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UNIVERSITY OF DAYTON

# UD hosts spirited first OH gubernatorial debate



Left: Richard Cordray (D) Right: Mike DeWine (R) Photos courtesy of Ty Greenlees/Staff Photographer for Cox Media Group

**SEAN NEWHOUSE AND EMMA KAPP**  
News Editor and Contributing Writer

UD hosted the first Ohio gubernatorial debate between Richard Cordray (D) and Attorney General Mike DeWine (R) Sept. 19 at its Daniel J. Curran Place at the River Campus.

Real Clear Politics has the contentious race at a close tie, declaring it a “toss up.”

Students got a chance to participate in the debate, including in its first question, which was asked by Jim Otte of WHIO-TV. He relayed a question from UD undergraduate Nicole Perkins about how the governor should handle the state’s opioid crisis.

The opioid epidemic, specifically Issue 1, was a frequently brought up topic in the debate. Issue 1, which will be on the Nov. 6 ballot, is a proposal to lessen drug crime sentencing. DeWine is in favor of it; Cordray is not.

Republican Rep. Niraj J. Antani (city of Dayton’s state representative) said in an interview with Flyer News that he supports DeWine because he’s against Issue 1.

In a notable moment from the debate, Cordray compared taking DeWine’s ad-

vice on how to handle the opioid crisis to “trusting navigation to the captain of the Titanic.”

Political Science Professor Dr. Christopher Devine was one of the individuals chosen to ask questions during the debate. His colleagues, Drs. Nancy Miller and Daniel Birdsong, said they did not want to be him tonight.

“I would be really nervous about doing this,” Birdsong said. “I don’t envy that task.”

When asked if she was jealous, Miller responded, “Not jealous of him at all.”

Devine’s first question addressed student debt. Both candidates similarly stated the cost of college is too high and then proceeded to argue about Cordray’s handling of untested rape kits as Ohio Attorney General, which was brought up multiple times during the debate. However, the issue existed before Cordray’s tenure, and Cordray took steps to solve the issue before he was unseated from office, ironically, by DeWine. It took DeWine several years to test the backlog of rape kits.

Other questions included gun control, abortion and marijuana legalization. DeWine said he was for putting mental health officers in every school and for fixing current gaps in gun law enforcement. Cordray supports universal background checks.

DeWine is pro-life; Cordray is pro-choice. Cordray said Ohio voters should decide if recreational marijuana becomes legal. DeWine firmly came out against recreational marijuana legalization. Medical marijuana is already legal in Ohio.

In their opening and closing statements, respectively, Cordray and DeWine spoke about different visions for their potential governorship. Cordray, citing his experience as director of the Consumer Financial Protection Bureau, said he wants to work on behalf of those who are taken advantage of in society. DeWine, citing his experience in Ohio politics, said he wants to take Ohio “to the next level” with a focus on a bright future and the next generation.

*cont. on page 6*

## City of Dayton to vote on decriminalizing marijuana

**ANNA ROSE REDGATE**  
Contributing Writer

On Nov. 6, U.S. citizens will head to the polls to cast their ballot and express their opinions to be voiced by a multitude of representatives. In Dayton, residents will use their voices on the ballot to decide whether or not to decriminalize possession of small quantities of marijuana.

The Dayton City Commission decided on Aug. 29 to put the issue on the ballot after Dayton Mayor Nan Whaley referred to the war on drugs as a complete failure. Whaley said criminalizing the drug has not stopped its prevalence in the community and has resulted in resources being allocated to less pertinent issues.

Currently in the state of Ohio, possession of 100 grams or less of marijuana is classified as a misdemeanor accompanied by a \$150 fine. The misdemeanor charges, as well as the fine, could be waived if a majority of voters decide to decriminalize minor marijuana violations. Possession of larger quantities will still carry fines and charges.

According to a Twitter poll conducted on Aug. 30 by the Dayton Daily News, 71 percent of respondents believed Dayton should eliminate fines and potentially jail time for recreational pot possession. Another Twitter poll conducted by Ohio Politics found that 84 percent of the 641 voters said Dayton should decriminalize minor marijuana violations.

Two juniors who smoke marijuana said they agree with the city putting the question on the November ballot.

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# Spotlight on sustainability: Students take action

KAITLIN GAWKINS

Online Editor

Sustainability plays a major role in UD's Marianist Catholic mission. The Hanley Sustainability Institute, which was featured in part one of this series, is a champion for bringing UD's efforts in sustainability to the world scene. However, it's important to note that sustainability at this University is not a new notion, rather it's at the very heart of UD's founding.

As stated on the "Energy and Sustainability" page of UD's website, "Our founders planted orchards, farmed the surrounding land for their daily food and constructed the first few buildings from materials found locally. The concept of recycle, reuse and conserve is ingrained in our faith, our teachings and our heritage."

One professor at the University who is familiar with this heritage and who came to UD 25 years ago with the dedication to live it out more fully is Dr. Carl Friese of the environmental biology department.

Dr. Friese started his career as a field ecologist. When an accident caused him to have health problems, he shifted his focus toward environmental education, a cause which he believes improves the outlook of the future of our planet. He played a major role in the conception of the environmental biology major and remains a dedicated lecturer, teaching Environmental Ecology and Sustainable Biosphere.

In Sustainable Biosphere, Honors students started off with small projects working with the Sustainability Club. These topics included why the University should use fluorescent rather than incandescent bulbs and why UD should change to low flow shower heads. Both ideas were implemented into the campus plan.

After those first couple of successes, they decided to think bigger. Dr. Friese explained the high point of the class was when his students created a blueprint for an entire building dedicated to sustainable living and learning that boasted apple trees, a green roof, environmental education labs and more. It was to be named after Sister Dorothy Stag, a Dayton-born environmentalist who was assassinated for her efforts to protect the Brazilian rainforest from depletion via agriculture. The sustainable complex was accepted into the master plan for UD's future,



but it was dropped due to extraneous reasons.

Dr. Freise mentioned in his classes that he tries to avoid the "doom and gloom" approach of teaching about the environment. Instead, he emphasizes what we can do to reduce our ecological footprint and create a brighter future for ourselves and the planet. He remains optimistic for many reasons, one of them being that he works at a university filled with creative, open-minded students who are willing to step out of the box in which they are classically trained in order to work together to approach the topic of sustainability from a multidisciplinary perspective.

"The college setting alone is unique because you have a group of young people who are all passionate about something who have a lot of energy to come together to get a project done," Freise said.

Steve Kendig, the executive director of Energy Utilization & Environmental Sustainability at UD, agrees with this sentiment and hopes in the future we can continue to challenge ourselves to go places originally thought impossible. So what do we have in store? For Kendig, the next step in sustainability



is to develop a climate action plan to systematically reduce or eliminate UD's carbon emissions. In addition, he hopes to continue working on communication and education of faculty, staff and students on the sustainability programming that is currently implemented.

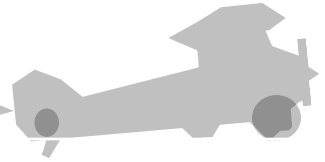
When asked to comment on the circulating rumor that UD has become lax on its commitment to recycling, he insisted this is "not true at all." In fact, he went on to explain that UD partners with Rumpke to recycle and is "currently working on a feasibility study to do onsite composting for the whole campus."

This diverse group of passionate, creative and like-minded people makes it clear that the future of sustainability at UD and in the world is in our hands. It's these small steps that will lead to the larger reforms, which will enable us to respectfully live in our "common home."

*This is part two of the two-part "Spotlight on sustainability" Flyer News article series. Both also are available on [flyernews.com](http://flyernews.com)*



# Happenings in Dayton



Events taken from daytonlocal.com

## Ren Fest 2018

*For those yearning to return to the days before air conditioning and indoor plumbing, Dayton's renaissance festival is the place for you. Enjoy themed weekends, turkey legs and jousts.*

Sept. 1 - Oct. 28; Saturdays, Sundays 10:30 a.m. - 6:00 p.m.  
10542 East State Route 73, Waynesville, OH 45068 (40 min. from UD)

Buy tickets at <https://www.renfestival.com>

## Lewisburg Haunted Cave

*Those who are tired of regular haunted houses should enjoy this terrifying locale - a real cave with 500 feet of bridges and 30,000 bats. It's open rain or shine, but remember to bring cash because they don't accept cards...or Flyer Express most likely.*

Friday & Saturday evenings until Oct. 27  
4393 Swishers Mill Road, Lewisburg, OH 45338 (30 min. from UD)

<http://hauntedcaveatlewisburg.com/>

## Cowvin's Corn Maze at Young's Dairy

*If you enjoy getting up close and personal with farm animals and losing your sense of direction in mazes then this fall festivity is perfect for you.*

Daily from 11 a.m. - 6 p.m. until Oct. 29  
6880 Springfield-Xenia Road, Yellow Springs, OH 45387 (30 min. from UD)

<https://youngsdairy.com/>

## Your Dayton Bucket List

### The NEON

*Featured in last issue's "Three date nights under \$25," this Dayton fixture is a great place for a first romantic outing or to spend time with friends and family. The movie theater plays a diverse array of films, and there's a discount for UD students.*

130 E 5th St., Dayton, OH 45402  
[neonmovies.com](http://neonmovies.com)



## Corn Maze Adventure & Fall Fun

*This fall celebration boasts an 8-acre corn maze and pumpkin patch. According to the sponsors, it's perfect for kids between the ages of two to 92. (I wonder what happened to the last 93-year-old who went there.)*

Fridays, Saturdays and Sundays until Nov. 4  
Apple Country Farm Market - 2323 U.S. Route 42, Spring Valley, OH 45370 (30 min. from UD)  
<http://www.applecountryfarm.com/fall-farm-fun/corn-maze>

## Dayton Philharmonic: Pictures at an Exhibition

*This cultural event seems like the perfect opportunity to make yourself more learned. Great time to close your eyes and let the classical music take you away, even if only for a moment.*

7:00 p.m., Fri., Sept. 28 & Sat., Sept. 29  
The Schuster Center - 1 W 2nd St., Dayton, OH 45402 (5 min. from UD)  
Reserve tickets by calling 937-228-7591; student discounts may be available

## Corn Maze and Fall Festivities at Idle-Hour Ranch

*If you enjoy Starbucks' Pumpkin Spice Lattes, you'll most definitely enjoy this weekly weekend celebration of all things fall. Perfect for dorm floor outings, this event features a corn maze, an animal sanctuary and hayrides.*

Fridays, Saturdays and Sundays until Oct. 28  
4845 Fenner Road, Troy, OH 45373 (30 min. from UD)  
<https://www.daytonlocal.com/things-to-do/corn-maze-and-fall-festivities-at-idle-hour-ranch.asp>

# Entrance to Roesch changing after Fall Break

**KATY KELLY**

*Roesch Library  
Coordinator of  
Marketing & Engagement*

Roesch Refresh has two big surprises for students when they return from midterm break:

- The grand reopening of the newly renovated second floor — a bright, colorful, open space designed to meet the scholarly and social needs of today's students, faculty and staff.
- A detour.

Roesch Refresh's second phase — the complete make-over, down-to-the-studs renovation of the first floor — means we'll have to shut down the main entrance, the one facing St. Mary's Hall, until August 2019.

But fear not: Starting at noon Saturday, Oct. 6, after our 2-day closure to move to the second floor, Roesch Library has got you covered for study and team space, library materials, research and writing help, printing and computing and tech support. All you'll have to do is beat a new path to the alternate entrances:

- Ground floor: These doors, which face College Park Drive, lead into the Learning Teaching Center (LTC) on the library's ground floor. This is the only handicapped-accessible entrance, now with a new automatic door. From there, you can take a stairwell to the upper floors or go through the LTC to the elevators.
- North-side doors: These face the Stewart Street Garden Apartments. They lead into a small lobby with a stairwell to

the ground floor and upper floors.

When Roesch reopens Oct. 6, all services and technology that you're used to seeing on the first floor — checkouts, computers, printers, research services, the Write Place and Tech Express — will be operational on the second floor. Leisure reading, periodicals and microform are moving to the second floor, too.

On the renovated second floor, you will find new locations to get assistance:

- At the new "Hello" desk, you can receive directional help to navigate our new layout and check out books.
- At the services desk, you can receive all library services in one place: meeting with a librarian; checking out materials like books, phone chargers or other equipment; as well as computing, scanning and printing.
- Tech Express, a laptop, password and Wi-Fi troubleshooting service of UDiT, will be present at the Services desk 3–8 p.m. Sunday–Thursday.
- The Write Place will have its own table near the services desk where you can check in for a writing consultation.

Once the first floor is finished in August 2019, the services on the second floor will move back downstairs into the bright, open, beautiful, patron-centered space. If you haven't watched the video yet, search YouTube for "Roesch Refresh" and prepare to be amazed.

While we wait for the first floor to be finished, all of the study areas on floors 4, 5 and 6 remain, and you can con-

veniently book a study room online at [libcal.udayton.edu](http://libcal.udayton.edu). And, because the renovation is temporarily taking premium first-floor study and team space offline, we've partnered with departments across campus to

offer additional study spaces during the renovation. This includes space in Fitz Hall, Rike Center, Kettering Labs, St. Joseph Hall and the Jury Box. Check the Roesch Refresh website for hours and a map.

Reminder: The first-floor closure is temporary. Don't let a little extra travel time stand between you and all the great services in Roesch Library that can help foster your success. And let's not forget the added benefit of walking by the Blend on your way to the second floor. I recommend the Highlander Grogg paired with a lemon poppyseed muffin.



Visit the Roesch Refresh website — [go.udayton.edu/roeschrefresh](http://go.udayton.edu/roeschrefresh) — for the timeline and important updates; a map of entrances, exits, staircases and elevator access; and a map and schedule of alternate campus study spaces.

*Top. LTC Entrance facing College Park Drive. Bottom. Doors opposite Stewart Street Apartments. These will be the new entrances after Roesch reopens following Fall Break. Photos taken by Sean Newhouse*



*cont. from page 1*

"I think that if you look at the bigger picture, marijuana possession and use, especially in the amounts we're discussing to decriminalize, should be the least of the city's concerns," said one source who requested to remain anonymous because of privacy. "There's no reason marijuana should still be illegal. It harms a lot less people than alcohol every year. If people want to smoke, nothing is really stopping them."

The other source said this could eliminate wasteful spending.

"If we took the money spent on arresting and prosecuting recreational marijuana users, which shouldn't even be a crime to begin with, the city would save itself money to spend on more important issues."

As a private university, UD will still dictate its own policy regarding marijuana possession. The policy, outlined in the University Handbook, states the illegal use, possession, manufacturing or distribution of marijuana is strictly

prohibited.

Additionally, the outcome of this referendum will not impact state or federal law. In other words, marijuana still will be considered illegal to the state of Ohio and U.S. government.

UD students are able to vote on this issue and cast an Ohio ballot by registering at their campus address. Any questions regarding voter registration can be directed to [voteeverywhere@udayton.edu](mailto:voteeverywhere@udayton.edu).

# Here's why your UD Wi-Fi connection might be so slow

SEAN NEWHOUSE  
News Editor

For some students, bad Wi-Fi is as synonymous with UD as the word “community.” But it doesn’t have to be that way.

A key reason why certain students may encounter bad Wi-Fi is if they haven’t downloaded the proper software. In the first week alone, 170 students went to University of Dayton IT (UDit) with that issue, according to Jamie Luckett, director of IT services.

Prior to this academic year, UD used two secure Wi-Fi networks – “UDsecure” and “eduroam.” Over the summer, UD made the switch to exclusively use “eduroam.” “Eduroam” is used on multiple campuses around the country, and even the world. UD students set up with “eduroam” who visit Ohio State, for example, will automatically connect to its campus Wi-Fi when they’re within range.

However, “eduroam” requires an extra step besides the regular sign-in with a username and password. Students need to use a wizard to set up a domain identifier on all their devices. In simpler words, students need to go to a website, follow the steps and download the software.

Students received an email on June 11 with those steps. That information can be found at [go.udayton.edu/wifi](http://go.udayton.edu/wifi). But this isn’t the only reason you might have poor Wi-Fi.

Annual password expirations may be at fault. Each academic year, students need to reset their password (the one you use to get into Porches). Having an expired password or resetting it may disconnect you from “eduroam.”

Emily Ruebelman, a sophomore discover arts major, experienced both of these issues. Initially, she couldn’t get her iPhone or MacBook to connect to “eduroam,” so she went to UDit where they downloaded the necessary

software.

“Unfortunately, a day or so later, it kicked me off ‘eduroam’ and wouldn’t let me back on,” Ruebelman said. She went back to UDit where they reset her password, and it’s since worked without issue. But that still might not be your Wi-Fi problem.

Senior history major Andy Rosta says the Wi-Fi doesn’t work well in his apartment and his phone and laptop have been slow in Roesch Library.

Director of Networking Devin Smith explained the Wi-Fi network isn’t always the prime problem.

“There’s an old moniker in the IT world...that everything is the network’s fault,” Smith said.

However, any number of extraneous variables can cause Wi-Fi issues. As an example, Smith noted the type of printer students use in their home can disrupt the Wi-Fi connection. Network Engineer Anthony DeCerro encouraged students experiencing issues to contact UDit by calling 937-229-3888 or by visiting its office in the Anderson Center.

“We can’t fix something if we don’t know it’s a problem,” DeCerro said.

While UDit has monitoring software for 2,500 access points, things can be missed. Last year, Founders residents reported poor Wi-Fi. UDit then set up temporary access points and replaced the ones in the first-year dorm over the summer.

“We don’t want you to suffer in silence,” said Kim Conde, UDit communication coordinator.

But sometimes even contacting IT won’t solve your problem.

UDit doesn’t manage the Wi-Fi in either Irving Commons or on Rogge Street. Those student residents should contact Facilities to report Wi-Fi connectivity issues.

## HERE'S WHY YOUR WI-FI MIGHT NOT BE WORKING



### YOU HAVEN'T DOWNLOADED THE RIGHT SOFTWARE

Go to [go.udayton.edu/wifi](http://go.udayton.edu/wifi) to download the Setup Wizard



### YOU RECENTLY CHANGED YOUR PORCHES PASSWORD

Changing your password disconnects you from "eduroam." You may need to rerun the Setup Wizard to reconnect



### OTHER

A number of things can disrupt Wi-Fi connection. Contact UDit at 937-229-3888 to report issues

# What's worse than one giant storm?

DOMINIC ORTENZO

International Affairs Columnist

On Sept. 13, Hurricane Florence took shape near the U.S. Atlantic Coast. CBS News reported on Sept. 15 the hurricane was centered 50 miles off the coast of the Carolinas and was moving three mph, which added trillions of gallons of rain to the local forecast. As a result, at least 25 have been killed by storm-related instances, 500,000 buildings and homes are without power and tens of thousands of Carolina residents have been displaced. As of Sept. 17, the hurricane has been reduced to a post-tropical cyclone and has returned to the Atlantic Ocean.

Florence’s speeds averaged around 100 mph, which, according to the Saffir-Simpson Hurricane Wind Scale, puts Florence somewhere between a category two and three strength hurricane. For perspective, Hurricane Katrina was a category five. While Florence attracted international headlines, so did its counterpart on the opposite side of the world.

Typhoon Mangkhut ravaged the southeast coast of Asia, taking shape four days before Florence and lasting a day longer. In that time, Mangkhut caused mass flooding in Guam and the Marshall Islands. When the storm made landfall in the Philippines, its wind speeds were up to 165 mph. This would make it a category five hurricane, or the aptly named typhoon equivalent – “super typhoon.”

On September 16, Super Typhoon Mangkhut moved to the South China Sea, giving coastal Chinese cities the worst it had to offer. When Mangkhut hit the mainland, The Hong Kong Observatory issued its highest level of tropical cyclone warning signals.

At the same time, other Chinese cities in the provinces of Guangdong and Hainan were affected by unrelenting gusts of wind. More than 2.5 million people fled the Guangdong province because of the warnings. Students at the UD China Institute in Suzhou experienced severe thunderstorms.

Mangkhut now is considered to be the worst storm to hit Hong Kong since 1983. After the storm passed, everyone within the danger zone received text warnings not to go outside. Those who did not heed the warnings risked injury or even death, as inches of water flooded streets and gusts of wind moved faster than speeding cars.

Officials speculated Mangkhut caused more than 100 deaths across its whole path. The Philippine island of Luzon received the brunt of the storm; a landslide in the town Itogon resulted in the majority of the storm’s casualties. CBS has been keeping a report of the body count, as workers retrieve more every day. Up to 81 have been found as of Sept. 22. Typically, meteorologists classify the southern hemi-

sphere as cyclone-prone territory. The North Atlantic and East Pacific are hurricane-prone regions. A sizeable portion of water stretching across the West Pacific is the typhoon-prone region.

They really all are the same; the difference is location. They are all storms, but each has a dominating quality.

Typhoons are caused by the high water temperature in the West Pacific, and the lack of landmass makes for perfect typhoon breeding grounds. This year already, the region has experienced 23 named storms. The Atlantic has had 10. AP reported this total of storms is “more than 30 percent busier than average years.”

The cause of all tropical storms comes from the heating of water. The faster the water evaporates and collects in the sky, the more water is packed and ready for the next tropical storm. The larger the area of water, the more violent a storm will become.

No one lives in tropical storm zones on purpose. For many, their occupations are what reel them into harm’s way. Many more live in them without a choice. In the Pacific Islands, some towns suffer endlessly due to local weather patterns. As the environment of the world changes, the effects of these natural disasters are becoming increasingly destructive.

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The state economy was not a major topic in the debate. Jane Timken, chairwoman of the Ohio Republican party, described the economy as “issue number one” when asked by Flyer News which subjects the candidates should debate.

Timken also thanked UD College Republicans for their volunteer campaign work this year. College Republicans hosted its own viewing party in Adele Center and were visited by Mike DeWine and Jon Husted (‘89) after the debate.

Vote Everywhere sponsored a watch party at The Hangar for all students.

Student volunteers for the debate were invited to a watch party at Curran Place where media could interview them. Cordray and UD alumna Dayton Mayor Nan Whaley (D) came after the debate to talk and take pictures with those students.

Students were thankful for the opportunity to view the debate, but could not agree on exactly who the winner was.

“I think Richard Cordray won tonight’s debate,” said senior political science major Nora Walsh. “Mike DeWine spent a lot of time criticizing Cordray, but I think both did a lot of fighting. Voters probably wanted to hear more about policy views.”

“DeWine won the debate, in my opinion,” said SGA vice president Erica Szczechowski. “He aligns more with my ideals, but Cordray also did a wonderful job.”

Although the first debate was thorough, a few issues were not covered.

“A question on immigration is something I wanted to hear, but I did feel like they hit on enough diverse topics,” said Mayra Baeza, a senior studying sociology.

Overall, the excitement surrounding the debate showed how important it is for college students to be involved in state politics.

“Having an event on campus automatically increases people’s interest in issues,” said Vote Everywhere ambassador Anna

Rose Redgate. “With the help of voter education, it helps people feel connected to issues.”

President Eric Spina also expressed excitement about UD hosting the debate.

“This is a remarkable opportunity to showcase the University of Dayton,” Spina said. “The learning experiences for our students and the opportunity to provide a venue for civil discourse about issues facing our state are immensely important to us.”

Earlier in the evening, yard signs supporting DeWine/Husted were put up in the student neighborhood. University political activities policy does not allow this.

DeWine announced in the spin room after the debate that he was expecting another grandchild.

Moderator James Brown reminded viewers Oct. 9 is the last day to register to vote. UD students can find voting information at [my.VoteEverywhere.org](http://my.VoteEverywhere.org)

*Top. UD Professor and Former Gov. Bob Taft takes a photo with students at the watch party. Right. Student volunteers got to view the event at a debate watch party in Curran Place. Bottom left. Junior Joey Glasgow takes a photo with Cordray. Bottom right. DeWine answers questions in the spin room. Photo of spin room provided by Emma Kapp. All other photos taken by Christian Cubacub.*



# To All the Boys I've Loved Before: Not a typical teenage romantic comedy

**CASSIDY KYLIN**  
Staff Writer

Romantic comedies are typically predictable and full of clichés, but that's usually what makes them great. The light-heartedness of these films makes it an easy story to get hooked on while also being terribly predictable because you can always figure out who gets the girl before it's over.

At first glance, the new Netflix original, *To All the Boys I've Loved Before*, can be seen as one of these predictable romantic comedies, but saying this would be an injustice to the film's creative approach to include certain social issues about race and individuality. The incorporation of an empowered Asian female lead without typecasting her as submissive woman, like other Asian women in film so often are, is one of the key reasons why this movie is unlike any other romantic comedy.

Not only is the presence of female empowerment a large focus for this film, but the spotlight on sisterhood in times of family struggle is present in the film as well. This bond helps the characters understand how to deal with the mental struggle that comes along with losing a loved one and gives the opportunity for the characters to develop

their own identity and voice.

In today's film industry, you do not find much diversity within the lead roles. Not often do we see actors from different backgrounds take the lead in movies, especially movies targeting teenagers. Lara Jean is a Korean-American who has written love letters to every boy she has ever had a crush on. In the unfortunate events that unfold, these letters are sent to the all the boys she's loved before. Consequently, Lara Jean gets caught up in a fake relationship with Peter, the most popular boy in

able to speak her truth even when it may be hard to do so.

When her and Peter begin this arrangement, Lara Jean is dead set on creating a contract of rules and regulations they both must follow.

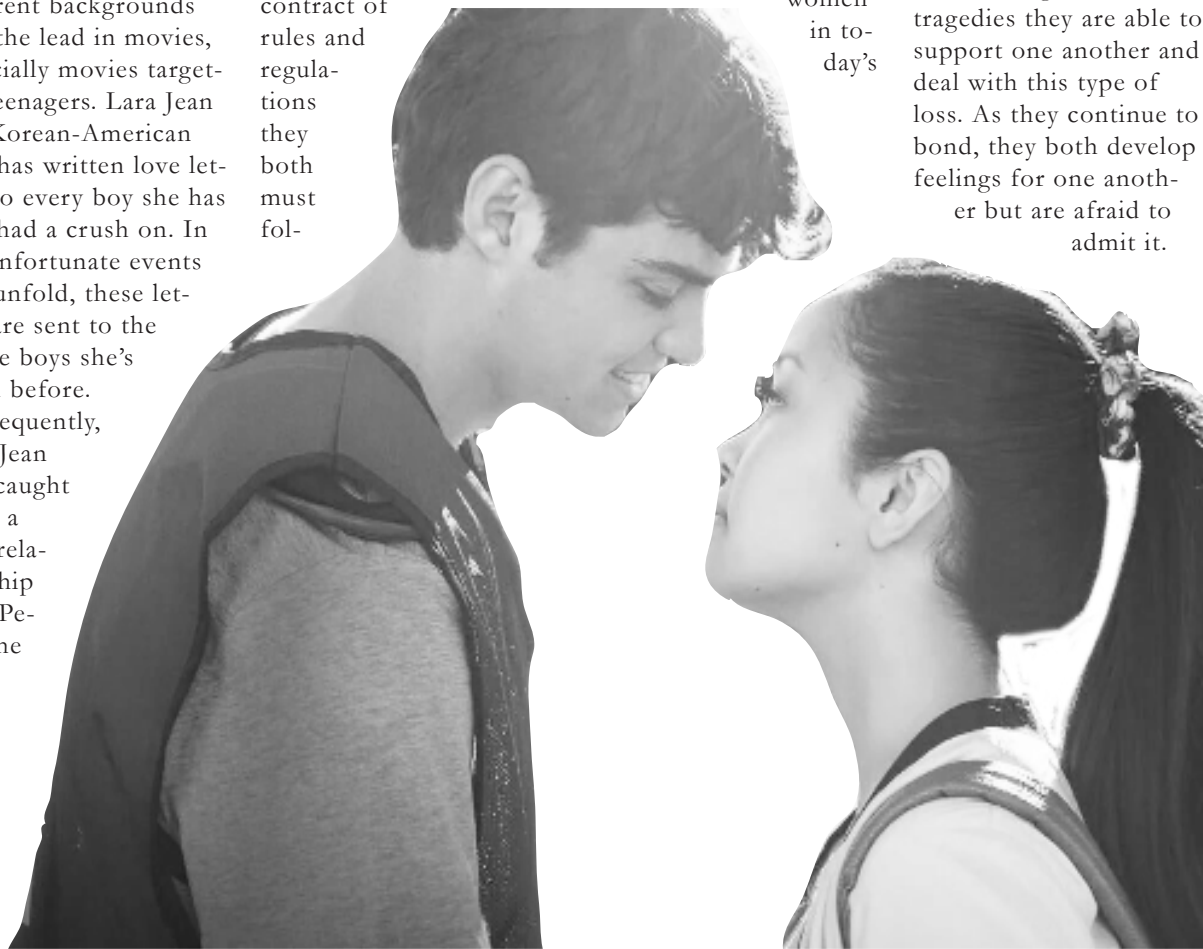


Photo Courtesy of <http://www.whats-on-netflix.com>

school, that eventually turns into real love.

Lara Jean is strong willed, kind hearted and a romance novel lover; which almost makes her an expert on relationships. She knows that she wants all of her "firsts" to be real and because of this she is

low in order to make the relationship seem real to their peers while also keeping their own feelings in check.

The way Lara Jean stresses the importance that this relationship as fake, in order to keep her from getting attached, shows that she

is unwilling to let a boy play with her heart.

This type of empowerment from a female lead is so important for young women in today's

Photo Courtesy of <https://www.showtimes.com>

mom passed away when she was a young girl and Peter's father walked out on him and his family. Since they have both been through similar tragedies they are able to support one another and deal with this type of loss. As they continue to bond, they both develop feelings for one another but are afraid to admit it.

has to take the place as a role model to Kitty, but because her life is turned upside down with the letters being released and starting a fake relationship she starts to ignore her older sister and questions her own sense of right and wrong. Lara Jean struggles with the lies she is telling everyone and shuts Margot out because she knows that she cannot lie to her sister.

This inner battle Lara Jean is dealing with drives her to make decisions about her fake relationship and come to terms with the feelings she has developed for Peter. When Lara Jean finally sits down with Margot to explain everything that has been going on in her life she is able to find her voice again.

Lara Jean needed the guidance and support of her sister to remind herself that she is a strong woman who is able to be upfront with the people in her life

and be true to herself. Finding a movie with an unpredictable ending that also attacks social issues is tough which is why *To All The Boys I've Loved Before* makes for a great pick on your next movie night.

Lara Jean's connection with her sisters is an important thing to note because the only female influence they have had is from each other. Margot, the eldest sister, acts as a mother figure to Lara Jean and her younger sister Kitty.

Once Margot leaves for college, Lara Jean is the one left behind and



# Dayton, Ohio: The Land of Funk



**EMILY BATTAGLIA**  
Staff Writer

With its dilapidated sidewalks, one-way streets and vast expanse of buildings, the landscape of downtown Dayton looks like any other. However, when driving along the side of the railroad bridge on Stone Street, the dynamic quickly shifts as 21 vibrant paintings dedicated to funk music dance across the once-gray concrete.

This work of art, titled “The Land of Funk,” was a joint effort by the HAA-LO (Helping Adolescents Achieve Long-Term Goals) program and the K12/TE-JAS gallery to teach youth in the Montgomery County Court system life skills while also exposing them to art.

In its eighth year, the HAALO program produces a work of art in downtown Dayton each summer with the help of high-school aged youth involved in the court system. Every day this past summer, 10-15 students spent roughly five hours per day painting part of what would eventually become a 21 panel funk masterpiece.

The HAALO program firmly believes that this mural, though physically demanding to create, allows this group of young people to develop crucial skills while also making a positive impact on their city.

The project was funded by a Culture Works grant, a City of Dayton mini-grant, a Keep Montgomery County Beautiful grant and the Montgomery County Juvenile Court Foundation. No taxpayer dollars were used in the

process.

Brittini Long, along with colleague Shirley Tucker, managed the project and has seen the positive impact it can have on the kids involved.

“It teaches them life skills to translate into their everyday lives,” Long said. “It

of the 21 panels making up the mural.

Howard’s reason for choosing funk as his theme arose from his desire to memorialize the genre in the city of its birthplace. Although Dayton is home to many well-known funk artists,

in the program this past summer after she encountered Long at a presentation put on for her juvenile justice class last spring. After witnessing Long’s discussion about HAALO and her role there, Bullock knew she had to find a way to get involved.

*Photos Courtesy of Jessica Bullock*

for people to see the good in them.”

Though inexperienced with visual art, Bullock is passionate about creative writing and the therapy it can provide. She was able to in-

in which they would take a break from painting and spend time writing.

“Creative writing is a really good way for people to express themselves and learn other perspectives,” Bullock said. “By the end of it I formed really good relationships with all of the kids.”

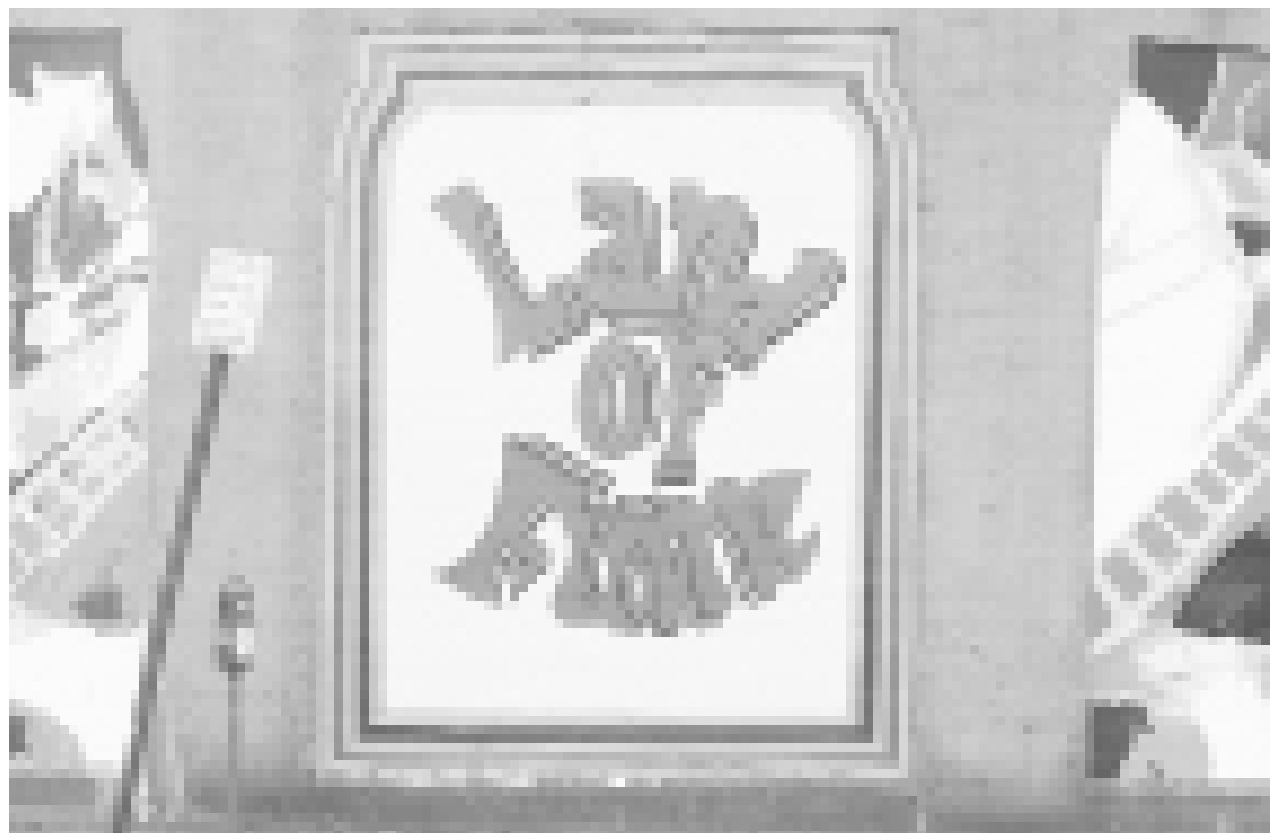
Throughout the summer, Bullock also remained in contact with different organizations that practice creative writing in this manner.

One organization called “The Beat Within” gave her advice on how to execute such a project, and also offered her a section in the magazine to showcase the students’ writing and pictures of the mural.

The magazine will be published in the upcoming months and sent to communities and schools across the nation.

Through this unique and eye-opening experience, both Bullock and the youth involved in HAALO were able to gain something positive. For Bullock, it was a chance to work for a cause that she feels passionate about; and for the youth, it was an opportunity to develop themselves, their future choices, and the face of downtown Dayton.

“HAALO is a really great way to change the community’s perception toward these kids,” Bullock said. “It was definitely hard work, but the kids would come and be present and work really hard and it was really cool to be inspired by that.”



***“...the kids would come and be present and work really hard and it was really cool to be inspired by that.”***

shows them responsibility, how to overcome obstacles... they also gain friendships that will last a lifetime.”

The panels were designed by Dayton-based artist Morris Howard. Long said that Howard had approached her with a drawing that eventually expanded to become seven

Long said Howard felt more people appreciate this aspect of the city than Daytonians.

Therefore, the goal of the designs was to show an appreciation to all the artists who brought funk to Dayton and the rest of the world.

Senior psychology major Jess Bullock also was involved

“She [Long] started talking about the murals and I felt this super strong call to work in some kind of way,” Bullock said.

“I have felt that call for a very long time to work with that population because oftentimes I think they are very misunderstood and it’s hard

corporate this aspect into her job with HAALO, starting each morning with a prompt for the teens prior to painting with them for the remainder of the day.

As the summer went on, Bullock said she would pull some of the students aside for a brief one-on-one time

# What Happened to Crocs?

**MELODY CONRAD**  
Assistant A&E Editor

Crocs is getting creative. The infamous “ugly shoe” that filled our adolescent years is trying to make a comeback, and after a period of ups and downs, some are beginning to question what the future holds for the young company. Is it too late for the foam shoe business to recapture the eyes- and feet- of society?

## Height of Fashion

According to Jim Spellman of CNN Money, Crocs grew in popularity from 2004 to 2007, topping out at \$850 million in sales. Colorful foam clogs hung from store shelves across the nation, and the squeaky, rubberized shoes soon found their way into the hearts and soles of people everywhere.

It was an unprecedented fashion statement that focused on comfort instead of looks, and the public loved it. The footwear could be worn through puddles, to class and on-the-job. It could be personalized with “jiblets” that pushed into the holes, attesting a love of mermaids or soccer or any number of images that could fit into the shoe. It was breathable; it was comfortable; it was insanely popular. And then the recession hit.

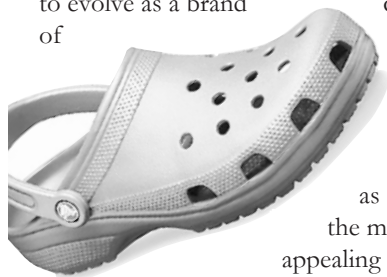
## Slipping Away

Crocs was hit by the recession in 2008 just like other businesses, but received a double-punch as consumers became tired of the unappealing look around the same time. The shoes were everywhere; produced in such a large number that the market was nearly exhausted.

Crocs CEO John McCarvel said to Spellman, “Too many people have the same product, selling it to the same consumers, and just our inability to evolve as a brand

caused a turn of fortunes in the business.”

Crocs were a fad, and the fad had passed as fashionistas reclaimed the market with more visually appealing footwear. Or had it?



## Reinvention

“I think you do get to the point where maybe everybody has a red and a blue and a black pair and they are looking for something else, and that was part of the strategy,” according to Christy Saito, vice president of product design.

Crocs developed a new line of flats and tennis shoes to try and keep up with public desire, trying to marry comfort and fashion. It worked, at least temporarily. In 2012, Crocs opened 120 new stores and expanded overseas sales according to CNN Money. By reaching out to a larger market, it appeared Crocs may be on the road to recovery.

## Crocs Closes Remaining Manufacturing Facilities

Fast forward 6 years and we find Crocs rescinding production of their famous footwear. The chief financial officer is resigning. Facilities in Mexico and Italy are throwing in the towel. Denver Business Journal writes in August that 28 retail sale locations are closing.

Yet herein lies the mystery: people are starting to wear Crocs again, especially high school and college-age students. Two years ago, a few of my friends in homeroom would come in to the class sporting the clogs and I would laugh.

It was too soon for the shoes to be popular again—they had hardly reached the stage of public ridicule and abandonment. People barely had time to look back at their middle school photos and join in a communal laugh of “What-were-we-thinking?”

Yet two weeks ago, a fellow student and I engaged in a conversation about her white Crocs that she was wearing to class. She described the process of cleaning them to maintain their pristine look before proudly squeaking away. Had Crocs defied convention too late in the game?

## Comeback Kid

Despite closure of its facilities, Crocs is in fact making a comeback in the fashion world, prompting some uprise on social media to the news of closures.

Fear not, according to Rich Duprey, stock advisor. He writes that Crocs are completely “switching over to third-party manufacturers,” and will still make the rubber shoes. The company has been steadily recovering since 2014 despite shutting down their retail locations.

“False alarm: We aren’t going anywhere.” Crocs tweeted in response to the social media frenzy.

## A Little Endorsement Goes A Long Way

So what changed the societal outlook on the colorful rubber shoes?

Promotion involving Drew Barrymore, Henry Lau and YOONA brought the footwear back into the public eye through the hashtag #ComeAsYouAre. Crocs became the summer shoe to wear once more because of a few key players and a recommitment to its original values on comfort.

## Stepping Forward

While some continue to swear off Crocs as a bygone, it seems others are not so quick to judge. They’re willing to offer a second chance to the shoe company, and the stock prices are reflecting this gradual re-acceptance. As a nontraditional shoe, Crocs has managed to do what few fad-related businesses can: stay afloat.



*Photos Courtesy of Crocs.com*

## College Recipe Corner: Goopy Salted Caramel Brownies

Dessert is something that is often times overlooked in the typical college student’s kitchen. Once we’re done slaving away over our dinner the last thing we want to do is start all over again with dessert. However, these simple brownies are well worth the extra time and effort! They’re simple enough to complete quickly and without much mess, but still different than your average brownie recipe.

### INGREDIENTS

- ¾ cup unsalted butter
- 1 cup granulated sugar
- ½ cup brown sugar
- 3 large eggs
- ¾ teaspoon vanilla extract
- 1 ½ cups all purpose flour

- ¼ cup unsweetened cocoa powder
- 1 teaspoon salt
- ½ cup semi-sweet chocolate chips
- 3 cups soft caramel candy

### TOPPING

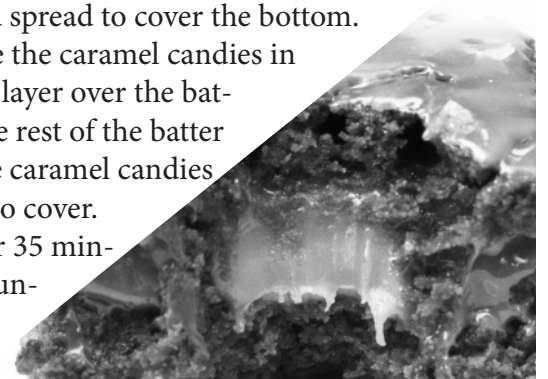
- 1 ½ cups soft caramel candy
- ¼ cup heavy cream
- flaky sea salt, for sprinkling

### PREPARATION

Preheat the oven to 350°F (180°C). Grease an 8x8-inch baking pan and line with parchment paper.

Make the brownies: in a large bowl, whisk together the melted butter, granulated sugar, and brown sugar. Add eggs and vanilla extract.

Whisk until thoroughly combined. Sift in the flour, cocoa powder, and salt, and fold to incorporate. Fold in the chocolate chips. Pour half of the batter into the baking pan and spread to cover the bottom. Arrange the caramel candies in a single layer over the batter. Pour the rest of the batter over the caramel candies spread to cover. Bake for 35 minutes or until center



**LAUREN DURHAM**  
*Staff Writer*

Van Gogh—the name alone brings to mind mystical skies and lively yellow bouquets of flowers. Ashley Cooper, a graphic design major and marketing minor, was ashamed to say that Van Gogh held the top spot on her list because it felt like it was the “stereotypical” answer. Stereotypical or not, Ashley’s reason behind her choice fuels both her artwork and daily life, making her choice truly personal.

In Van Gogh’s lifetime, he endured mental health battles that transformed into the stunning works of art we admire today. Cooper connects to Van Gogh’s relationship with art on a personal level. She values the impact art has had on her own emotions and how it has helped her overcome her own inner battles.

Although Cooper’s future career as a graphic designer may focus on clean and distinct designs, she has enjoyed coloring outside of the lines here at UD. Her favorite mediums—charcoal and chalk pastels—allow her to do just that. “I’m already a messy person in my normal life, and I think that shows in my work. I can be neat when I have to be neat, but I’m very all over the place with my work,” Cooper said.

With an interest in mental health, it is no surprise that Cooper has already contributed to awareness. Last year, Cooper created a piece inspired by popular contemporary artist, Dustin Yellin. She layered glass found from old picture frames and bottles found on campus to create a modern interpretation of mental health in America.

At first glance, it captures your



attention with its pleasing aesthetic, but upon closer inspection, admirers will notice the dots that cover the outside are not random. Each color represents a statistic regarding some category of mental health in the United States. The

dots, as you can see, dominate the piece of artwork, allowing people to see how many people are affected in just our nation alone.

For Cooper, art has always been a part of her life. At a young age, her

grandmother spent hours guiding her hands along a page, teaching her step-by-step how to draw a cartoon lion. Although an incredible artist herself, Cooper’s grandmother never had the opportunity to pursue her passion. After her grandmother’s battle with Alzheimer’s and eventual passing, Ashley took it upon herself to follow the dream that her and her greatest supporter both shared.

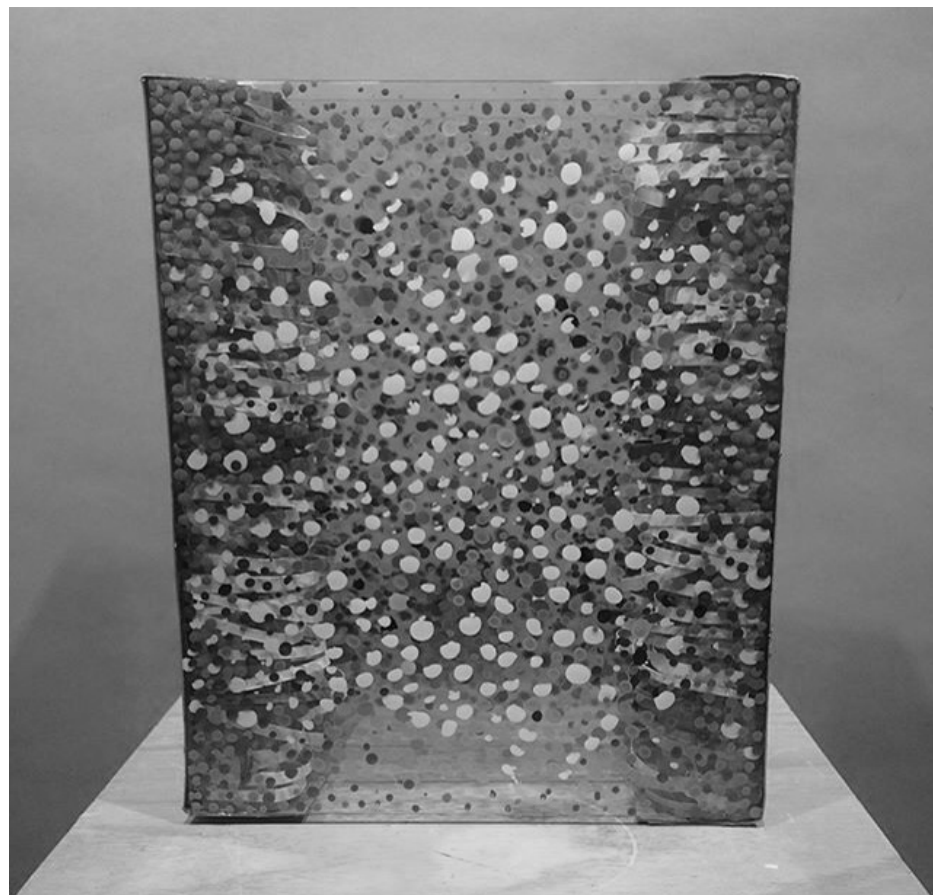
“She’s [her grandmother] one thing that I think about a lot that helps inspire me, especially when stuff gets really hard and time consuming,” Cooper stated.

Originally a sociology minor, it is no secret that Cooper intends on making a difference with her work. Although she isn’t entirely sure what her path will look like after graduation, she sees the importance of artists in today’s world.

Cooper commented that, “All art is underrated, but especially [for] a graphic designer. I think our job is really translating information into something that’s understandable for the everyday human who’s not necessarily into art, but more into getting the important message”

After a recent internship with Proctor & Gamble and a trip to New York City with twelve other UD Fine Arts students, Cooper is excited about the rest of her time here at UD and the exciting years that will follow. Meeting agencies, seeing famous pieces in museums, and exploring a world outside of UD’s campus reiterated her passion.

Cooper’s final statement that perfectly encompasses her relationship with artwork was, “The world could not function as well as it does now without it [art].”



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When I was a boy, and I would see scary things in the news, my mother would say to me

**“Look for the helpers. You will always find people who are helping.”**

**- Mr. Rodgers**



# Midterms matter: GO OUT AND VOTE

Allison Saracina  
Contributing Writer

Midterm elections are coming up on Nov 6th, and the students of Vote Everywhere have been on campus helping to register students to vote and making it as easy as possible for them to get to the polls, by whatever legal means necessary. As college students, we should all be registered, engaged and ready to vote when the day comes, but this isn't the case. Why don't we pay attention as much to non-presidential elections and why is it so important that we vote as young people?

Voter turnout for young voters, aged 18-24, has been consistently low, especially during midterm season. Ever since 18-year olds were given the vote in 1971, young voters have been underrepresented at the polls. This is largely due to the fact that students and young people do not think that their vote matters. We don't recognize the importance and relevance of politics in our daily lives.

We have taxes taken out of our income, we follow the laws put in place or we face consequences, and most importantly, we have the ability to vote for individuals that we believe will govern best. However, many of us are scared by the sheer magnitude of wanting to get our government out of a gridlock. We're frustrated, and we don't know what choice is the best choice. So oftentimes, we opt out of voting because we don't want to be a part of the system anymore.

However, what people oftentimes forget, is that by not voting, we are, in a way, choosing something. We're choosing withdrawal. We're letting our frustration get to us. We forget that, in order for our

government to function properly, we have to participate. Our democracy works when we vote. And when we don't vote, how are we supposed to accept an outcome that it isn't fully representative of the people? We can't.

This is part of the reason why young people voting is so integral to our system. Another reason is the direct impact of the outcomes of midterm elections. In the U.S. Congress, 470 seats are up for election on Nov 6, 2018. In addition to this, 36 states are holding elections for governor, and there are many other state and county positions are up for election as well. We have the ability to help choose who gets to govern us, we give them those jobs, and we need to start paying better attention to who and what we vote for if we expect anything to change.

As students, we are constantly affected by the choices that we make. Everything that we do is a vote. Whether it's deciding what to buy at the grocery store, choosing which classes to take, or even just conversations with friends, we are making a choice. Our democracy gives us the tools to create systemic change in our government through our voting. We get to vote for the people we share views with and on issues that will affect our day-to-day life. This right also has great responsibility. It is our duty to be informed voters about what will be on our ballots and what is happening in federal, state and local government because the decisions our lawmakers make at all levels affect our life now and in the future.

Midterm elections are an important part of our democracy because they allow us to have a check on our current administration. We are able to make the decisions that put lawmakers in office. The candi-

dates that we decide to vote for are the ones that make our laws. We have the power to put people in office that may agree with what the current administration is doing, or they may oppose what they are doing.

In 2018, this is especially important because in our tense two-party system, the midterm vote gives Democrats the chance to steer the legislative agenda, and gives Republicans the chance to decide whether they should encourage and continue their current actions. Either way, voters this year are able to significantly change the current makeup of Congress, almost halfway through Trump's term. This year's outcome could influence the makeup of the political landscape in 2020. Any way you slice it, these elections are definitely something to get excited about. There are some major decisions to be made by the citizens of our country.

As young people, we need to pay better attention to what's happening not only at the national level, but at the local, county, state levels so that we have a better understanding of how we are shaped by the laws and the people that govern us. If we don't participate, nothing will change, and the system will continue to be broken. Yes, voting is a right, but it is also a great privilege. We are privileged to have a say in our governmental processes, and the way that we exercise our rights, and stand up for what we believe in shapes our communities, our states, our nation. So please, get out and vote!

*Students can get help registering to vote by emailing [voteeverywhere@udayton.edu](mailto:voteeverywhere@udayton.edu) or by going to [my.VoteEverywhere.org](http://my.VoteEverywhere.org)*

# Sesame Street: Puppet love and twin beds

MARY MCLOUGHLIN

*Opinions Editor*

On September 16, 2018 at 1:09 PM, after 50 years of sleeping in separate beds within a shared room, Bert and Ernie were allowed to love each other.

In an interview with *Queerty*, Mark Saltzman, an openly gay writer for Sesame Street, was asked if Bert and Ernie's relationship reflected his own relationship with his partner. He responded:

"I don't think I'd know how else to write them, but as a loving couple... Because how else? That's what I had in my life, a Bert and Ernie relationship. How could it not permeate? The things that would tick off Ernie [Saltzman's partner] would be the things that would tick off Bert. How could it not?"

Saltzman's response picked up the attention of other major news outlets and went viral as readers grappled with what it meant to live in a world where Bert and Ernie were allowed to hold each other. For one day, seventeen hours, and seventeen minutes, fans, many who identified as queer, rejoiced at the possibility of twin bed pushed together while traditionalists worried about how gay puppets might influence their children.

On September 18, 2018 at 6:26PM, Sesame Workshop released a now-deleted statement responding to the possibility of a Bert and Ernie in love which read,

"Even though they are identified as male characters and possess many human traits and characteristics (as most Sesame Street characters do), they remain puppets, and do not have a sexual orientation."

Sesame Street's statement seemed largely motivated by critics who worried that sexualizing puppets from a children's show by making them gay was inappropriate.

Lifesite USA, a religious "pro-family" publication, crit-



*Photo Courtesy of Flickr*

icized the LGBT community rallying behind a gay Bert and Ernie by arguing that their "goal is the normalization of homosexuality."

A change.org petition circulated from a parent arguing that, "Discussions of sexuality have no place with the particular demographic of Sesame Street. If Bert and Ernie are married, I will boycott Sesame Street, all Sesame Street products and the products of Sesame Street's funding partners."

I read about Sesame Street's statement in an article from *USA Today* headlined "'Sesame Street' denies writer's claim that Bert and Ernie are gay." I found myself inexplicably saddened by their denial of a puppet romance.

The whole controversy of it all felt ridiculous, and it felt bizarre to care enough about the love life of puppets to be upset, but I hated reading the words "denies claim" in a headline about gay puppets. People deny claims about crimes and missteps. The suggestion of Bert and Ernie loving each other didn't feel like a claim ugly enough to have to deny.

The suggestion of love between men and love between women shouldn't be considered pornographic, inappropriate or radical. There's nothing dirty about the idea that the way Saltzman and his partner loved each other shaped the way Bert and Ernie loved each other. Yet we view the suggestion as same-sex relationships as explicitly sexual in ways we would never perceive opposite-sex relationships.

Sesame Street refuted Saltzman's suggestion that Bert and Ernie were gay by insisting that puppets have no sexuality, but no one flinched when Oscar the Grouch had a girlfriend named Grungetta. Heterosexuality is seen as neutral, inherent, and always appropriate—it's the specific queerness of a relationship between Bert and Ernie that's the problem.

Despite the frantic backlash by parents worried about a perverse gay agenda, this isn't about making gay puppet sex present in children's television. Rather, it's about an absence—by what's missing in the space between Bert and Ernie's twin beds.

Queer people deserve representation that allows non-sexualized depictions of same-sex love and intimacy. Dr. Steven Dowshen, an advisor for KidsHealth.org, writes that kids who are queer are just as likely to develop a consciousness of romantic attraction during early childhood as kids who are straight.

Queer representation doesn't change who kids are by turning straight kids gay—it gives them permission to grow into who they already are. Those kids deserve to know that they'll grow up into a world that has room for them to love the way they are capable of loving.

I don't really care if Bert and Ernie are intended to be gay. I don't need to see them married. But it hurts to see them scorned. We need to stop treating suggestions of non-heterosexuality as claims that need to be denied to protect the innocence of children.

Something beautiful happened during the single day Bert and Ernie were allowed to be with each other. This world needs more tenderness, and through the suggestion of love between Bert and Ernie, Saltzman gave us just that. The world and the media needs to make more room for stories of queer love, but we also need to create space for ordinary queer life. The thought of Bert and Ernie's beds—pushed together—offered a promise that the beautiful, normal, and mundane parts of life that are beautiful for some people get to be beautiful for others. I hope that someday soon we're ready for just that.





*Photo courtesy of WikiCommons*

## We need justice, not Kavanaugh as a Supreme Court Justice

MARY MCLOUGHLIN  
Opinions Editor

This week I asked my friend whether or not she thinks the sexual assault allegations against Brett Kavanaugh should disqualify him from the Supreme Court. My friend responded that she wasn't convinced, in this society, there was anyone who was equally as qualified who hadn't assaulted anyone.

Her comment reminded me of a Ben Shapiro tweet from the start of the #MeToo movement. In response to a slew of sexual assault allegations against politicians on both sides of the aisle, Shapiro tweeted, "We have only one solution left: robot politicians."

Both my friend and Ben Shapiro seemed to come to the same conclusion: the men we put in positions of power are going to abuse that power. When headlines everywhere are dominated with sexual assault allegations within the church, the state, and everywhere in between, we come to expect that—with a certain level of power—there will also be a certain level of abuse. When we find out the people we trust with justice abuse their power, we are often horrified but rarely shocked.

But robots and sexual predators are not our only options for leaders. We have women. Abuse and injustice are not an inevitable side-effect of giving people power—they are the root and the result of institutions based on an unjust distribution of power and what happens when we only give some people power.

Right now, our most powerful institutions are male-dominated. As a result we

allow, expect, and equip men to continue to dominate. In 1980, anthropologist Peggy Sanday examined 156 tribal societies. She found that societies where women were segregated, held less power, and were controlled by rigid gender roles had far more incidents of rape and interpersonal violence than societies where women were integrated within the institutions of power. Societies with the most abuse are also the societies with the most patriarchal structures.

This relationship between patriarchal power and abuse is especially true in the United States. In an article for the *Harvard Business Review*, Dr. Dacher Keltner, a UC Berkeley psychology professor who studies sexual abuse, found that men are more likely to abuse women when they work in male-dominated contexts. Additionally, men who feel powerful in a workplace are more likely to treat sexual acts within the workplace as another medium to assert their power. Keltner also found that members of an in-group who feel more powerful than members of an out-group are less capable of empathy.

Until we transform the way our culture orders power away from a patriarchal structure that enables abuse, our most powerful leaders will continue to be the most dangerous abusers. Our institutions need a radically different way of looking at violence, and if abusers like Kavanaugh are allowed to participate in our country's highest arbitration of justice, that transformation will never happen. We need to listen to and empower women to contribute to decisions of justice at the highest levels of society because it is women who often suffer the most.

Over and over again, I keep hearing people try to excuse Kavanaugh by arguing that a seventeen year old boy simply doesn't know better. A speech Kavanaugh gave a couple years ago has resurfaced where he states, "What happens at Georgetown Prep stays at Georgetown Prep." On Facebook, I keep reading people insist that high school was long enough ago that it shouldn't matter. Too much of this country is willing to forget. My stomach turns.

I keep thinking about my last two summers as a camp counselor. The girls in my cabin were fifteen which is exactly how old Christine Ford said she was when a seventeen year old Kavanaugh pinned her to his bed, covered her mouth, tried to undress her, and groped her.

Our society might not expect seventeen year old boys to know about what counts as sexual abuse, but our society's inability to protect against abuse made sure that the fifteen year old girls from my cabin were haunted by it. Girls don't get the luxury of ignorance. Seventeen year-old boys who don't know what counts as assault force fifteen year-old girls to learn that lesson too soon.

One of my campers had an eighth-grade kind of crush during camp. The boy she liked was afraid to hold her hand because he was nervous she'd say no. My camper was afraid to hold his hand because she knew that *no* doesn't always work. Everytime we went to the pool, my campers worried about the way their bathing suits fit because last summer, boys in the pool wouldn't leave them alone. Before they even started high

school, they learned they weren't safe in their bodies. By the summer before high school, all of them had been sexually harassed and some had been sexually assaulted.

Before our girls get to learn love, they have to learn fear. We have given them a world where they regard sexual assault with a sense of inevitability, and that inevitability has made fear a permanent part of the way they move throughout the world.

If it's true that a seventeen year old Kavanaugh didn't know that assaulting a fifteen year old girl was abuse, this lack of understanding doesn't excuse his crime—it's the very reason why he shouldn't be on the Supreme Court. Men like Kavanaugh aren't forced to understand the repercussions of assault and benefit from a society that turns a blind-eye. Their leadership and presence within powerful institutions will perpetuate abuse.

The person who is appointed to the Supreme Court will have a say in justice for decades to come. We owe our girls and ourselves a future that refuses the inevitability we've come to accept. That future can only happen when our leaders and our laws are committed to understanding, rejecting, and transforming the relationships between power and abuse at the center of our most powerful institutions. That task is a hard one and a long one and one that can't be completed by abusers or robots.

We've forced our girls to understand and think about sexual violence far too early. Now it's time to listen to them.

## FALL SPORTS

## Dayton football faces off against Davidson on Parent's Weekend

CONNOR HANSON

Contributing Writer

The Dayton Flyers (1-2) open up their Pioneer Football League play against the Davidson Wildcats (3-0) this Saturday at Welcome Stadium at 1 p.m. This game has huge implications for how the PFL play might pan out this year as Dayton, voted to finish second in the PFL, is coming off back-to-back losses, and Davidson, predicted to finish last in the PFL, is coming off three straight victories, which is their highest win total already since their 2011 season.

To say no one saw Davidson's hot start to this season coming would be an understatement, especially after their 91-61 victory over Guilford last week. Yes... that is a football score not a basketball score.

"They have a new coach in there, new energy, confidence in the players, you can see it on the film," head coach Rick Chamberlin said. "I know they aren't going to be intimidated

by coming over to the Dayton Flyers home field, they're feeling good about themselves, so we have to be at our best."

They scored 57 points in the first half and had at least two touchdowns in every quarter. And with only having thrown 28 passes this season, a lot of their impact has been on the ground by way of Wesley Dugger and William Wicks, who have already combined for 11 touchdowns on the ground this year. The duo also averages over 250 yards per game, with Dugger pacing the way for the PFL with 152 yards per game, followed by Dayton's own redshirt senior Tucker Yinger with a 125.3 average.

However, Dayton is no stranger to the running game themselves, having three payers with three rushing touchdowns on the year already. Yinger and redshirt freshman Richie Warfield have led the attack out of the backfield, with Yinger averaging over 100 yards per game and Warfield dominating in

the redone. Redshirt sophomore quarterback Jack Cook has also got it done on the ground, averaging over 50 yards rushing per game.

"Thankfully we have a really deep core of running backs and a lot of us can do different things and can complement each other really well," Warfield said.

Unlike Davidson, Dayton boasts a more balanced offensive attack, averaging 228 yards on the ground and 239.7 yards through the air compared to Davidson's 481.7 and 138.7 yards per game respectively. On the flip side, Dayton's defense has struggled to start the year, allowing over 30 points per game and allowing close to 450 yards of total offense per game.

"Defensively, we have to stop allowing big plays, and the big plays are happening because of missed tackles or a mental bust," head coach Rick Chamberlin said. He also made a note about missed opportunities that that the team has faced, especially



Baker Mayfield subbed in for Tyrod Taylor after Taylor went down with a concussion in the first half. Mayfield preceded to lead four scoring drives and help the Browns win their first game since 2016. Photo courtesy of

with the kicking game, "We are losing/leaving points on the field by not converting field goals."

So, to say that this game won't be won in the trenches, would be a lie. Flyer fans and parents alike should expect a heavy dosage of runs during UD's annual Family Weekend game. Fans should also watch out for Yinger as he has a

chance to move to at least third on UD's all-time rushing yards list as he sits 18 yards behind third place holder Gary Kosins and 146 yards behind second place holder Sylvester Monroe.

## MEN'S TENNIS

## Flyers look to gain momentum &amp; experience in Fall season

MICHAEL CROUCHLEY

Staff Writer

For the Dayton's men's tennis team, winning isn't the main goal of the fall season; but I'm sure they weren't complaining about the results of their season opening tournament.

"Now is the time to see where

we are in terms of being match ready and physically ready," senior Lorenzo Rollhauser said.

The Flyer's first tournament of the season was The Greater Cincinnati Invitational. Rollhauser and sophomore Will Harper both finished with perfect 3-0 records to take home the championship in their

respective flights.

"Obviously, first match there are some nerves you have to get out of your system," head coach Ryan Meyer said. "To be where we are at this point in the season is pretty solid."

Four other Flyers also reached the final of their flights. Junior Steven Karl and senior Langford Hills reached the final in the same flight but opted not to play each other in the final. Senior Jordan Benjamin and junior Spencer Richey both made it to the final game in their flight but ultimately came up short.

"We need to continue to get in shape," Meyer said. "Even though the conditions weren't ideal, I think that's the biggest thing we can take away."

Benjamin, the reigning Atlantic-10 player of the year and current 77th ranked player in the country, struggled with cramps in the blistering heat, but got to go to Malibu, California to compete in

the 2018 Oracle ITA Masters Men's Championships.

"I really expect him to compete," Meyer said. "Everyone out there is good, so the biggest thing is for him to just go out there and enjoy the experience."

The pairing of Benjamin and Richey also competed in doubles,

going undefeated on the weekend. The Flyers will be looking to carry this early season momentum into the spring season.

"All of this is just in preparation of our main goal which is to win the A-10," Rollhauser said.

The Flyers quest continued last weekend as they competed in the



Photo courtesy of Dayton Athletics



Photo courtesy of Dayton Athletics

## FALL SPORTS

# Conf. play begins for football, soccer and volleyball

**CONNOR HANSON**  
Sports Editor

The Dayton Flyers are storming into this fall season, ramping up for a full load of conference play. Whether it's the Atlantic-10 or the Pioneer Football League, both men's and women's soccer, women's volleyball and football are either heading into their respective conference play or have already began it.

The men's soccer team is probably off to one of the better starts out of all the Flyers teams, having only lost once in the first half of their season. Behind a high-volume shooting offense, they have worked their way to a 4-2-3 record with one game of non-conference play remaining.

Despite their high-volume offense, which has been outscoring opponents 1.11-0.67 points per game and out-shooting them 16.2-11.1, the Flyers have been rather inefficient shooting the ball on goal, having a slightly lower percentage per shot on goal as their opponents that they have faced.

As dissuading as that can be for a team, the fact that they have only lost two games so far this season and have managed to already rip over 140 shots shows the determination of the team and their willingness to not give up. Because, once those shots start hitting the back of the net, this team will really show off the offensive prowess that it is capable of being.

The Flyers came into the season off a fourth-place finish in the conference a year ago, being only a half game back of the first-place team UMass and were picked to



*Women's volleyball has had an electric start to the season, especially after their home-win against the Ohio State University. Being a battle-tested team and undefeated at home during the non-conference season should provide a boost as they head into the A-10 regular season. Photo courtesy*

finish fifth this year. And with two games left for non-conference play, Dayton sits just behind Rhode Island, who is 6-0 on the season so far and was picked to finish fourth in the conference this year.

Looking at the women's side of things, the haven't had as great a start of a season as they would've hoped, starting the year off with a 4-4-2 (0-1-1, A-10) record. They also interestingly carry a 1-3-1 record at home versus a 2-1-1 record away.

However, as is the story for teams across the nation, their record doesn't give you a good look at the whole story. Three of the Flyers four losses have come against strong programs in University of

Louisville, Butler University and Xavier University.

The University of Louisville currently is ranked 26th in the country with an 8-1 record. Meanwhile, Butler has a 6-3 record with two of their losses coming from their last two games and Xavier boasts a 6-4 record, also losing to Louisville and to University of

Tennessee who is ranked 19th in the nation. Xavier also has been red-hot, winning five-straight, with one of those wins coming against Dayton.

Looking internally at the A-10, Dayton is coming off the heels of a loss to George Mason (6-3, 1-0) after being outshot 14-8. George Mason was voted to finish tied for third in the A-10 while Dayton finished seventh on the voting list, which is one place better than they finished last season. And they just recently tied Duquesne (4-4-1, 0-1-1) who was originally voted to tie for third in the preseason poll.

For Dayton, the weight of their season seems to fall on the defensive side and cleaning up miscues and mistakes to limit their opponents' shots on goal, as they are currently allowing almost half the opposing teams shots to fall on goal. Otherwise, despite getting outshot on offense, the Flyers have three times the number of assists than they have allowed this season, showing that they know how to share and move the ball in

an effective manner.

Switching sports but staying on the women's side of things, the volleyball team has seemed to have picked up right where they left off last year, holding an 11-4 (2-0) record. They also are sitting on a five-game win streak and have been holding it down at the Frericks Center, as they are undefeated at home this season.

Dayton is coming in with high expectations this season after not winning the A-10 for the first time in four years. The Flyers finished last year's season in an epic showdown against VCU to gain the rights of being the A-10 champion but fell short. And while finishing with a 13-1 record in the A-10 last year, the Flyers will look to do more of the same, especially after a strong outing in their non-conference play.

The non-conference season has been a jam-packed one for the Flyers after capping it off with their Flyer Invitational, which they won after beating Tennessee, Evansville and then Ohio State in an electric final game. Three of their four losses have also come against top 25 teams of Kentucky, Washington and Pittsburgh, ranked 16, 12 and 13 at the time they played them respectively.

Finally, finishing with the only non-A-10 team, football began its PFL play this past Sunday against Davidson, scoring 42 unanswered points to defeat the Wildcats 42-21.

Dayton has had a typical pre-season matchup-wise, facing off against Robert Morris, Southeast Missouri and Duquesne, going 1-2 in the process. For Dayton, playing out of conference usually means playing scholarship teams, which can be challenging as Dayton plays in the original and now only non-scholarship division in the FCS.

So, the record might not look good at first glance, but it shouldn't have any implications on how they do once the PFL season gets into full swing. The one downside to the preseason this year is their redshirt senior quarterback Alex Jeske. Jeske went down in their first game after having an impressive first quarter. Unfortunately for the Flyers, that would be the last that they would see him this year...and for the rest of his career, as he tore ligaments in his knee, knocking him out for the rest of the season.

A proven pivotal piece for the Flyers, Jeske created a void that redshirt-freshman quarterback Jack Cook has now been thrown into. With two-and-a-half games under his belt, it will be interesting to see how he handles PFL play and the length of his first ever season. As for the rest of the team, Cook is backed by a strong, veteran-heavy offense and a talented defense that is taking strides to showing off their true potential. It will have to be seen if the team can come together and hold their own in an always strong



*Flyer fans will have a lot of A-10 and PFL action to feast their eyes on as there is over 20 home games to be featured before the fall sports regular seasons come to an end. Photo is courtesy of Christian Cubacub.*

