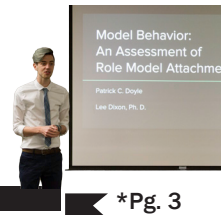


FLYER NEWS



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EXPRESSION ON CATHOLIC CAMPUSES, pt. II

UD faculty artist, student address creative censorship

MARY KATE DORR
A&E Editor

GRACE POPPE
Senior, English

“There will be always be subtle forms of censorship,” University of Dayton professor Joel Whitaker said. Whitaker is a professor in the Department of Art and Design and one of 45 artists to be featured in the Contemporary Arts Center’s exhibition “After the Moment: Reflections on Robert Mapplethorpe” in Cincinnati.

The exhibition is a reaction to the controversy catalyzed by Mapplethorpe’s 1990 exhibition, “The Perfect Moment.” Dennis Barrie, former director of the CAC, was arrested and tried for charges of obscenity due to the exhibition’s collection of culturally challenging photographs, which include sexual and political work.

“The closing of the exhibition at the CAC and the arrest of the museum director represents the pinnacle to the ‘culture wars’ of the ‘80s,” Whitaker said.

It is important to consider the context of the exhibition, which was inspired by current events and liberal ideas of the 1970s and 1980s. Mapplethorpe created art when the AIDS crisis struck, in a time when sexuality became increasingly politicized.

“Nothing happens in a vacuum, and Mapplethorpe was very much of his time and place,” Whitaker said. “The exhibit was very much a manifestation of this time.”

The city of Cincinnati erupted in debate, both supporting and antagonizing the CAC. The institution stood firm in both their support of the exhibition and freedom of expression, and Barrie was found innocent.

Cincinnati curator William Messer asked Whitaker to create a visual response to the original Mapplethorpe exhibit.



Upon walking into the “After the Moment” exhibition at the Contemporary Arts Center, clippings from the Robert Mapplethorpe scandal 25 years ago set the scene. Mary Kate Dorr/A&E Editor

“The CAC was very open and said that basically anything that comes in, they would stand behind,” Whitaker said. “After the Moment” was created to honor the 25th anniversary of the CAC’s victory against censorship.

Whitaker explained that what happened in the 1990s in Cincinnati was a common issue in the United States, and Mapplethorpe became the poster example for censorship in the arts, a topic many in the arts community found worrisome. The trial resulted in a changed relationship between artists, people who support the arts, the government and the public.

While it may be an obstacle,

censorship can also serve to strengthen the arts community.

“Censorship can be a rallying point for people to respond in creative ways, such as taking a different approach or changing their creative process,” Whitaker said. “After the Moment” exemplifies inventive response to censorship.

“Censorship is one of those things that doesn’t go away. It just changes the way it comes about or looks,” Whitaker said. “Not everything makes it out there. It doesn’t have to be as high-profile as Mapplethorpe, sometimes it is just an oversight.”

Kiersten Remster is no stranger to artistic censorship. The junior

art history major from Cleveland, Ohio, has both researched—and received backlash for researching—provocative art.

Remster’s thesis, “Provocative Art: Bridging Ideologies,” explores controversial artists like Boris Lurie and Max Beckmann—whom she labels “Robert Mapplethorpes.” Both Lurie and Beckmann moved to the U.S. during the 1940s and created jarring art as a means to protest fascism and express themselves during that tumultuous period in history.

“There’s this moment when an artist would immigrate, either geographically or metaphorically or both—where they either ne-

gotiate between the ideologies, or they become agents of change and agents of responding to these conflicting landscapes,” Remster said.

Boris Lurie, her main research interest, became an agent of change when he moved to New York City after being imprisoned in a German concentration camp and losing his mother, grandmother and sister in the Holocaust.

see CENSOR, pg. 6



WHY BECOME A MARIANIST?

When Brother José Julián Matos-Auffant, SM, joined the faculty at a Marianist school in Puerto Rico, he began sharing daily prayers and fellowship at the Marianist community. He was drawn to "teaching as a sacred calling and to religious life," he says. "It's a life that sustains me and helps me grow."

Brother José is minister of spiritual development at St. Mary's University in San Antonio.

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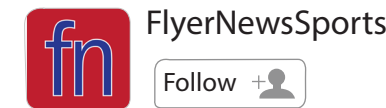
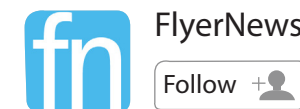
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Trending



Home sweet home

Astronaut Scott Kelly has returned to Earth after a record-setting 340 days in space aboard the International Space Station. NASA plans to study Kelly to determine the effects of prolonged time in space.



Climate change, human rights and a free taco bar

This PATH-eligible event features a selection of topics and group breakouts that help frame the conversation about climate change as a social justice and civil rights issue. March 10, 6 - 8:30 p.m. KU Ballroom



When your postgraduate apartment has no kitchen...

Say hello to a portable, table-top induction oven. Panasonic announced the design over the weekend, and they plan to make it available in October of this year. Soon we can all eat ramen made in the oven.



Maybe re-think moving home after graduation

The U.S. News & World Report recently ranked the Gem City as the 69th best place to live in terms of value of living, quality of life and desirability, among other criteria.



Discuss religion and politics over dinner, WCGW?

Join a student-faculty effort to develop the next generation of cooperative leaders. Guest speaker Imam Zaid Shakir will present a discussion titled "Jesus in Islam?" March 11, 7 p.m.-9 p.m. KU Ballroom



Just another brick out of the wall (OK, it's a stretch)

Last week, the Mexican government made its first response to Donald Trump's proposed U.S.-Mexico border wall by saying that the Mexican government would pay for the wall "under no circumstances."



'In the Heart of the Sea'

Join the UDLateNight crew to watch "In the Heart of the Sea," a recounting of the 1820 whaling shipwreck caused by a giant whale, the story that inspired "Moby Dick." March 12, 11 p.m. Sears Recital Hall



Scotch, scotch, scotch. Here its price goes up, up into the sky.

Problem: The world's supply of aged single-malt scotch (the kind that isn't blended with other whiskey) is under duress after the drink's spike in global popularity. Solution: Stockpile it at the FN office.



Maybe this will help?

Over the weekend, John Kasich got a much-needed campaign pump-up in the form of an endorsement from former governor Arnold Schwarzenegger. Ohio's primary voting day is March 15.



Meet Public Safety's new chief

Public Safety is offering an opportunity to meet its new chief as well as a chance to learn more about the department's plans to manage St. Patrick's Day celebrations. March 14, 7 - 8p.m. KU Torch Lounge



It can be hard to find a babysitter

Last week, police and paramedics were called after a woman threw boiling water and bit her friend, apparently as a result of the friend not agreeing to watch the assailant's child for the day.



Pimp my ride, eh?

Ontario mechanic Tod Anderson unveiled a new take on the electric Smart car by replacing the rear wheels with snow treads and the front wheels with skis, effectively making it a giant snowmobile.



Global game night

Join the Center for International Programs as they host Global Game Night, featuring free snacks and an opportunity to interact with students from other cultures. March 16, 5:45p.m. - 7p.m., Rike Center

*Cover cutout: Patrick Doyle, senior psychology major, presents his senior honors thesis. Chris Santucci / Multimedia Editor For more photos, see our gallery at flyernews.com/ud-photos

Civic scholar expresses pride from Kasich campaign work

EDWARD PEREZ
Staff Writer

Ian Dollenmayer, senior political science major and vice president of UD College Republicans, was one of several University of Dayton students selected to assist Gov. John Kasich's presidential campaign during the New Hampshire primary.

"Seeing a presidential campaign was incredible," Dollenmayer said. "To be a part of that, it's something that you can't get in a classroom. It's something that you can't even get at local or state level."

The trip to New Hampshire took place from Feb. 5 to 10.

"Just the magnitude and the volume of people and work and contacts that we made in New Hampshire—it was just crazy," Dollenmayer said.

Elaine Laux, the president of UD College Republicans, worked in the Ohio Statehouse this past summer and was friends with a peer who was transferred over to Gov. Kasich's campaign when he announced that he was running for presidency.

The peer sent an email to

the president of UD College Republicans saying the pro-Kasich super PAC, New Day For America, was looking for volunteers to travel with with them and assist his campaign with making phone calls and going door-to-door to convince New Hampshire residents Kasich is the ideal president for the 2016 campaign.

New Day For America offered to pay for everything, including their transportation and accommodations. It was an opportunity Dollenmayer and other UD students decided they could not pass up on.

Dollenmayer and some of the other UD students were put in the same group, and their primary task during the day was door knocking and speaking to New Hampshire residents on behalf of the governor. At night, they made phone calls with the same intention. They were also able to attend the rallies before the primary election and attend the primary itself.

Dollenmayer mentioned that Maggie Sheehan, another UD student, was involved in Kasich's official campaign, Kasich for America. Sheehan had

different tasks from those involved in New Day For America but was still able to link up with them.

Dollenmayer saw firsthand the abundant amount of work put in during the campaign.

"It gave perspective to what the people who were working on these campaigns in this crazy 2016 year and every before and after have done and kind of gives me an idea of how campaigning will look," Dollenmayer said. "To get that perspective of what it's like on the ground, how to talk to people at the door, how to deal with being hung up on the phone, it's really great experience and it gives me a flavor for what I can expect."

The senior saw the efforts of his team pay off when Kasich came in second for the New Hampshire primary.

Dollenmayer would gladly take part in Kasich's campaign if he comes to Ohio, but for now, the senior accepted an offer to work for state Senator Bob Hackett in the Ohio legislature and will be a junior legislative aid for the senator.

"It was incredible," Dollenmayer said. "Being there at the

election night party in Concord and to see how excited everyone else was and most importantly how excited [Kasich] was. I mean you can just feel the happiness exude from this guy and from a whole team of people who had put in so much effort to try and make a difference

and try to be a different voice than Trump and anyone else in state—that is very unique was incredible. I rarely felt that kind of feeling of pride."

For the other coverage on the students involved with the Kasich campaign, visit flyernews.com/tag/Kasich.



Dollenmayer (left) and Laux were among several UD students to support the Kasich campaign during the New Hampshire primary. Photo Courtesy of Elaine Laux.

Two Chinese university students make Flyer Pitch final round

ROSE RUCOBA
Staff Writer

UD's business plan competition, Flyer Pitch, has accepted two students from the Nanjing Xiaozhuang University in China to participate for the first time this 2015-16 academic year. These students competed in the final round of the competition on March 5.

Flyer Pitch is a three-round competition where students get to pitch their business ideas to judges, and if they can get through the rounds, have the opportunity win cash and launch their ideas into the business market.

Round one happened in October of last year. This round is known as the "elevator pitch," where participants are given one minute to pitch their idea to judges.

Keith Lamping took first place during that round and won \$1,500 for his SlapWrap, an efficient powerlifting support strap.

The second round took place in November, and the final round took place on March 5 at Miriam Hall in the O'Leary Auditorium.

Winners will not be announced until April.

This year, UD's China Institute held an inaugural Entrepreneurship in China competition that students from various universities in China were welcome to participate in. Xu Fei and Wang Hongdan's team was chosen to advance from among 58 competitors.

Their business pitch is a wedding cartoon designer.

"China has a huge wedding market, but lack of innovation. We combine animation and weddings to create lasting memories of milestones in people's lives," Wang said.

Wang is a business and English major, and Xu is an animation major.

Wang spoke for the two of them during the interview, since Xu does not speak English. Both seemed happy to be part of the competition.

"We are so excited because it is our first time in the U.S., and we are the first Chinese team in this competition," Wang said.

Wang and Xu's success and enjoyment in the competition prompts a question: Why choose to involve students from China now?

Vincent Lewis, director of the L. William Crotty Center for Entrepreneurial Leadership described the decision in an email interview with Flyer News.

He explained it is becoming more and more critical to be able to function in an international market and that broadening the competition would help give students more resources and experience, as well as heighten the competition.

"Understanding how to do business internationally has become a critical component of any business executive's or entrepreneur's skill set," Lewis said.

Jia Jia Wei, J.D., director of China Initiatives, also commented on UD's decision to include Chinese students:

"I think that one of the reasons why UD decided to host an entrepreneurship-in-China track of the business plan competition at the UD China Institute is because entrepreneurship is a hot topic in Chinese higher education at the moment, and we wanted to provide students from our partnership institutions with an opportunity to showcase their ideas on an American-style platform."

Wei also explained Flyer Pitch provides a different kind of business platform that Chinese students are not used to.

She said in China, there are



Fifty-eight teams from Chinese universities participated in the first Entrepreneurship in China competition at UD's China Institute. Photo courtesy of UD Media Relations.

business plan competitions, but they are very formal and require competitors to submit a full business proposal, instead of the more creative approach through the business competition.

"As such, such a competition is able to expose students to entrepreneurship in way that they may have never had exposure to," Wei said.

Welcoming the students from China to participate benefits students like Wang and Xu, as well as American UD students.

Lewis said the partnership enables domestic students to be open to what the Chinese market has to offer and to the Chinese culture—something Wang and Xu proudly displayed, as they left O'Leary Auditorium in traditional Chinese garb.

Wang and Xu are in good com-

pany, too. Lewis explained that there are many international students that compete in Flyer Pitch. In fact, 21 percent of teams that pitched at the first round were international teams.

Lewis said he believes such a high volume of international students choose to compete because they are presented with resources and capital and have the opportunity to actually launch their business ideas.

As to the future of Flyer Pitch and international business students, Lewis said that UD will continue to include students from the China Institute, but would like to expand the invitation to other cities in China, other countries in Asia, Europe and Central and South America.

"Our vision is to create a truly global competition, that culmi-

nates with a final round made up of teams from UD's campus and all over the world," Lewis stated. "This would provide a significant international learning opportunity for all of our students and would continue to position the University of Dayton as a national and global leader in entrepreneurship education."

Lewis' vision for the future might be starting to come true, based on Wang and Xu's smiles as Wang talked about their experience.

"We appreciate that UD gives us this opportunity to be here, and that we have learned a lot about how to start our business," Wang said. "That's the important thing."

Follow @FlyerNews in April to catch the announcement of this year's Flyer Pitch winners.

Study abroad program alleviates struggles of re-immersion

JULIA HALL
Staff Writer

Navigating a semester abroad has been known to be challenging for students immersing themselves into a new culture and then returning to the UD community. In response, SAIL, Semester Abroad and Intercultural Leadership, is a new program through the UD study abroad office that provides a year of re-immersion support.

Currently, three exchange programs are part of SAIL: Suzhou, China; Maynooth, Ireland; and Madrid, Spain. The program will intertwine a study abroad experience in the fall with a spring housing arrangement with fellow study abroad alumni and an intercultural leadership training and development program upon returning to campus. An additional \$3,000 scholarship will be awarded to SAIL participants to help them financially stay afloat.

When asked about "culture-shock" in Italy, Bernardo said, "There were some parts that we definitely had to get used to, but

Karen McBride, director of education abroad and partnerships, explained, "We also wanted to enhance the education abroad reentry experience, as well. When students come back from abroad, there is so much they have gone through—all these transformations culturally, psychologically, personally and what we have seen in the field at large, students have a hard time articulating what happened to them."

Two graduate assistants for the Human Rights Center, Rachel Bernardo and Adrienne Lewis, both studied abroad in Italy for a year with the Rondine Association as representatives from the University of Dayton. Upon returning to UD, they roomed together and shared the reintegration process as they began their graduate assistantships and classes.

When asked about "culture-shock" in Italy, Bernardo said, "There were some parts that we definitely had to get used to, but

that we knew that we had to adapt to it made it so much easier. Plus, we were in a program with other foreign students. My roommate was from Palestine, and the girl right next door to us was from Israel. Her [Lewis's] roommate was from Dagestan, Russia. We sort of got to work with them to integrate into the Italian culture."

"For me here, I am very much about structure, being very punctual," Lewis said. "The Italians do not have that sense. Nothing happens on time, and that was something I had to adjust to. Living in it and having to adjust to it and then having it become your norm while you were there was interesting."

"Let's just say going to Italy and dealing with the culture shock there was not bad at all—we expected it," Bernardo said. "But coming back, we did not expect it to be like that at all."

Regarding the new SAIL program, Lewis said, "I think that

makes a lot of sense because it is hard to relate. If I had to come back and figure everything out all by myself, even though I know people do it all the time, [it] would have been difficult for me. But, to have someone who knew exactly what it was like, to know the strengths and weaknesses of the program, to know exactly what experience I had, was really helpful reintegrating back into what was normal before."

"We want to help them [students] articulate their experience, elevate their level of general awareness on inter-cultural relationships and activities, cultural competencies, cross-cultural relations, dialogue, and coming off a study abroad experience is a great way to pivot into that," McBride said.

The goals of SAIL include not only aiding in the readjustment of study abroad alumni to regular student life, but also expanding upon the experiences they have had by

engaging in leadership programming. Additionally, the SAIL program aims to increase participation in fall study abroad programs, as, according to McBride, the spring programs are presently three times as popular. Also, the study abroad office aspires to have SAIL become a selling point for potential students.

Lewis and Bernardo both encouraged students to take advantage of opportunities to study abroad.

"I cannot think of any negative aspect of it," Lewis said. "You get the opportunity to immerse yourself in a different culture, you have the opportunity to learn a new language and you will get to experience something other than something that you do everyday that you are so used to that is so socially ingrained. Nothing is better than that..."

"Definitely do it," Bernardo agreed.

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CENSOR (cont. from cover)

In New York, he began what is called the “NO!Art Movement” to call others to social action and rebel against the capitalistic nature of popular art.

As the NO!Art manifesto reads on its site, the movement is defined “from Pinups to Excrement: a social art rebellion.”

Remster is especially interested in the contradictory nature of Lurie’s work: Though he denounced consumerism in the art world, he was found to have between \$8-12 million in his bank account from stocks after he died in 2008. Though he critiqued the art world, his nude drawings and paintings contributed to it.

Remster has been largely supported throughout her thesis research; however, her experience during the end of her Berry Summer Thesis Institute presentation demonstrates how censorship of controversial art continues to be a problem, including on Catholic campuses.

“My research was reporting on the provocative, but at the same time, I was bringing forward provocative statements to really engage my audience in the conversation,” Remster said. She was thrilled that there was ongoing dialogue with the audience following her presentation.

“But after the dialogue, a figure got up to close the remarks, and there was a comment made about how my research was ironic to be produced at a Catholic university,” Remster said. To Remster, this remark seemed like it was meant

to contribute to the wrap up of the dialogue in a way that would “appease the audience.”

While there is encouragement for these discussions at UD—especially through ArtStreet, which has challenged audiences through the GHETTO installation and several others—Remster said there are still obstacles on our campus.

“As a Catholic institution, we’re not supposed to push down dialogue or feel the need to smooth it over.” Instead, she says, we’re supposed to be agents of change—much like Lurie and Beckmann were.

“A Robert Mapplethorpe could still never come to UD and be displayed in Roesch Library,” she said.

But Remster hopes her project will be an avenue to change the artistic landscape, and that many more agents of change will follow.

To read *EXPRESSION ON CATHOLIC CAMPUSES*, pt. 1, visit flyernews.com/ud-faculty-students-petition-against-st-marys-president. To read the *Flyer News* staff editorial on this topic, go to page 10. If you have an opinion on the matter, email [Opinions Editor Steven Goodman at goodmans1@udayton.edu](mailto:Opinions_Editor_Sтивен_Goodman@goodmans1@udayton.edu).

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PORCH PROFILE

The Women of 311 Kiefaber

ERIN OTTESEN
Porch Correspondent

FN: How did you all meet?
Grace Bruening: Four Adele, besides Meg.
Marnie Grow: Me and Meg, birth friends.
Kiellie O’Mara: Walked out of the womb, became friends.
MG: Gina came in, in kindergarten.
Gina Caccimelio: Marnie and I were roommates freshman year, too.
KO: I liked Marnie because she had a Vineyard Vines pillow.
GB: When I first met Marnie, she was wearing Bermuda shorts.
Bailey Harney: Light washed!
GB: Light washed freaking Bermuda’s and I thought this girl’s quirky but cool, she doesn’t mind she’s wearing Bermuda’s in college.
KO: Our group chat is named “4 Adele plus Meg Toomb.”
GB: We did all of our AIM usernames for our GroupMe names.
BH: Just give a shoutout to Mama Jaz, our RA... the mother who never loved us.

FN: If you could give everyone in your house a superlative, what would it be?

MG: Gina would be at Tim’s as a grandma.
BH: With a walker.
MT: Kieellie is Most Likely to Have Leftovers.
GC: Marnie is Most Likely to Eat Food Wherever It Is, even on the ground.
KO: Even if it’s not hers.
MG: Meg is Most Likely to be Successful.
GC: Bailey is Most Likely to Have Bruises at the End of the Night #pale-andfrail.
MG: Grace is Most Likely to Have the Typical Amazing Life.

KO: But lose her car keys every day.
MG: She’ll have a good, put together life but never be able to find anything.
GB: Even my kids, maybe. Kiellie, you will lose your children, like under your clothes. Mine will be in the car. All I care about is my groceries—follow my blog at FitNotSkinny.

FN: What is on your bucket list for this semester?

MT: Tim’s VIP card, for sure.
MG: Megan has even gone to lengths as to text a bouncer for a VIP card.
BH: She’s unsuccessful so far. I’m not gonna name names, but I’m gonna say one of the roommate’s goals is to kiss a member of each fraternity.
MG: As in you.
BH: Or you!
KO: Go to every bar on campus all in



(Back row) Marnie Grow, Gina Caccimelio, Megan Toomb, Bailey Harney and (front row) Grace Bruening and Kiellie O’Mara. Chris Santucci/Multimedia Editor

one day.
GC: Go to a basketball game.
KO: Get in trouble for a day drink. Oh wait, been there, done that.
MG: We said senior year we need to have at least one drink every day.
KO: That is such a tool bag thing to say.
GB: Beer, wine or shot: pick your poison.
BH: I say we all go on a bike ride. No helmets and be cray.
KO: What if we rode bikes to the bars?

FN: What is your most embarrassing moment at UD?

GC: Bailey, tell your story.
MT: Bailey puked on my 21st birthday.
BH: OK, so, last year, I like dancing a lot, on elevated surfaces, and last year, we were at a party [where] I knew no one there. Marnie and Grace had stepped off the table because it was a little wobbly, but I stepped on it, and without even putting my body weight on it, it was down for the collapse. So I didn’t know how to do that, how to fall, so I just laid there and wiggled. I wiggled to the beat and then Grace and I went to the bathroom because she was peeing her pants.
GB: And I think I was wearing a dress.
MG: She falls a lot.
GB: She’s fallen twice in the last week.
KO: Marnie wiped out on Stuart hill

one time and covered herself in mud.
GC: Maybe, it’s not guaranteed.
MG: Grace and I wore duct tape dresses. I’m so embarrassed.
BH: That was my first night out with you guys.
GC: And look at us now, living together and still peeing our pants.
MG: We have a wall of shame.
GC: Four out of six of us are single, and we put ourselves on there.
MT: And we wonder why we’re single.
BC: If they can’t handle me at my worst...
MT: They don’t deserve me at my best.

FN: If you were all back for your 10-year reunion, what would everyone be up to?

KO: Grace would have a family.
MG: She’d have a family while being a nutritionist.
GB: I’d have a kid strapped to my back, playing beer pong.
BH: Marnie would be the class mom.
MG: Wearing a sweater vest.
BH: And Keds.
GB: Kiellie is going be head to toe in Lilly Pulitzer in some big business.
KO: I just hope I have 10 dogs.
MG: I feel like her husband will be making bank.
BH: We’re going be 30—I hope to God I’m married.

GC: Maybe, it’s not guaranteed.
MG: I could see Gina being that crazy mom, like, still raging.
BH: I mean, she’s going to Tim’s with a walker. She won’t have a walker by then, though.
MG: Megan will be successful, making lots of money.
GB: Meg will be the breadwinner of the family and head to toe in UD gear.
KO: I could see us leaving our kids somewhere in a play pen in “The Ghetto” and leaving them. They’ll figure it out.
MG: Bailey, you’ll be married.
KO: You’re going to be your kids’ coach.
BH: I’ll probably be driving a van.
MT: Blue, I see.
MG: So, we’re all going to probably be moms.

GC: I could be the crazy aunt for your kids, Auntie Gigi out to play.
MG: She’d be the best crazy aunt.
GB: I could see you in a tennis skirt, Bailey.
BH: Tennis skirt to the reunions.

FN: Do you have any advice for underclassmen?

GC: Savor your not bad hangovers because they get worse with age.
BH: She has no class on Fridays.

KO: Do you mean class like classy or class like school class?
BH: Both.
BH: Savor the meal plan.
KO: Don’t blink. You blink and then all of a sudden, you’re living in a pink fraternity house.
KO: Never forget you’re at the best place with the best people.

FN: Anything else you would like to add?

BH: I’d like to give a shoutout to Monica, Kelly and Mallory, our three honorary roommates who sleep on our pull out couch.
MG: And Percy, who lives in the attic.
GB: We have a ghost, her name is Percy.
MG: She laughed at me today in the kitchen.
MT: She only comes around when people are home alone.
MG: I will end with something cute: I would live with Percy and the three other roommates if I could live with you guys forever.

New Kanye struggles between two temptations

PETER KOLB
First Year, English

“Who do I turn too?”

Following one of the most disastrous album rollouts I can remember, Kanye’s new album, “The Life of Pablo,” is finally out. Don’t bother reading too much into the name, as it seems Kanye probably ended up choosing it by flipping a coin (it supposedly refers to St. Paul, but at this point, whatever).

Initially, I thought the album was an even less cohesive version of his sophomore album “Late Registration.” A group of songs that, sure, are individually very good and a joy to listen to, but when they come together don’t form any clear message.

Then, after multiple listens, I started to get an idea of what Kanye was going for. This is a very personal album. “T.L.O.P.” lets us into Kanye’s mind, where there’s a battle raging between his humble Chicago, faith-filled roots and the addictive limelight. This battle is nothing new to Kanye. He’s delivered some of the most soulful, beautiful tracks on “College Dropout” and some of the most arrogant, hotheaded tracks on “Yeezus.”

What’s so special about

“T.L.O.P.” is that we get both versions of “Ye at once. Kanye leads off the album with an incredible gospel hymn in “Ultralight Beam.” Then, on the very next song, Kanye raps about having sex with a model who just recently bleached her a--hole. It’s a very abrupt juxtaposition that is by no means unintentional. This occurs over and over on the album. “Famous,” one of the standout tracks on the album, features a beautiful hook by Rihanna, which laments, “I loved you better than your own kin did... I don’t blame you much for wanting to be free.”

This touching chorus leads right into a verse with the rapper saying he and Taylor Swift “might still have sex” since he made her famous. A pleasant, sweet refrain met with arrogant, obnoxious verses. The examples are endless on the album. What’s important to me, though, is that this album does not lack cohesion, as some complain. It is a clear struggle between Kanye’s two temptations.

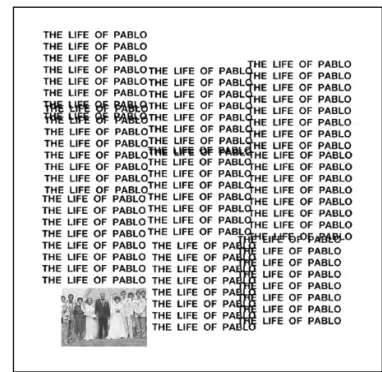
However, Kanye does get a little too self-indulgent at times. He often forces his own message, like on “Lowlights,” a two-minute track that is simply an unknown female voice talking about how much the Lord means to her. It’s no doubt touching and well written, but it is Kanye force-feed-

ing us one half of his message. The other half comes out even worse at times. In order to show his temptation to fame and the “evils” of life, Kanye doesn’t pen some beautiful lines about it like he did on past tracks like “Runaway” or “Good Life.” Instead, he delivers some of the worst, ugliest lines I’ve heard on a Kanye album. (If you’ve listened to the album, you know which lines I’m referring to, since they stick out like sore thumbs on a few otherwise beautiful songs.)

While these mistakes are few and in between, it is nonetheless incredibly frustrating as I am a big Kanye fan. These mistakes ruin the album. Not ruin it in a traditional sense, where they’re so bad that the album is rendered unlistenable or even ruin it to the point that I would call the album “bad.” They ruin it just like “Drunk and Hot Girls” and “Barry Bonds” ruined his third album, “Graduation.” Kanye was so, so close to putting out something on the same level as “College Dropout” or “My Beautiful Dark Twisted Fantasy,” but thanks to these small mistakes, he fell short. “The Life of Pablo” is not a classic. I can’t imagine someone convincing me that this is his best album, or even top three. What’s clear from the mo-

ment this album release started is that Kanye is off his game. This album is messy, unsure of itself and, simply put, not great.

Make no mistake, even when Kanye West is off his game, it’s still pretty darn good. This album has some incredible songs (“Ultralight Beam,” “Real Friends,” “FML,” “Waves”) without having any real misses (although, special shout out to perhaps the worst addition to any Kanye project I have ever heard in “Silver Surfer Intermission”). What’s so frustrating about it is that we should expect more from Kanye. Any artist can put out a collection of good songs; only Kanye West can put out “My Beautiful Dark



Kanye tweeted the cover art to The Life of Pablo, created by Peter de Potter, back in February. Photo courtesy of Kanye’s personal Twitter account.

Twisted Fantasy.”

While this album is very strong, it still failed to meet expectations set by Kanye’s past discography.

RATING: 8/10 STARS

TOP 3 ‘LIFE OF PABLO’ TRACKS

1. “ULTRALIGHT BEAM”
2. “REAL FRIENDS”
3. “FML”

TOP 5 KANYE TRACKS OF ALL TIME

1. “RUNAWAY”
2. “FAMILY BUSINESS”
3. “HEY MAMA”
4. “ULTRALIGHT BEAM”
5. “STREET LIGHTS”

Students, art instructors give chapel stained glass new life

ALLISON KURTZ
Staff Writer

Stained glass is a familiar concept to most of us. We’ve seen it in churches, chapels and buildings in passing. While most would consider it a beautiful piece of art in itself, University of Dayton faculty and students took it one step further by reclaiming stained glass as new art pieces.

This isn’t just any stained glass, either. It’s the stained glass from our very own Chapel of the Immaculate Conception. Using additional materials like wood, gold leaf, photography, steel, wire, Plexiglas and hand-felted wood; students and instructors preserved the history of this glass and continued its legacy.

“There is a memory that goes with glass, and the artist had to give it new life while maintaining the memory,” Allison Parrish, senior fine arts major and studio technician, said.

It all started about a year ago, when Assistant Professor of Art Education Darden Bradshaw, Ph.D., proposed a course designed around the reuse of the remodeled chapel stained glass. Bradshaw, along with Geno Luketic, co-instructor and co-curator; Sandra Yocum, Th.D., religious studies associate professor; and Parrish began working through the summer into the beginning of this spring semester to curate “Living Glass: Sustaining Memory Through Light.”

While brainstorming ways to design a course around the reuse of the sacred glass, the idea of connecting the glass to its Marianist identity came to light. Reaching out to Yocum for assistance, instructors and students collaborated to create it.

“Every pane was handled by myself or Geno or Dr. Bradshaw,” Parrish said. “I got to see the windows and all the different colors from start to finish.” The windows, starting as full panes, are now pieces of all colors and shapes incorporated with different materials to create completely new and unique pieces.

The course was offered to students of all majors the fall of 2015. While the class was full of art majors, Parrish said, “It was a unique experience because there were people from all different

fields and ages,” something that doesn’t typically happen in the department’s art projects.

Each artist read “Characteristics of Marianist Universities,” described in its preface as “a short text explaining the elements of Marianist educational philosophy and spirit.” This was to give each artist a background to connect the art to Marianist values.

At the gallery opening Thurs-

day, March 3, Bradshaw explained the course was primarily about “Marianist identity and what it means to be on this campus.” When the students had the opportunity to share something about their art, senior Monica Rourke said, “There was a rich history I was honored to use.”

The rich history includes Herman Verbinen, the original creator of the stained glass windows, as well as their place at

UD. At the end of the gallery introduction, Bradshaw said the main purpose “was to create visual form to something we all feel but can’t always articulate.” This is shown in each artist’s interpretation of Marianist values and use of the stained glass.

“This art show, I think, is one of the most connected to the campus as a whole,” Parrish said. “It covers a lot of branches connecting Marianist with art.”

The show will be displayed in Fitz Hall Gallery 249 until March 17. It will then be displayed in Roesch Library from April 3 to July 20, with another opening reception on Thursday, April 7 from 4:30-6:30 p.m.

“There is a memory that goes with glass, and the artist had to give it new life while maintaining the memory.”

—Allison Parrish, senior, fine arts



UD alumna pens hopeful novel after tragedy

MISSY FINNEGAN
Staff Writer

UD alumna who goes by the pseudonym D.D. Marx (‘92) is flying high as the author of “Beyond Believing.” A story that stems from real events, “Beyond Believing” is a romantic comedy that focuses on hope, faith and believing in things unseen. Sadly, the entertaining story is inspired from a tragic event: Marx lost one of her best friends to a car accident in 1993. “It changed me forever,” she said.

The novel follows Olivia, a young woman struggling to grieve the sudden death of her best friend, Dan. As life continues to throw her curve balls, Olivia embarks on a new journey, one that just might lead her to love.

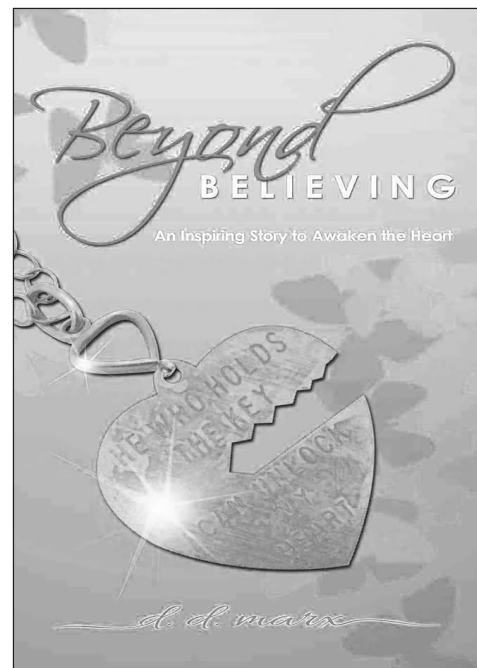
Marx reached a point in her life where she found herself

unemployed and realized she could take the opportunity to fill an empty space she felt inside of herself.

“I didn’t know what was next,” Marx said. “I dug deep to soul search, and I always wanted to write a book. I wanted it to be relatable—and I could share our friendship with the world.”

“It had been in me for so long, it literally poured out of me,” Marx said of her writing experience. In total, it took nine months; however, the condensed writing of the novel only took about 30 days. “I didn’t want to be influenced by anyone else, and then I could go back and edit.” This allows Marx’s voice to flow and tell her story, while tweaking parts to add to the fiction, wit and style of the novel.

A coming of age novel, the concepts and ideas in the story come from Marx’s own experi-



“Beyond Believing” hit shelves last March. Photo courtesy of ddmarx.com.

ences, specifically as an undergraduate at the University of Dayton. She describes the ex-

perience as “the best four years of her life,” not an unusual statement from an alum. Marx’s emphasis on making lifelong friends while receiving a great education brought her happiness.

She says the storyline pertains to being young and invincible and then entering into the world and feeling that your path is predefined. Although this was the case for Marx for years after her graduation, it eventually led her to write a book, which she felt she was supposed to be doing.

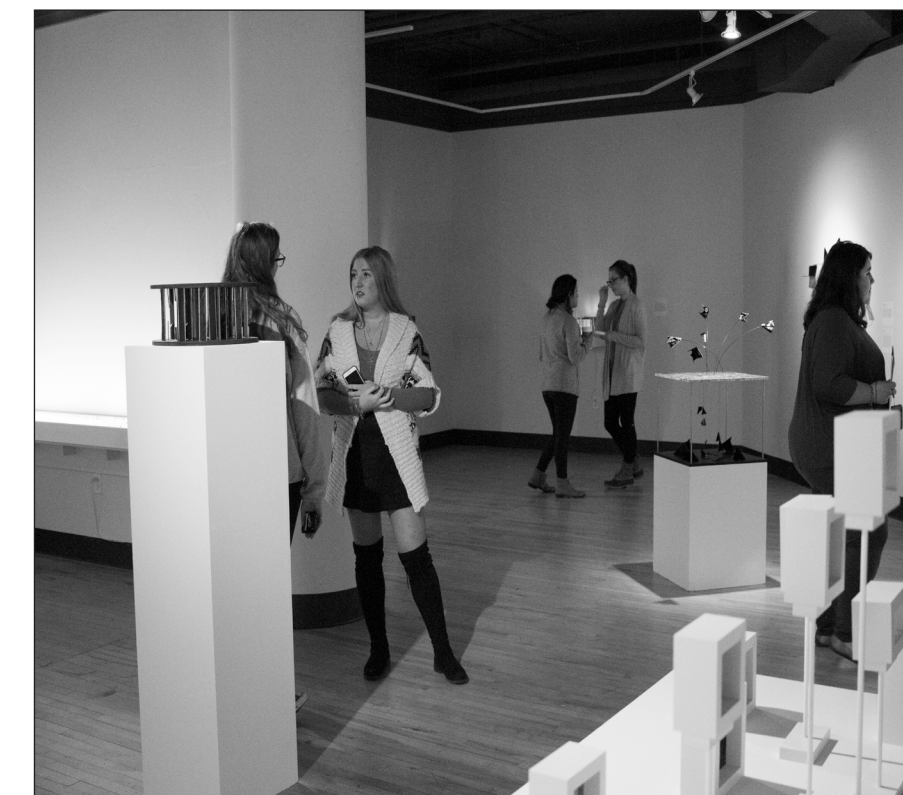
“I wish at a younger age I would have [listened] to intuition and where I should be going,” Marx said, offering this

as a bit of advice to current UD students.

“Beyond Believing,” is the first book in a trilogy. Readers can look forward to “Beyond Love” and “Beyond Forever.” Marx said she found there was a great deal of content and detail for the first novel, and that a second and a third would bring the stories of the characters together. “Beyond Love” is currently in progress.

You can purchase “Beyond Believing” at the University of Dayton bookstore or on amazon.com.

Visit flyernews.com/ud-alumna-publishes-trilogy-inspired-by-college-experience for fun facts about UD alum and author D.D. Marx.



“Living Glass: Sustaining Memory Through Light” will be on display in Fitz Hall until March 17. The above photographs were taken during the show’s opening on Thursday, March 3. (Bottom right) Assistant Professor of Art Education Darden Bradshaw, Ph.D. Chris Santucci/Multimedia Editor

forum

fneditorial CREATING FREEDOM IN CENSORSHIP

In our last editorial, the Flyer News staff restated our dedication to the pursuit of truths in the Dayton community. We pledged our support to the Mountain Echo, the student newspaper of Mount St. Mary's University, as they countered censorship from their new president, Simon Newman—as well as the University of Dayton faculty and students who petitioned against the president's actions. Since our last issue was published, President Newman resigned—a testament to the power of collectively speaking out against censorship.

Though censorship can manifest more insidiously, it can also be combated more innovatively.

Our cover story features art professor Joel Whitaker and art history major Kiersten Remster, both of whom have dealt with the topic of censorship. Whitaker featured one of his photographs in "After the Moment," the Cincinnati Contemporary Arts Center's 25th anniversary exhibition of the Robert Mapplethorpe censorship scandal. Mapplethorpe's work called many to arms, who attacked his work as obscenity, often in the name of religion. Remster's thesis research analyzes controversial artists like Max Beckmann and Boris Lurie and has faced some backlash herself for discussing this controversial artwork.

The artists they reference addressed the cultural and political climate with creative expression, whether it be through nudity or political symbolism.

Those in positions of power use censorship to stifle challenges to their power—to repress other voices. Sometimes, this happens behind closed doors, and we barely feel the air moving from their shutting. Sometimes, this happens with benign intentions—in the name of religion. Regardless, we have to remember that different pressures influence us at a private Catholic institution than at a nondenominational public institution. For those at the top and those at the bottom of the hierarchy.

We have to remember if we need to, we can still speak up. We may just need to do more creative maneuvering.

"Censorship is to art as lynching is to justice."

—Henry Louis Gates, 1950 - Present

Editor criticizes candidates' shouting match



STEVEN GOODMAN
Opinions Editor

Full disclosure: I haven't been following the current election cycle as closely as some people. I know the basics: who's in, who's out, what comments have been made, who is winning in each state, the stances on varying issues, etc.

That being said, what I have seen and read about this election cycle makes it obvious that the candidates have dissolved into name calling and shouting matches with each other. This is especially obvious through the debates; although, it seems to happen more often on the Republican side, but I imagine that's just because there are more Republicans running than Democrats.

Then, of course, everybody started panicking in the last few weeks when Donald Trump, pre-

sumed to be the forerunner from almost the beginning, began to actually win. Not just a couple states, but pulling out a significant lead. I think Stephen King summed it up perfectly when he tweeted, "Conservatives who for 8 years sowed the dragon's teeth of partisan politics are horrified to discover they have grown an actual dragon."

I personally believe that both sides are to blame for this rise of someone like Donald Trump, who plays upon the fears of many people in this country. The fact that we now have a major contender for the Republican presidential nominee who embodies so many of the harshest stereotypes of the Republican party is not all that surprising when you have two major political parties constantly blaming each other and refusing to even consider, for the briefest second, listening to the "opposing" party or, God forbid, "compromising."

I assume that word would be more shocking to hear on the Senate floor than if someone dropped the F-bomb in that same forum. It seems like the groundwork has been laid so easily for a potential presidential nominee who absolutely refuses to listen to anyone other than himself. To constantly attack those who utter something he doesn't like to any degree. To continue to do what both sides of the Senate have been doing for the last several years: Assuming their ideas are the best and ignoring anyone else. And now someone who thrives in that type of environment has come so close to a presidential nomination and it is that closeness which makes everyone so afraid.

Many people assumed that the initial polls ranking Trump in the lead, when the number of Republican contenders was still in the double digits, meant nothing: That people would eventually realize how dangerous a person like this could be with such power. Now, many Americans are beginning to realize that Trump may not be the biggest danger, but the fact that so many people want a person like this in office. It is this danger that we need to begin combatting: The idea that our government should be made up of people who reject everyone's ideas but their own and think raising their voice louder than anyone else's is the solution to all our problems.

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New job redefines columnist's view of poverty



CHRIS ZIMMER
Columnist, Senior

I was in the slumps when the semester started. I felt like a bum since I'm not in class or working on-campus this semester. My personal finance situation was OK, but I knew it wouldn't last long. I applied for 20 jobs over the course of one week and played the waiting game. All were with respective firms in the area and in the realm of my field of studies. After three days of twiddling my thumbs and wondering if anyone even glanced at my application or resume, I received an email of interest from a place that wasn't in my so-called "top five." It was from the homeless shelter, located 0.7 miles away from my and my roommates' apartment.

When I met with Bryan Fraley Wilson, the director of the St. Vincent de Paul Gateway Shelter for Women and Families, he told me they were desperate for help. I waited a week to see if any other places were willing to hire me, but to no prevail. I wasn't thrilled

at the monetary compensation, but the experience thus far has been more rewarding than any paycheck I've received in my life. It truly opened my eyes to who the homeless and those living in poverty are:

"St. Vincent de Paul operates as a 24-hour emergency homeless shelter serving single women and families with children. Men with spouses and/or children are also housed in this facility along with their families. The shelter provides three meals daily, clothing, personal care items, mail and message services, and access to case management who help our guests in finding appropriate housing to meet their individual/family needs." —St. Vincent de Paul website.

I had plenty of misconceptions regarding homelessness before my employment. While I had service experience at Target in high school, I never really interacted with those in poverty. I've learned the homeless are just ordinary people who ran into bad luck or by their own will. Our residents come from all walks of life. Some are escaping domestic abuse and others are dealing with alcohol and drug addiction. Some lost their job and others are just behind on their financial payments. Some of the mentally ill have been forsaken by their families and others' jail time has prevented them from integrat-

"I had plenty of misconceptions regarding homelessness before my employment...[since working] I've learned the homeless are just ordinary people who ran into bad luck..."

ing back into society. Some were born into wealth and others into poverty.

My emotions reached a breaking point the second day on the job. It came from witnessing three school buses picking up young, elementary students. While the drivers make sure these kids are the first to be picked up and the last to be dropped off, my heart just ached thinking of the stigma they must have at school. Volunteer tutors do help them with their homework in the evenings, but I just can't imagine they're excelling given their environment.

It doesn't matter whether they just need a place to escape for the night or whether it's a long-term stay: St. Vincent will help anyone regardless of their circumstance. Why? We're not some government program giving welfare

handout, but a body of people who want to alleviate those struggling in our community. It's our shelter's vision to improve "the lives of those in need—working to end poverty and homelessness one person at a time," and it's our mission by "growing in spirituality and friendship, to provide Christ-inspired person-to-person support in an empowering effort to improve the lives of those in personal, spiritual, or material need."

I encourage my fellow UD students to step up and volunteer at the shelter if you haven't had the chance already. Scientific research points to a plethora of benefits. The Corporation for National and Community Service established a strong relationship between community service and health. They say, "Those who

volunteer have lower mortality rates, greater functional ability, and lower rates of depression later in life than those who do not volunteer." We hear the debates of millionaire and six-figure politicians on homelessness and poverty, but they're painting a bad picture. The experience will open your eyes. Step up and see for yourself.

If you're interested in volunteering, visit stvincentsdayton.org/get-involved. You can support us by donating toiletries, clothes, blankets, pillows and food. We would also love to have a huge UD attendance in our annual *Sock It To Poverty! 5K on April 23* and in the *Gene Westendorf Golf Tournament July 22*. The shelter is located in Dayton at 124 W. Apple St.

Prepping for St. Patty's Day safety

LAURA KUNAS
Sophomore, Geology

As St. Patrick's Day looms in the very near future and early festivities commence, it is important to be safe while celebrating. We have all begun to see emails popping up from the university offering safety reminders regarding St. Patty's Day celebrations, and there are certainly more to come. Across the country, UD is recognized as one of the top party schools and recently snatched the title as the top university to party at during St. Patrick's Day.

The university takes strict precautions to ensure the safety of the student body. From the highly detailed student handbook to the various emails that we all receive months in advance of March 17, there are plenty of notifications to keep students in the loop of the rules and regulations regarding this exciting holiday. There are a number of policies the university places on the student body that come with many punishments if they are broken.

In the event that you do choose to celebrate in St. Patty's Day festivities remember to be safe and follow some safety tips throughout the day:

- Other than being mindful of the amount of alcohol you choose to consume, know your limits.
- Remember to eat plenty of food prior to any celebrating

"In the event a fellow Flyer is in medical danger even if you have been consuming alcohol, you will not be penalized for calling Public Safety for your friend."

- Drink water throughout the day.
- Do not mix different kinds of alcohol and stay clear of unfamiliar drinks.
- Count how many drinks you have consumed.
- Most importantly, know the signs of alcohol poisoning, so that in the event of a fellow Flyer becoming ill, you will know what to do!
- Know that there are fellows roaming the student neighborhood looking out for students' safety.

If the situation does arise where a friend is showing signs of alcohol poisoning and/or you fear for their well-being, remember that the university has instituted a "mitigating circumstances" policy. It essentially states in the student

handbook that in the event a fellow Flyer is in medical danger, even if you have been consuming alcohol, you will not be penalized for calling Public Safety for your friend:

"In order to encourage students to seek assistance for their fellow students who may be in medical danger, students who notify Public Safety or other urgent assistance agencies (e.g., a hospital, another police agency, etc.), will not be held responsible for the alcohol policy violation should they have been in violation when assisting."

Finally, the university also has a number of cool events during the day such as free food and cookouts as well as free water and fun sober events celebrating St. Patty's, provided by some of the many student organizations. Stay safe Flyers and have an amazing St. Patrick's Day!

fnstaff 2015-2016

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WORD ON THE STREET

What's the line between controversial and offensive?

For all responses, visit flyernews.com/word-on-the-street.



"Offensive is when it emotionally hurts somebody, and controversial is kind of before it gets to that breaking point"

JOEY FERBER
Senior
English



"Controversial gets you to question things, whereas offensive is not so much rooted in figuring things out"

MARA KALINOSKI
Junior
English and Psychology



"Controversial is something that could be social or political, and offensive, I think, is something personal."

TINO DARPA
First Year
French



"I think that you can be controversial and not be offensive. Your views alone can be controversial...when you're offensive, these controversial ideas are taken to an extreme."

PAIGE INGRAM
First Year
Mechanical Engineering



"I think the line is if something is blatantly racist, when it comes to different stereotypes between different races."

CONNOR HIGGINS
Sophomore
Finance

People's security protected from government



LEO SCHENK
Columnist, Junior

numerous unlock codes without the phone wiping data. They claim they will only use it once.

At first glance, citizens may be inclined to support the government. The FBI simply does this to find more evidence on a shooter in a very recent national tragedy and terrorist situation. One may think they need to get into the phone for the information. Well, this becomes problematic for several reasons, first of which is whether or not they actually need to access the phone.

The FBI and Justice Department have a long history of working with technology firms, including Apple, to access the information of suspects. In this case, they are claiming that the phone will include valuable location and communication data about the suspect from the time of the shooting. This may sound reasonable—if one ignores the fact that they don't need access to the device to acquire any of this data. They have, and often do, receive all of this information from the service provider (e.g.,

Verizon). One could make the case that they think some specific kind of data is only stored on the phone (despite how unlikely that is), but should that be true, the sheer precedent of what they are asking is staggering for corporate and individual freedoms.

This FBI request actually is not for data from the phone. Apple can typically do that remotely—but not in this case due to encryption of the device—and have historically done so promptly. No, the FBI is requesting Apple create an entirely new version of their mobile phone operating system designed to be easy to hack into. This is partially because the FBI doesn't have the best hackers, as John McAfee claims in an op-ed article in the Business Insider: "And why do the best hackers on the planet not work for the FBI? The FBI will not hire anyone with a 24-inch purple Mohawk, 10-gauge ear piercings, and a tattooed face who demands to smoke weed while working and won't work for less than a half-million dollars a year."

If too many passwords are attempted for the encryption key, the phone deletes all of its data, and without that key, the data is completely jumbled and incoherent. That fact makes encryption the most secure form of data storage today. So, the government is requesting Apple create a tool to make up for the government's own inability to harm the security of Apple's customers—and its own citizens. The precedent set by this is incredibly dangerous, as the government can force any private entity to functionally become a government agency, should they be incapable of completing a task on their own. That concerning precedent is enough for me, but the security situation is paramount to the world.

As pointed out by McAfee, the FBI does not have the world's best hackers. However, other governments will hire these people, and if they don't, these "black hat" hackers exist and have the capability to enter almost any database on the planet. Thus, the security implications for this

ruling extend to the core of our personal security, especially with our phones increasingly becoming the access point to people's bank data among other sensitive information. When there is a master key that can break into any phone system, even if the FBI super pinky promises that it will never be used on any other device, as soon as this tool is created, it can and will be found. When this back door is created, there is no longer any guarantee of any security on encrypted systems, and with the current situation of the world, endangering all of Apple's customers as such and making the precedent to have every mobile system in the world compromised, anything that can go wrong will. This is a strange situation, where a private, multibillion-dollar company has taken up the cause of individual freedoms and security against the federal government.

Letter to the Editor: A vote for Hillary is a vote for America's future

PAST PRESIDENTS

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"The young people who have actually been on the ground fighting, who understand how hard-won every victory has been, recognize that it's Hillary who has the necessary experience to achieve real progressive change."

ton flies in the face of the media narrative. But our experience has been that the young people who have actually been on the ground fighting, who understand how hard-won every victory has been, recognize that it's Hillary who has the necessary experience to achieve real progressive change. We all have many different reasons for supporting Clinton.

Some of us appreciate her fighting for LGBT rights across the globe as secretary of state. The Human Rights Campaign (HRC) has endorsed only one candidate for president, and that is Hillary Clinton. While our country won a landmark victory

in June, there is still a lot of work to do to ensure our LGBT friends and family have their full rights and protections. We believe, like the HRC believes, that Hillary Clinton is the progressive capable of winning these reforms.

Others are drawn to her achievable plan to finally tackle college affordability. Right now, there is an entire generation of Americans being stifled by the weight of student loan debt, which now exceeds \$1 trillion in the United States. We need to elect a president with a track record of getting things done, so that real reform is obtainable. That is why we support Hillary Clinton's

"New College Compact," which will make community college free and enable students to attend in-state public colleges without incurring any tuition debt.

Still, others know that in a dangerous and volatile world, Clinton's deep foreign policy experience and sound judgement put her in the best position to keep our country safe. No other candidate can match her record as the secretary of state when she restored America's global leadership position, after it was badly eroded by eight years of the Bush administration's go-it-alone foreign policy.

And of course, if Hillary

Clinton's first run for the White House left 18 million cracks in its glass ceiling, some of us are truly excited to see her break through and finally make history as the first female president, eight years after our generation helped elect our country's first black president.

So while our reasons may differ, we all agree that Hillary Clinton is the best choice for Ohioans on March 15, and the best choice for America's future.

TRACK & FIELD

Star runner battles her own body, makes TV appearance

KATIE OBEAR
Staff Writer

As a senior hurdler and sprinter for the University of Dayton track and field team, Jordan Hoffman is not your average student-athlete.

Hoffman, originally from Westerville, Ohio, and a pre-medicine major at UD, earned a silver medal in the 60 meter hurdles competition at last month's Atlantic 10 Indoor Championships with a time of 8.75 seconds, and won a bronze medal in the 60 meter final with a time of 7.71.

That performance was only the conclusion of a stellar indoor season for Hoffman. Throughout the season she was named the A-10 Performer of the Week, A-10 All Conference, earned the 4th best time in UD's history in the 60 meter, and set a personal best and the UD record for the 60 meter hurdles, with a time of 8.61 during the preliminaries at the A-10 Championships.

Originally, Hoffman planned to attend Ohio State University before she committed to the University of Dayton. She hadn't even planned on running track until the end of her final high school track season.

"I visited UD prior to track being an option, and I loved it," Hoffman said. "I wanted to come here, it was my first choice, but I

couldn't afford it. I had all that set up, and then at regionals [UD coach Jason Francis] came to my meet and offered me the scholarship on the spot and I was overjoyed. I really love it here and I know this is where I'm supposed to be."

Hoffman ended up accepting Francis's offer to attend UD and run track.

"She started dropping seconds each week in her race over the last three to four weeks in her senior season," Francis said. "Each week [she] got better and better and really come into her own, [and] we were able to make Dayton a possibility for her."

But this was not the first unlikely possibility Hoffman faced. She was diagnosed with Fibroadenoma, a condition that causes noncancerous tumors to occur in the breasts of girls and women under the age of 30, at the age of 17.

"When I went through puberty and everything I thought this was just how it was, your breasts just hurt when they grow," said Hoffman. "My mom was like it's probably just growing pains, you'll grow out of it."

"My little sister went through the same thing and she could lay on her stomach and that's when I was like, wait this isn't normal?" Hoffman said.

She had her first surgery right



Dayton track runner Jordan Hoffman (middle) races to the finish line during the Kentucky Invite on Jan. 15 held at the University of Kentucky. At that meet, Hoffman set what was at the time a school-record finish in the 60 meter hurdles, 8.61 seconds. Photo courtesy of University of Dayton Athletics.

before her 18th birthday, during her senior year of high school, to get four of her tumors removed. She has had three surgeries so far to remove a total of nine tumors.

Even everyday things that college students take for granted can negatively impact Jordan, like wearing a backpack.

"I have to wear my backpack on

the edges of my shoulders because the pressure from the straps pushes and that really hurts," Hoffman said. "On bad days, I can't use my arms."

Hoffman demonstrated that on her bad days she has to walk around with her arms crossed against her chest to cope with the pain. This condition has impacted her

academic life as well.

"If I'm up late studying for a test, sometimes stress will make it worse, and there's been times when I have had to stop studying and just go home and go to bed because I just can't [deal with it]," Hoffman said.

see STAR RUNNER, pg. 15

COLUMN: PREVIEWING THE A-10 MEN'S BASKETBALL TOURNAMENT Flyers look to soar in March as Atlantic 10's No. 1 seed

STEVE MILLER
Staff Writer

As bad as the second half of February was for the Flyers, the competitive nature of the Atlantic 10 kept any frontrunner from cruising away with the conference title.

And when Dayton has a chance in March, good things tend to happen. Saturday's climactic victory over Virginia Commonwealth University cemented a three-way share of the regular season A-10 title and the top seed for the Flyers in the conference tournament.

Up until the first weekend in March, four teams—VCU, St. Joseph's, St. Bonaventure and Dayton—had a shot at that top seed, just showing the depth and uncertainty that characterized A-10 play this season.

As the No. 1 seed, the Flyers get a bye to the quarterfinals along with the other top four teams, meaning they *only* need to win three games in

three days to win the tournament. In that quarterfinal game Friday, March 11, the Flyers will take on the winner of Fordham vs. Richmond, the No. 8 and No. 9 seeds, respectively.

Dayton played Fordham and Richmond once each this season and won both games. UD's 85-84 victory over the Spiders on March 1 at Richmond was a true testament to the Flyers' grit this season—and their relentlessness in March—and ended a brief losing snafu.

That said, Richmond is certainly not a team to be taken lightly in any matchup. But as long as Saturday's mental high doesn't overshadow the work the True Team puts in this week, the quarterfinal matchup shouldn't be a problem.

Elsewhere in the quarterfinals, our friends at VCU will take on the winner of No. 7 seed Rhode Island and No. 10 seed Massachusetts. VCU began conference play with nine consecutive wins before narrowly

losing back-to-back games against George Washington and UMass. That loss to the Minutemen was likely VCU on a downswing and UMass on an upswing, so a rematch may be something VCU is looking forward to.

But what I'm looking forward to is the potential of a Rams-on-Rams quarterfinal should Rhode Island advance. UD saw firsthand the lethal shooters the Rhodies brandish in both February games the Flyers played against them. Jarvis Garrett and Four McGlynn led Rhode Island to their Feb. 27 victory at UD Arena, as the pair shot 7-for-12 from behind the arc. It's those kind of players that make March Madness what it is because when they're hot, you can throw records out the window.

That's one reason why I really like Duquesne and would legitimately fear playing them should they pull off an incredible run. The Dukers are the No. 11 seed, which means they'd

have to win two games to even reach the quarterfinals, where they find themselves on the other end of the bracket from Dayton anyway. The point, though, is that Derrick Colter and Micah Mason are two of the best shooters I witnessed this year. Duquesne almost won at UD Arena on Feb. 9, before it was cool to do so.

In all likelihood, Dayton's semifinal matchup—should they win their first game—would feature them playing the winner of No. 5 seed George Washington and No. 4 seed St. Joseph's. SJU ended UD's nine-game win streak and started their February skid with a victory in Philadelphia Feb. 17. That was the only matchup between the Hawks and the Flyers this season. Dayton only played George Washington once this season as well—a Jan. 15 win at UD Arena.

The Colonials are one of the toughest road matchups in the nation (they beat No. 6 seed Virginia earlier this season) but aren't nearly as pesky in

venues outside of their Washington, D.C., home. That said, they put up a good fight in Dayton and should match up well for a potential semifinal game.

Since VCU is the No. 2 seed, the only time UD can meet them again is in the conference championship game...again. Last season, Dayton lost to the Rams in the A-10 championship game just weeks after defeating them in the regular season.

VCU surprised some when it advanced to the conference finals as a No. 5 seed last year, upsetting both Richmond and Davidson. This year, it's a more natural collision course for the powerhouses of the Atlantic 10 should they avoid upsets before the final.

As enticing and likely as that scenario is, a deep and pesky conference will make for an interesting tournament for everyone. None of these teams go down without a fight. But it's March, so the Flyers won't either.

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WOMEN'S BASKETBALL

Flyers fall in A-10 Tournament, wait on invitational bid

DAN DURKIN
Staff Writer

The Dayton women's basketball 2015-2016 season has come to an end. The Flyers finished with a record of 14-14 and posted a 7-9 record in Atlantic 10 conference play. It was definitely not the record they expected to have going into this season, but with an injury-riddled team and a lot of close losses, that is usually the kind of record to expect. This season will snap a six-year run of playing in the NCAA Tournament.

It was a wild season, with winning streaks and losing streaks. There was no consistency, and the Flyers experienced as many close losses as big wins. Young players stepped up to fill the roles of established upperclassmen like Kelley Austria and Amber Deane, who suffered injuries and couldn't return for the rest of the season.

The Flyer lost what was most likely their last game of the season to George Mason on Thursday in the second round of the Atlantic 10 Tournament, 66-62, in Richmond, Virginia.

According to head coach Jim Jabir, this game was no different from the rest of games that the Flyers played in this season.

"This game was pretty indicative of how we've played down the stretch," Jabir said during his postgame press conference Thursday. "Other than the Fordham game that we played at home [and played] like ourselves, we've struggled and fought to get to a point where we were down a possession at the end of the game and we haven't been able to get over that hump."

Jabir also kept stressing the need to become mentally tougher for next season.

"I love our kids and their heart, but what I told them in the locker room [was], 'There's too much doubt, there's too much second guessing,'" Jabir said. "We have shooters that need to shoot the ball and post players that need to finish around the hole. We aren't playing to our optimum consistently."

But the loss in the A-10 tournament might not be the Flyers last game. There is still an outside chance that the Flyers could be invited to the Women's National Invitational Tournament



Junior center Saicha Grant-Allen puts up a shot during Dayton's regular season finale, a 77-55 win over Fordham at UD Arena on Feb. 28. Grant-Allen will figure to be the Flyers' first option in the post next season, as fellow center Jodie Corneli-Sigmundova will be lost to graduation. Chris Santucci/Multimedia Editor

(WNIT), and Jabir said that they would participate if they were invited.

Jabir, will look to try and avoid having another season like this in the future, and is taking the opportunity to step back and explore what might have caused the uncharacteristic season.

"We are going to evaluate every single thing that we do in the program, from the secretary to everything we do, and there's going to be a reason for everything we do," Jabir said. "We're going to evaluate how we do everything and why we do it and how can we do it better."

There is a silver lining that can be found in the team's struggles this season, and that is the amount of experience younger players accrued by playing larger roles than might have been expected of them before.

"I'm really excited for next year, I can't wait to get started," Jabir said. "This is not going to happen

again. We are not going to be in this situation again, not if I can help it."

One of the players who really excelled in an unfamiliar role was freshman guard Lauren Cannatelli, who became a regular starter and contributor for the Flyers midway through the season.

Cannatelli finished the year averaging 10.7 points, 1.8 rebounds and 1.7 assists per game. She also shot 36 percent from 3-point range and 83.1 percent from the free throw line. The Atlantic 10 named her the conference's Rookie of the Year as part of the league's postseason awards.

"I didn't really know what to expect [coming into the season]," Cannatelli told Flyer News. "Before the injuries I wasn't really playing that much coming off the bench. Injuries happened and a lot of stuff happened in between, and a lot of us had to step up our roles and step up as players, and [were] thrown into positions that

we wouldn't have been if there weren't injuries, so a lot of us had to grow up quickly."

Two other Flyers were recognized by the A-10 at the end of the season. Senior center Jodie Corneli-Sigmundova was named the conference's Defensive Player of the Year and earned a spot on the A-10 All-Defensive Team. Sophomore guard Jenna Burdette was named to the All-Conference Third Team.

Corneli-Sigmundova led the conference with 3.61 blocks per game, which ranked third nationally. Burdette had a solid sophomore season, finishing with 11.2 points, 4.8 assists and 4.2 rebounds per game. She shot 40.4 percent from 3-point land and 81.3 percent from the free throw stripe.

The Flyers recently received some good news for next year, and that is that senior guard Kelley Austria will be returning for her fifth year. She was able to use a

medical redshirt year this season after tearing her ACL in early December. Austria will surely provide some experience for and leadership next season as a fifth-year veteran.

"I think to be honest leadership is a maligned term," Jabir said. "She's a fifth year senior, she's a guard, so people equate that with a certain kind of leadership. But I think someone like Kelley's contribution will be on the court with how she defends, how she plays, how she calms the offense down. She'll show leadership that way on the court. She was probably our most valuable player the last year or two, and she does so many of the little things that are really important."

The Flyers will continue to look for younger players growing into their roles, along with new transfers eligible to play next season, and hopefully get back to the level of success they had before this season.

STAR RUNNER (cont. from pg. 13)

During practice, Hoffman detailed that she modifies workouts to make it easier in dealing with her condition, or even cuts practice short.

For Hoffman, track has been her escape from the pressures of everyday life and from her condition.

"It's kind of nice to have that hour to two hours where I don't have to think about school, my doctor's appointments, I don't have to think about anything else," said Hoffman. "I can control track, I can control how I do and the harder I work the better I do. No matter how much time and effort I put into my condition it doesn't mean it's going to make it better, but I can put in effort in track and I can see the results."

Hoffman and her family decided to take her story to the hit television show, "The Doctors," to see if they had any suggestions for her to cope with the pain she experiences.

Hoffman's story will be airing on "The Doctors" on March 9. The Emmy Award-winning daytime show is hosted by emergency room physician



UD track runner Jordan Hoffman met the current Bachelor, Ben Higgins, while she was in Los Angeles filming an episode of The Doctors. Hoffman was featured on the show for her battles with Fibroadenoma. Photo courtesy of Jordan Hoffman.

Dr. Travis Stark and by plastic surgeon Dr. Andrew Ordon and airs locally on channel 2 at 2:30 p.m..

"I'm excited for it to air, but scared to see what people will say about it and the reactions I will get about it being public because it's a

personal story," Hoffman said.

While Hoffman was in Los Angeles for the taping of the show, she had the chance to meet another celebrity, Ben Higgins, the current contestant on "The Bachelor" for season 20.

"I saw him out of the corner of my eye as we were walking down one hallway, and I told my mom like, 'Oh my gosh, Ben was there!' because we watch that show every single Monday," Hoffman said. "That was cool. I've never been star struck, but it was cool because that's a current show we watch."

As might be expected, Hoffman is experiencing a little more exposure since making the appearance in Hollywood.

"There has been a lot of attention, it's weird. I'm not that kind of person; I like to sit back in the corner and just kind of watch everyone else," said Hoffman.

Hoffman is out currently with a foot injury, but even that didn't stop her from competing at the conference indoor championships.

"It had been bothering me progressively for about a month and a half before indoor

conference but we wanted to ignore it and fight through until conference, so that is what we did," Hoffman said.

After she got back from the A-10 Championships, she officially began treatment and is in a boot for her injury.

Hoffman isn't one to let the negative aspects of her condition stop her in any way, even in her perspective on life.

She offered advice to anyone suffering from a painful condition that affects their everyday life.

"Stay positive. I've stayed positive because my tumors were benign. I'm blessed that they weren't cancer. If this is what I have to live with to not have cancer, it's fine," Hoffman said. "Look at the good things in your life. All of us here at UD are just blessed to be here."

The Flyers will be starting off their 2016 outdoor season at the Vanderbilt Black and Gold Invitational on Friday, March 26 in Nashville, Tennessee.

Check @FlyerNewsSports for updates on the Track and Field team and all other UD sports.

This St. Patrick's Day... Be respectful. Be UD.



If you see something, say something. Step up and influence fellow Flyers to make safe, healthy choices. Respect yourself, others and our community — this means letting others know when their behavior is unacceptable. Through your actions, you can inspire others to celebrate responsibly.

Quick tips:

- ♣ Keep your Student ID on you at all times
- ♣ Save Public Safety's number in your phone (just in case!): 937-229-2121
- ♣ Eat before going out and while you're out
- ♣ If you're 21+ know your limit – stick to a maximum of 1 drink per hour and hydrate with water
- ♣ Look out for one another. What will your Green Dot be this SPD?

UD is our community. Let's keep it one we are proud of.

MEN'S BASKETBALL

Dayton outlasts VCU in overtime to clinch A-10 title share

DANIEL MASSA
Sports Editor

In a game that lived up to the high stakes its result carried, the Dayton men's basketball team clinched a share of the Atlantic 10 Conference regular season title, a three-way tie with VCU and St. Bonaventure, and the No. 1 seed in this week's A-10 Tournament, with a thrilling 68-67 overtime win over VCU Saturday night at UD Arena. The Flyers (24-6, 14-4 Atlantic 10) won the top seed through a head-to-head tiebreaker.

On a senior night when program veterans Dyshawn Pierre and Bobby Wehrli were honored before the game, it was junior guard Scoochie Smith who scored a career-high 29 points for the Flyers to lead all scorers. He also grabbed eight rebounds and dished out five assists, in addition to hitting a game-tying layup with 11 seconds left in regulation that sent the game into overtime.

VCU came out of the gates red hot, taking a 9-0 lead less than two minutes into the game on three consecutive 3-point shots. The Rams led 11-2 with 15:12 to go in the first half, but that would end up being their largest lead of the game.

Dayton chipped away at the early deficit, eventually tying it up at 19 with 7:48 to go in the half. The Flyers took as big as a five-point lead just a couple of minutes later, but VCU made another run and took a 28-26 halftime lead.

"Give credit to VCU," Dayton head coach Archie Miller said after the game. "In preparing for them, not only are they an NCAA Tournament team, they're also regular season conference champions. In a battle like that, you get a chance to see what you're made of, and they're really good."

Neither team led by more than five points in the whole second half, and the lone five-point lead came off the very first score of the half, a VCU 3-pointer by Melvin Johnson with 18:36 to go.

Johnson finished with a team-high 16 points, but shot just 6-of-23 from the field, as he was pressured all night by UD junior guard Kyle Davis.



The Flyers got to cut down the nets Saturday night at UD Arena after clinching a share of the Atlantic 10 regular season title with their 68-67 overtime win over VCU. Senior forward Dyshawn Pierre (above) scored four points and grabbed eight rebounds on his senior night. Photo by Mickey Shuey, alumnus photographer.

Both junior forward Kendall Pollard and Pierre fouled out late in the game for the Flyers.

"That hurt [watching from the bench]," Pierre said. "I'm not happy that I fouled out, but at the end of the day we won the game, and that's all that matters."

Davis was involved in two of the most integral plays of the game in the last 20 seconds of overtime.

With the Flyers down one, 67-66, Davis took a pass from Smith and streaked to the basket, finishing an acrobatic layup among multiple VCU defenders with 16 seconds to go to give UD a one-point lead of its own. It would be the last score of the game, but that doesn't mean the final 16 seconds were without drama.

VCU turned the ball over with eight seconds left off an errant pass from JeQuan Lewis to Mo Alie-Cox.

All Dayton needed to do was inbound the ball and make its free throws to seal at least another period of overtime, if not a victory.

However, Davis threw his inbounds pass away to VCU's Doug Brooks, who had to save the ball back in bounds before falling out. Brooks found teammate Justin Tillman under the basket, but Davis stayed with the play and stripped the ball from Tillman, drawing a foul as he dribbled back up the court.

"It was a bad pass on me, I had a timeout [and] should have called it,"

Davis said after the game. "But I passed the ball anyway, and my instincts told me to make a hard play on the ball. [Brooks] passed it back in, and I lucked [out] and got a steal."

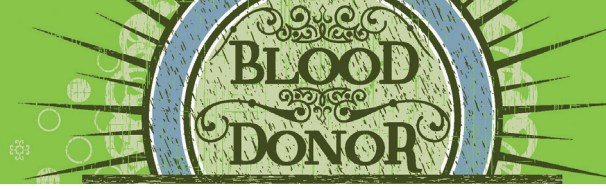
Davis then missed both of his free throws, and VCU called a timeout in its own half court with 1.1 seconds left for a chance to draw up a final play.

Johnson had an open shot to give VCU the win, but he put too much on it and it sailed over the rim as the buzzer sounded on UD's first home victory since a 76-74 win over Duquesne on Feb. 9.

Dayton will have a double-bye into the quarterfinals of the Atlantic 10 Tournament this week in Brooklyn, New York. The Flyers will face the winner of Thursday's Fordham vs. Richmond game on Friday at noon.

"It feels great [to win a share of the conference title]," Davis said. "We worked hard this year. We're going to continue to work hard. We still have the A-10 and hopefully the NCAA [tournaments], so we've still got a lot more basketball to play."

Follow @FlyerNewsSports for live updates this week from the A-10 Tournament in Brooklyn.




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