



FLYER NEWS

The University of Dayton student run newspaper since 1996



the 2018-19

photo provided by Christian Cubucub. For more photos, see the featured story on page 5.

BASKETBALL PREVIEW EDITION

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2018-2019 Roster

**RODNEY CHATMAN***G - Redshirt Sophomore - N/A***DWAYNE COHILL***G - Freshman - #35***JALEN CRUTCHER***G - Sophomore - #10***JOSH CUNNINGHAM***F - Redshirt Senior - #0***JORDAN DAVIS***G - Sophomore - #4***CAMRON GREER***G - Sophomore - #52***TREY LANDERS***G - Junior - #3***JHERY MATOS***G - Junior - #31***RYAN MIKESELL***F - Redshirt Junior - #33***FRANKIE POLICELLI***F - Freshman - #2***OBI TOPPIN***F - Redshirt Freshman - #1***JORDY TSHIMANGA***C - Redshirt Sophomore - N/A***IBI WATSON***G - Redshirt Sophomore - N/A***JACK WESTERFIELD***G - Senior - #23*

WOMEN'S BASKETBALL

2018-2019 Roster

ARAION BRADSHAW
G - Redshirt Sophomore - #1



LAUREN CANNATELLI
G - Senior - #24



JULIA CHANDLER
F - Redshirt Junior - #13



AMARI DAVIDSON
F - Freshman - #11



MADDY DENNIS
F - Senior - #23



SHAKEELA FOWLER
G - Redshirt Junior - #4



JENNA GIACONE
G - Junior - #12



ASHLEIGH PARKINSON
G/F - Senior - #30



TIAERA PHILLIPS
G - Senior - #15



JAYLA SCAIFE
G - Junior - #42



ELLA SKEENS
F - Freshman - #14



CHRISTINE SZABO
G - Junior - #10



BRITTANY WARD
G - Redshirt Junior - #3



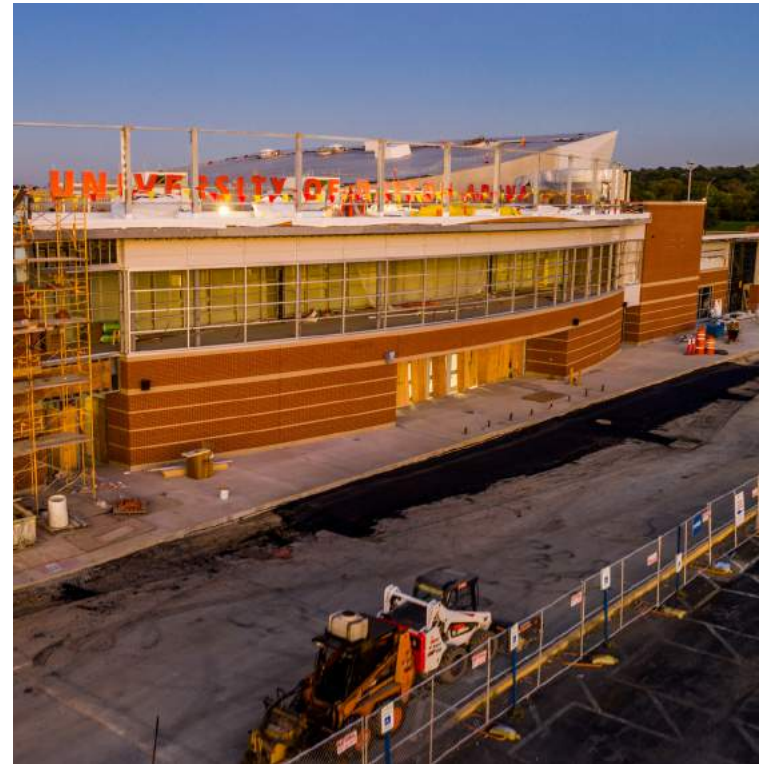
ERIN WHALEN
G/F - Redshirt Sophomore - #21



KYLA WHITEHEAD
F - Freshman - #5



JORDAN WILMOTH
F - Junior - #2



Updates on the UD Arena makeover

The three phased renovation, with almost a year of work under way, aims to upgrade and add several new features to the iconic arena.

The plan aims to have all renovations completed by 2020.

BRENDAN ZDUNEK
Contributing Writer

Right off the exit on I-75 for Edwin C Moses Boulevard stands a structure that was built nearly 50 years ago but is still considered a coming-together point for many Daytonians. It is a basketball arena that has hosted more NCAA Tournament games than any other venue in the nation. It has also more importantly remained an enduring symbol for both the city of Dayton and for the university right across the Miami River. It is the University of Dayton Arena, home of both of UD's men's and women's basketball teams.

Despite five decades of concerts, basketball games, and graduations, the UD Arena still stands off that exit and has ranked top 25 in attendance 21 times, as of 2017. However, nearly five decades definitely has its wear and tear on a building, and with no major renovation since 2002, it became apparent that the arena was in dire need of another update.

As a result, on May 11, 2017, UD President Eric Spina officially announced a \$72 million renovation for the arena, broken into three different phases that would all be completed by 2020. Each of the phases has certain goals and accomplishments. However, there are some aspects of each phase that overlap with one another in terms of

what they are trying to accomplish. Not only is each phase's goals and accomplishments publicly available online, but Scott DeBolt, the director of UD Arena, was also willing to discuss each phase and other topics about the renovation with Flyer News.

"My position as director of the UD Arena is basically overseeing just about all aspects of everything that happens here at the arena."

Overseeing the entire renovation, DeBolt gave much insight into the phases of the project, the progress of the current phase, and the ultimate vision for the arena at the end of everything.

After Spina's announcement of the renovation in May 2017, work on the first phase began almost immediately. Phase I, which was completed in late 2017, mostly included upgrading much of the seating in the arena, upgrading the overall infrastructure of the arena and beginning to build some of the exterior structures for the later phases. Next came Phase II, which was started this past summer and is ongoing.

"Phase II complements Phase III in that we use this to basically expand the footprint of the building," DeBolt said.

The current phase focuses on building brand new entrances and concourses for the North Side and

East Side of the arena, building a new lobby that includes a ticket office and team store, and upgrading restrooms and concessions stands. Later on, there will be Phase III, which will begin summer of 2019 and contains the biggest portion of changes. Among them will be new entrances and concourses for the West Side and South Side of the arena, renovated locker rooms and training room, new media room and press conference rooms, improved Wi-Fi and upgrading the climate control system. A list of complete information for each phase can be found at transformudarena.com.

With Phase II currently underway, someone driving down Edwin Moses Boulevard can see the work being done on the arena. However, some people have observed that it does not look completely finished. As a result, there has been speculation as to whether the current phase is on track to be done in time for the upcoming college basketball season. Although he does admit that some construction work will be going on during the season, DeBolt also said that every place where there will be foot traffic will be renovated by the time of the women's exhibition game on Nov. 1.

"It is a continual construction site so, even during the season, we'll be doing some construction. The



Photos of the UD Arena taken in late October. Courtesy of Christian Cubucub

most important thing is from Nov. to March we're able to bring people inside the building and host basketball games and some of the other events we do here," DeBolt said.

Overall, much has been done to the arena and much is yet to be done as well. Once the second phase is officially complete, only half of the arena will essentially be renovated while the other half still has to be worked on in the next phase. Some of the work for the next and last phase will begin after the First Four of the NCAA Tournament with the heavy work beginning after graduation.

In the end, there is a vision that the University of Dayton has in terms of what the arena should look like once the renovations are complete. That vision is to keep the "soul" of UD Arena intact while making sure the arena and all its amenities are up to date.

"When you're inside sitting in your seat watching the game, it's still UD basketball and that pride and tradition that everyone loves. We didn't really

mess with that. What we did was just improve amenities," DeBolt said.

The arena has a rich history with both the Dayton community and the University of Dayton itself. It is a history so rich that a class last semester and this semester have been working on building a website that tells the full history of the UD Arena, which can be found at daytonarenahistory.org. With almost 50 years of service to the Dayton community, many season ticket-holders and other Daytonians take pride in the arena and in the two teams that play there. It has been a point of coming together for the community unlike any other building or place in the entire city. President Spina, Scott DeBolt and others have now put forward a plan to make the community even more proud about the arena.

In spite of all the changes that are going to be made, the University of Dayton Arena will remain the symbol of UD basketball and remain a unifying factor for the city of Dayton itself.

COACHES CIRCLE

Shauna Green and staff eye a third-straight A-10 championship

JAMES DRONZEK
Contributing Writer

The 2016-2017 Dayton Flyers Women's Basketball team was the first team to sweep both the regular season and Atlantic-10 conference championships in the history of the program. That team earned a berth in the NCAA Tournament as a No. 12 seed.

The 2017-2018 team repeated as regular season conference champions, posting a 15-1 record in conference play and earning another berth in the NCAA tournament. The Flyers lost only one game at home last season and went on a 16-game winning streak at one point during the winter.

Aside from players and opponents, what do these two dominant seasons have in common?

Head coach Shauna Green.

Green is entering her third season as head coach of the women's basketball team. She is 45-17 overall and was named WBCA's 2017 National Rookie Coach of the Year and the 2018 A-10 Coach of the Year. With back-to-back regular season championships as well as one conference championship under her belt, it seems as though Green had no trouble establishing herself as a premier coach in the A-10. But she begs to differ.

"When I took over in mid-September [2016], that year was a whirlwind," said Green. "Practices were already started, I get hired; trying to establish our culture, my way of playing and how we do things [was difficult]."

Despite the initial chaos of taking

over, Green knew that putting in hard work on her part would pay off, so long as the team followed her lead.

"We struggled early," said Green. "Then, [the players] just completely bought in. We ended up winning the [regular season] conference championship, the A-10 Tournament, and going to the NCAA tournament, which was an unbelievable year."

That 2016-2017 squad was something special; that conference

tournament victory was their first since 2013, and their performance that season dispelled any notion that former head coach Jim Jabir's resignation would disturb the success the program enjoyed during his tenure. But Green's positive impact pushed beyond her inaugural year.

"To follow [the 2016-2017 season] up, last year, when we had a ton of injuries, the perseverance and what that team showed; it's been an amazing

two years," said Green. "A lot of people expect us to win again, but we try not to think about that. We try to just focus in. My focus is on how I can lead this team today, what are the things we need to practice so we can get better and can compete for championships."

Green is right about the buzz; the Flyers have made quite a lot of noise over the past two seasons in terms of success, and everyone is waiting

to see how they will follow it up in the coach's third year. But one may also look to Green and wonder how she will follow up her coach of the year honors this season. While her hard work and attention to detail can be seen both on-and-off the court, Green insists that she owes a lot of her success to her players and coaching staff.

"Any coach's award is really about our team and our staff," Green said. "There's no way that I could get that award if I didn't have great players, didn't have great assistant coaches or didn't have great support staff. It's really a team award...any award for me—I was humbled by it."

Green commented further on the impact that her staff and players have had on her throughout her young tenure as head coach.

"I'm very blessed to have a really good staff that helps our players to get better on-and-off the floor. Then, you have really good players; they make you look like a lot better of a coach," Green said.

As the Flyer women gear up for the 2018-2019 season, momentum is on their side; the Flyers were ranked second behind Duquesne in the A-10 preseason poll, receiving two first-place votes and 183 points in the poll overall. They'll face off against the Dukes on Feb 10, in Pittsburgh as they head into the back half of regular season play.

To read the full article on Coach Green, checkout flyernews.com under the sports tab! Also, be sure to follow along as their season starts on Nov. 1st.



Coach Green, pictured left, enters her third season as head coach for the women's team while coach Grant, pictured right, enters his second year for men's basketball. Photos courtesy of Griffin Quinn and Christian Cubacub.

Anthony Grant continues to build off introductory year

JAMES DRONZEK
Contributing Writer

With his first season at the helm out of the way, Anthony Grant, head coach of the University of Dayton men's basketball program, looks to build upon last year's 14-17 season.

After a season that began with excitement about arena renovations, a new coach and an exciting crop of freshman that ended with a first round Atlantic-10 tournament exit and the announcement of five players leaving the program, it would be easy for the Flyers to get down on themselves. However, with a core group of players that now has a year of experience with their coach and his system, Grant feels that the

gained experience is already playing a factor in the preparations for the upcoming season.

"There is a familiarity that I have with the players now that we didn't walk in with last year," Grant said. "I've learned more about the guys that we have returning, and they are more familiar with me, our style of play and what we want to be as a program."

Team captain and redshirt senior forward Josh Cunningham is one of five players returning for Dayton with starting experience, while the Flyers' bench is mostly comprised of players in their first-year playing for the team.

Cunningham, in his third year as a captain, and junior guard Trey

Landers both embraced leadership roles last season, especially considering the impressive individual seasons they both had in 2017-2018. With a new season and new challenges at hand, Grant believes that they will step up and take on the same responsibilities with this new group.

"Although we didn't get the results we wanted last year in terms of wins and losses, going through the battles and facing adversity made them better players and better leaders," Grant said. "There is no substitute for experience."

One of the main troubles that the Flyers dealt with last year was stopping teams on defense. They ranked near the bottom of the

conference in several defensive categories, and it was clear to Grant that this issue would have to be addressed coming into this season.

"It's not just one thing that we have to do, it's a multitude of things. We need to be more connected and committed to our team defense," Grant said.

Grant did say that he was excited by what he has seen on the offensive end from this group so far. Dayton was ranked third in assists in the A-10 last season, and players such as sophomore guard Jalen Crutcher, sophomore guard Jordan Davis and redshirt junior forward Ryan Mikesell can stretch out the floor to give opponents some trouble.

With some aspects of the team

changing and some staying the same, Grant wants to make sure that the new look this program has created still holds up to the standard that Dayton basketball has made for itself historically.

"Dayton basketball is a brand of its own and is bigger than any individual," Grant said. "The culture that we want to continue is one that's based on winning championships and making the NCAA tournament."

UD Arena will open its doors for fans to get their first glimpse of this year's Flyers on Friday, Nov. 2 as Dayton takes on Capital University in an exhibition matchup. Tip-off is at 7 p.m.

MEN'S BASKETBALL

Josh Cunningham enters his final season with high hopes

BRANDON HEATH
Contributing Writer

The University of Dayton men's basketball team may have an influx of young talent for the upcoming season, but veteran starter Josh Cunningham is garnering much of the attention early-on. When the Atlantic-10 Conference named its preseason All-A-10 Conference team, Cunningham, a redshirt senior, found his name among the first team

selections.

"I'm very thankful and grateful," Cunningham said of the honor. "Honestly, I really couldn't have done it without my teammates."

Cunningham's inclusion was bolstered by his performance last season; one where he led the Flyers in both scoring (15.6 points per game) and rebounding (8.4 per game). Cunningham's field goal percentage (64.6 percent), not only led the Flyers, but was also the fifth best field goal percentage in the nation. He was also

named to the National Association of Basketball Coaches All-District Second Team, and the postseason All-Atlantic-10 Conference Third Team at the conclusion of last season.

Last season was also Cunningham's first full season on the court with the Flyers. He sat out the 2015-2016 season due to NCAA transfer rules after transferring from Bradley University. Then, Cunningham suffered a debilitating ankle injury early in the 2016-2017 season, forcing him to miss 21 games that year. Finally,

Cunningham not only played, but started all 31 games for the Flyers in 2017-2018. The differences in playing a full season as opposed to sitting on the sidelines were drastic according to Cunningham.

"The biggest difference I saw was developing with my teammates. Playing only a partial season, you don't get the opportunity to grow with the guys, but having the chance to play a full season, I was able to really develop a good rhythm with them on the court," Cunningham said.

With a full season on the court under his belt, Cunningham now looks to lead a crop of young talent that includes nine underclassmen. He has been a vocal leader in the past, but now Cunningham looks to take his leadership and experience to the next level.

"Before, it was just about being vocal and supporting the guys, but this year, I have to lead by example too," Cunningham said.

Cunningham's seniority on the team, combined with his leadership and performance on the court, has led to him being named a two-time captain for the Flyers in the past. Even though the captains have yet to be announced for the upcoming season, Cunningham's name is expected to be in the mix once again. Many of Cunningham's teammates have started

to take notice of his leadership and performance on the court as well.

"The coaches are stressing now that Josh has to have the ball," junior guard Trey Landers said. "He's the x-factor on the team."

As the new season begins, Cunningham's role on the team looks to be set. However, he wants to not only lead his teammates by his performance on the court, but also lead the team to greater achievements as a unit.

"The biggest thing this season is winning the A-10," Cunningham said when asked about his hopes for the team this season. "Then, hopefully, we can go on to the [NCAA Tournament]."

With one full season to go before graduation, Cunningham is also looking towards the future. He has already been touted as a potential National Basketball Association draft pick for 2019, and Cunningham says that his future definitely lies within basketball.

"I want to continue to play basketball. Whether that's through the draft or getting picked up by someone in free agency, I'd love to keep playing," Cunningham said.

For all of the latest news on Josh Cunningham and the rest of the Flyer basketball team, be sure to check out flyernews.com and daytonflyers.com.



An A-10 Preseason First Team selection, Josh Cunningham looks to lead this younger group of Flyers back into A-10 contention and possibly a NCAA Tournament berth. Photo courtesy of former sports editor Steve Miller.

Young Flyers ready for a big year in the A-10

ALEX LANDMAN
Contributing Writer

After losing in the second round of the 2018 Atlantic-10 Tournament and ending their hopes of a bid to the NCAA Tournament, the Dayton Flyers men's basketball team is embracing their underdog role entering the upcoming season.

Since last season, the Flyers have acquired a new stadium with the renovations to UD arena, as well as new uniforms to debut. The team returns five veterans in redshirt senior Josh Cunningham; sophomores Jalen Crutcher and Jordan Davis; junior Trey Landers and redshirt junior Ryan Mikesell. With the exception of Mikesell, the remaining four are projected starters for the season opener against North Florida on Nov. 7.

Crutcher, a 6-foot-1 inch guard out of Memphis Tenn, who averaged 9.2 ppg last season, had a bigger year than most expected. Playing all 31

games and starting 22 at point guard, Crutcher was named to the A-10 All-Rookie Team.

"I never thought as a freshman I would be playing that many minutes," Crutcher said. "I had fun with it."

With one starting position up for grabs, odds are it will go to redshirt freshman Obadiah Toppin. At 6-feet-9 inches, Toppin will have little trouble finding playing time; Dayton needs his size. After a year of sitting on the sidelines, Toppin is more than ready to make his debut on the court.

"I've been working out everyday, getting to know the plays better, and learning my role on the team," Toppin said.

Although he has never worn the Dayton uniform, Toppin has already set a record. He earned UD's 2017-2018 Dr. George Rau Spirit Award and was the first non-active player to do so. Despite the name of the award, Toppin admits that it was an adjustment for him to get used to his seat on the sidelines

"It was a struggle at the beginning," Toppin said. "But as time went by, I started to figure out that I had a year to get better and to help my team get better for this year."

The Flyers, who are entering their second season under head coach Anthony Grant, have set the bar high. Grant, a 1987 Dayton graduate, spent his summer as an assistant coach for the USA Basketball gold-medal winning team. Needless to say, he knows what it takes.

"He was an NBA coach, and he also coached at Florida when they won the national championship, so he knows what it takes to get to the next level," Toppin said. "I feel like he's preparing us for that level."

To get to that level, which according to Crutcher is a bid to the NCAA Tournament, Grant has worked extensively with the team on defensive plays, their greatest area of improvement. In 18 A-10 games last season, Dayton's opponents shot 47.8 percent from the field; that ranked

13th out of 14 teams. What hurt the Flyers the most though was their three-point defense, which ranked last at 39.2 percent.

The Dayton Flyers have their sights set high entering into the new season. With a close-knit team, new plays, new uniforms and a new stadium, the team is more than ready to begin

their run to an A-10 Conference championship and clinch a bid to the NCAA Tournament, all with Flyer Faithful behind them.

However, for Toppin, he is looking forward to one moment in particular.

"Playing at UD Arena...playing at home."



With a breakout year that few expected, Jalen Crutcher looks to assert his dominance in his second year at point guard. Photo courtesy of Griffin

WOMEN'S BASKETBALL

Big year ahead for Lauren Cannatelli and Jayla Scaife

MICHAEL CROUCHLEY
Contributing Writer

Dayton's women's basketball team is coming off of an Atlantic-10 winning season last year, but face a significant challenge to repeat in the conference. The Flyers are only losing three players from last year's team, but all three were vital parts of the team's success.

Guards Jenna Burdette and JaVonna Layfield were the teams minutes leaders on the season last year and were named to the A-10 All-Conference first and second team respectively. The other departure was center Alex Harris, who was named to the A-10 Preseason All-Defensive team. The three of them played in all 30 games last season and combined for 89 starts (Layfield played one game off the bench).

"We're a new team this year, we have a lot of new pieces and a lot of people playing different roles," head coach Shauna Green said.

Senior guard Lauren Cannatelli and junior guard Jayla Scaife are the only two remaining members of the Flyer's most common starting lineup from

last season. Both will be expected to take a leap forward on-and-off the court.

"Obviously with Jayla and Lauren being returning starters, they're a huge part of the program and have been ever since they got here," Green said. "Now they're stepping into more of a leadership role."

Scaife is a very solid all-around player, but her main strength is as a scorer. Her 14.5 points-per game last season made her the Flyer's second leading scorer last year behind Burdette. She showed off her true scoring prowess in Dayton's January blowout of Rhode Island. Scaife dropped 35 points on the Rams, including hitting seven out of her eleven three-point attempts on the game.

However, Scaife will need to take on an even bigger offensive load for the Flyer's this season.

"[Scaife]'s obviously coming off of a great year, but we had a lot of other pieces," coach Green. "Now she has to be that main go-to player, where if we need a bucket, she has to produce that. She's really making strides, being vocal and working on her consistency in practice."



Lauren Cannatelli seen driving into the paint against Marquette last year, the Flyer's final game last year as they were knocked out of the first round of the NCAA Tournament. Photo courtesy of Christian Cubacub.

Cannatelli is an offensive powerhouse in her own right, but her strengths are as a shooter. Cannatelli can absolutely let it fly from deep, as she not only set the Flyers' single game record for three-point shots made (10), but also set the school record for most three-point shots made in a season (83).

"Lauren already leads by example,"

Green said. "She works her butt off every single day in everything that she does. People respect her and people follow her."

UD's women's basketball team will be hungry to repeat as A-10 champions, and one of the biggest deciding factors will be the play and leadership from Scaife and Cannatelli.

"They're gonna be huge pieces, there's no doubt about it," Green said. "They're two of our best players, and we need them to have great years."

You can first see Cannatelli and Scaife make their season debuts in action at UD Arena on Nov. 1, when they take on Indianapolis in an exhibition game.

New players, returning leaders share anticipation for the season to come



Photo courtesy of Christian Cubacub.

KAITLIN LEWIS
Contributing Writer

The Dayton Flyers Women's basketball team is bringing a ton of energy to the start of their 2018 season.

Finishing last winter with an overall record of 23-7

and appearing in the NCAA Tournament, the team is ready to show off their hard work and preseason prep. The Flyers finished first in the Atlantic 10 Conference last year, with a record of 15-1 in conference play. With a few returning starters and some newcomers, the girls have a

balance of both experience and anticipation.

A rising leader to watch this 2018 season is junior Jordan Wilmoth. In Wilmoth's two years' experience on the team, she has helped the Flyers win the A-10 regular season championship in 2017 and 2018 and one tournament championship in 2017. Being her first year as an upperclassman, Wilmoth is excited to lead some of the newer players and show them what being a Flyer is all about.

"In the past, I've had the opportunity to play with some great players and leaders," Wilmoth said. "Coming out this year, being an example for the younger players, and being a strong presence on the court is something I'm really excited about bringing to the table."

One returning player and leader, senior Ashleigh Parkinson, is excited about getting back out on the court after suffering an ACL injury last Nov. in the game against Arkansas-Pine Bluff. Parkinson

has plenty of experience with the Flyers, appearing in over 45 games her last three years at UD. After having to sit out for most of her junior season, Parkinson said she is coming back stronger than before with a new look on how to lead the team.

"Last year, when I was sitting out, it gave me the opportunity to view the game from a different perspective," Parkinson said. "I got to see big picture what was going on. It was definitely a learning experience."

This will be head coach Shauna Green's third season leading the Dayton Flyers. Green was named the 2018 Atlantic 10 Coach of the Year after the Flyer's A-10 championship and NCAA Tournament berth. Being a newer team this season, Green is focused on how these girls can learn to "gel together" to show off their talents come game time. Having a leader back like Parkinson, however, will be a great example for the younger teammates.

"I'm really happy with

(Parkinson's) recovery, her toughness and the energy that she brings every day," Green said. "She's not afraid to battle, and she won't back down to anyone. Plus, she's a senior. She's been here, and she knows what it takes to win a championship."

The Flyers start their season with an exhibition match against the Indianapolis Greyhounds on Nov. 1 at 7 p.m. at the UD Arena. Their first regular season game will be home against Colgate University on Nov. 9 at 11 a.m.

As far as the team's goals for this season, Wilmoth said the girls share the same dream.

"One of our goals is to win the A-10 championship this year and reclaim the title," Wilmoth said, "And again, to get to the NCAA Tournament and go even further. We want to show who we are as a program, and how good we can be."

Be sure to follow along on flyernews.com as their season gets rolling!

STRENGTH AND CONDITIONING

Dayton alumnus returns as women's basketball's Strength and Conditioning Coach

CONNOR HANSON
Sports Editor

Women's basketball Strength and Conditioning Coach Rich McGloughlin joined the Flyers in August of this year, becoming the first ever strength and conditioning coach solely for women's basketball at UD.

This isn't McGloughlin's first stint at Dayton, as he was an undergraduate student here for four-and-a-half years, graduating in 2014. His first time at UD started quite differently than his second time around, being that his first ever time visiting UD was on freshman move-in day... yes, move-in day.

And now, eight years removed from freshman year, it's safe to say that he fell in love with the university, and the basketball culture, as he was even a part of the club basketball team all four years, serving as president his senior year.

McGloughlin then followed up his undergraduate experience by returning back to his high school, Saint Viator, being the strength and conditioning

coach for all 25 sports teams.

"It was really interesting. To go back to my high school was something that I was excited about but also something I was nervous for," McGloughlin said. "I felt like I did [do a great job] and it kind of made me a better coach for it. I learned a lot about myself, about who I was as a coach and also professionally."

He spent his next three years at St. Viator before shipping out to the west coast to begin his collegiate strength and conditioning career with the University of Stanford, something that he always had an eye for.

"After spending three years at the high school, I knew it was time for a change. I needed to kind of challenge myself at a different level," McGloughlin said. "I knew somebody at the University of Stanford that allowed me to get that opportunity. So, I decided to take a little bit of a risk and go out west."

Then he saw the women's basketball job open up the following summer at the University of Dayton, and he couldn't think of a better fit.

"It was something that I had done

before, but at a whole new level, especially with coming into such a successful program that's been successful and now that we are attempting to make even better," McGloughlin said. "The pressure is definitely on, and I'm excited for the season to start. The team has done a great job in our off-season and pre-season program and both on-and-off the court. So, now it's time to put that all to the test."

As for the weight room, McGloughlin takes an all-encompassing, holistic approach to what he does and preaches.

"Basketball is a game of many different variables, and things are always changing. We take aspects of yoga, power lifting and Olympic lifting. I take all those sorts of ingredients and throw it together to make a massive recipe, that's what I'm trying to do," McGloughlin said. "And I not only hope for great outcomes, but plan for great outcomes, and if I have that goal in mind, then that's what we're going to train for."

And with his first ever season with women's basketball about to get under-

way, you can't find someone more excited than McGloughlin.

"I love basketball, and I'm a huge Dayton basketball junkie, so to be able to be in that arena and under the lights

watching some of the best athletes in the country do what they do best is what I am truly looking forward to," McGloughlin said.



Rich McLoughlin enters his first season as the strength and conditioning coach for women's basketball. Photo courtesy of Dayton Athletics

RED SCARE

Flyer Fans more than ready for another rowdy year behind the baseline

ATTICUS HUGHES
Contributing Writer

Basketball season is fast approaching and just as the men's and women's teams are putting the final touches on their preseason prep, so is the Red Scare. The Red Scare is the largest student organization on campus, which should not come as a surprise to anyone who has witnessed a men's basketball game at the University of Dayton Arena. The Red Scare is more than just a group of passionate and rowdy Dayton Flyer fans, they are the difference when it comes to home games for the Flyers.

Many professional sports teams, like the Seattle Seahawks, consider their fan base to be the 12th man. They rely on these fans to be the difference maker in close games and that is exactly what the Red Scare is to the Flyers.

"Dayton is notorious for their home court advantage, and we like to think that we have an impact on the outcome of every game were at"

president of Red Scare Michael Oliver said.

He is not wrong; the Dayton basketball team seems to thrive off the Red Scare.

The Red Scare is such an asset to the men's basketball team, that head coach Anthony Grant placed a 360-degree camera on the Red Scare student section for the sole purpose of bringing in new recruits and showing them the passionate fan base that is the Red Scare.

The Red Scare's impact isn't just recognized by the coaches and players of Dayton, but by opposing teams as well.

"After games, opposing coaches will come up to us and thank us for the excitement we bring to the game" Oliver said.

This extra edge the Red Scare brings to the game is something that you rarely see at a school with just 8,500 undergraduate students, but the Red Scare brings a fan base that rivals the student sections of major universities with over 30,000 students.

You could see the anticipation

and excitement building towards the season this past week for Red Scare members. They could be found in the Rec Plex during the men's basketball team's open practice on Friday, selling merchandise and making sure everyone had their season ticket vouchers. So, the fans could come out in full force to cheer on the Flyers.

The Red Scare's impact on the outcome of games isn't something that can be quantified by statistics, it's just something you must experience for yourself to realize the value they bring to the men's and women's basketball teams. So, make sure to purchase your season ticket voucher and be ready to bring the passion and

energy to games this season as a part of the Red Scare, helping cheer the Flyers to victory.

Follow the Red Scare on Twitter at @red_scare or on Instagram at @thered_scare for all your Flyer Faithful needs!

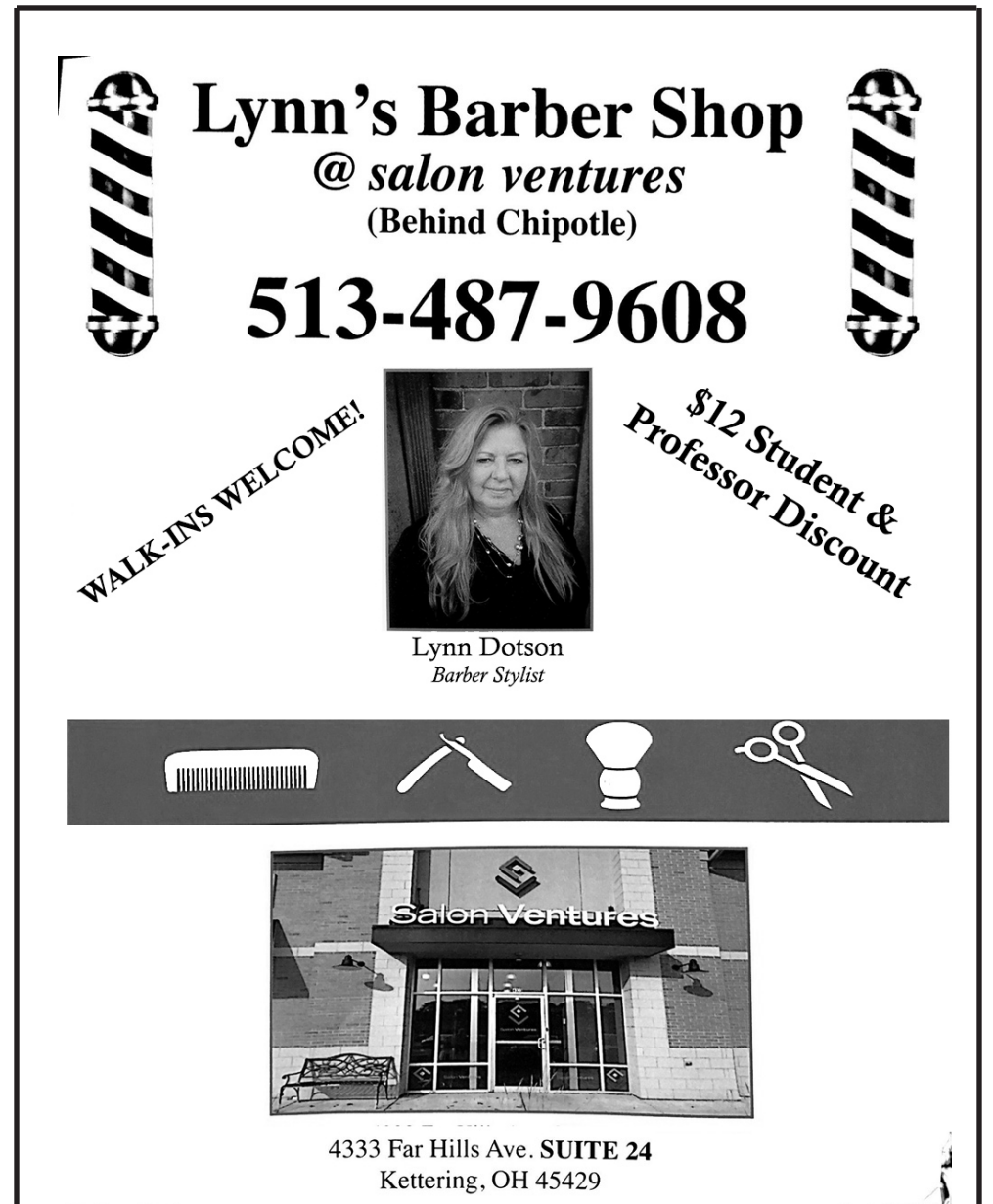


The Red Scare can always be found yelling, cheering and clapping on the baseline next to the opposing team's bench, creating a sixth man for the Dayton basketball teams. Photo courtesy of former sports editor Steve Miller.



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WE'D LIKE TO EXTEND A BIG THANK YOU TO DAYTON ATHLETICS, ESPECIALLY SPORTS INFORMATION DIRECTORS DOUG HAUSCHILD AND ROSS BAGIENSKI WHO ALLOWED THE FLYER NEWS STAFF BEHIND THE CURTAIN. YOU ALL MADE THIS ISSUE POSSIBLE.

THANK YOU!

GO 'YERS

CHEYENNE WARD
A&E Section Editor

Emily Davis not only emulates feminine strength in her artwork, she is also part of a team of powerful females: UD's Women's Club Basketball team. Although sports and art are vastly different, she takes the same approach to being successful at both.

"On the court I hustle and put in work to win and off the court in the studio I put in work to better myself as an artist. It's all about effort," said Davis.

As a junior graphic design major with minors in fine arts and marketing, Davis has explored many different aspects of art in order to discover her own style.

Instead of using traditional mediums like paint or graphite, Davis has recently discovered that she loves to work with ink.

Her recent works are done using the monotype technique, which is part of the print making process. "The litho ink creates vibrant colors and it's very mesmerizing to wipe away the ink on the glass. It's also a forgiving process," Davis explained.

The process is really important to Davis. "I want people to appreciate what goes into the process when they look at my work instead of just glancing at it for five seconds," she said. While she realizes that art isn't for everyone, she hopes that her work can make everyone enjoy the subject a bit more.

Like her technical approach, Davis's creative approach is rather unconventional. One of her favorite ways to get inspired is to look through old copies of men's magazines. "Men's

Health has the funniest articles about women and I love to laugh at them because they're just absolutely not true," she explained. She looks for anything from old documents that strikes her as politically incorrect today to get an idea of what she wants her work to say.

Throughout her artistic career Davis has kept an idea file with her at all times. She often finds things around campus that she later integrates into her work somehow or uses as a basis for the

underlying message of a piece.

UD and the Greater Dayton area have produced many opportunities for Davis throughout her artistic career. Over the summer she participated in the Dean's Fellowship Program and she often visits the Index Gallery on Front Street when she needs a change in scenery.

The Dean's Fellowship Program allowed Davis to work with a professional model and one of her professors to perfect her craft over the summer. "I

think this was my favorite project because I had the freedom to choose what I wanted to work on and I came up with the guidelines myself," Davis said.

Before this year Davis didn't have a preferred subject matter, but she wants her future works focus on recent events.

The Stanford rape case, which occurred during Davis's first year at UD, is what originally got her interested in creating work that speaks for the females. However, she has been inspired to respond to many other female centric social issues, like the Kavanaugh case through her work this year.

Even before she learned that her art could act as her voice to defend females, she was interested in the body. Davis stated, "the tendencies of how we move and the different indentions our body makes and studying how to create contour lines that give a form volume and shape really interest me."

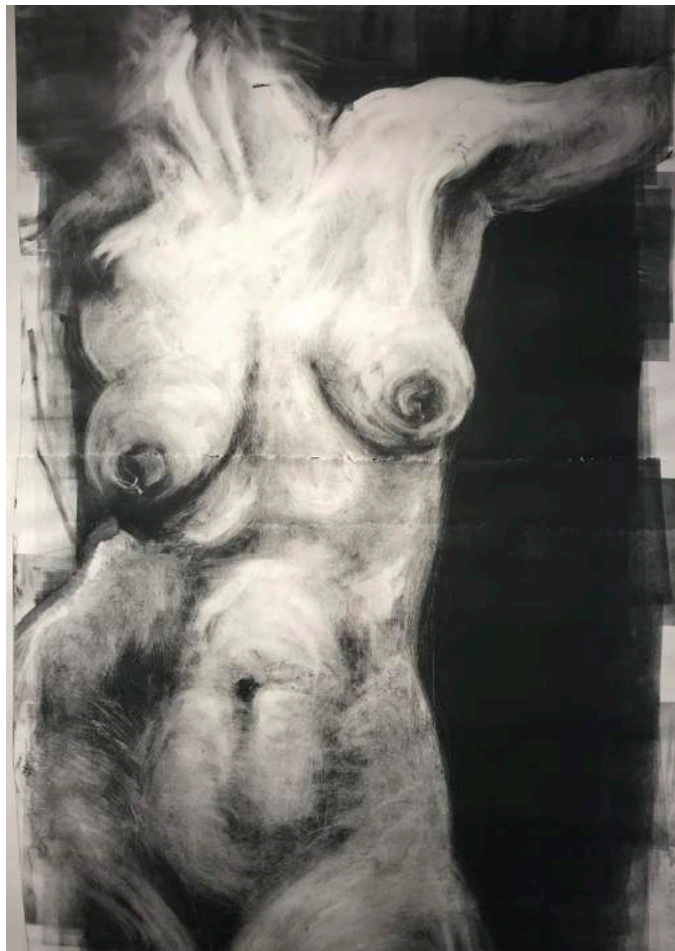
The artist that Davis looks to for inspiration is John Singer Sargent. Davis admires the way that he works with the human form and his painting style. "The way he captures one fluid motion with his brush stroke is huge," she explained.

One specific painting where Sargent invokes this technique, "Madame X" talks about the male gaze and female objectification. Davis attempts to capture these aspects in her own works.

Davis uses her artistic abilities to celebrate the human form and to connect with others. Ultimately, she hopes to pursue a career that combines her loves for graphic design and sports.



ARTIST SPOTLIGHT Erica Davis



GRACE JAMES
Contributing Writer

On Nov. 1-3, the University of Dayton will be premiering their fall musical, “Babes in Toyland”, a coming-of-age story.

“Babes in Toyland” is a musical that premiered in 1903, with many subsequent runs on Broadway in New York City. The show has a cast of both familiar nursery rhyme characters as well as more unfamiliar roles. In the story, a group of characters facing adversity goes on a fantastical adventure to Toyland, but not without encountering some roadblocks along the way.

Music plays a large part in the show and is influenced by European and Irish-Folk styles. Some songs will be familiar to audiences, such as “March of the Toys” and “Toyland”.

“Babes in Toyland” was selected by faculty members from both the music and theatre departments. When deciding on a new show, faculty members take the qualities and voice types of their own students into consideration.

“We try to figure out how we can showcase our singers,” said Dr. Ryu-Kyung Kim, Music Director.

Students participate in the fall musical

Fall musical debut: “Babes in Toyland”



Photo Courtesy of Mary Catherine Donovan

by enrolling in Opera Workshop, which is one credit-hour, and they rehearse during class as well as other times throughout the week. They start by working on music, acting and dance, choreographed by Amy Jones, and then bring it all together as the rehearsals progress.

“It is a fun but rigorous process,” said Jerome Yorke, Director.

Cast members are now working on refining their performances before transitioning from the rehearsal studio to Boll Theatre, where the show will be performed.

“Now it’s a matter of memorizing and

smoothing out the details,” said Mariah Berryman, a sophomore music performance major.

In addition to the cast, the orchestra has been rehearsing as well under the direction of Dr. David Sievers. The orchestra includes UD students as well as musicians from the Dayton area.

Once the cast moves to the stage, they will begin incorporating scenery into the rehearsals, with set design by Matt Evans. “Babes in Toyland” will also feature puppets courtesy of Zoot Theatre Company in Dayton, and costumes designed by Kehler Welland.

The show has been described as theatrical, adventurous and nostalgic, with cast and crew excited to share their work with an audience.

“I think the show is great for a wide audience of people,” said Mary Catherine Donovan, a junior music performance major. “I think the main message of the story is that with love and loyalty, good will triumph.”

Tickets for “Babes in Toyland” are available for purchase at udaytonticket.com or by calling the box office at 937-229-2545.

Students fall under the spell of Dayton Ballet’s “Dracula: Bloodlines”



LAUREN DURHAM
Contributing Writer

What do you think of when you hear the word “ballet”? The color pink? Tights and tutus? A mouse king fighting a wooden man that magically comes to life? While these aspects definitely apply, the art form of ballet can also be dark, mysterious, and full of suspense.

This past week, first-year UD students had the opportunity to attend Dracula: Bloodlines performed by Dayton Ballet. The dancers were accompanied by singers from the Dayton Opera and musicians from the Dayton Philharmonic Orchestra, making the First Year Arts Immersion experience truly collaborative.

This ominous production tells the story of Vlad, a young soldier, who falls under the spell of Lilith, the hauntingly beautiful queen of vampires. Vlad, who becomes Dracula, fights between his mortal emotions and villainous instincts. The stunning production that combined an original prequel with the infamous Bram Stoker story put everyone in the Halloween spirit.

As someone who has studied ballet for most of my life, I was thrilled to attend, and even more elated to meet some of the cast. Prior to the performance, I had the opportunity to talk with dancers

Jocelyn Green and Isaac Jones. Green played the role of Lilith and Jones played the roles of Vlad and Dracula.

The two dancers, full of elegance and poise on and off the stage, discussed their respective roles. Green, who played Lilith in the 2016 production, was eager to find new ways to relate to her character. She delved deeper into Lilith’s motives behind manipulating Vlad and the other men she’s controlled.

“She’s a powerful character and she’s very dark, but I have to sort of sympathize with her in a way... I think she’s been scorned by men in the past and that’s what sort of turned her into this woman who wants revenge on all men and wants to make them her play things. I think it comes from a place of her being hurt in the past and also wanting to be in control now and not letting anybody else control her.”

Jones, who performed Dracula for the first time in his career, touched on the challenge of playing a character who is fighting an internal and external battle throughout the production.

“[In] this version [Dracula] is a bit more of a victim of circumstance. And even as the show progresses in Act II, it’s still very much about him wanting his old life back and wanting to have back what he lost which I think is something that we all connect to in some way.”

Green and Jones both laughed at how different their evil characters were from their every day personalities. Part of the fun, they agreed, was the freedom to explore someone completely different than themselves.

The dancers expressed their appreciation for Dayton Ballet and the surrounding community. Green, who is in her fifth season with the company, and Jones, who is in his second season, love the opportunities that Dayton Ballet provides professional dancers.

Jones shared, “What’s nice about Dayton Ballet is that every show can be different opportunities for people... we all can get little moments throughout a season, which is always a nice thing and I think it creates a more encouraging atmosphere which in ballet can be a challenge.”

Green agreed, and discussed the close-knit relationship that the



Photos Courtesy of Scott Robins

company members have with one another.

“We’re all in it together. We work six-day weeks, so we see a lot of each other, and you have to have in a company this small, you have to really have that family vibe.”

According to the dancers, Dayton Ballet receives a tremendous amount of support from the community. This past week, the students of the University of Dayton joined the wide array of fans in the audience. Green and Jones hoped that our students attending would be open-minded to seeing a new interpretation of a classic story told strictly through movement and song.

Green expressed, “I think there is something universal about dance. It’s the only art form where your body is the instrument, and everyone can relate to that. Getting an emotion across that is universal, I think, is really special and could touch people in so different ways.”

I think that I speak for most of the UD students that saw the show when I say, “Dracula: Bloodlines” was an innovative and captivating performance that perfectly celebrated the arts.

Students react to Trump's proposed changes to federal definitions of sex

Editor discusses the dangers

MARY MCLOUGHLIN

Opinions Editor

The *New York Times* received a memo drafted by the Trump administration proposing that the federal definition of sex be changed to a characteristic that is either male or female, unchangeable, and reflective of a person's genitals. When needed, the memo offers up genetic testing as a way to clarify disputes surrounding sex.

This decision to narrow the definition of sex would have the most significant impact in terms of Title IX protections within educational institutions and federal non-discrimination statutes administered by Obama's Department of Labor, Equal Opportunity Commission, and Department of Health and Human Services.

Under the Obama administration, the definition of sex was expanded to include gender identity beyond the gender assigned to a person at birth. Because of this expansion of the civil liberties granted under Title IX and these under agencies, institutions that receive federal funding—most significantly universities, health services, and housing programs—were mandated to accommodate a person's gender identity beyond a person's sex.

The Williams Institute found that 1.4 million Americans identify as transgender. This change in policy would ignore the experience of all of them and violate their civil liberties. It would also affect people who are transgender in the spheres where they are most vulnerable.

The National Center for Transgender Equality estimates that one in five people who are transgender will experience homelessness at one point in their life. Trump's proposed change in policy would mean that homeless shelters that receiving federal funding would no longer be required to accommodate individuals based on their gender identity.

The American Academy of Pediatrics issued a policy statement that said the best way to treat children who identify as transgender is with a "gender-affirming approach" that recognizes "variations in gender identity and expression are normal aspects of human diversity, and binary definitions of gender do not always reflect emerging gender identities." Trump's proposed change in policy could excuse health providers and insurers from providing coverage for gender-affirming care.

GLSEN's National School Climate survey found that 75% of transgender students feel unsafe at school and 70% avoid using bathrooms throughout the school day. Trump's proposed change would mean schools are not required to allow children to use facilities in line with their identities.

Trump's conception of gender that only recognizes the civil liberties of individuals who conform to a rigid sex



Photo courtesy of mic.com

binary based on genitals is unconscionable. It's not just the wrong opinion—it's deluded. The protections granted under the Obama administration that reflect the understanding that gender goes beyond two rigid categories of sex are not just political opinion—they're a scientific fact.

While the notion of a gender spectrum is often dismissed as a crazy liberal ideology disconnected from the science of biology, the often opposing view reflected in Trump's proposed changes—of two distinct biological sexes determined by genitalia—is not consistent with our scientific understanding of sex and gender.

The Trump administration's rigid conception of a binary sexes ignores that there are no two static biological makeups associated with two distinct sexes. The biology of sex goes beyond external genitalia—it encompasses varying hormone levels, chromosomes, differing physical builds. Even people who conventionally conform to male or female vary in their maleness or femaleness.

And then there are people who don't biologically fit into the categories of male or female. The United Nations coalition for LGBT equality estimates that around 1.7% of people globally are intersex, people with both male or female sex characteristics. The global percentage of people who are intersex is similar to the percentage of people with red hair.

Only recognizing the civil liberties of people who conform to rigid (and largely imaginary) sex categories is not, as the Trump administration articulates it to be, an attempt to clarify protections "on a biological basis that is clear, grounded in science, objective and administrable." The act

of refusing to listen to and learn from the experience of marginalized Americans reflects the active and subjective choice to reinforce oppressive tradition despite interdisciplinary research in medical, sociological, and education fields that argues that gender affirming approaches make lives better.

Everyone, especially at the University of Dayton, should be outraged. We rally around the concept of community, and we should know that the first step in community is creating spaces for people to exist as they are. Community cannot happen within a nation that attempts to legislate away our diversity.

We cannot be blind to this injustice. Before the end of the year, health and human services will formally present this new definition. Be ready to oppose it.

Look to people who have different experiences from you and listen vulnerably. Let go of any rigid absolutes that order your world because we can only encounter another when we are truly willing to learn from them.

Look for answers beyond this article. Give a platform to the voices of those who are most affected by this issue. Read the kinds of stories you would not be able to tell.

And as much as you look out into the world for better understanding, look back in at yourself and this community. This issue of erasure and marginalization is not a problem impacting faraway people who are different from us when the institutions we uphold are too often the sources of their marginalization.

Spectrum Vice President reflects on gender

THEODORE ROHAN

Contributing Writer

Gender is a set of those little boxes you put people in when you first meet them, intentional or not. We keep track of the patterns we notice with the individual and put them in the Gender Box that matches with what we perceive certain genders to be like. From there, we think of different topics or activities we can bring up with them.

The problem with only having two Gender Boxes is that it isn't accurate; the patterns used to place people in boxes are too vague and broad, and effectively any person could fit in either or these boxes. Not only does this ineffective method create a mental block around people, but it can also be harmful to the one being categorized

because they could be offended by something as a result.

So how do you solve this problem? Add more boxes. As you meet new people you'll be introduced to more identities and genders, and it doesn't hurt to do some research on your own!

That way, when you interact with someone you have a higher chance of putting them in the correct box and making both your life and theirs much easier. Refusing to add more boxes is a sign of weakness: you're openly admitting that you don't know how to categorize and that your system is all whack. Pride keeps you blind from all the harm and chaos you cause by refusing to acknowledge the ones you hurt and the pain you inflict upon yourself.



Photo courtesy of The Guardian

Students distribute free condoms on campus

SEAN NEWHOUSE

News Editor

One of the subjects in this article, Claudia Jackert, identifies as non-binary. As such, the pronouns used are: they, them, their(s).

UD students have the most sex on Thursday nights, according to sophomore political science major Claudia Jackert. Each night, Jackert and their roommates tape an envelope to their door filled with 15 to 20 condoms accompanied by a sign that reads “take some.” On Thursdays, the envelope is refilled three to four times, significantly more than Fridays or Saturdays.

While condom distribution is a common sight on some college campuses, many health centers at Catholic universities, including UD, do not give out sexual health protection. This inspired Jackert to start providing contraception to students at the beginning of this academic year.

“I need to put this out into the community, so people can start having sex safely because it’s not like they’re not [having sex],” Jackert said.

But they’re not the only one giving out free condoms in the community. Senior industrial engineering technology major Piran Talkington has distributed condoms since the 2016-17 academic year. He’s continuing the efforts of a graduate who worked with The Great American Condom Campaign (GACC) during his time at UD.

GACC annually supplies more than 1 million Trojan Brand condoms on U.S. college campuses, according to its website. Each semester, Talkington applies for his house to be a “safe site,” a place where individuals can get protection. Talkington said “safe sites” are prevalent on campuses where condoms are not freely and readily available, such as Catholic universities and certain community colleges.

The medical director of UD’s Health Center, Dr. Mary Buchwalder, said the university does not give out condoms due

to the Roman Catholic Church’s teaching on artificial contraception.

“As a Catholic and Marianist institution, we do not distribute condoms or provide treatment intended primarily for contraception,” she said.

The Health Center does provide certain sexual health services; a list can be found on the center’s webpage.

While Jackert began their initiative because the Health Center doesn’t provide condoms, they also considered UD students to have insufficient sexual health knowledge. As a first year student, Jackert was frequently asked questions pertaining to sexual health by multiple females in Marycrest, in part because Jackert’s mother is a healthcare professional.

Jackert encouraged the females to seek professional medical advice. However, any of them didn’t want to go to the Health Center. For some, it was because a sexually transmitted disease (STD) test would be billed to their parents’ insurance. Others, Jackert claimed, had bad experiences at the campus service.

“Some girls had gone and had been shamed by the people who work there for being STD tested, specifically,” Jackert said.

Often, Jackert would take friends to Dayton’s Planned Parenthood, where they could pay in cash.

The Health Center does offer a way for students to pay for an STD test without it being billed to their parents’ insurance. According to Buchwalder, students who have sensitive tests are asked if they would like to be locally billed, which means no charge goes on the student’s account or a parent’s insurance. Without coverage, a chlamydia DNA test would start at \$35.

The medical director also asked students who experienced judgment from Health Center staff for needing STD testing to contact her.

“Honestly, I’m horrified to hear that someone felt shamed by any of my staff,” Buchwalder said.

Before Jackert began distributing the condoms, they reached out to doctors and nurses with whom they were connected. The Illinois native also contacted students at Loyola University Chicago and DePaul University, both Chicago Catholic universities, who started similar initiatives on their campuses.

The first batch of condoms distributed by Jackert was provided by Planned Parenthood.

Besides giving out the rubber contraceptive through the envelope on their door, Jackert has supplied to individuals in residence halls. Their friends have distributed condoms in other areas of campus. Jackert said they’ve given out several hundred condoms.

“I’ve had a lot of drunk boys in particular...knock on my door late at night and be like, ‘Thank you for doing this,’” Jackert said. “It’s really put me in contact with a lot of people

would steal the fishbowl.)

He also dresses up as the Trojan Man for Halloween and gives out a full bag of contraception. The senior says he distributes up to 500 condoms each semester.

Jackert confessed they were surprised they’ve not received any form of disapproval from the university. According to them, several RAs have given implicit approval and agree with their actions and motives. Likewise, Talkington said he’s never been disciplined by Neighborhood Fellows for distributing condoms. There’s no rule in the 2018-2019 Student Standards of Behavior and Code of Conduct banning students from giving out condoms for free.

Nonetheless, condom distribution by students has been a sensitive topic at UD. The New York Times reported a conflict in 1990 between student groups with opposite opinions on the

Campus Ministry Evangelization Committee requested the university stop the group from giving out sexual health protection. Flyer News reported DSA gave out condoms, which were provided by Planned Parenthood, again on March 28, 1990, in Kennedy Union.

The group was not removed because there was no policy against condom distribution.

Nevertheless, Fitz, who still works for the university as a full-time faculty member, did not support the pro-condom students.

“Clearly, the University of Dayton, as a Catholic university, does not condone or support the distribution of condoms on campus,” Fitz said in 1990.

Additionally, the Boston Globe reported UD supported Boston College (a Jesuit Catholic university) in 2013 when it demanded students end their condom distribution initiatives. Other Catholic colleges that publicly agreed with the New England school’s decision included Georgetown University, Catholic University of America and Notre Dame.

However, Notre Dame took no action in February 2018 when students distributed more than 1,000 condoms provided by Planned Parenthood on its campus.

If UD administration told Jackert and Talkington to stop giving out condoms, they think others would take their place.

“...I would fight it if they randomly told me to stop,” Talkington said. “I know plenty of people that could fill my place.”

“Regardless of whether I were to continue doing it...I would think, or at least hope, other people are aware of the issue with accessibility and would work to bridge the gap in the event I couldn’t keep doing it,” Jackert said.

Unless told otherwise, Jackert plans on refilling the envelope outside their door with condoms three to four times every Thursday night. And Talkington has no intention of switching his customary Halloween costume.



Senior Piran Talkington gives out condoms by leaving a fishbowl filled with condoms out during parties. Photo courtesy of Talkington.

I would never talk to otherwise, which has been kind of interesting.”

Talkington, in contrast, distributes condoms by filling a fishbowl and leaving it out during parties at his house. (He stopped putting the condom-filled fishbowl on his porch because individuals

matter, which required UD President Raymond L. Fitz, SM (the namesake of Fitz Hall) to intervene.

Democratic Socialists of America (DSA), which used to be a UD club, distributed condoms on Valentine’s Day in 1989 and 1990. Following the latter incident, students on the

Richard Reeves visits the University of Dayton

The renowned British-American economist and author spoke to a full KU ballroom on the issue of America's upper-middle class

EMILY BATTAGLIA
Contributing Writer

According to a study published by the New York Times, 69 percent of University of Dayton students have a median family income of \$149,600. This makes seven out of 10 students at UD part of the top 20 percent of the socioeconomic pyramid, referred to as the upper middle class.

Richard Reeves, a senior fellow of economic studies at the Brookings Institution, addressed this group of people in his book "Dream Hoarders," and discussed ideas from it during his presentation in Kennedy Union Ballroom on Oct. 15.

Reeves, a British American, was inspired to write his book after President Barack Obama's proposed reform for 529 tax benefits in 2015 was dropped. This proposal involved the end of 529s, a tax-advantaged way to save for college education. The reason for this plan's abrupt end? The federal program disproportionately benefits upper middle class families, who Reeves claims are more effective at maintaining their economic position than any other class.

"The class system in the U.S. was much stronger than I thought before moving here. In fact, I think it's stronger than the class system in the U.K.," Reeves said. "On a daily basis, the U.S. feels like a more classless society. But when it comes to the hard facts of it, the U.S. is ruthlessly effective at replicating class status — especially at the top twenty percent. They'll use any number of systems to sustain themselves in place — which is understandable from a self-interest point — but which actually belittles the notion of equal opportunity in a classless society."

Reeves classifies the top 20 percent as any household income that makes at least \$130,000 per year. Often-times, they are camouflaged as a group that has not seen significant growth over the past few decades.

"...the U.S. is ruthlessly effective at replicating class status - especially at the top twenty percent."

However, when the top one percent is removed from income growth comparisons, the flat line that once was the growth of the upper middle class becomes a steep incline—proving just how upwardly mobile this class has been.

While Reeves pointed to a number of reasons for this group's continued financial ascent, he cited higher education as being one of the most significant. In fact, a graph Reeves displayed showed college attendance and rate of income had a correlation coefficient of .675, which exemplifies how easy it is to predict whether or not a student will attend college based on their family income.

"Higher education is where the rubber hits the road. In the U.S. you really see this very strong class fracture open up at the post-secondary level," Reeves said in an interview with Flyer News. "I think if you can get lower and middle income kids to and through post-secondary it transforms their life chances...higher education is the great equalizer in theory and the great stratifier in practice."

Two other major problems Reeves cited with higher education were the legacy admissions system and the allocation of internships based on familial ties. Because both practices involve rigging the market for privileged students, according to Reeves, they exemplify the "opportunity hoarding" the upper middle class repeatedly partakes.

Reeves said there are two ways to end this issue. Looking at college internships, he stated they should be more regulated. Many internships are unpaid, and certain paid internships could be taking a job from some-

one else and giving it to a less qualified student solely because of socioeconomic connections.

Admittedly, Reeves said the change must involve direct sacrifice from the upper middle class. Once society begins to recognize these things are unacceptable, Reeves said attitudes and social norms will change. He predicts this transition to slowly occur over time, as the U.K. was able to shift societal attitudes toward internships in roughly 20 to 30 years.

"I think that [legacy preference] will also go really quickly," Reeves said. "There's this kind of weird stalemate at the moment around college admissions... nobody really understands it and it's completely corrupt and weird...I think privately a lot of these institutions that practice legacy admissions would rather not, they just say they can't not be doing it while everybody else is doing it—so it's a collective action problem."

These notions call into question the values our university abides by as a Catholic Marianist institution. Because this campus has such a high population of upper middle class students, the opportunity to enact change starts now, according to the economist.

Reeves said if UD is serious about the common good, then we should be willing to make these sacrifices.

"I think some of these practices could be described as unchristian," Reeves said. "If you can't ask for a little bit of sacrifice from an institution with a Catholic history, where can you ask for a little bit of sacrifice?... Each of us has to start in our own shoes...we have to start where we are."

Reeves was the second presenter in UD's Fall 2018 Speaker Series. An article about the first speaker, journalist and author Wil Haygood, is available on flyernews.com. The third and final speaker is Iranian-American actor, comedian and author Maz Jobrani. His speech will be in Kennedy Union Ballroom from 7-8:30 p.m. on Nov. 14.



Above, Richard Reeves speaks to students and faculty in UD's Kennedy Union Ballroom. Photos by Christian Cubucub



Men's Home Game Schedule

11/02 Capital
11/07 North Florida
11/10 Coppin State
11/16 Fort Wayne
11/30 Mississippi State
12/08 Detroit Mercy
12/19 Western Michigan
12/22 Presbyterian
12/29 Georgia Southern
01/06 Richmond
01/13 Massachusetts
01/23 George Mason
01/29 Saint Joseph's
02/02 Duquesne
02/16 VCU
02/23 Saint Louis
03/01 Rhode Island
03/06 La Salle
03/13 2019 Atlantic 10 Championship Begins



Women's Home Game Schedule

Indianapolis (Exhibition), 11/01
Colgate, 11/09
Northeastern, 11/17
Toledo, 11/21
Buffalo, 12/07
Evansville, 12/15
La Salle, 01/05
Massachusetts, 01/09
Fordham, 01/20
Saint Josephs, 01/27
Richmond, 02/06
George Washinton, 02/17
Davidson, 02/20
Saint Louis, 03/02

Did you know **Midterms** are more important than Presidential elections?
80,000 officials will be elected into office this year, including the *entire* House of Representatives, 1/3 of the Senate, and 36 Governors.

VOTE

TUESDAY, NOVEMBER 6

Get all the information you
need at [Vote.org](https://www.vote.org)

Problems voting?

Call: Election Protection Hotline at (866) OUR-VOTE

Text: "ELECTIONPROTECTION" to 97779

