

# FLYER NEWS



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## THE STATE OF RACE AT UD

### Past, present students critically examine campus racial climate

AMANDA DEE  
Online Editor-in-Chief

“This conversation doesn’t matter.”  
That’s what University of Dayton 1992 alumna Veronica Morris told students, faculty, staff and Dayton community members in Kennedy Union Torch Lounge at the alumni session of the university’s first symposium on race. She explained her statement by asking for a show of hands.

“How many board of trustees do we have sitting here today?” No one raised a hand. “How many key executive management staff do we have sitting here today?” No one raised a hand. “How many people manage the multimillion dollar budgets that the University of Dayton operates on sitting here today?” No one raised a hand.

“I don’t mean to put it as bluntly or as negatively as that, but this conversation doesn’t matter because where you allocate your dollars is where your thoughts and where your energies are centered,” she continued.

Expanding “the whos” involved in the race conversation was the vision of the symposium “Critical Examination of Our Times: The State of Race on the University of Dayton Campus. As marketed, the symposium “seeks to educate, inform, and bring to the forefront conversations of race on campus.”

“Race” in this case is the differential treatment between “white” and “black” people. Skin color is genetically determined by the concentration in the skin of a pigment called melanin. It doesn’t have any biological effect on us, besides the visible difference in skin—and maybe our susceptibility to sunburn. But the way a society has treated these differences over the course of history—in court cases, art, science, informal and formal laws—makes “white” and “black” mean more than a variation in genes. The way music, movies, teachers, historians, politicians, parents, friends portray



From top left: Kwynn Townsend-Riley, Dr. Elijah Anderson, Dr. Andrew Ewaraye, Camila Robles, Dr. Denise James, and Veronica Morris (L) and LaShea Smith (R) talk on the state of race at the University of Dayton. Chris Santucci/Multimedia Editor

the difference of skin color can mold how we act and think toward each other and ourselves.

The “Engaging the Past” panel, on which Morris spoke, served as an opportunity for local black alumni to speak candidly on their own past racial experiences on campus. It followed a panel of students who presented their research on the history of race through UD and Dayton publications, as well as one student’s findings from summer 2015 focus groups. A faculty session and a session discussing solutions and next steps also shared perspectives.

Later that same evening, Interim Provost Paul Benson would deliver a keynote address, but the symposium started the night before with

an overview of the three days and the university’s annual Rev. Dr. Martin Luther King Jr. speech.

Urban ethnographer Elijah Anderson, Ph.D., told stories from his life and presented sociological definitions of spaces in his Jan. 26 address, “The ‘White Space,’ the ‘Black Space’ and the ‘Cosmopolitan Canopy.’” He defined “black space” as what most people consider “the iconic ghetto” or “the hood.” White people generally avoid black spaces, but black people are forced to navigate white space—spaces like our university campus “as a condition of their existence.”

Anderson talked about his own beginnings in “the black space,” born on a former plantation to a

20-year-old mother and a father with a fourth-grade level of education, who Anderson said fought in WWII but won’t be remembered like the white soldiers of that war.

He shared another story about an 18-year-old boy named Ralph, who he interviewed during his time in Philadelphia while teaching at the University of Pennsylvania. Ralph attended a private, wealthy, dominantly white school and played on the soccer team, on which he was the only black player. During one of the games, an opposing player called him the N-word.

The referee shrugged. His coach and his teammates ignored it. The opposing player who threw the word at him approached Ralph’s mother—the only black woman in

the stands—after the game to tell her that her son was in the wrong.

This is what Anderson referred to as the “n----r moment,” a “moment of acute disrespect” to one’s sense of humanness. Anderson also called this moment “a minority moment.” It can happen to anyone—“a Catholic, a gay person, a woman”—“but black people in this country have a history of racial injury.” As do many black students, faculty and staff who have walked or are walking UD’s campus.

When alumna LaShea Smith and her roommate went out her first night on campus in 1987, Smith was attacked by one such moment.

See RACE, pg. 6



# WHY BECOME A MARIANIST?

Brother Dennis Bautista, SM, was searching for a more meaningful life when he began exploring the possibility of a Marianist vocation. "This is the life I was looking for," he says. "I felt called to be a brother — someone who shows Christ to others. This is what makes me most happy."

Brother Dennis is associate professor of English and communication studies at St. Mary's University in San Antonio.

## IS A MARIANIST LIFE OF SERVICE, COMMUNITY AND PRAYER RIGHT FOR YOU?

Learn more today. Contact Brother Tom Wendorf, SM [twendorf@sm-usa.org](mailto:twendorf@sm-usa.org) Sister Nicole Trahan, FMI [ntrahan@gmail.com](mailto:ntrahan@gmail.com)



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[marianist.com](http://marianist.com)

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### Trending



#### Tweet forth, with love in your heart

In a statement released after meeting with Apple CEO Tim Cook, Pope Francis stated that "Emails, text messages, social networks, and chats" can all be used as "fully human forms of communication." Txt away.



#### Setting a record while perfecting "blue steel"

At the London premiere of "Zoolander 2," Ben Stiller went down in the Guinness Book of World Records for "Longest Selfie Stick." The 28-foot-long device was used to catch a practically aerial shot of the cast.



#### Stonehenge wasn't just a boys club

A recent discovery of the remains of 14 women at the Neolithic site confirms previous theories that the monument, for at least part of its history, functioned as a burial site for leaders and other noteworthy members of the people that built the monument.



#### An increase in green for those in the "green" business

According to a report by New Frontier and ArcView Market research, sales of legal marijuana have increased from \$4.6 billion in 2014 to \$5.4 billion in 2015, with projected 2016 sales to reach \$6.7 billion.



#### About time for some trade-in value

Confirming a report released last week, an Apple representative affirmed that the company would begin offering up to \$350 for customers who trade in phones with damaged buttons or screens.



#### Potatography

Irish celebrity portrait artist Kevin Abosch recently sold a photograph of a potato, of chip and fry fame, for more than \$1 million to an undisclosed European businessman.



#### Black history and white privilege

Campus Ministry invites you to attend the Table of Plenty mealtime conversation on black history and white privilege. Tuesday, Feb. 16, 12:30 p.m.-1:45 p.m. Liberty Hall Room 08.



#### Let's talk about pol-i-cy

Let's talk about R and D. The department of political science will host a discussion on the political issues in the 2016 elections, with a focus on the presidential race. Monday, Feb. 15 7:00 p.m., KU West Ballroom.



#### Hometown disappointment

Over the weekend, Dallas police announced that they will be investigating Cleveland Browns quarterback Johnny Manziel on charges of domestic violence, days after being cleared of separate charges.



#### Visit the National Underground Railroad Freedom Center

Housing and Residence Life and the Office of Multicultural Affairs are hosting a trip to the historical center in Cincinnati. Register on OrgSync. Buses leave at 9 a.m. from Roesch Library on Saturday, Feb. 20.



#### New spider, not named Sue

A new species of tarantula, discovered near Folsom State Prison in California, has been named after the late singer Johnny Cash in honor of the live performance he recorded for inmates at the prison.



#### Well, that's one way to do it

In order to mitigate damages caused by avalanches, the Colorado Department of Transportation is using a World War II Howitzer to induce smaller, easier to handle, avalanches at the Red Mountain Pass.

\*Cover cutout: Bro. Tom puts his cane in the air for Tenth Avenue North at Faith Fest Feb. 6 at the RecPlex. Chris Santucci / Multimedia Editor

## Armstrong earns black belt despite dislocated shoulder

PAUL ADAMS  
Staff Writer

Graduate electrical engineering student Rachel Armstrong became the first female to earn her black belt in the UD International Taekwon-Do Club's 31-year history in November 2015. And she did it with a dislocated arm.

Armstrong, who studied computer engineering at UD for her undergrad degree, was rehearsing her self-defense moves with her sparring partner and Taekwon-Do Club Vice President Joe Williams the night before the test. During one move, when Armstrong reached back to throw Williams, she realized she was too far forward but still threw him.

Instantly, she heard a pop. Pain pierced through her dominant arm as it slightly slipped out of its socket. Armstrong could barely move her arm.

However, Armstrong had successfully completed the written portion of the test - she had been working toward this day for four and half years - and the plaque with the next day's date on it was already made. Postponing the test was not an option.

So, she taped her arm and took some ibuprofen. The next day, Armstrong successfully completed the two and half hour physical test, which included sparring, breaking 10 pieces of wood and a block of concrete.

Leading up to the test, Armstrong exercised four hours a day, six days a week. She woke up at dawn to lift at the RecPlex, ran in the afternoon, prac-

ticed an additional hour and a half on her own and then taught other students for over an hour.

Armstrong put in the work and time to earn her first-degree black belt. So why did it take 31 years for a woman to achieve this honor?

Armstrong believes it's just circumstance.

"It was more luck than anything else. There were two women that were at my test, that had they been given the chance they would have 100 percent done it," Armstrong said. "The problem is maybe you don't discover the club until your sophomore year and maybe you don't have time to get your black belt in the time you have left and you had to move away because you're not from here. So, I think it was a combination of being at the right place at the right time and having enough time to do it—and just being too stubborn to leave."

Senior Joe Williams, 1st GUP (the highest rank before black belt) agrees, explaining that earning a black belt involves a combination of factors.

"In order to earn a black belt through the UD-ITC [UD International Taekwon-Do Club], one must successfully complete 10 tests that are given at the end of every semester and the end of the summer," Williams said. "It becomes extremely difficult to earn a black belt through the UD-ITC unless one joins during his or her freshman year. As a result, we have had relatively few people earn their black belts through the UD-ITC. We have had many members in the club, both men and women, who have previously earned a black belt and others who have continued their Taekwon-Do training after leaving UD."

Armstrong hopes her title



Armstrong broke through two slabs of concrete during her black belt test. Photo courtesy of Rachel Armstrong.

will lead to an increase in female membership, as well as encourage women to learn self-defense.

"One in three women are victims of rape. And that's way too much," she said. "I know most of them are circumstances you can't control, but why not control the ones you can?"

Armstrong has taught multiple self-defense seminars for Green Dot and sororities. Every time, she brings Williams, her sparring partner who has a

**"I've trained alongside them, and I feel I deserve this just as much as anyone else."**

—Rachel Armstrong, electrical engineering grad student

hundred pounds on her. When she slams him to floor, jaws drop.

"I bring him to self-defense classes that I teach because it's a lot more impressive when I throw him than when he throws me," Armstrong said. "It gives a more accurate and real representation of what someone might actually experience in a self-defense situation. So when I get up there, it's all about leverage. I'll bring him over and throw him across the room. It's an eye opener; size doesn't matter. If you're smaller, you actually have a big advantage in self-defense situations because if you can get your center of gravity below your opponent's, they can't move you and you can easily throw them."

At the end of the day, Armstrong is proud of her accomplishment in itself.

"I'm a lot more proud of the fact that I have a black belt than the fact I'm a woman," Armstrong said. "It is a super cool thing that I'm the first

woman to do it in the club. You know, I've trained along these guys that are bigger than me, that are stronger than me, that pretty much kill each other on the mats. I've trained alongside them, and I feel I deserve this just as much as anyone else."

*To learn more or sign up for the University of Dayton International Taekwon-Do Club, visit campus.udayton.edu/~itc/. Beginner classes are now forming and will be held in RecPlex Studio B Mondays and Wednesdays at 9 p.m., Friday at 7 p.m. and Saturday at 3 p.m. If you have any further questions, contact udkdclub@gmail.com.*



Armstrong with the black belt committee of practicing alumni and students in UD-ITC. Photo courtesy of Rachel Armstrong.

## New chief addresses student-campus police communication

ROSE RUCOBA  
Staff Writer

UD Public Safety welcomed Rodney Chatman as the new executive director of public safety and chief of police at the beginning of this semester.

Chatman comes to UD with a long history as a safety and police officer.

His experiences and occupations span from working as captain of the University of Cincinnati Police Department to working as an adjunct faculty member at UC, teaching courses such as criminal justice and family violence, to working as safety director at the St. Bernard Police Department in St. Bernard, Ohio.

At UD, Chatman's responsibilities as executive director of public safety and chief of police include overseeing the safety of UD students, faculty and staff, and supervising all of the officers at Public Safety.

"Campus police must be sensitive to the role we play in helping students through that critical phase of transitioning from dependence on parents to the self-discovery and life skills sought and learned that impacts life course trajectory and future leadership," Chatman said.

In an interview with Flyer News, he discussed his future plans for UD Public Safety and the challenges it faces on campus today.

Chatman said he was first drawn to UD because he values its Marianist beliefs and because



As the new executive director of public safety, Chatman hopes to improve communication between students and public safety. Chris Santucci/Multi-media Editor

it is such a family-oriented campus.

"It's everything I imagined it would be," said Chatman. "I can see myself staying here."

While he sees UD as a home, Chatman said there are some areas that need improvement, particularly the issue of communication between students and campus police.

Chatman talked of how he believes students should feel comfortable coming to campus police and should never hesitate to ask for help.

"There is a prevailing hesitation to call the police," Chatman said. "Often people say they didn't feel as if their issue was important enough or they didn't

want to bother us."

To help students understand, he uses the analogy of getting a toothache or having a plumbing problem. In either situation, a person would not hesitate to ask for help.

Chatman said that students should look at public safety in the same way: as a resource.

"Students should have an open mind when police step forward in a situation," Chatman said.

While this may be news to UD students, Chatman said the issue of communication is a big problem on college campuses. Compared to municipal officers, he explained that campus police officers have a more difficult job

Chatman has had experience

**"Often people say they didn't feel as if their issue was important enough or they didn't want to bother us."**

—Rodney Chatman, UD Chief of Police

as both a municipal officer and a campus police officer but prefers campus law enforcement.

He said municipal police work is "geared towards catching the bad guys," and the university mission is more holistic. It is about the care of the students and helping them grow and learn, he said.

Campus police may have a more holistic job, but Chatman acknowledged it can be hard to make connections when 25 percent of the student population changes every year.

However, he hopes getting involved in the UD community will break down some of the communication barriers.

Chatman hopes to do this by attending on-campus events, walking around campus and potentially teaching criminal justice or more hands-on courses like he has in the past.

In his experiences, getting involved on campuses in his past careers helped the relationship between students and campus police. He hopes it works at UD as well.

"Here, we have to find resource-

es and make it look different, fresh," he said.

Students should expect him to be at campus events, including SGA events. He said he looks forward to getting to know the student body.

### Rodney Chatman

26 years in law enforcement

Master's and bachelor's degrees in criminal justice from UC

Patrol officer, dispatcher, community and school resource officer and supervisor of a multi-jurisdictional SWAT team

## UD senior joins Kasich on the campaign trail

CLAIRE SCHMIG  
Staff Writer

On Feb. 4, senior communication major Maggie Sheehan received a position in the program. Sheehan set off on a journey to New Hampshire in the hopes of a victory for Gov. John Kasich in the New Hampshire primary for the 2016 presidential campaign.

Sheehan worked for Kasich this past summer, before he announced his candidacy for president. This journey began when Sheehan walked into her advisor Heather Parsons' office a year ago asking for advice on what career path she should take.

"She told me, 'Well, you're feisty and you like to talk a lot. Have you ever thought about politics?'" Sheehan recalled.

Parsons had suggested she apply for Gov. Bob Taft's Statehouse Civics Scholar Program based in Columbus, Ohio. Sheehan took the advice.

Eileen Austria, UD's statehouse advocate, and Taft worked with Grant Neeley, Ph.D. and Chair of UD's Department of Political Science, in selecting interns and

overseeing the Statehouse Civic Scholars Program, which reviews and selects 12 UD students for state government internships each summer.

After two rounds of interviews, Sheehan received a position in the program. Austria and Taft then sent Sheehan's resume to state agencies and state departments. Governor John Kasich's office staffers picked up her resume, interviewed her and gave her an eight-week long position on the Communication and Special Events team.

Sheehan was given an array of duties during the eight weeks she worked for Kasich, including working with the director of communications, the special events coordinator and the social media director, whose team developed the Kasich Snapchat geofilter - a depiction of the Kasich campaign logo as bacon strips - that was available the morning

and afternoon before his summit on education in New Hampshire. It was the first time a campaign purchased a geofilter ad, Snapchat confirmed in Time Magazine.



Sheehan with Ohio governor and presidential candidate Kasich. Photo courtesy of Maggie Sheehan.

During the summer of 2015, Sheehan experienced history in the making. Within the first month of her work, Kasich had signed the state budget, the Ohio Thomas Edison statue was unveiled in Milan, Ohio, and is expected to stand in the U.S. Statuary Hall in Washington, D.C. in the spring—and Kasich announced he would be running for president on July 21, 2015.

"Maggie's energy, enthusiasm and communication skills obviously impressed Scott Milburn, the governor's communications director, who has now transferred over to Kasich's campaign," Taft told Flyer News. "Knowing Maggie's abilities, Scott invited her to join the Kasich campaign effort in New Hampshire in the final days before the primary election on Feb. 9, 2016."

Kasich extended her the opportunity to work on his campaign in New

Hampshire after she sent him an email thanking him for her internship over the summer.

Sheehan will return Wednesday, Feb. 10. When in New Hampshire, Sheehan will be on a deployment team consisting of over 100 people. She will go to events to campaign, go door-to-door and call residents to inform them about Kasich.

When asked why people should vote for Kasich, Sheehan said she looks for characteristics in a candidate instead of actions and words. She explained that Kasich is a solid family figure and a good person, that he is moderate, fair and willing to hear what people have to say.

If the New Hampshire primary ends well for Kasich's campaign, Sheehan is thinking about continuing her work on the campaign after she graduates from UD in May. Due to this experience, Sheehan hopes to work on Capitol Hill in the future. She looks forward to the opportunities she will have because of her involvement in this presidential campaign.

For continued coverage on the students involved with the Kasich campaign, visit flyernews.com/Kasich.

## RACE (cont. from COVER)

“And so we walked down to the student neighborhood. You know, I was kind of amazed at what all was going on here. And I thought, this isn't my place. And so I went back and then came down the next day for coming to KU to eat and got called a n-----,” she said. “And there was a group of football players coming my way, walking down this path, and they were walking back and that's what I was met with.”

She called her mom and begged her to pick her up, but her mom told her she deserved to be there and had to stay.

Five students spent this past summer researching the history of race through UD and Dayton publications, as well as a focus group, and came across some of these moments: Gianna Hartwig, Tiara Jackson, Kwynn Townsend-Riley, Camila Robles and Joshua Steed.

Junior English and political science major Hartwig searched through the UD literary magazine The Exponent, the predecessor of Orpheus, and discovered something from 1923. A new glee club called the End Men was performing minstrel shows with a flood of positive reviews. Minstrel shows feature white performers mocking African-Americans by wearing blackface and portraying them as fools. The last mention of these minstrel shows in the magazine was in 1928. Marianist brothers directed some of the performances. Hartwig explained that these shows definitely express racial attitudes on UD's campus, but they were part of a national trend.

Though, not all the pages of the student researchers' findings were stained with ignorance.

Senior communication major Townsend-Riley cross-referenced Flyer News archives from the '70s with the independent black publication UHURU, which ran from 1977-2002.

She showed the audience a comic from Flyer News that depicted a black basketball player as an ape.

“In Flyer News, there were some racist comics, racist comic strips. There were lots of views in the opinion section,” she explained.

**“I'd ask, what do you really want the future of your body to be? A campus? Or a community?”**

**-Veronica Morris, Class of '92**

“... Flyer News did really speak up as an entire staff. There were weekly editorials from the editor, him or herself, that would be backing these issues. So when the issues came down to racial turbulence, the editorial would speak as a staff saying Flyer News does not support any racial injustices ...”

“It was really reassuring to see what Flyer News used to do,” Townsend-Riley said.

Senior business major Jackson researched the Dayton Daily News archives and discussed them from her perspective as a black female student at UD. The last article she talked about focused on the university's 1969 recruitment program, which responded to what Dayton Daily News called “demands” of black students to diversify the student body to increase the amount

of black students from the Dayton area and provide programs to make sure they also felt accepted. UD accepted 10 black students from the area that year, and decided if the program was successful, they would continue to make sure they enrolled 10 black students from the Dayton area each year.

“But I would think that after 1969,” Jackson said, “we would just have a little bit more as far as black students and black recruitment.”

As of fall 2015, about 2.95 percent of UD's 8,226-student body was black. About 77.8 percent was white.

“Crazy. We got a black president but no black kids at UD,” Morris said.

“Yes, we have made some progress, yes we do have programs and I'm definitely a part of programs at UD that helped me to have a positive experience and have resources and gain education, but I still feel as if there is a lot more to do,” Jackson said.

Just as Jackson said, recruitment is a major issue for Morris and Smith as well.

“When I was here,” Morris recalled, “we had a minority student weekend, where we actually brought students in of color to actually experience the campus over

a weekend.”

Smith was the only black international studies major during her time at UD. She said, “That got to be a great burden.” She was forced to be, as Morris expressed, a “one of.” She was also the first W.S. McIntosh Memorial Leadership scholar in 1987. Since then, UD and the city annually award the W.S. McIntosh scholarship to a graduating African-American resident of Dayton. The program includes an internship with the city.

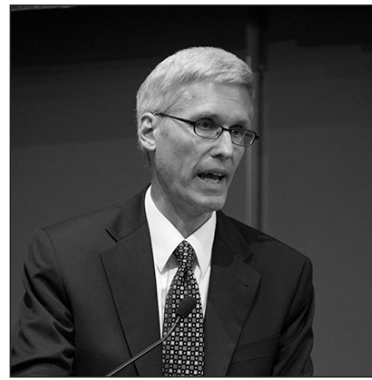
“By going off campus, by going to the city of Dayton, I saw African-Americans in positions of authority and leadership and that gave me courage,” Smith said. “That gave me strength. It gave me purpose. It gave me hope. It told me, ‘Yes, you can,’ because they were.”

For the past 15 years, she has managed the scholarship's interns, who work with the city of Dayton. She has heard 15 years-worth of their stories and said she tells them “to ignore ignorance. Be truth.”

Smith concluded her talk with questions:

“I'd ask, ‘What do you really want the future of your body to be? A campus? Or a community?’”

*For the FN staff editorial on race on UD's campus, go to page 10. Black History Month continues through February. Visit flyernews.com/the-state-of-race-at-ud to see students' reactions to how the university has addressed racial issues this year. For BHM events and dialogues, visit the Office of Multicultural Affairs website at udayton.edu/studer/dean/oma/programs/bhm2016.php.*



From top down: Interim Provost Paul Benson. Chris Santucci/Multimedia Editor

# PORCH PROFILE

## The Men of 320 Stonemill

ERIN OTTESEN  
Porch Correspondent

### FN: How did you all meet?

Daniel Zach: We all lived on the same floor freshman year. Eric Schneider: Mike Best and I went to high school together as well.

### FN: If you could give everyone in your house a superlative, what would it be?

ES: Maloy is Most Likely to be at Milano's.

Michael Sebastian: Best is Mmost Likely to be Cchewing David Sseeds.

Michael Best: Dan is Mmost Likely to be Ssleeping on the Couch.

MS: I'd like to think I'm Mmost Likely to be the Mmost Ssuccessful.

MB: Sebastian's Mmost Likely to be Ssleep through a Cclass. I think Ben would be Mmost Likely to Llive in the Wwoods Wwhen we are Oolder.

MS: I was gonna say Ben's Mmost Likely to be the Hhead of NASA.

Eric is Mmost Likely to Bbring Upp Squad.

Ben Lorei: Eric is Mmost Likely to be Ttalked into Bbad Ddecisions.

### FN: What is on your bucket list for this semester?

\*Long silence\*

BL: Graduate.

DZ: We're doing the Milano's challenge.

ES: To go undefeated in bro time... it's a house game.

MS: Mine is to beat him in bro time.

ES: So only one of us can complete it.

MB: Finish the Perry's dynasty.

DZ: Our intramural team is always called the Perry's.

MB: Nah, he's not on it.

DZ: I'd like it on record I didn't want to try out for the team.

Mike Maloy: I mean, like, remember a Friday, maybe.

### FN: What is your most embarrassing moment at UD?

MS: So, two weeks ago, I fell out of bed and whacked my face.

BL: He literally fell on his head.

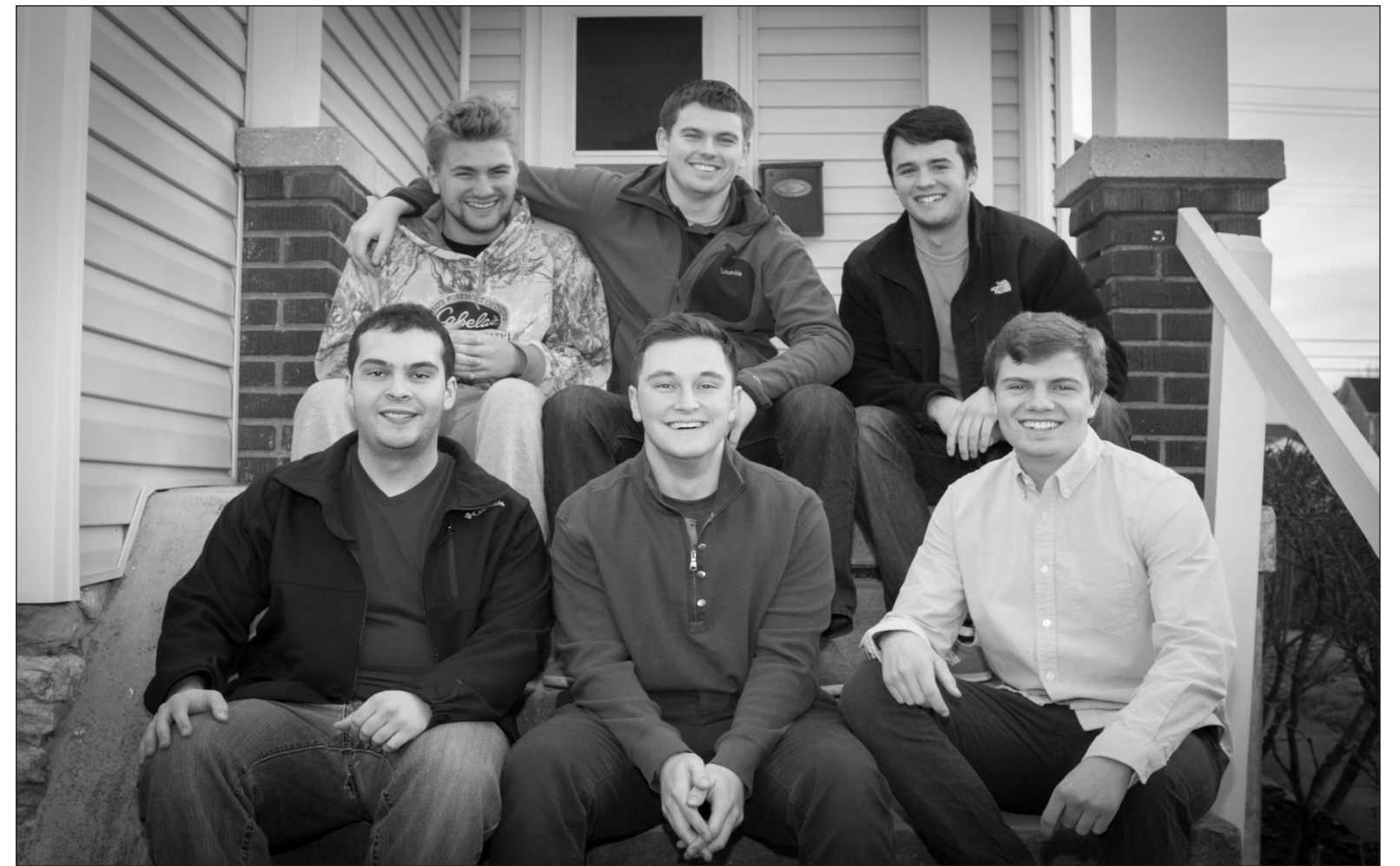
MB: I asked if he was alright and he just gave a groan.

ES: Mine was on the night of my 21st birthday. I peed my bed.

BL: Mine was a night sophomore year, I ruined the futon. Similar manner.

MB: Sophomore year, I ruined the Fieldh House bathroom.

DZ: I don't think I've ever had



From top left: Mike Maloy, Ben Lorei, Michael Best, Michael Sebastian, Eric Schneider, Daniel Zack. Chris Santucci/Multimedia Editor

an embarrassing moment, I'll be honest.

BL: I got pulled over on Stonemill for going the wrong way freshman year.

MS: Maloy has the lowest beer die record. Dan was convinced that Taco Bell delivers.

MM: He actually called Taco Bell and said I'd like to place an order for delivery.

DZ: I could see Ben being a lax coach.

ES: Ben will have gotten mauled by a bear and will crawl his way back to campus. Mike Sebastian might always take part in candle making.

MM: Dan's gonna be a master wine sommelier.

BL: Just for like a month though.

MS: Eric will be an orthodontist.

MM: I might be living in Sunnyville, Trailerpark.

FN: What is your spirit animal and why?

ES: Toucan, it just always has been.

MB: Toucans don't have teeth, that's why.

DZ: I don't see you as a toucan, I'll be honest.

DZ: I'd like to think I'm a badger.

at Ttarget.

DZ: I could see Sebastian being a mob boss.

ES: He said wanted me to answer this for him and say “King of Somalia.”

MM: Sebastian will be president of Bblue Crew.

DZ: I think Eric will still be in med school. Ben's gonna be livin' in the woods.

MB: I could see Ben being a lax coach.

ES: Ben will have gotten mauled by a bear and will crawl his way back to campus. Mike Sebastian might always take part in candle making.

MM: Dan's gonna be a master wine sommelier.

BL: Just for like a month though.

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DZ: I don't see you as a toucan, I'll be honest.

DZ: I'd like to think I'm a badger.

I think Best should put his spirit animal as a cave man.

ES: It all leads back to swiping his phone when the screen was blank.

BL: I'd like to think Sebastian is a penguin.

MS: I was actually thinking penguin!

BL: Dude, we're spirit animals!

DZ: The crazy eye problem penguin or a bear? I don't know, he could be a bear.

BL: Why a bear?

DZ: BecCause he hibernates, dude, are you kidding me? Have you looked at him? He kinda looks like a bear.

MB: What's one that's just a pompous a--holeshole?

MM: A monkey.

ES: Like a baboon or something.

ES: My mind just keeps going to dinosaurs.

MB: I feel like geese are a--sholes.

DZ: Maloy is a hyena for sure.

MM: I think I'm a bird because I like to kiss the sky.

FN: Do you have any advice for underclassmen?  
ES: Don't meet Mike Sebastian.  
DZ: Be careful what your slip and slides are made of.

BL: Table slip and slides are not ideal.

MM: If you don't chew David seeds, then screw you.

MB: MD20/20.

ES: Orange jubilee, for sure.

MM: Invest in an N64.

DZ: Meet your floormates.

BL: Be open-minded.

MB: Expand your comfort zone.

FN: Anything else you would like to add?

DZ: Thanks for the mems!

\*All in unison\*

There's good ships, there's wood ships, there's ships that sail the sea, but the best ship are friendships, so here's to you and me!

DZ: That's the house cheer.

*If your house would like to be featured in Porch Profiles, contact A&E editor Mary Kate Dorr at mdorr1@udayton.edu.*

# CLASSIFIEDS

## HOUSING

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# ArtsLIVE welcomes young emerging performer

ALLISON KURTZ  
Music Critic

If you're like me, you are always listening to and looking for new music. Here is a little known fact: There's an opportunity on campus to hear new music in a live setting, all while expanding your worldview and maybe even learning something about yourself.

ArtsLIVE is a program that hosts various performances at the University of Dayton in an intimate and affordable way. ArtsLIVE, previously referred to as Art Series, has been around since 1961. ArtsLIVE arranges performances by mainly professional musicians from all over the world. Previously, they've had artists visit from India, Pakistan, China and Puerto Rico, just to name a few. According to Eileen Carr, director of ArtsLIVE, their goal is give students, as well as others in the Dayton community, an opportunity to experience something outside of their typical taste or comfort zone. Carr states that ArtsLIVE is "designed to enlarge world experience of musical styles and cultures."

In order to accomplish this, Arts LIVE's performers work in a small venue that creates a community designed for learning. On Thursday, Arts LIVE featured Francesca Blanchard, a young French-American singer/song-

writer.

Blanchard was born in France but has lived in many places around the-

through an agency in Vermont that ArtsLIVE has worked with in the past. Although it is not unusual for

others English, the underlying feeling and tone can be easily understood.

As she is bilingual, Blanchard explains that each of her songs on "deux visions" carry the unique views of the world held by each language. "All these 'selves' I carry, that make me the whole being that I am, the artist I've become . . . they are what I wanted to devote this album to. It is an ode to where I've been and where I'll go; who I was and who I've become. The album is both a bittersweet eulogy and a heartfelt welcome," Blanchard said.

Carr, who has organized many ArtsLIVE performances in different languages, says the message is understood throughout the audience because they can "sense from the tone and delivery" what the song is about. With an intimate setting like Sears Recital Hall in Jesse Phillips Humanities Center, the performer has the opportunity to connect with the audience on a more personal level through stories as well as song.

Live shows "provide students an opportunity to hear something they might not normally put on their playlists," Carr said. In promotion for this show, ArtsLIVE is hosting a house show on ArtStreet. 107 Lawnview was chosen to host Francesca Blanchard and 20 of the house's friends for an even more intimate experience. This



Blanchard's performance is one of several brought to UD by ArtsLIVE. Photo courtesy of PR Press Junkies.

world. She recently graduated from Boston University and released her first full-length album, "deux visions" in 2015. The album features six songs in French and six in English. She often refers to "la vie douce" or "the sweet life" which is how she describes both her childhood and the messages and moods of the songs she performs.

Carr first heard about Blanchard ArtsLIVE to select an artist whose music has global connections, choosing Blanchard was particularly unique. An emerging singer/songwriter, Blanchard, according to Carr will most likely be their youngest performer. Blanchard's songs provide a fresh take on accessible themes that everyone, especially college students, can relate to. While some songs are in French and

ArtsLIVE to select an artist whose music has global connections, choosing Blanchard was particularly unique. An emerging singer/songwriter, Blanchard, according to Carr will most likely be their youngest performer. Blanchard's songs provide a fresh take on accessible themes that everyone, especially college students, can relate to. While some songs are in French and

## Health columnist: 'Why we need to start talking about mental illness'

GRACE BRUENING  
Health Columnist

Did you know that one in four college students suffer from mental illness? America has a problem: In today's world, we are scared to admit how we truly feel simply because it is not the societal norm. We are in constant competition with who can "be the happiest" or "care the least," while, too often, we are ignoring the pain that we feel when we are left out, lost or helpless.

I've had anxiety my entire life, but it never became extremely prevalent until I got to college. I always thought I was an over-thinker, a perfectionist. Little did I know that these two bad habits would create a constant nagging voice in my head telling me what to do and why to do it. I could not anticipate that this would get in the way of friendships, relationships and my overall means of being happy—something which we all aim to be.

Generalized anxiety disorder is a disorder I would not wish upon my worst enemy. You're trapped in your own head, which leads to a lack of attention, sleep and even enjoying

life as a whole. I felt so sad inside that the only thing getting me through the day was pretending to be happy.

I was unknowingly faking my happiness. My happy personality was hiding the insecurity and vulnerability that were taking over my body. But no one could tell in the slightest.

"If they see you're hurting, they'll hurt you more." This is what that voice would tell me. I felt I needed a quick fix to quiet that little voice and I was so desperate to get it. I could no longer control my own thoughts. You spend so much time telling yourself to not let that one thought into your head that it ends up fully consuming you.

I spent every second of my day trying to figure out why I was anxious and depressed with my "perfect" life. I felt that I had the perfect family, perfect boyfriend, perfect best friends, perfect school and perfect sorority. Then I realized that was the problem. I was thinking everything was "perfect." It hit me right in the face one day, the day a counselor helped me realize that life is not perfect. I needed to stop spending so much time perfecting every aspect of my life, or else I would always

be left disappointed, let down and downright depressed. This realization has helped tremendously in the healing process for my anxiety and has allowed me to gain some of my confidence back and love my life for what it is, not what I want it to be.

My purpose in writing this is not to throw myself a "pity party." I am writing to share how incredibly lucky I am to not have the worst of it, to be able to get out of the darkness and to have learned something from it. I want to bring awareness to mental illness.

Back when my parents were growing up, you didn't often hear about one taking their own life, and if you did, it was out of the ordinary. I am 20-years-old and guess how many people I know who have taken their own lives? Five. That's five too many. People can feel helpless and trapped, and their only way out is suicide. With mental illness, you think you are alone even when you have more than enough friends and family who would drop anything to be there for you. I always wonder why it has to reach the point of someone taking their own life for people to realize mental illness is real.

One of the biggest contributors to mental health illnesses is what we all do best: social media. We spend most of our day scrolling through highlight reels of someone's life because, let's be real, who Instagrams a snapshot of what ruined their day? Who Instagrams themselves curled up in a ball on their bed because their anxiety and depression just won't go away? We spend hours on end proving to others that we're happy and content, even when some of those people on your Facebook feed could be in a counseling session for bipolar disorder as you're viewing that picture.

We need to be aware. We need to be open. We need to be caring.

If you're reading this and have been able to relate to the emptiness and loneliness you struggle with daily, I'm here to tell you that you're not alone. There are others out there hurting, they may just be hiding it. My first advice is to seek help. Do not be ashamed. You are human, you have feelings and that shouldn't be a roadblock in allowing you to live life to the fullest. See a counselor or open up to your friends. You'd be amazed at how understanding your

helps get the word out there as well as give students a unique opportunity most universities don't provide.

"It is so rewarding to be on the road for the purpose of sharing my songs. I'm discovering new landscapes, meeting new people, all for music," Blanchard said. "I'm so lucky to have fallen on Dayton and met all the wonderful folks involved in Arts Live; this visit has only deepened my appreciation for traveling in music and all the encounters it entails!"

UD students can expect an up-close and personal performance in a very welcoming environment when they attend an ArtsLIVE concert. For Blanchard's performance, there was a pre-concert chocolate reception. Yes you read that right, a chocolate reception. It is a chance to hear an artist at the very beginning of their career while taking a break from class. Who knows, maybe you'll develop a new love for the French language, or if nothing else, will be able to say you look at the world differently after the performance.

*The next ArtsLIVE performance will feature the Grammy-nominated Matt Wilson Quartet. The jazz experience will take place at 8 p.m. Feb. 17, in the Jesse Phillips Humanities Center.*

# Your ultimate guide to Valentine's Day movies

MARY KATE DORR  
A&E Editor

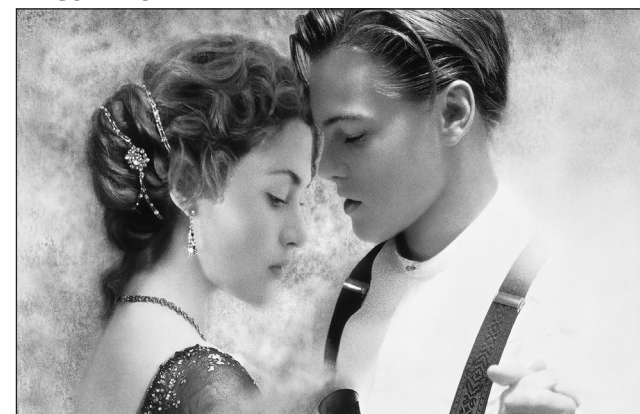
It's here, the holiday everyone hates to love or loves to hate: Valentine's Day. Whether you're happily flying solo, already stocking up on bags of chocolate to eat away your feelings or giddily making plans to spend the day with your significant other, you have to admit that nothing pairs as well with a day devoted to love than binge-watching classic romantic movies. With so many to choose from and such little time, you may be feeling overwhelmed. Have no fear, as I have developed the ultimate guide to choosing the perfect film for your Valentine's Day.

## The Notebook



**Watch if:** your Valentine's Day will be filled with a candlelit dinner, a dozen red roses and a stuffed animal because this too is a romantic cliché. I'm sure you and your significant other will hold hands through the entire film, shed a few tears here and there and promise each other that you will never leave the way Allie left Noah. Spoiler alert: neither of them are birds, and your boyfriend probably thinks the movie sucks.

## Titanic



**Watch if:** you have absolutely no plans for Valentine's Day because this film is ridiculously long. However, a dapper young Leo makes up for the length. It's horrifyingly sad, so this is a great choice if you have just been dumped and feel like pushing your ex into the freezing depths of the north Atlantic Ocean. Laugh as Kate Winslet survives and DiCaprio sinks to the bottom while throwing Dove chocolates at the TV. Refrain from texting your ex that you will never let go.

Photo stills courtesy of respective films.

## When Harry Met Sally



**Watch if:** you're in love with your best friend, which, according to every rom-com, like, ever made, you probably are because apparently men and women cannot be "just friends." Go put on your old prom dress, pretend it's New Year's Eve and unlock your front door. Any minute, your BFF will come bursting in to declare his love for you, since he loves that you get cold when it's 71 degrees out and that it takes you an hour-and-a-half to order a sandwich.

## 500 Days of Summer



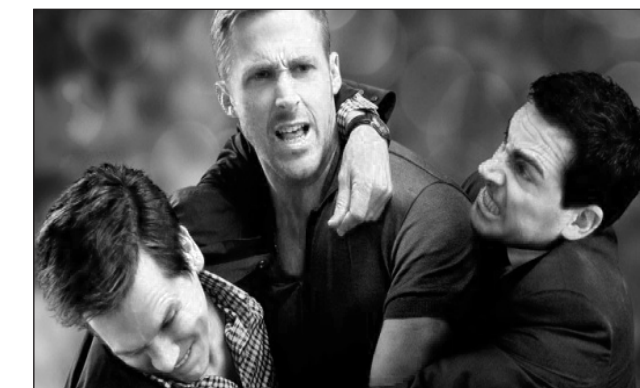
**Watch if:** some idiot recently wasted too much of your time, and you don't plan on changing out of sweats for the entirety of Valentine's Day. Sulk, sob, and order a large pizza because you deserve it, d--amn it! If you have lost all hope, often make jokes about how many cats you're going to adopt, and hate on your roommate in a relationship, this is the film for you.

## Fever Pitch



**Watch if:** you and your significant other are super down-to-earth and plan to avoid the V-Day crowds. Order some take-out and turn on this flick that is guaranteed to make you both laugh and maybe even get a little sappy. It's about baseball, so most guys should love it because #sports and most girls will love it because it stars Jimmy Fallon. It's a win-win, unless you're a Boston Red Sox fan of course.

## Crazy, Stupid, Love



**Watch if:** you and your friends are looking for a perfect combination of laughter and bashing happy couples. Also watch if you're struggling with an "it's complicated" relationship status. Because the bizarre love triangles and drama in this film will make you feel as if your current relationship is perfectly normal or healthy. Which it probably isn't.

## He's Just Not That Into You



**Watch if:** you've recently been blown off or the object of your affection has a significant other. You're probably spending Valentine's Day staring at your phone, either internally begging them to text you or stalking their current S.O. on all forms of social media. You make up excuse after excuse as to why you are not spending the day together, but, the truth is, they're just not that into you.

## Friends with Benefits



**Watch if:** you and your significant other are best friends. You have found a happy medium of sappy romancing and relentlessly making fun of each other. You're perfect for each other, and everyone knows it. You do weird things like chest bump, but the obvious ease of your relationship coupled with how into each other you both are makes you the object of everyone's envy. You might think you have it all, but you still don't look like Mila Kunis or Justin Timberlake, so you don't.

# forum

## fneditorial IT'S BLACK AND WHITE - AND GRAY

When Flyer News asked students this week's Word on the Street question, "how do you feel the university has addressed racial issues this year?" we rarely got an answer. We posed the question to 32 students around ArtStreet, Kiefaber and Marianist; we got seven responses. Most students who would not answer said they didn't know how to answer the question, and three said they did not want to respond for fear of losing their jobs or being expelled.

We understand that it can be hard. It can be hard to talk about something without knowing what language to use. It can be hard to understand something you might never experience. It can be hard when people listen to your skin and not who you are or what you're saying.

National media attention to racial tensions, Flyer News columns, the "Critical Evaluation of our Times: The State of Race on the UD Campus" symposium, have started the conversation about that tricky four-letter word on campus, but too often we let it fade. When you are "white" and tired from the conversation, you can leave and pick it back up whenever it suits you. When you are "black," you are living the conversation every day - whether you want to be a part of it or not.

Even if you don't completely understand what someone else is experiencing, it is not an excuse to ignore or deny their reality. Yes, how race plays a role in our reality depends on where we are, who we're with and how we react to it.

But it ultimately depends on us. On everyone at this university. Are we open to this conversation? And will we try to talk as a campus or a community?

*If you would like to join the conversation on race or anything else going on in your world, email flyernewseditor@gmail.com. For student responses to how the university has addressed racial issues this year, visit flyernews.com/its-black-and-white-and-gray.*

## WORD ON THE STREET

For all responses, visit flyernews.com/word-on-the-street.



"Our university still has an ongoing dialogue and situations to talk with the overall majority white population on campus and smaller minority populations and how there isn't a very cosmopolitan sense."

BRADLEY PETRELLA  
Sophomore  
International Studies and Spanish



"The university has tried to promote the conversations. They put a space in for people to come out with their opinions and have a discussion about the topic. I just feel a lot of people on campus don't feel comfortable speaking out loud [about it]."

TAYLOR RUFFIN  
Senior  
International Business



"[UD] addresses racial issues more to underclassmen. It's kind of hard to get the point across to upperclassmen when they have...guest speakers and events going on...since upperclassmen aren't on campus, it's harder for us to know what to get involved in."

MISSY FINNEGAN  
Junior  
Communication



"I've always felt really accepted and open here."

SUMMER CAMPER  
Sophomore  
Business



"There have been numerous talks and opportunities to hear about difficult times that people of other races have to go through, and I think [UD] is doing a really great job [with these discussions]."

PATRICK O'CONNOR  
First Year  
Undecided

"Racism is [wo]man's gravest threat to [wo]man - the maximum of hatred for a minimum of reason."

—Abraham Joshua Heschel, 1907 - 1972

## Reigniting an open discussion about race



STEVEN GOODMAN  
Opinions Editor

The conversation surrounding race was reignited in mainstream America in 2015. It (sadly) took the multiple shootings of unarmed black men by white police officers from Baltimore to Ferguson to Cincinnati to convince many Americans that racism still exists in our supposedly, as some have claimed, "post-racial" country.

Those who use that descriptor, "post-racial," might cite Barack Obama's presidency as the end of racism in America. We elected a black man to the highest position of power in the U.S., so, surely, racism is extinct, right? I would say those who feel that way are wrong. While Obama's presidency was surely a major stride forward, the string of police shootings (among other, frequent subtle racist moments

throughout our culture) meant several steps backward.

This type of conversation was brought to the UD campus as part of the "Critical Examination of Our Times: The State of Race" symposium, which ran from Jan. 26-29. It was a great start to a discussion which needs to continue; especially since, frankly, UD is a disproportionately white school in terms of student and professor demographics. It could easily be considered part of what Elijah Anderson, sociology professor at Yale, as part of the UD Speaker Series, called "white space."

I'm not saying UD is bad because it is a part of the "white space," but it is definitely something of which we should be conscious. As Anderson said, "White people typically avoid the black space, but black people are forced to navigate the white space as a condition of their existence."

"Black space" is typically constructed as dangerous within our culture and given names like "hood" or "ghetto," which we so absently call our predominantly white student neighborhood. Labels so connoted with negative adjectives that "black space" gradually becomes as-

sociated with terms like "bad," "dangerous" and so on. And as a white male in the U.S., I know I've been guilty of these associations at different points in my life. And as a white person, raised as I was, I cannot put myself into the shoes of a black person and understand the daily racism that comes their way (whether subtle or explicit). But being conscious that a problem does exist will eventually help bridge the gap between "white space" and "black space" until it, hopefully, becomes only an adjective-free noun: space.

That's why we need to have an open discussion of race. We need to work out these connotations of "white" as good and "black" as bad. It obviously won't happen overnight, or even next year, or probably even the next decade, but the process is still paramount. I'm proud to go to a school like UD, which hosted such a symposium that brought to light the discussion of race on campus and, by extension, in the U.S. It's a conversation worth having, and while it may make some of us uncomfortable, overcoming that discomfort will (hopefully) let true progress begin.

## Why we need Black History Month

KWYNN TOWNSEND-RILEY  
Senior, Communication

**"We have come a long, long way, but we have a long way to go. Black History Month was not created to segregate, but to integrate."**

Dear Stacey Dash, I know you acted in the movie "Clueless" but I never thought you actually were.

On Fox News, Jan. 20, you said, "We have to make up our minds. Either we want to have segregation or integration. And if we don't want segregation, then we need to get rid of channels like BET and the BET Awards and the Image Awards where you're only awarded if you're black. If it were the other way around, we would be up in arms. It's a double standard." Then you added, "Just like there shouldn't be a Black History Month. You know? We're Americans. Period. That's it."

In fact, when Fox host Steve Doocy asked, "Are you saying there shouldn't be a Black History Month because there isn't a White History Month?"

You responded "Exactly. Exactly."

We have come a long, long way, but we have a long way to go.

Black History Month was not created to segregate, but to integrate. Because African-American History is still being offered as an elective compared to the West and the World or American History mandatory requisites, we need

Black History Month. Because in 2016, African-Americans are still being awarded with titles such as "the first African-American," we need Black History Month. Because even in this integrated education system, there are still segregated social norms—we need Black History Month.

The same can easily be applied to channels such as BET and organizations like the NAACP (which was founded by five white people and four African-Americans) in which there is still a dire need for African-Americans to be recognized for our contributions to society. The NAACP Image Award is presented to a person of color (not just black people) for their outstanding work in the entertainment industry. We have these awards in case actors of color are overlooked in favor of their white co-stars. For example, Michael B. Jordan, an African-American starting in "Creed," was not nominated for

an Oscar, while his white co-star, Sylvester Stallone, was nominated. Moreover, the entire cast of "Straight Outta Compton" was not even invited to the Oscars. The Oscars are still so white in 2016.

Yes, we are Americans. However in the history books, in the media, in society, in general, we are treated as the other. As black people, we do not get enough credit for all that we have done for society, and what we continue to do.

This is why I am so surprised by your comments, Ms. Dash. You have been in films that were endorsed and produced by BET networks, attended the NAACP Image Awards and voted for Obama in the 2008 election.

But I guess it is true what they say once you go Fox....

## POLL RESULTS

TOTAL VOTES: 42

DATE:

12/15/15 - 2/5/16

QUESTION:

What statement best reflects your current stress level?

RESULTS:

The end is nigh.	43% - 18 Votes
Everything's terrible, but it might get less terrible soon.	21% - 9 Votes
It's all good.	21% - 9 Votes
It's been rough, but it will probably get better soon.	14% - 6 Votes

NOTE: This poll is in regards to finals week during fall 2015.



## Study discovers surprising views on Bernie Sanders

ANDREW KOERNER  
Alumnus, Class of 2015

A recent study conducted by Pew Research Center in Washington, D.C., was made available to the public this past Monday. The aims of the study were to further understand a common political belief among the American public today. The think tank's three-month venture was vast and covered at least one major city population in every state. The key point of the published report involved former Vermont senator and current presidential candidate Bernie Sanders. The study stated that one out of every five Americans confuses the 76-year-old with Hall of Fame basketball coach Jim Boeheim.

Janis Boca, who led the Pew research team's efforts, elaborated on the key discovery: "Every now and then we'd discover someone, typically a college basketball fan, who believed that the two were the same person; either someone believed Boeheim was running for president in his spare time or that Sanders was coaching the University of Syracuse men's basketball team."

Boca went on to explain additional findings of the study, "Oh yeah, nothing has changed," Boca

said while lighting a cigarette. "People like Donald Trump because they're angry at Muslims or something, and people still think Hillary Clinton chats dirty with Vladimir Putin on federal email accounts. We didn't wish to waste any time pursuing such predictable areas--this was literally the only original belief we found in major public opinion today."

Greg Barchek, a first-year English major and Sanders supporter, provided Flyer News with some insight on Sanders' popularity: "I think it's so inspiring how someone without a political background can run for president. This dude was a stud baller back in the '60s for the Orange. How can there be any concern about his health? Anybody who can run the point can run the oval office in my opinion."

In the wake of Pew's study, many American news sources have apologized for displaying incorrect photographs of Sanders over the course of the presidential primaries, both on television and on the Internet. ABC News displayed a courtside image of Jim Boeheim on its website after the second democratic debate. Out of 257 comments posted to date, not one mentioned the error. This past week, CBS Sports posted an image of Sanders on its website

after Syracuse's 68-60 victory over Virginia Tech University. Similarly, the mistake was not noticed until recently.

"It was an old man pointing angrily at someone," exclaimed Douglas Volk, executive producer of the network. "Production rolled with it, and it was our most read game breakdown of the night."

During a timeout in that same game, protestors with the Black Lives Matter movement took center court with megaphones and homemade signs demanding the basketball players do something more meaningful with their lives than chase after a ball for people's amusement. During post-game interviews, Jim Boeheim was also asked questions about healthcare reform and the wealth gap.

*Editor's Note: This article is satirical. At this point and time, Pew has not developed enough research to prove American's confusion between Bernie Sanders and Jim Boeheim.*

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(flyernewseditor@gmail.com)

## Writer leaves colorblind comfort zone

JEN LIPTAK

Junior, Human Rights

**“The problem is not that race exists, but rather that it has created an unspoken tension between anyone who does not share the same skin color as you.”**

decisions, shielding them from the brutal reality of discrimination. Take any documentation process for example. On most job applications, it is required that an individual identify his or her race. Okay, fair enough. But what happens after the application is turned in and reviewed? Unfortunately, this is when, in many cases, people have become scapegoats of race. Society has constructed us to bear the blame for racial discrimination, yet all of us are victims.

The concept of race was, excuse my French, f---ed up before any of us were born. Heck, by the time we were old enough to understand what race was, we had already been brainwashed into thinking that race solely meant the color of one’s skin, not that it led to discrimination or human rights injustices. In some respect, our perceptions of people of color had already been predetermined for us by society. While I credit society for creating the racial structure, the problem is not that race exists, but

rather that it has created an unspoken tension between anyone who does not share the same skin color as you. In my own experience as a white female, there have been several times when I did not feel comfortable enough to talk about race with someone of a different color. Maybe it’s because I was afraid of offending someone, or perhaps I was just afraid of sounding foolish. Either way, I regret not leaving my comfort zone.

It’s embarrassing to admit my discomfort with race. Yet, it’s just as embarrassing to pretend that race does not exist. Race is and will always be a misconstrued concept. It will always be complex. It will always be an issue within society. But what race does not have to be is weird. It does not have to be unfamiliar, nor does it have to cause fear. By acknowledging its presence and recognizing the power behind the word “race,” one has essentially made the first step. Now all that’s left to do is abandon your comfort zone and continue the conversation.

## Letter to the Editor: Still puzzled

ELAINE LAUX  
Senior, Political Science and  
Criminal Justice

JESS KERR  
Senior, Entrepreneurship and  
Marketing

We appreciate a good joke. You may even say we love good jokes. But the joke that is Flyer News’ Sudoku puzzles is neither funny nor cute. We speak on behalf of all Sudoku-loving Flyers when we say **THE INSANITY MUST STOP.**

It all started a few weeks back when we picked up fresh copies of Flyer News and flipped straight to the Sudoku puzzle to do our biweekly race. Although the puzzle was ranked “brutal,” that did not deter us; we are seasoned Sudoku veterans and have solved the most intellectually challenging puzzles known to man. We thought this Flyer News puzzle would be no different; however, we were sorely mistaken. After hours of agony, we had both failed to make any headway on the “brutal” puzzle. We dubbed it unsolvable and tried to move on with our lives.

Fast forward to the first Flyer News issue post-winter break, just as we were regaining some

sort of normalcy in our lives, the Jan. 27 issue was published. We looked at the “medium” ranked puzzle and figured it would be a piece of cake. WRONG. It was a piece of rotten garbage. After staring at this puzzle for over 45 minutes and only getting two numbers, our worst fears had returned. We had come across another unsolvable puzzle.

The way these puzzles are ranked is not correct. It wreaks havoc on Sudoku-lovers’ lives and causes anxiety across campus. One minute you think that you will master this Sudoku puzzle during your 30-minute lunch break at work, and then next thing you know, you are at the end of your three-hour night class with only four numbers placed, wondering if you are just going crazy or if you really have lost your world-renowned Sudoku abilities.

While we try to recover from yet another devastating Sudoku attempt, we urge the Flyer News team to re-evaluate the way they rank puzzles. One more unsolvable puzzle, and I fear the worst for the sanity of our fellow students.

*Editor’s note: The difficulty of this issue’s sudoku puzzle on pg. 3 has been adapted for the writers’ needs.*

## SOFTBALL

# Defending A-10 regular season champs ready for more success

CONNOR HANSON  
Staff Writer

Coming off a program best 39-14 (20-2 Atlantic 10) season and being the Atlantic 10 regular season champion, softball head coach Cara LaPlaca and company are looking to keep the bar high and have another successful season.

LaPlaca, who is entering her ninth year as the head coach, has won at least 20 games in six of her first eight seasons. She dished out a lot of credit to her inner pitching unit saying that the team’s success revolves around the success in the circle.

“If we get consistent performances from game to game in the circle from our starters, we’re able to get our starters a lot of innings and our relievers can chew out a couple outs on the back end of the game and therefore have success,” LaPlaca said in an exclusive interview with Flyer News. “If our starters can’t go deep into a game or double header then we may see that we might have some struggles.”

The team did see multiple key rotation players, among others, leave the team due to graduation. Kayla



Incoming university president Eric Spina visited a Dayton softball practice last week in the Collins Gymnasium. The Flyers begin their season on Feb. 12 against Presbyterian. Chris Santucci/Multimedia Editor

English, A-10 pitcher of the year; Tiffany Ricks, A-10 player of the year; Natalie Mariano, first team All A-10 outfielder and infielder Jordan Jennings all graduated this past spring, leaving some gaps for the team to fill.

“Losing three key bats and a great arm in the circle gives us a tough task to replace the numbers that they produced,” LaPlaca said. “That is why we’re going to need collective production from our entire lineup. No one person is going to be able to be able to fill the shoes of our key departures, but if we have balance up and down our lineup and defensively, we can hopefully shoulder that burden.”

LaPlaca will still have some strength returning to her lineup as pitcher and A-10 Rookie of the Year, Manda Cash, first team A-10 outfielder Gabrielle Snyder and All-Rookie infielder Kailee Budicin are all back for another year with the Flyers.

Cash, now a sophomore, feels a lot more settled and confident coming into this season.

“Having a year under my belt is nice because I won’t have the nervousness that surrounded me this past season, and I should be able to pick up where I left off,” Cash said.

Cash led the pitching staff with a 1.49 earned run average last season,

recording a 13-2 record to go along with eight saves.

Another returning starter to the Flyers is senior infielder Kennedy Haynes, who now finds herself in more of a leadership role going into this season.

“This program has come a long way, and so helping the freshmen and underclassmen understand where we have come from is a big deal and knowing that we can’t take any of this for granted,” Haynes said. “All the success we had last year was great, but we are still trying to build off that and create a culture of success for this year and many years to come.”

A big thing to note about the Dayton Flyers this season is that they play their first 24 games away. Due mostly to the tumultuous, unpredictable weather in Ohio, the Flyers will not play a home game until mid March when Akron pays a visit. A stretch like that can prove to be a test for a lot of teams as they’re always traveling and won’t have a home crowd; however, similar to the five seniors leaving, there seems to be no qualms about this issue.

“Our upperclassmen are used to that schedule, and the rigors of our travel, so I don’t think it’s going to have

an effect in terms of our performance in any way,” LaPlaca said. “The thing we look forward to is our team being exposed to a lot of different playing styles, so we would like to see them show some consistency in defending a power team, a short game team and then offensively being able to generate opportunities regardless of who we are playing.”

With all that in mind, the Flyers were tabbed as the third best team out of the conference’s 10 squads in the preseason coaches’ poll, sitting just behind Saint Louis and Fordham. Fordham, who has won three straight A-10 tournament championships, tallied nine first place votes while Dayton had the other.

With a new season comes a new slate, and for seniors like Haynes, it will unfortunately be their last go around as a Flyer softball player.

“I’m definitely going to miss being around my teammates, the times that we spend traveling and all the memories we’ve made on and off the field,” Haynes said. “But I’m real excited to be able to leave everything on the field this year and hopefully make history at the end of the year and win our first A-10 championship.”

## Nothing’s free, Bernie: Sanders’ freedoms come with a cost

MATT WALSH

Senior, Criminal Justice

currently at \$19 trillion. How can you justify spending billions of dollars on programs when we are already trillions of dollars in debt? This is the kind of thinking that put us this far in debt in the first place. We should be limiting our spending at this time, not adding to it. In addition, how can we expect to pay for these programs? Sanders wants to raise taxes on everyone, even the middle class, which he claims he is fighting for. If you have already paid off your student loans, this means you will be getting the bill twice. Once for your own education and then once for others to go to school.

Another issue is his frustration with Washington. I understand being frustrated with our politicians in Washington. Many of them are out of touch and do not seem to really care about the average citizen. However, the solution is not to make the government bigger and expand its power. Raising the minimum wage, giving free health care and giving free tuition is exactly the opposite of what we need. He says he stands for the middle class, but bigger government does not help the middle class. Small businesses may not be able to raise their wages to \$15 an hour the way a

**“One of the main issues with Sanders is all of the ‘free’ things he wants to provide Americans...How can you justify spending billions of dollars on programs when we are already trillions of dollars in debt?”**

large corporation like Walmart could.

Sanders also has a lot of anger toward the very wealthy in this country. On his website, he says there is something wrong with the fact that the top 1/10 of one percent owns almost as much as the bottom 90 percent. I agree—that seems unfair. However, his solutions are extremely flawed. He wants the business owners to stop sending jobs to China because millions of Americans are looking for work. However, businesses are sending jobs to China because they can pay lower wages there. Raising the minimum wage in the U.S. will just make it harder to keep jobs here.

He also states he doesn’t want businesses to hide their profits in the Cayman Islands or other tax havens.

But, he wants to raise taxes on just about everything. As a business owner, these policies will only discourage people from doing business in the U.S.

So at what point does Sanders consider the income gap closed? As much as he campaigns on this issue, I have yet to see what he considers to be a reasonable income gap. As long as we live in a free society where people are free to get educated, pick a career and pursue their own interests, then people are going to have different amounts of wealth, and, therefore, will always be at least some income inequality.

The only way to truly rid the country of all income inequality is completely turn over our society to socialism and make sure everyone has exactly the same amount of everything. Sanders

considers himself a Democratic Socialist. He often refers to socialist policies implemented in some European countries. I understand his desire to make this country a better place for everyone. But that is not the type of values and principles America was built on.

We were built on principles like freedom and individual liberties. We were founded on the idea that government needed to be limited, not expanded. I understand Sanders’ attempt to fix some of our nation’s most difficult problems. But, many of his policies contradict those values and would hurt the U.S. more than they would help.

## BASEBALL

# Flyers take it day-by-day in preparation for 2016 season

EDWARD PEREZ

Staff Writer

The Dayton Flyers baseball team is ready for the launch of the 2016 season. The NCAA gave its participating college baseball teams the green light to begin team practice on Friday, Jan. 29.

The Flyers’ first game will be on Feb. 19, when they take on Stony Brook in the Spartanburg Classic in Spartanburg, South Carolina. Before the Flyers’ step up to the plate, however, goals must be set and strategies must be discussed to ensure a successful 2016 season.

Redshirt junior outfielder Mitch Coughlin says the Flyers are hoping to be more performance-oriented than results-oriented this season. The Flyers already expect to come out of every game with a win, the outfielder said.

“When you start winning weekends, you put yourself in a good position in the conference; make the tournament and you’ll win it,” Coughlin said. “We’re not trying to place necessarily an



Due to unpredictable weather, the Dayton Flyers baseball team spends much of its preseason practice time using the Collins Gymnasium connected to the Frericks Center. The team begins its 2016 season Feb. 19 against Stony Brook. Photo courtesy of University of Dayton Athletics.

exact number of what we want to accomplish as far as batting average goes or as far as the total wins goes.”

The team agrees that the standard goal for itself is to make it to the Atlantic 10 tournament, win the tournament and also win the conference regular season title.

“Making it to an NCAA regional would be our ultimate goal,” Coughlin said. “Everything after that is always icing on the cake.”

Coach Tony Vittorio, who is going into his 17th year of managing Flyers baseball, agrees that championship talk revolves around building up wins and confidence throughout the season.

“We have to take care of our conference before we get [to the] regional,” Vittorio said. “So [our goals are] surrounded around winning the A-10 championship, regular season [and] the tournament so we can advance to [the] regional and reset our goals.”

With regards to preseason practice, Vittorio says the focus is, “About development as an individual and as a team so everything we do is surrounded around being prepared for opening day.”

Vittorio is content with what he’s seen in practice thus far. Vittorio says the only areas that need to be addressed are who has the inside track to earn a starting spot in left field and depth on the mound, which he is confident can

## ourpolicy

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be fixed with his latest recruits for the team.

The team practice schedule is always subject to change due to the academic schedule of the student-athletes along with the erratic weather. For the remainder of February, the team’s practice schedule revolves around practice at least three times a week in the Frericks Center and a session of weightlifting at least once a week.

“We’re just excited about the everyday grind, that’s what we’re fired up about,” Vittorio said. “It doesn’t matter how good or bad we are, just excited about today.”

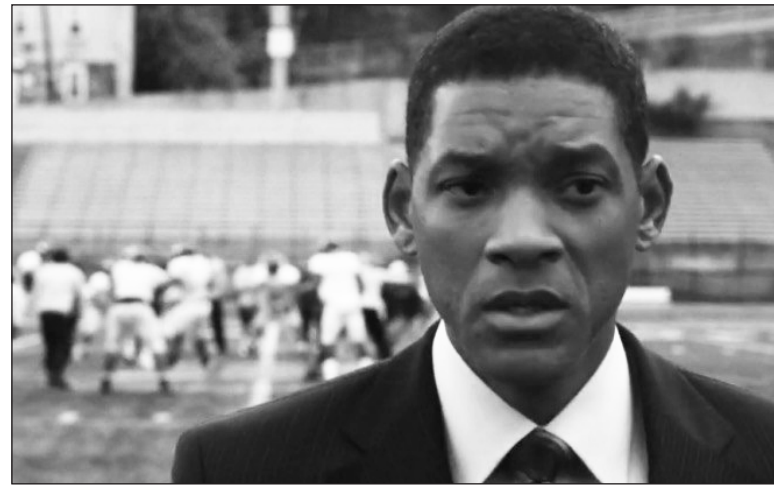
“We don’t set any expectation necessarily, we just go at it day by day, trying to get better every day,” Coughlin said. “It’s a process, we know it’s not a one-day thing; one day you’re good, one day you’re bad. It’s being consistent which is what matters the most. Just attacking every day with a positive attitude.”

*For more information about the Flyers’ upcoming baseball season, their team schedule and roster is posted on DaytonFlyers.com.*

## COLUMN: CONCUSSIONS IN THE NFL

## NFL must do better job of monitoring head injuries

CONNOR HANSON  
Staff Writer



The movie "Concussion"—starring Will Smith (pictured above)—has helped spark more conversations about the threat concussions pose to the sport of football, and especially to the NFL. The NFL reported more concussions this season (271) than it had in the last three years.

With the release of the National Football League injury report and the new movie "Concussion" making headlines, the world is starting to take notice of how prevalent concussions have become.

According to the Mayo Clinic, a concussion is, "a traumatic brain injury that alters the way your brain functions. Effects are usually temporary but can include headaches and problems with concentration, memory, balance and coordination."

A concussion can occur in different ways, the most common, or obvious one, being through head-to-head contact. Head-to-head contact used to be a pressing issue in the NFL before they implemented a rule in 2010 discouraging and punishing the act.

Still, there are plenty of other ways one can receive a concussion. The way someone hits the ground is also an issue. A player who is sent to the ground can be at risk for a concussion as his lower body can hit the ground first, causing his head to snap to the ground. The added force from this whiplash can

cause a concussion.

The worst part is that a player might not even know he has a concussion at that time, as concussions can vary in strength. Thankfully, the NFL has taken steps to resolve that matter as well, assigning unaffiliated neurotrauma consultants to oversee each game and pull out players who may have received what appears to be a concussion-inducing hit.

Even with some of these rules in place, it still is hard to prevent the concussion but at least the NFL can step in and stop a player

from playing with one.

In the league's injury report at the end of this year, 271 concussions were reported, compared to 206 concussions last year. The numbers going back to 2012 and 2013 were 261 and 229, respectively.

These numbers tell us that even with all the new additions to concussion protocols and concussion prevention, NFL players still find themselves sidelined with concussions. While it is likely impossible to stop concussions from occurring

completely, we should have a goal to see a downward trend in the number of concussions over time.

These numbers, along with situations in the past, certainly hurt the NFL's credibility on its stance regarding player safety, and with no end currently in sight, the NFL's future is in a haze.

Players like Wes Welker and Case Keenum of the Los Angeles Rams headlined player safety issues as they both ran into trouble with concussions. Wes Welker has suffered six documented concussions, three of which came in a nine-month span, and two of them within three weeks. It doesn't take a brain surgeon to realize that that many concussions in such a short time span isn't good for you.

For Keenum's situation, he, like many other players in the past, played through a concussion, whether he knew it or not. The NFL received a ton of flack for this as Keenum risked significant brain damage by continuing to play.

Many people downplay the seriousness of concussions and believe they only cause temporary side-effects that can go away in as much as a week.

In reality however, the problem can be much worse further

down the road. Concussions and repetitive hits to the head can seriously affect the brain.

Chronic Traumatic Encephalopathy, or CTE, has been found in deceased ex-football players' brains as of late. CTE is a disease that causes the brain to eat away at itself due to multiple traumatic hits. The Boston University CTE Center linked this disease with effects such as memory loss, confusion, impaired judgment, impulse control problems, aggression, depression and progressive dementia.

Another problem with CTE is that there is no way to scan for CTE during a person's life. Only postmortem neuropathological analysis is currently possible.

With concussions in the NFL constantly fluctuating, players performing with multiple concussions under their belt, and reports of CTE being linked to past players, the NFL begins to reach a crossroads on what to do for player safety.

Should the NFL and football dissipate entirely? No, but something must be done to ensure the safety of those playing the sport they love. It will be interesting to see what the future of the league and the sport turns out to be.

## WOMEN'S BASKETBALL

## Dayton boasts four-game win streak, returns home Wednesday

KATIE OBEAR  
Staff Writer

The Dayton women's basketball team defeated Rhode Island 67-53 Sunday afternoon in an Atlantic 10 conference road game.

This game gave the Flyers their fourth win in a row, and improved their record to 12-9 overall and 5-5 in conference play. Dayton had defeated Davidson, La Salle, and Saint Joseph's in the past weeks.

Rhode Island had won five of its last seven games, and the result pulled Dayton into a tie for seventh place in the conference standings with the Rams.

UD has faced some struggles this season with losses of key players like Kelley Austria and Amber Deane due to injury, but that hasn't stopped them this season.

"We're playing a lot of people

who don't have as much experience, so now every game becomes a real challenge and a life-and-death struggle, and the last three games we've played very well," head coach Jim Jabir said last week prior to the Rhode Island game. "We're getting better. We've found a new rhythm. When you lose people, people have to take on new roles and that's difficult to do in stride, during the season."

Freshman guard Lauren Cannatelli led all scorers with 21 points against Rhode Island, highlighted by 6-of-10 shooting from 3-point range. Sophomore guard Jenna Burdette added 13 points, eight rebounds, five assists and two steals in the winning effort.

Junior guard Christy Macioce led the Flyers during the team's last home game, a 77-66 win over Davidson on Jan. 31, scoring a career-high 17 points. Joining

Macioce in double figures for that game were junior center Saicha Grant-Allen, sophomore guard JaVonna Layfield, and Burdette.

"I think it took a couple games to get acclimated to those roles, the past couple games we hit our stride and come together more than ever this year," Macioce said last week.

The team was off to a great start prior to the injuries, winning the first four games of the season, including a pair of double-digit home wins against power-conference teams Vanderbilt and Wisconsin.

"The goal is to try to win every game on our schedule and to continually improve," Jabir said. "Every kid needs to get better and every time we step on the court is an opportunity to improve."

The team only has a handful of games left in the conference season, with George Mason, George Washington, Massachusetts,

Duquesne, Saint Louis and lastly Fordham. Their conference season ends on Feb. 28.

Every team remaining on the schedule, except for Massachusetts and George Mason, is sitting above the Flyers in the conference standings, giving UD more chances to climb up the ladder and secure a higher seed in the Atlantic 10 Tournament.

"Our remaining schedule is very challenging," Jabir said. "We have three of the best teams in our conference still on our schedule. We've played them all once and we have to play them again."

The Flyers will take on George Mason Wednesday night at 7 p.m. at UD Arena.

*Sports Editor Daniel Massa contributed to this story.*



Sophomore guard Jenna Burdette had 10 points, seven rebounds and seven assists in UD's 77-66 win over Davidson Jan. 31 at UD Arena. Chris Santucci/Multimedia Editor

## MEN'S BASKETBALL

## UD trounces George Mason, forces tie with VCU atop A-10

STEVE MILLER  
Staff Writer

The Dayton's men's basketball team reaped the benefits of a full six days off Saturday night with an impressive road win against the George Mason Patriots. The Flyers put up 98 points against the Patriots, and won by 32 in UD's best offensive game to date this season. Five Flyers scored in double digits as the team shot 63 percent from the floor.

Now 9-1 in the conference and 19-3 overall, Dayton sits atop the Atlantic 10 standings with Virginia Commonwealth, who is also 9-1 in conference but 17-6 overall.

Ranked 24th this week in both the Associated Press and the USA Today's Coaches' Polls, UD should stay or move up in the top 25 with the win. With a record of 11-2 last month, Dayton found itself ranked 25th, but dropped its ensuing game to LaSalle, pushing the Flyers out of the rankings. This week marks the first time in the Archie Miller era that the Flyers have been ranked in the top 25 twice in the same season.

Rankings, however, mean little to Miller and the team, as Dayton tends to find more success as an underrated, unranked underdog.

"Any time you start to look outside of your own walls you could get distracted," Miller said ahead of Saturday's game. "Hopefully our guys are mature enough to know that if you just watch what's going on around college basketball, it's really difficult to win any game, let alone a game in conference in February on the road."

He pointed to George Mason's recent road victory over Richmond, saying it was imperative for the team to take GMU seriously. However, the Flyers handled the Patriots as well as they have with any opponent this season, and demoted GMU to 2-8 in the conference.

Miller had a point, though, because when the team was riding high on its 11-2 record in January heading into a game against LaSalle—the A-10's worst team—they were knocked off their horse and were forced to regroup.

"Those are the hard games to wake up for and they catch you by surprise," point guard Scoochie Smith said in a press conference before the GMU game. "Every game is the same, everybody's



The emergence of freshman point guard John Crosby (left), along with the steady presence of junior guard Kyle Davis, has helped provide head coach Archie Miller's squad with solid backcourt play all season. Crosby's ability to handle the point guard spot for stretches of time has helped keep starting point guard, junior Scoochie Smith, fresher throughout the season. Smith is currently having the best statistical season of his UD career. Chris Santucci/Multimedia Editor

going to give us their best shot."

That's why this week off for the Flyers came at such a great time—to focus on bettering themselves and rest up for the home stretch of the regular season.

"We've just been focusing on some stuff a little more, and learning more about the Dayton Flyers more than anything," Smith said of the past week's practice.

"With what we're trying to accomplish as the season continues to progress, our maturity level should really be on us," Miller said. "As a coaching staff, we've spent a lot less time on our opponents in the last two or three weeks and a lot more attention on ourselves."

He continued, "I think you can tell how locked in or dialed in on how their attitude is every day, how their camaraderie is in practice... I think [we're] as fresh and as positive as we've been in a long time these past couple of weeks."

That said, Dayton also used this week to rest their bodies and freshen up physically.

"It was good, a lot of guys went to go get extra treatment," Smith said. "I think it helps us out a lot physically and mentally to

rejuvenate ourselves and prepare."

"Guys are banged up as normal, you have to get physically treated," Miller said. "And a couple days off in the middle of a week can help you."

Moving forward, UD will begin a much tougher stretch of the conference schedule. After taking on Duquesne at home February 9, the Flyers will travel to Rhode Island and St. Joseph's—a stretch of three games in eight days.

"I think the mind at this point in time is the thing that can really distract a player, drag a player down, fatigue a player," Miller said, mindful of the tough road ahead. "That, more than anything, at this time of year is something we're focusing in on... I think we're refreshed right now mentally."

After the trip to St. Joseph's, the Flyers have a hodgepodge of home and away tilts before the regular season finale at home against VCU March 5—a game that could decide the top seed in the A-10 and have major postseason implications.

Until then, Dayton will look to build upon their impressive record, focusing on the on-court product and leaving the fun of top 25 rankings to the fans.

## Blood Drive

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## UD ALUMNI

## Sport management helps alum's Cameroon soccer program

DANIEL MASSA  
Sports Editor

A University of Dayton alumnus with a civil engineering degree is in his sixth year of leading the Cameroon Football Development Program (CFDP), a grassroots youth soccer organization in the central African nation.

What might seem like an odd pairing of education and professional career has been nothing short of a perfect match for Justin Forzano, class of 2008.

He has now also enlisted the help of a UD sport management class that is in the process of creating and operating a campus charity soccer tournament. The tournament is scheduled for April 17 on Stuart Field, and there will be a small fee for each team. All proceeds will go to the CFDP.

Forzano created the Cameroon Football Development Program in 2010 after spending three years in the engineering business after graduation, and has served as its CEO ever since. His first experience in Cameroon came in the form of a 2006 summer trip to the country with the UD engineering department's Engineers in Technical Humanitarian Opportunities of Service (ETHOS) program.

He traveled there with the program every summer from 2006-08, and led a project focused on creating a gravity-fed water system for the small village of Barombi Mbo.

But Forzano quickly noticed how prevalent soccer—or football as it is known throughout the rest of the world—was in the nation, and decided to do his part in contributing to the area's love for the game.

"The second year I went to Cameroon I got a bag of jerseys [to bring]," Forzano said in an exclusive interview with Flyer News. "The third year I went to Cameroon I got a bag of boots (soccer cleats), and some jerseys and soccer balls, but a whole suitcase full of soccer shoes. And I took them to the village and I gave them out to everybody, and they were elated."

He also had plenty of personal experience with the game while passing the time during those two-month-long summer trips.

"I probably played more soccer in those two months than I had



Cameroon Football Development Program founder Justin Forzano (Class of 2008), pictured above with some of the youth his program serves in Cameroon, has high hopes for the program he created in 2010. The CFDP focuses on the development of the whole person, using soccer as a means to teach important life lessons. Photo courtesy of the CFDP.

since high school, at least," Forzano said.

Those experiences stuck with Forzano as he entered his professional life in the Pittsburgh area.

"Coming back to the U.S., and wanting to stay connected to Cameroon... This was the natural sort of progression," he said.

After weighing the option of entering the water development sector in Cameroon, Forzano decided to focus on growing youth participation in organized soccer. Thus, the CFDP was born. It currently has U.S. offices in Pittsburgh and a local headquarters in Kumba, Cameroon.

The program focuses on trying to develop the whole person using soccer as a vehicle for communicating important life lessons. One of the CFDP's tenets is its +7 Soccer Values system, which includes: Be prepared; be a team player; educate yourself; show respect for all; elevate your community; play fair and become a role model.

CFDP strives to see those seven values embodied during each game, and teams receive points in their league standings for adhering to each value. For example, if a team plays a game without earning a

yellow card, the team gets points for following the play fair rule.

The program also wants those values to be lived out in all aspects of the kids' lives.

"You're not going to cheat, you're not going to fight, no dissent," Forzano said. "The short-term is, 'Do they accept them and embody them on the field?' The longer-term [goal] is, 'Can they apply them to their life? Do kids come on time for school? Are they prepared for school?'"

"Supporting kids through graduation, and then making sure they're prepared for life afterwards, that's the ultimate objective," Forzano said.

Forzano's vision has quickly evolved in scope, with operations in five communities encompassing two different regions of Cameroon. CFDP has also received a total of \$60,000 in funding, \$30,000 in both 2016 and 2017, from FIFA, the world's most powerful soccer governing body, as part of its Football for Hope campaign. It also already received \$20,000 for 2015 in its first year of eligibility for FIFA funding.

"That money [for 2016-17] hit the bank in December, and I was a very happy man," Forzano said.

CFDP estimates the program's

2016 expenses to total around \$200,000.

The program served 570 youth in 2015, compared to 120 in 2012.

Sport management majors in Professor Zachary Sanford's Sport in the Global Community course have been tasked with pinning down the details of the tournament assisting the CFDP, such as how many players will be on each team and the tournament's playing format.

Senior sport management major Randy Johnson has served as a liaison between Forzano and the sport management program since the beginning of this school year, laying the ground work for the tournament and getting word out about the CFDP.

Johnson took the course last year, its first year running the tournament, and found a lack of communication between the class and Forzano hindered the tournament from being a more productive operation.

"I was just sort of adopted into the role," Johnson said. "We had the project laid out for us, we got broken up into groups, and then

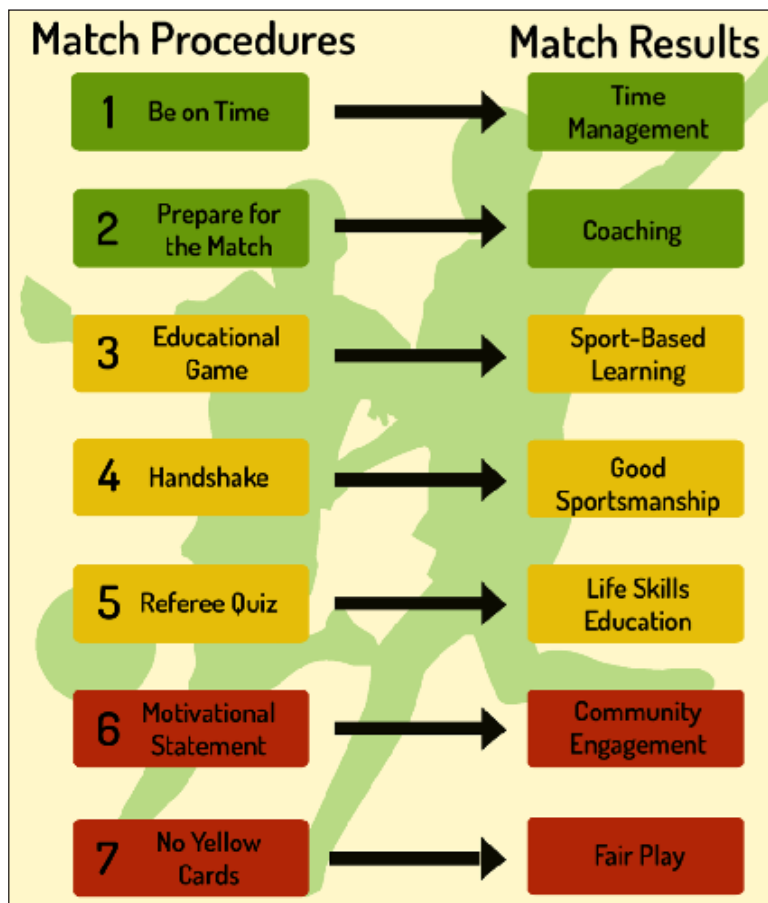
there was sort of like a lag time. [I thought], 'I should probably contact Justin, no one's done this yet.' I was the main contact between him and the rest of the class."

With recognition from FIFA and the quick rate of expansion, Forzano sees this as just the beginning for his program in the scope of youth soccer around the world. Cameroon is hosting the 2019 men's African Cup of Nations, a tournament involving African national teams. Forzano has a goal of showing the positive impact his program can have in front of the entire continent.

"By 2019, we want to be the premier soccer charity in Cameroon, and be in a position to get the attention and have the capacity to take it anywhere," he said.

He sees the April tournament on campus as UD's chance to help drive the program to new heights.

"We really have an opportunity to leave a lasting legacy," Forzano said. "And now we're talking about not one village, we're talking about an entire country. This is a chance to write history in their country in the



The Cameroon Football Development Program utilizes its +7 Soccer Values System to teach life lessons through the sport of soccer. Graphic courtesy of the CFDP.