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UNIVERSITY OF DAYTON



Proverbs 31:8 tells us to "Speak up for those who cannot speak for themselves..." Recent events, however, indicate our various communities still struggle to answer this call.

The powerful continue to abuse through both interpersonal and institutional means. And the duty rests on each of us to hold perpetrators accountable to justice, not just legally but also socially.

While the method to achieve this end may be unclear, silence, or the desire to exclude from our interactions subjects that make us uncomfortable, is no longer an option. In fact, it never should've been one.

In our previous issue, a writer addressed the Pennsylvania attorney general report that showed over 300 priests (three of whom had connections to the University) in the state abused more than 1,000 victims. Last week, our Flyer News' opinions editor wrote an online piece addressing what she thought was Public Safety's poor use of language in describing a sexual assault that took place in the south student neighborhood.

This issue features multiple articles that address power- and gender-based violence. One includes

community reactions to the murder of Iowa college student Mollie Tibbetts. Another writer discusses proposed changes to sexual assault policy. Even a story about protests in Bangladesh includes reports that violent counter-protestors sexually assaulted college students who were demanding the government enforce stricter traffic laws.

Respect and community are inseparable, and we are grateful to feature these discussions alongside standard Flyer News publishing.

The hope is that multiple communities we participate in, including UD, will reconcile this dissonance between ideal and reality.

Nothing is changed without action, but action absent intelligent, civil dialogue is meaningless.

So please, be on the look out for each other around UD. Our community grows stronger when we all play on the same team. Let those around you know it is OK to feel anything they are feeling.

As you carry on during the fourth week of classes, the editorial staff would like to encourage you to have those tough talks with your friends, roommates, classmates, professors and coworkers.

Spotlight on sustainability: 'Common Home' inspires students to act

KAITLIN GAWKINS

Online Editor

From the moment her eyes open in the morning to the last second before she drifts to sleep, environmental biology junior Marigrace Moses practices the art of intentional mindfulness, always considering what affect her actions will have on the world around her. By reducing the length of her morning shower, brushing her teeth with a biodegradable bamboo toothbrush and choosing a breakfast that contains no animal products, she starts her day with the goal that each decision she makes will be sustainable, that is, centered around the convergence of meeting her personal needs while accounting for the needs of the common home she shares with the rest of creation. And she's encouraging us to do the same.

As an education leader for the Hanley Sustainability Institute (HSI), Marigrace heads a team of undergraduate volunteers as part of the Sustainability Activation Program (SAP), which teaches UD students how to live more sustainably through Path Point events. Though she has loved nature and the outdoors throughout her life, she became interested in pursuing a sustainable lifestyle after observing what was going on in the world around her.

"I started hearing about how people down the street and on the other side of the world were suffering because of my careless actions. I knew I needed to learn more and then teach people about what is really going on."

Senior environmental biology student Caroline Shepherd, Marigrace's partner at HSI, said she always had a special care for nature, originally learned at home from her mother. But she made the decision to get involved with SAP because of the lack of education she witnessed in her friends coupled with their willingness to learn.

"Lots of people I talked to my freshman year said that they were open to recycling and composting, they just didn't know how."

When asked where they think the most recent push for sustainability education on campus came from, Marigrace and Caroline agreed HSI has been an important catalyst.

Since its conception in 2014, HSI has been a point of pride for UD. With a \$12.5 million gift from their foundation, George Hanley '77 and Amanda Hanley established the Institute, challenging the University to become a national leader for innovation in sustainability education. And it's clear that UD has answered the call. Over the past four years, the Institute has played a large role in increasing sustainability interest among students, faculty and staff by awarding faculty scholarship grants totaling \$380,000 to teams from multiple departments, sponsoring sustainability-related conferences and programs and creating an environment that is fruitful for open-minded discussion and thought.

This year, the fruits of HSI's work toward bringing UD's sustainability efforts to the public eye are getting major attention. Not only did the University receive a GOLD level STARS rating from AASHE (the highest rating possible in the Sustainability Tracking, Assessment and Rating system used by colleges and universities to track their sustainability performance), but it also was recognized in SIERRA magazine's "Top 20 Coolest Schools" for colleges

that are ahead of the curve for sustainability.

SIERRA reported "UD is the first Catholic university in the nation to divest from fossil fuel companies" among other accomplishments, such as the undergraduate environmental biology program and the master's program for renewable and clean energy.

In addition to these recent University-wide awards, environmental biology graduate and sustainability champion Meg Maloney was a finalist for AASHE's Student Sustainability Leadership Award for her work on the creation of the SAP program. In her statement for the application, she highlighted the true value of the work done by the students at HSI. "Through this program, the team educates students about the importance of caring for our common home, conserving natural resources, and committing to a more sustainable lifestyle."

When asked what she believes to be UD's greatest accomplishment in the realm of sustainability that she has observed, Shepherd commented she finds it impressive that most environmental biology research and sustainable initiatives on campus are led by students. "It's so cool to see what my peers accomplish."

One of those students who is passionate about the environment, though she may not be an environmental biology major, is junior Emily Shanahan. Shanahan who is the president of the Sustainability Club at UD in addition to being involved in the SAP program.

Shanahan hopes in the future that the HSI can partner with the Human Rights Center and potentially other interested parties that want to be more deeply involved with efforts already being made.

"I would love to see UD break down the silos in which it operates. Each school and its students are separated, as are our clubs and organizations. This stratifies our campus community and makes it more difficult to see and understand the interdisciplinary nature of sustainability," Shanahan said.

Upon hearing from each of these key players involve the many complex, active sustainability initiatives on campus, it seems the biggest inspiration is



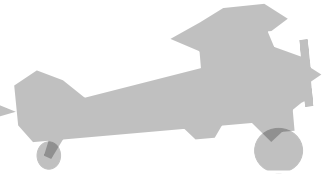
From left: Natalie Merline, Caroline Shepherd, Emily Shanahan, Marigrace Moses, Top photo courtesy of Marigrace Moses. Bottom photo provided by Kaitlin Gawkins.

somewhat simple. That caring for our common home every day, in both big and small ways, paves the way toward building a community that is fruitful and inclusive of all creation.

If we truly notice the marginalized, the little pieces of the world that are not cared for, we are already on the way to connecting with the rest of creation. And it is these little moments of intentional connection that will lead us to make decisions to better care for our common home.



Happenings in Dayton



Ren Fest 2018

For those yearning to return to the days before air conditioning and indoor plumbing, Dayton's renaissance festival is the place for you. Enjoy themed weekends, turkey legs and jousts.

Sept. 1 - Oct. 28; Saturdays, Sundays 10:30 a.m. - 6:00 p.m.
10542 East State Route 73, Waynesville, OH 45068 (40 min. from UD)

Buy tickets at <https://www.renfestival.com>

Lewisburg Haunted Cave

Those who are tired of regular haunted houses should enjoy this terrifying locale - a real cave with 500 feet of bridges and 30,000 bats. It's open rain or shine, but remember to bring cash because they don't accept card...or Flyer Express most likely.

Friday & Saturday evenings until Oct. 27
4393 Swishers Mill Road, Lewisburg, OH 45338 (30 min. from UD)

<http://hauntedcaveatlewisburg.com/>

WACO Fly-In

If you geek out over the Wright Brothers, this celebration of classic planes is for you. And there's a chance to ride in a biplane if you've got \$100 to spare.

Fri. Sept. 14 - Sun. Sept. 16
WACO Historical Society & Air Museum - 1875 South County Road 25A, Troy, OH 45373 (25 min. from UD)
<https://www.daytonlocal.com/events/waco-fly-in.asp>

Yousuf Karsh: American Portraits

UD students have an opportunity to view photographs of some of the most influential people of the 20th century for free in this Smithsonian-sponsored exhibit.

Open until Sept. 16
Dayton Art Institute - 456 Belmonte Park N, Dayton, OH 45405 (10 min. from UD)

<http://www.daytonartinstitute.org/event/art/exhibitions/current-exhibitions/yousuf-karsh-american-portraits>

Free Concert Weekend

There's a free concert each day. Why wouldn't you go?

Thurs. Sept. 13 - Sat. Sept. 15, 7:00 - 9:30 p.m. ; Sun. Sept. 16, 3:00 - 4:30 p.m.

Levitt Pavilion Dayton - 134 S. Main St., Dayton, OH 45402 (5 min. from UD)

<https://levittdayton.org/>

Corn Maze and Fall Festivities at Idle-Hour Ranch

If you enjoy Starbucks' Pumpkin Spice Lattes then you'll most definitely enjoy this weekly weekend celebration of all things fall. Perfect for dorm floor outings, this event features a corn maze, an animal sanctuary and hayrides.

Fridays, Saturdays and Sundays until Oct. 28
4845 Fenner Road, Troy, OH 45373 (30 min. from UD)
<https://www.daytonlocal.com/things-to-do/corn-maze-and-fall-festivities-at-idle-hour-ranch.asp>

Your Dayton Bucket List

2nd Street Market

This trendy spot in downtown Dayton features locally-sourced food and products and is popular for everyone from hipster millennials to retired couples. A farmer's market on steroids, it's the perfect place to take your mom for family weekend.

Thurs. - Fri. 11 a.m. - 3 p.m. ; Sat. 8 a.m. - 3 p.m. ; Sun. 11 a.m. - 3 p.m.

600 E 2nd Street, Dayton, OH 45402 (10 min. from UD)



IA college student's death impacts UD on campus

ANNA ROSE REDGATE
Contributing Writer

Since the murder of University of Iowa student Mollie Tibbetts, the issue of violence, particularly against women, has sparked discussions among national audiences. While this headline captured attention from all parts of the country, UD made local headlines with another issue of gender-based violence. On Sept. 3, the University of Dayton reported a female student was sexually assaulted in an unknown part of the south student neighborhood. Both incidents remind us that gender-based violence is an issue that still can inspire fear on college campuses. But more importantly, they show that we all need to step up and make our universities safer places to call home.

On July 18, Tibbetts was dropped off at her long-time boyfriend Dalton Jack's home to watch his dogs while he was out of town. According to the data authorities gathered from Tibbetts' Fitbit, the 20-year-old left the home around 7:30 p.m. to jog. It was the last time she was seen alive.

Tibbetts was reported missing by her family on July 19, after she failed to turn up for work without calling in sick. The case quickly became national news, gaining abundant social media

attention from Tibbetts' fellow University of Iowa students, celebrities and professional athletes using the hashtag #FindMollieTibbetts.

After more than a month of searching, a body dressed in the clothes Tibbetts was last seen wearing was discovered by authorities in southeast Brooklyn, IA, hidden in a field under corn stalks. A press conference was held on Aug. 21 to confirm the body was believed to be Tibbetts'. A complete autopsy has yet to be released, but the preliminary report indicates Tibbetts' death was a homicide resulting from sharp force injuries.

Police were able to identify Tibbetts on her run being closely followed by a vehicle after gathering footage from a Brooklyn resident's security camera. After tracing the pattern of the vehicle, investigators identified the suspect, a 24-year-old undocumented migrant from Mexico.

The suspect recalls Tibbetts threatening to call police, and he became angry with her. He claims his memory was blocked after becoming upset. When his memory supposedly returned, he remembered Tibbetts' body was in his trunk and he then hid her in a field.

The alleged first-degree murder suspect has been living in the U.S. for more than four years and worked for a local

dairy farm. The suspect provided a valid government ID with a different name and passed all employment eligibility screenings to work there.

He appeared in court on Aug. 22 where his bail was set to \$5 million. If found guilty, he will face life in prison without the possibility of parole. The suspect's next court date has yet to be announced, as he has waived his right to a preliminary hearing.

"Mollie's story really caught my attention because I really felt like the details were so simple, making it so much more realistic," said junior Kara

student neighborhood. The Department of Public Safety has yet to inform the public whether they have confirmed the identity of the assault suspect.

While some may feel issues of violence can seem far removed, instances of violence on UD's campus remind students that gender-based violence is something that exists and continues to be an issue on campus.

"Sometimes it's easy to think to yourself that in a place like UD, 'this could never happen on our campus,' but obviously that's not the case. That's why violence education for both men and women is extremely

discussing and reporting instances of sexual violence.

"I think that both public safety and our Title IX office are very dedicated to responding to reports. As a University, I think we still need to work on education for both students and faculty around the conversation of sexual violence," said sophomore sexual violence prevention activist Meg O'Gara. "No one's intention is to be ignorant or say offensive things, but when they don't have all the information, there can be some difficult concepts to grasp."

As the University responds to the sexual assault on campus, and Tibbetts' case enters the trial process, the UD community continues to offer ongoing support and acknowledges the voices of victims.

"Although it's important to be aware of the prevalence of violence and remain alert, we need to figure out a way for students to feel safe doing simple things like walking home. [...] These are such important conversations. Don't stray away from them because it's uncomfortable.

These topics need to be addressed so that we can learn and grow as a community," O'Gara said.

Sexual assault can be reported by calling Public Safety at 937-229-2121 or via UD's official website.

"...WE NEED TO FIGURE OUT A WAY FOR STUDENTS TO FEEL SAFE DOING SIMPLE THINGS LIKE WALKING HOME..."

Gillespie who advocates against gender-based violence. "I've been following her story since the very beginning. The scariest part is that I feel like a lot of college students see a little part of themselves in Mollie and her story."

Less than one month after the discovery of Tibbetts' body, an instance of sexual violence struck the UD community. In the early morning hours on Sept. 3, a female student was sexually assaulted in the south

important," Gillespie said.

The University offers programs like Peers Advocating for Violence Education (PAVE) and Green Dot Training to increase awareness of sexual violence on campus and offer resources to both advocates of sexual violence prevention and victims of sexual assault. The counseling center, health center, campus ministry and Dean of Students office also work to offer students the resources they need to be supported when learning,

Bad Roads Lead To Bigger Problems in Bangladesh

DOMINIC ORTENZO
International Affairs Columnist

Roads are a necessary means of travel in order to get from any place to another. While roads in the U.S. are not always the best, Bangladeshi roads were the cause of tragic deaths, mass protests, violent counter-protests and government censorship over the summer, which all contributed to a crisis in governance of the populous South Asian country.

According to World Bank statistics, the annual road fatalities per 100,000 inhabitants per year in Bangladesh is 13.6. The U.S. rate is 10.6. That comparison is more striking when considering Bangladesh is the most densely populated country in the world, yet its population stands a third of the U.S.'

On July 29, two were killed when a bus plowed through a group of college students crossing the Dhaka Airport Road. This occurrence inspired students

around the country to protest, demanding the government implement road safety reforms.

While protesting for stricter traffic laws seems controversial, the situation quickly escalated. On the first day of protests, students in multiple cities blocked streets and checked the licenses of those driving through. Initially, everyone remained peaceful. Dhaka University's Chhatra League, a student wing of the governing national party the Awami League, even distributed chocolates among demonstrators in Dhaka, the country's capital, as a sign of solidarity.

According to the Dhaka Tribune, which provided diligent coverage of the protests, the same group passing out sweets then began attacking protestors in various Bangladeshi cities.

Student protestors blamed the government for failing to maintain order and protect their safety, saying the home minister should "...take responsibility for attacks on our peaceful protest..." If the attacks contin-

ued, they said they would demand his resignation.

The demonstrations were called off, but those who decided to continue protesting were assaulted, some sexually, by Chhatra League members until border guards were deployed. By the evening, however, Prime Minister Sheikh Hasina gave reassurances that he would meet the protesters' demands.

Since the protests, the Bengali government has adopted tougher penalties for reckless drivers, even offering the death penalty as punishment. However, conflict persists.

BBC reported "the government had blocked mobile internet access for 24 hours in response to the protests." Additionally, journalists said they were targeted by the Chhatra League. Nevertheless, a lot of information erupted from the country, albeit with greater difficulty.

cont. on page 5

Students win Emmy for Dayton opioid crisis documentary

BRENDAN ZDUNEK

Contributing Writer

It is a dream that many people have: walking onto a brightly lit stage and getting handed the trophy of a prestigious award, whether it be an Emmy, an Oscar or a Grammy. This summer, a group of UD media production students got to experience a piece of that dream when their documentary, "Epicenter: Dayton's Opioid Crisis," won a Pillar Award (the student equivalent of an Emmy). The award came in the long-form nonfiction category from the Ohio Valley chapter of the National Academy of Television Arts and Sciences.

"It was a very humbling experience, and I'm proud all of our hard work could be appreciated," said Joseph Lawlor, one of the juniors (now a senior) involved in the project.

This journey toward an Emmy began in the 2015-16 academic year when "Annual Documentary Production" started as an independent study project overseen by Greg Kennedy, UD's media specialist-in-residence. Then, in the 2017-18 academic year, the project was changed into a regularly scheduled course that was offered spring semester. This allowed the group to start pre-production in the fall semester and shoot and edit the film during the actual class.

The documentary focuses on the U.S. opioid epidemic. "Some of us have had connections with people who have been affected by the opioid crisis, and we figured it was a topic that more people should know about," Lawlor said.

The video specifically deals with the city of Dayton, one of the areas that has been hardest hit by the epidemic. According to the documentary, last year in Montgomery County, at least 560 people had died due to overdoses.

With the epidemic being so severe in Dayton,

the students framed the film through the perspective of multiple players in the epidemic: law enforcement officers, reporters, social workers, leaders in the community, and, most importantly, former addicts and their families. "The documentary shares multiple different viewpoints that people have on the opioid crisis and how it has absolutely changed their lives," Lawlor said.

Another student who worked on the project was senior Taylor Alexander, who was a junior when the project was underway and is a member of the women's rowing team at UD. She spoke at length with Tom Archdeacon of Dayton Daily News about the project.

"They let us into a vulnerable place in their lives and in their hearts," Alexander said. "They allowed us to come in with camera equipment and ask nosy questions, so I wanted to be very sensitive and not exploit their suffering for the sake of a good story."

The documentary officially premiered April 26 on campus at Sears Recital Hall, but the members of the Dayton-based recovery support group Families for Addicts, a group with whom the filmmakers had collaborated, got to view it before its official premiere. For three months, the film team attended weekly meetings with this support group to hear stories from former addicts.

Many were amazed at the 16-minute documentary, and it received a standing ovation from the packed audience. One of the attendees of the premiere who stood and clapped was none other than UD President Eric Spina, who wrote his own blog post in reaction to the documentary.

"This piece could be all about heartbreak in the heartland. Instead, it tells a painfully honest story through the eyes of recovering addicts in the Dayton

region – everyday people caught up in a crisis that 'knows no demographic,'" Spina wrote in his post.

Being amazed at the depth of the documentary and how well put together it was, he and others thought the same thing: this picture deserved an Emmy.

After its premiere, the group submitted the documentary to the Ohio Valley chapter of the National Academy of Television Arts and Sciences, which includes the states of Ohio, Kentucky, Indiana and West Virginia. Near the end of June, it was announced the UD team had attained the honor of the Pillar Award with the official ceremony being August 18 in Lawrenceburg, IN.

Although the group members are proud of their accomplishment, they believe in a greater purpose for their work. "It was even better we could share those people's stories in a way that people can grasp the severity of this epidemic," Lawlor said.

Taylor Alexander shared that sentiment as former addicts and their family members were grateful for the work she and others had done. "Their recognition was all I needed. That told us that we had done a good job."

Through their work, these 14 UD students are spreading awareness about the scope and the depth of the opioid epidemic and how it affects a vast number of people in the U.S. The epidemic is long from over, but these students hope that more awareness on the issue and a better perspective on the people involved can make a change for the better.

The documentary can be watched at https://www.youtube.com/watch?v=aqvP5v_uMwM, where it has more than 5,000 views. If you are struggling with addiction, contact the UD Office of Alcohol and Drug Abuse Prevention.



"...the protests were not just about road safety, rather it was a reflection of Bengali peoples' mounting frustration with the government...."

According to the LA Times, U.S. ambassador to Bangladesh, Marcia Bernicat, castigated the South Asian nation's authoritarian tendencies. Bernicat previously made public her concerns about intimidation and ballot-stuffing in the country's last election. On August 4, during the student-led protests, an attack was attempted on her motorcade. Investigations into the event are still being conducted.

Tensions between civilians and the government remain. The German news outlet Deutsche Welle speculated that the protests were not just about road safety, rather it was a reflection of Bengali peoples' mounting frustration with the government. South Asian expert from the Woodrow Wilson Center, Michael Kugelman, describes the road safety issue as "the straw that broke the camel's back."

Bangladesh has a long history of conflict within its borders. From the early 1700s until 1947, Bangladesh was colonized by Great Britain. After India received its independence, Bangladesh became a part of Pakistan following the partition of India. In 1971, however, Bangladesh separated from Pakistan due to political strife and civil war.

Since then, the Awami League has been a dominant political party in the Bengali government. The league's law enforcement authorities have been known to make arbitrary arrests, torture and enforce the disappearances of anyone deemed a threat to the state. Specifically, Awami League authorities like to target opposition activists.

Despite protests subsiding, the government's choice in brute force has made the fault lines in Bangladeshi society abundantly clear. The upcoming generation exhibited they will not stand for their nation's prevailing culture anymore. Although students were able to celebrate this victory, many other domestic issues remain unresolved.

This column is a collaboration between UD Model UN and FN to highlight international stories that are largely ignored in U.S. media and to promote international citizenship on campus.

Artist's Spotlight: Victoria Brown

MELODY CONRAD
Assistant Arts & Entertainment Editor

Victoria Brown uses music to impact lives. Her work knows no borders, going beyond the concert halls and into the homes, schools and hospice centers. Brown, 23-year-old music therapy major, uses her outreach to span faith, age and race, uniting or helping those around her through the power of rhythm and song.

Music therapy holds deep importance for Brown. While someone unfamiliar with the major may imagine someone standing at a hospital bed strumming with a guitar, Brown expressed that music therapy builds the client up and helps them reach personal goals. When she goes to visit a client, she helps them build skills or process loss.

This process can span one visit or years together and can take on a variety of forms. Brown reflected on a group of young children with intellectual and developmental disabilities that she worked with for a semester recently, describing how she developed a song called "Movin' and Groovin'" with her classmate. Together, they compiled the song that went further than the traditional "Head-Shoulders-Knees-And-Toes" to teach the children about the basic anatomy of the human body.

Incidentally, before Brown discovered her passion for music therapy, she felt nursing was a strong possibility due to the compassion and empathy that it involved. She wanted to help people, but her math and science skills were "not so great," according to Brown.

"[In high school] I took an anatomy class and got a 23 percent on the final after studying for 20 hours," Brown confessed.

While Brown understood her calling was elsewhere, there were

many barriers to stop her from joining the University of Dayton's music program.

When she applied, she had only a few weeks of experience sight-reading music and received two classical compositions during an informal meeting with her vocal instructor, Dr. Sievers, that she was required to know in a month. She had little-to-no experience with playing instruments or time spent in formal vocal instruction.

"By the grace of God and Dr. Sievers, I made it into the program!" she said.

After acceptance, Brown spent the next few years "playing catch-up." She learned guitar and piano while developing her vocal abilities formally. Brown also joined several vocal ensembles during her time at the University. She sang with Choral Union, Chorale, Ebony Heritage Singers, World Music Choir and Early Music Ensemble, experiencing a variety of musical genres and languages. In Early Music Ensemble,

"Music can remind you of truth that you know in your life."

she sang songs from periods such as the Baroque Period while learning to read music notated differently than modern pieces. Ebony Heritage Singers offered a different experience, performing gospel music with a contemporary Christian music vibe.

Ebony Heritage Singers seemed a befitting choir for Brown to join based on the impact her faith has in her life.

Brown led the music team for University of Dayton Interdenominational Worship last year during the time Rev. Dr. Donna Cox, choral director for Ebony Heritage Singers, served as interim pastor. Brown chose a variety of songs encompassing contemporary Christian, gospel, and hymns to engage students of all denominational backgrounds. For Brown, Christian music is valuable because it focuses on scripture, interpretations and other's experiences with God in their lives that encourage her.

She carries her faith and music with her wherever she goes – especially into the music therapy field. She prays internally during sessions,

but also acts according to her faith values.

"Music therapy is a field of compassion, and that embodies who Christ is. It's less preaching at people and more sitting with people," she said.

Brown's involvement with music has also been an integral part of her life that has taken on many forms throughout the years.

As a 3-year-old, she shared that she was obsessed with Shania Twain. Brown would dress in high heels, put in a videotape, and sing along. While her parents noticed she could sing, they never pressured her to pursue music. In elementary school, Brown joined the musical Annie Jr. and starred as the lead role.

She spoke about herself in the third person saying, "Young Victoria was so shy that it was traumatizing!"

In middle school and high school, she befriended Curtis, a fortuitous friend with great musical abilities. With his help, she was able to produce music for the first time. Brown would go to him with lyrics and a melody, and Curtis would develop the song.

"It was a way for me to get out what was on my heart," she said.

For Brown, music is not only a creative outlet, but also a comforter. She chooses music based on her feelings or needs, and the songs she chooses can provide hope and light not only for her but also for those she reaches through music therapy and other outlets. Music is a way to look at life from a different perspective and impact those around you.

"[Music] can remind you of truth that you know in your life," she said.

Photos courtesy of Victoria Brown



CASSIDY KYLIN
Contributing Writer

College Recipe Corner: Caprese Mac 'N Cheese

Ramen noodles and box Mac-and-cheese are typical dinners one can find on any college campus. These meals are fast and easy to make, which is perfect for us. I'd like to share one of my favorite dishes that is super easy to make, will add a little more flavor, and will spruce up one of your favorite meals.

Ingredients:

- 1 lb elbow macaroni, uncooked
- ¼ cup unsalted butter, 1/2 stick
- ¼ cup all-purpose flour
- 3 ½ cups whole milk
- ¼ teaspoon paprika
- 1 teaspoon ground black pepper, plus more to taste
- 1 teaspoon kosher salt, plus more to taste
- 2 cups baby spinach (optional)
- 2 cups shredded mozzarella cheese, divided
- ½ lb fresh mozzarella cheese, sliced, optional
- 3 small tomatoes, sliced
- 3 tablespoons fresh basil, chopped

Preparation:

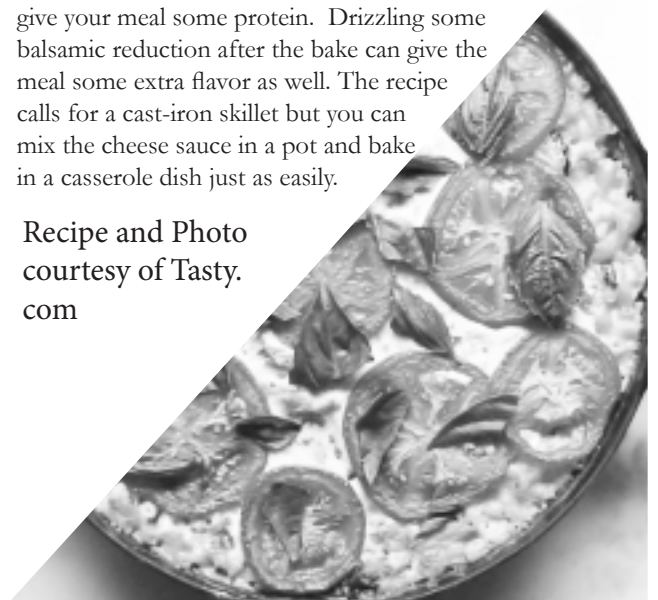
1. Preheat the oven to 350°F (180°C).
2. Bring a large pot of salted water to a boil and cook the pasta according to the package instructions. Drain and transfer to a large bowl. Set aside.
3. In a large cast-iron skillet, melt the butter over low heat until foamy. Add the flour and stir until completely smooth and slightly thickened, about 2 minutes.
4. While stirring, gradually add the milk and cook until the sauce is thickened, about 4 minutes. Season with the paprika, pepper and salt.
5. Fold in the spinach and stir until wilted. Add 1½ cups (150 g) of shredded mozzarella and stir until completely melted.
6. Add the cooked pasta and stir to coat in the sauce.
7. Sprinkle the remaining shredded mozzarella evenly over the pasta, then top with the fresh mozzarella if using. Arrange the tomato slices on top.
8. Bake until browned and bubbling, about 25 minutes.
9. Top with basil before serving.

Serves 4

Hints and Tips:

You can add grilled chicken before you bake to give your meal some protein. Drizzling some balsamic reduction after the bake can give the meal some extra flavor as well. The recipe calls for a cast-iron skillet but you can mix the cheese sauce in a pot and bake in a casserole dish just as easily.

Recipe and Photo
courtesy of Tasty.
com



An adventure to Fitz Hall's Radial Gallery : a non-art major's "art" narrative

EMILY BATTAGLIA
Contributing Writer

As an English major at UD, most of my days are spent in the walls of campus's most beloved hub of literary knowledge: the Jesse Philips Humanities center. In other words, I don't spend my free time wandering amongst other academic buildings. With that being said, I was especially excited to take on the assignment of writing about the art exhibition Place Value—held in the Radial Gallery of Fitz Hall. Not only was the destination an exciting new experience, but so was the adventure I took to reach the gallery.

Now I know what you may be thinking: "How has she been a student at this school for over two years and is still unable to navigate Fitz?" Well, I have indeed been inside the labyrinth-like Raymond L. Fitz Hall, but I could probably only count on one hand the amount of times. So, Thursday afternoon, I shuffled on over to the building with my Jansport backpack, adventurous spirit and rain jacket all in tow.

With the knowledge that the Radial Gallery was on the second floor, I figured I could just take a simple staircase up from the main lobby with no trouble at all. However, this was not the case as I soon realized upon entering that there were multiple elevators in plain sight, yet no sign of a staircase, ladder, or any other mode of non-cable transit. I meandered

toward the end of the hallway—still no sign of a stairway. So, like a cattle in a pasture, I joined the herd of students waiting to be transported to the upper floors.

After what seemed like centuries of waiting, I promptly escaped the overpopulated elevator at floor two; and let me tell you, it was a sight to see. I was practically knocked over by the hip, artistic edginess of it all. The color scheme, furniture and overall aura of the place were something that I had never felt in another academic setting.

I was a foolish, confused, unartistic peasant strolling awestruck down the museum-like hallways of the second floor. I was not worthy of this place, and my displacement became even more obvious as I carefully examined the numbers on classrooms searching for room 249: The Radial Gallery.

Suddenly, the gallery seemed to appear almost as if by magic. Its open doors and exuberant lighting seemed to whisper my name and beckon me closer. Like an entranced child, I walked tentatively into the room. It was much smaller than I expected, but the energy inside was perhaps even more prevalent than the artistic pulse that seemed to radiate outside its magnificent doors. I picked up a brochure and began my journey.

For those unaware, Place Value is an exhibition being put on by Dayton's part time faculty. The term "place value" not only represents a digit's numerical



Photo Courtesy of www.mydaytondailynews.com

value in regard to its position in a number, but it also is intended to stand for the actual value of a place. Overall, the exhibition is meant to inspire a discussion about the inequities faced by part-time faculty and spark meaningful discussion through art.

I was the only person in the gallery at the time, but this gave the whole experience much more meaning. In some ways I felt as though I brushed upon every realm of the art world, as the exhibition featured a variety of photographs, oil paintings, ceramics and even copper (to name a few).

One of my personal favorites was titled "Youth's Passionate Purity," by Sarah Tangeman. The work utilized fabric, paper and charcoal to create an image of a young child crying out in joy. Eye-catching patterns and clippings of old book pages danced across the background and face of the child, capturing the emotion and nostalgia of youth.

Next to this work was a series of three photos that also drew my attention. They were taken

by Stephanie de la Rosa, and displayed images of various Courtyard Marriotts across Texas and Oklahoma. Two of the photos had a slight male figure visible, while one remained devoid of all human life. It was the mere simplicity of these photos that made me ponder their meaning in both my life and the artist's. While I cannot capture in words what the de la Rosa meant to convey, I felt that these three photos were both unique and worth looking at.

Overall, my experience at the Radial Gallery was worthwhile and something I would highly recommend to any student with the time or interest. Gallery hours are Monday, Tuesday and Wednesday from 9 to 5, Thursday from 9 to 7, and Friday from 9 to 2. The exhibition will be in place until Sept. 20, with a gallery talk on Sept. 27, so book it on over to the Radial Gallery this month to take a peek at Place Value—you will not be disappointed.

Review: Dunbar in Love

ROSE RUCOBA
Staff Writer

Maya Angelou once said, "Poetry is music written for the human voice."

Dr. Minnita Daniel-Cox and UD's Department of Music took the meaning of this phrase to a whole new level in the production of Dunbar in Love.

Dunbar in Love is the result of a collaboration between Dr. Daniel-Cox and UD professor emeritus, Dr. Herbert Martin, who studied Dunbar's work.

The production, described as "a multimedia event" in the event's info page on UD's website was part poetry reading, part play, and part musical performance that honored the life of African-American poet, novelist, librettist, and Dayton native Paul Laurence Dunbar.

Dunbar, deemed the "Poet Laureate of the Negro race" during the height of his fame, was a late 19th/early 20th century writer best known for his poems written in dialect.

American novelist and literary critic, William Dean Howells's, raving review on Dunbar's collection of poetry "Majors and Minors" launched Dunbar into fame in 1896, making him one of the first African-American poets to gain national recognition.

After Dunbar's career took off, he brushed shoulders with some of the most notable writers

and American figures of the time, including Mark Twain, Booker T. Washington, Frederick Douglass, President William McKinley, and President Theodore Roosevelt.

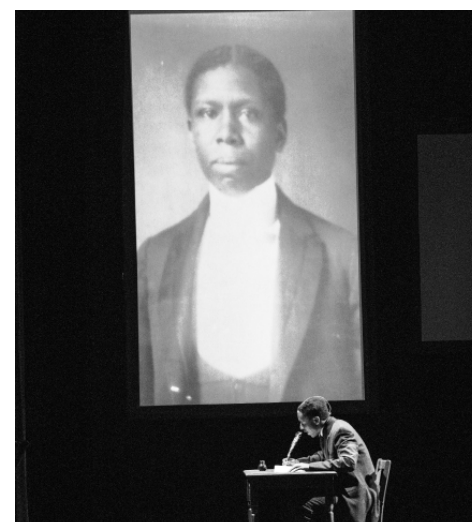
Dunbar continued to write until his deteriorating health forced him to retire to his mother's home in Dayton, Ohio where he died on February 9th 1906.

Dunbar in Love focused specifically on Dunbar's relationship and courtship with his muse and wife, Alice Ruth Moore, with Andre Tomlinson playing Paul Laurence Dunbar and Jasmine Curtis playing Alice Ruth Moore.

The Dunbar's courtship evolved through letter writing and was portrayed on stage with two writing desks placed on opposite sides of the stage. Between each sequence of letter writing, one of Dunbar's poems was either recited or sung offstage by Dr. Daniel-Cox.

The production included Dunbar's poems "When Malindy Sings," "Alice," and "Life," the sung poems, "How Shall I Woo Thee?" by Samuel Coleridge-Taylor, "Li'l Gal," by H. Leslie Adams, "The Awakening," by Adolphus Hailstor, and "Compensation," by Betty Jackson King, and the songs "Swing Low, Sweet Chariot" and "Rock of Ages," during which the audience sang along.

Each musical performance was accompanied by music, with John Benjamin on the piano, Shelbi Wagner on the cello, and David



Photos Courtesy of Christian Cubacub

Sievers as the conductor.

The production, as a whole, was beautifully crafted, with outstanding performances from Andre Tomlinson, Jasmine Curtis, and Dr. Daniel-Cox.

It was, however, definitely not for the general audience. Because the production placed such an emphasis on the delivery and various forms of expression of Dunbar's works, those in the audience had to have an appreciation for poetry in general, but also for poetry written in dialect, which is often difficult to understand.

Parts of the production were also confusing,

such as the visual display that was shown during the performance of each of the sung poems, which consisted of photographs of the Dunbars, but also of random artwork and snapshots of life in the late 1880's, none of which were explained or named in the program.

Overall, though, the production was a nice homage to one of America's most prominent African-American writers and forced the audience to look at poetry in a creative and unique way.

Three date nights under \$25...



If you're looking to get off campus for a special date night, but can't afford to break the bank, I have the

MONICA ROOK

Restaurant Review Columnist

Gem City Catfé

For the sweet and romantic

If you don't know what a catfé is or what to expect from one, let me tell you just one thing: amazingsness. This was my first time in a catfé myself, but I was an instant convert the second I stepped in the door. "We want to create an open and approachable experience for everyone," said Karin Gudal Johnson, the owner.

Johnson previously worked for a local animal shelter and saw the opportunity to totally rethink the animal adoption scene. "One of the great things about our catfé is you don't have to be looking to adopt a cat to enjoy what we have — you can still come in to get a cup of coffee and see the cats," said Johnson. "We have a lot of people who can't own cats right now, like UD students for example, who can still come in and enjoy themselves."

The space is incredibly well thought-out, from how to ensure the cats live the best lives possible, to how to make the space inclusive to those with allergies or aren't able to adopt, to how to create an enjoyable and functional space where people will want to hang out, study and have a cup of coffee. Show your date your soft side and get in on the kitty action!

If you really hit it off with your date (or the cats), you can invest in a membership that costs \$25 a year. With a membership, you only have to pay \$5 to visit the cat room. "It's something we try to do to make coming here more affordable for our regulars," said Johnson. And your money does much more than just get you in to pet the cats. "You're not paying to just pet a cat. You're paying to help support the infrastructure

that we've built: help educate people, help get cats adopted, help people get access to resources we already have like low-cost spay and neutering and other adoption resources," Johnson said.

The first floor of Gem City Catfé is home to coffee and baked treats as well as the cat room. The cats live in a split-level glass room with plenty of space to spread out. Once you pay your admission fee, you can head in and spend some quality time snuggling the rescue cats. It will heal your heart, I promise.

But despite its name, the catfé isn't just about cats. Even if you are allergic, the catfé is well-worth bringing your date to. The air supply in the main areas is kept completely separate from the cat room so you won't have to worry about sniffles. You can still share a moment with the kitties through the glass without your throat closing up, so it's win-win!

After my first visit, the catfé has become my favorite place to hang out, get coffee and get some work done. (Confession: I may or may not come here three times a week.) If you want a great space to have a study date with your special someone, I recommend the second floor of the catfé.

It is an airy loft and art gallery with high-ceiling, large windows and soft, velvety armchairs surrounding large tables that you can spread your work out on. I can't imagine a better spot to set up camp and spend the evening when you have to mix business with pleasure.

To make a reservation or learn more about this business, visit the catfé's website: <https://www.gem-citycatfe.com>.

\$20 one-time admission for two adults + two lattes = \$26.50

*Okay, I'll admit this one might go a bit over, but come on, you get to pet rescue cats.

DK Effect and Taqueria Mixteca

For the fun and adventurous

DK Effect is relatively new to the Dayton area, but the idea behind it is a classic: enjoying good food and drink while playing fun games. It's a brewcade that features over 60 retro arcade games, Skee-Ball and a ton of craft beer. "We want to open this world of arcade games up to new people," said Tony Clark, the majority owner. With all that going on, it would be nearly impossible to not have a good time with your crush.

This super fun environment is perfect for date night whether it's your first time out with this person or you've been together for years. Being able to bond over classic games takes the pressure off, and you can spark some friendly competition by challenging them to a game of Pac-Man.

You play for free with the purchase of a drink, so make sure that you check out their extensive bar with over 40 different craft beers. "We pride ourselves on having such a wide selection of beers that there is something for everyone's taste," said Clark. "You can have samples. You can have flights. We have everything from your Budlight craft equivalent to rare brews," he continued.

I ordered Ciderboys' Peach Country, and I kid you not, it tasted just like a peach ring. I loved leaning into the mix of grown-up and little kid vibes — it felt like sitting in front of my box TV playing Galaga as a kid, but with an adult twist.

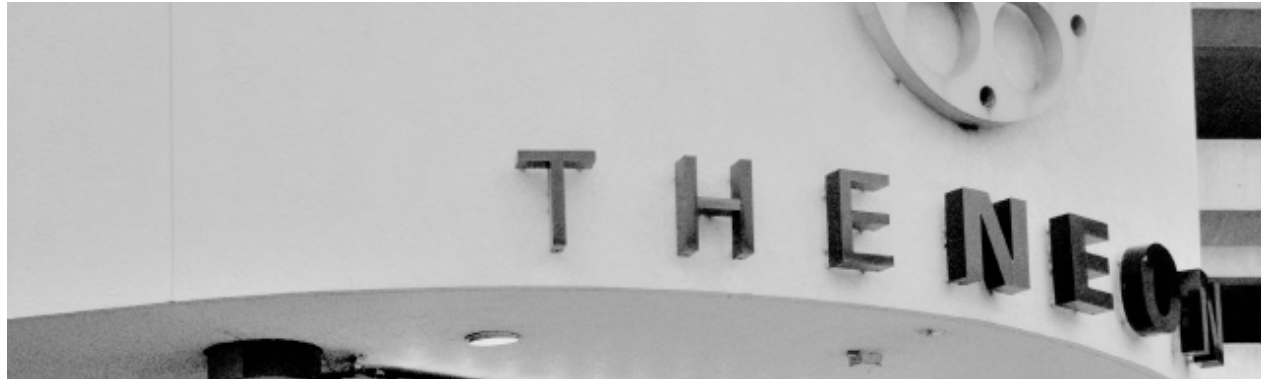
If you're under 21, don't worry, there are still options for you. They have Warped Wing's root beer on tap, which will rock your world.

It's not too sweet and just a little bit spicy. You'll never be able

Insider tip: to make sure your date night goes off without a hitch, go ahead and make reservations online ahead of time. Weekends can get busy, so make sure to save your spot!



...felines, festivities and food



perfect list for you; because no matter how much you love your boo, you've still got a budget.

to drink MUG again.

"But once you get your beer, instead of sitting down like you would at any other bar, we encourage you to just go out and play the arcade games," said Clark.

DK Effect doesn't have their own kitchen, so if you work up an appetite playing Skee-Ball, you have to BYOT (bring your own tacos). Taqueria Mixteca is just across the street, and they have mind-blowing tacos and guacamole. My favorite is their chicken tacos with lots of salsa, cilantro and lime; their toasty corn tortillas take it to the next level. Their prices are unbeatable, and I guarantee you will find yourself craving these tacos over and over.

This place creates a high-energy backdrop for fun night out, but the purpose behind the brewcade is more than just a good time. "Our motivation isn't to own a bar; it's to revitalize the community," said Clark. "We're trying to build up this community," agreed Kimberly Green, the manager. The best part of that community? "I really enjoy our regulars. People I wouldn't have met otherwise -- but they're here all the time. They're excited about us, and they're promoting us, and that's what this is all really about."

So if you're looking to burst out of the UD bubble and have a flair for adventure, try out DK Effect with your date, and maybe you'll become regulars too.

The Neon and the Oregon District *For the sophisticated and quirky*

Do one better than "Netflix and chill" with a 100% Karamo-approved date night. The Neon is "a more intimate movie-going experience than your typical theater," Jonathan McNeal, the manager says. "It is more unique, and a lot of times people make their first ventures here and become regulars pretty quickly."

The Neon has been a Dayton staple for over 30 years. It's a perfect alternative to the boring, cookie-cutter movie theaters. "We show foreign, independent, and documentary films. And those are movies that aren't made in the Hollywood studio system," said McNeal. "Here's the thing, the multiplexes are playing Hollywood products with more screens, and they are based on money at the end of the day. And while we are looking to keep our doors open,

"It's a perfect alternative to the boring, cookie-cutter movie theaters."

have a full coffee bar which is Boston Stoker based which is local. We have beer and wine, and some of our beers are from Warped Wing. So we like to really kind of make it a community based experience and support other local community businesses."

This kind of selection makes for a fun and out-of-the-box date night experience, especially when you can use your student ID to save a few dollars. Just show your UD ID when buying your tickets, and you can save up to four dollars (thanks Center for Student Involvement!). With all that extra cash, you could upgrade your date night with a bigger popcorn.

After the movie, you and your significant other can enjoy the Oregon District. It's a funky shopping district with record shops and groovy second-hand stores that is easily walk-able. Goof off and make memories worthy of a 90's rom-com montage. Snap an iconic photo outside BRIM on E. 5th St. to remember your fun night.

If you would like to do date night at The Neon Theater, you can find it at 130 E 5th St, Dayton, OH 45402. For information on showtimes visit their website, <http://www.neon-movies.com>.

\$15 for two tickets with UD student discount + \$10 snack smorgasbord = \$25

\$11 for two drinks at DK Effect + guacamole and four tacos at Taqueria

DK Effect is located 1600 E 3rd St. in Dayton and the Mixteca can be found at 1609 E 3rd St in Dayton.

we care about quality first. Thousands of independent films are made every year and very few of those get distribution deals, and of those few, we are taking in an even smaller percent."

And not only do you get quality movies, you also get quality snacks. The Neon is serious about their popcorn game. "We make our popcorn fresh with canola oil so it's a little healthier," said McNeal. "It's popped fresh all the time. We are popping fresh popcorn right before shows as opposed to some places sourcing it in already popped and some places are only popping it in the morning."

They also go beyond your typical movie snacks and get creative with local cookies, coffee, and booze. "We like to support local so we have Ghostlight cookies for sale here," said McNeal. "We



All photos courtesy of Monica Rook



*"Life is short don't ever
question the lengths,
it's cool to cry don't ever
question your strength."*

-Mac Miller



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Letter to the Editor:

Health Center director Mary Buchwalder responds to last issue's op-ed about crisis pregnancy centers

Dear Editor,

A recent *FlyerNews* op-ed piece on crisis pregnancy noted that the "Health Center's page provides support by directing visitors to on-campus and off-campus resources."

As a Catholic and Marianist university, the health and well-being of our students is our highest priority, and we have substantial support and information in addition to the Hand in Hand program available for unmarried pregnant students. The author, Mary McLoughlin, briefly mentions UD's Hand in Hand program for unmarried pregnant students but says little about the support and information available here on campus.

Confidential care is available on campus at the Health Center and the Counseling Center, and pastoral care is available through Campus Ministry. Students can see a Board-certified physician or a licensed mental health professional on UD's campus to address their questions and concerns about pregnancy.

Our roles are not to tell students what to do, but to support them in understanding their options in making whatever decision is right for them in any area of life, including pregnancy. Pregnancy tests and office visits are free and confidential for undergraduate students and some graduate students.

Campus Ministry staff can also help a student facing an unplanned pregnancy navigate resources and support her to complete her education at UD. We encourage students faced with an unplanned pregnancy to reach out to the many resources available here on campus.

As far as off-campus recommendations posted on the Health Center website, I know and trust the physicians (who are residency-trained and Board-certified) providing prenatal care for Elizabeth's New Life Center (ENLC); Women's Centers of Ohio is the outreach arm of ENLC. As a clinic that accepts both Medicaid and commercial insurance, ENLC facilities are required to meet all current laws and regulations, and are not "illegitimate and unregulated 'medical' facilities" as described in the recent op-ed piece. Free pregnancy tests and ultrasounds are available, with cost often a concern for a young woman experiencing an unexpected pregnancy and still on her parents' insurance.

We feel comfortable making referrals to these agencies because their missions align with Catholic teaching about valuing life—both of a woman and of new life from conception. If the non-clinical staff is providing improper medical advice or any advice, for that matter, I would encourage anyone to bring this to the attention of the medical director. For Elizabeth's New Life Center, that is Dr. Stephen Guy.

An unplanned pregnancy is an experience many of our students know about, hear of, or experience and can be a confusing and lonely time. As a Catholic Marianist community, the Health Center, Counseling Center and Campus Ministry approach this work with love and acceptance.

All of us work compassionately and professionally to support pregnant women in the campus community with the services, support and,

most of all, the understanding they need at what is often a difficult and challenging time in their lives.

Sincerely,

Mary Buchwalder, M.D. Medical Director,
Student Health Center



Photo courtesy of udayton.edu

Thoughts? Concerns? Responses?
FlyerNews wants to hear from you! Write to us at fn.editor@udayton.edu and let us know what you think.

Student responds to rules proposed in DeVos's leaked sexual misconduct policies and guidelines

JOSH SEGALEWITZ

Contributing Writer

"The truth is," claims Betsy DeVos, US Secretary of Education, "that the system established...has failed too many students."

With surveys reporting that as many as 1 in 5 women and 1 in 16 men experience some form of unwanted sexual contact during their time in college, perhaps the current system is failing more students than most would like to admit. But, with changes looming, what impact can we expect (or, perhaps, brace for) on the way schools must respond to sexual misconduct?

It has been about a year since DeVos rescinded the "Dear Colleague" letter, an Obama-era document that gave significant guidance on how colleges and universities should adjudicate sexual misconduct. This document was intended to clarify and outline best practices for implementing Title IX in regards to sexual misconduct, which included (among several other things) requiring schools to have a Title IX Coordinator; investigating all claims of sexual misconduct that are reported to the school, and those which the school should have reasonably known about; establishing the expectation that schools will use preponderance of evidence as the burden of proof; and educating faculty, staff, and students on the prevalence of sexual misconduct and how it can be identified, reported, and remedied.

Since the documents rescission in Sept 2017, little has changed in the processes that are used to respond to sexual misconduct on campus. However, on Aug 29, the *New York Times* published a leak of several proposed rules that will govern the ways that schools must handle sexual misconduct, proposals which could significantly change school adjudication processes. The administration claims these changes would "bolster the rights of students accused of assault, harassment or rape; reduce liability for institutions of higher education; and encourage schools to provide more support for victims." While these sentiments may seem ideal, after reviewing some of these new rules, I see some glaring issues that make me wonder whether these new rules represent a step in the wrong direction.

It is unfair to say that these new rules would be completely destructive to the progress that has been made in regards to campus sexual misconduct. Some rules seem rather promising. One positive change is a policy dictating that schools will not be penalized for providing "supportive measures" to those who choose not to make a formal complaint. In reality, it is entirely possible, and acceptable, that a survivor would not want to file a formal report but would still want access to resources that could help unpack their experiences. This rule reflects that. These support structures seem to already exist at UD, but it is certainly promising that these kinds of support, including counseling services, changed class schedules, and deadline extensions, will remain an important piece of survivor support.

The new rules would also go to extensive lengths to ensure impartiality in all investigations. This means that for the first time the treatment of an alleged perpetrator, rather than just a survivor, could constitute as sex discrimination during the adjudication process. While this attitude toward the perpetrators can be an incredibly challenging stance, I see it as a policy that simply codifies protections that are already implied and embedded in many adjudication processes, including those at UD (And, in fact, prior guidance also emphasized the deep importance of creating equitable adjudication processes.)



Photo courtesy of Flickr

Even though an alleged perpetrator may be accused of some of the most egregious forms of gender-based discrimination, he or she should still be treated with dignity. Thus, this rule would continue to safeguard not only fair adjudication for both parties, but also the dignity that one deserves simply because he or she is human.

Despite these possible improvements, there are other parts of these new rules which could prove to be extremely problematic. First, the new rules would only hold schools accountable for investigating instances of sexual misconduct that occurred on campus or in a school-sponsored program. Though this might come as a relief to some schools, particularly those with large populations of students who commute or live in off campus housing, this change also seems to free institutions from their responsibilities to ensure a fair and equal education. For example, if a sexual assault between two students occurred in off-campus housing, it is possible that the two students would see each other on campus and, perhaps, even have classes together. In these situations, how could a survivor be expected to learn what a professor is trying to teach when just the sight of their perpetrator could make them relive the traumatic events they experienced? It seems irresponsible for a university to not begin an investigation, even if it were it to be reported off-campus.

This change in expectations could also have meaningful repercussions for schools with off-campus Greek Life housing since the new policy would allow schools to wash their hands of responsibility for misconduct perpetrated by members of greek life off campus. This hits even closer to home when we consider the repercussions in our own community. Under these new rules, UD would not be mandated to investigate reports of sexual misconduct that occur in a landlord house (which is considered off-campus housing), regardless of whether or not it is located directly adjacent to a university-owned property in the student neighborhood.

These rules would also maintain DeVos's stance on mediation as a way to reach an informal resolution. Both the Obama administration and the Bush administration

held that mediation was not appropriate in the case of sexual

assault, even if it was requested by a survivor. There exists a large debate over the validity of mediation. If a survivor has a desire to address their alleged perpetrator and come to a solution without resorting to formal disciplinary action, mediation can provide a good option. However, mediation can also be re-traumatizing for survivors who do not have a desire to even see their perpetrator, let alone have a facilitated conversation with them. Further, if mediation is used against the wishes of a survivor, it could send a message that the school is pressuring them to forgive their perpetrator, regardless if that is their desire.

Finally, I would like to address the proposed use of cross-examination. Cross-examination of victims was not allowed under previous guidance, but this change seems like an attempt from the administration to ensure equitable treatment in adjudication processes which reflects DeVos's concern that schools may not be asking important questions that could uncover relevant information. This change seems to neglect that not allowing direct cross-examination is, and should be, a protection for a survivor. This new rule could allow a perpetrator to become an interrogator during an official adjudication proceeding. Along with opening up the potential for inappropriate and irrelevant questions, an experience like this could be incredibly re-traumatizing for a survivor.

These rules are not yet set in stone, nor have they been officially released, but the leak suggests that DeVos's changes are on the horizon. If made into policy, they could have impacts for current college students as well as bright-eyed high-schoolers who are looking forward to the amazing experiences that college can offer. Once the new rules are published, there will be a comment period. This is an opportunity to speak your mind. If glimpses of these policies outrage, frighten, or otherwise perturb you, I encourage you to make a comment when the time arises.

As it stands, UD is still the community that we all know it can be in the times that we need it the most, which includes when we are called to stand in solidarity with our survivors. It is my expectation that, despite these looming changes, the university will continue to uphold an equitable and fair system for adjudication.

Additionally, the university has dedicated faculty, staff, peer-educators, and students that work towards ending sexual misconduct and gender-based violence everyday, and it is my understanding that those support systems are not going anywhere. Those resources include the dedicated people who work in the counseling center (927.229.3141) and in the Equity Compliance Office (go.udayton.edu/non-discrimination).

In working towards the common good, we must realize that these issues are still pervasive in our community and it is the responsibility of each of us to work towards one where that is no longer true.

Be aware of the issues at hand and how you can make a difference. Stand up when you see something that does not support our values. Involve yourself with programs that work to end these atrocities. Because it is only when each individual is committed to working towards a community that disbars sexual misconduct and gender-based violence will we be able to devise a system that best supports our survivors. And that is when we will truly be exemplifying the values that we hold so dearly.



photo courtesy of Pigeons and Planes, graphic compiled by FN

Mac Miller, rap diablo, dead at age 26

A fan's few words in the wake of Mac Miller's passing

PETER KOLB
Print Editor

Mac Miller was a very happy guy. In light of how his story came to end, I'd like to start by remembering that.

If you'd like, or haven't already, you can find hours worth of clips of him on YouTube goofing off with the early Pittsburgh crew, making inside jokes in the studio with some of the friends he picked up when he moved to California, or more recently: performing live with a visible ethos of comfort and happiness his fans haven't seen since... really ever.

No matter where his journey took him, no matter how dark and how lost he may have seemed Mac was someone that never took a second, day, or life for granted. In every interview, live show, or behind the scenes video Mac was humbled just to be here, making music for his fans.

The world of music was hit by a train this past Friday when TMZ reported the Pittsburgh native was found dead of an apparent overdose in his California home.

**"No matter where
life takes me, find
me with a smile."**

-Best Day Ever

Mac entered the world of hip-hop at a strange time; especially for a white guy. He came in the wake of artists like Asther Roth and Sammy Adams, who sounded like frat boys finding out they can pirate Pro Tools online and make music in between beer pong games. And at the start of his career, Mac didn't appear to be much more than that either. He started by serving up ear-candy bangers like "Nikes On My Feet", "Knock-Knock", and the infamous "Donald Trump".

Maybe Mac did; but at the time no one expected this kid from Pittsburgh would become one of the most important voices for a city, a culture, and a generation.

There are very few artists I can think of that have been intertwined with our generation as long, and as closely as Mac Miller. I think we feel the same way about Kid Cudi, maybe Kanye to an extent, but the list gets pretty hard to add to past that. I'm talking about artists that you've heard playing from grade school dances, to high school friends' aux cords, to freshman year dorm rooms. There aren't too many, Mac's one of them.

I remember playing Minecraft in 8th grade with "Knock-Knock" on repeat. I remember sitting in car washes in high-school to relax with "Colors and Shapes" blaring through the speakers. When I got to college and met my soon to be best friends,

we didn't share too many favorite artists in common... but everyone loved Mac Miller.

He's been with us every step of the way.

When an artist manages to produce such personal music for such a long period of time detailing the growth and evolution of his character, right as you're doing the same thing: you start to form a very genuine personal connection between you, the artist, and the millions of others joining the both of you.

Mac was such a great agent for this relationship because he operated with complete and open honesty and respect. He was able to form relationships with nearly every corner of the hip-hop world.

As DJ Peter Rosenberg tweeted in the wake of his passing, "I have never seen such a wide range of people affected by someone's passing.. Mac truly bridged the gap between hip hop generations..it's amazing".

The part that makes this really tough is that any fan of Mac knows that in the parts of life that count: he was really winning. On his 2013 mixtape, *Faces*, Mac perhaps reached the height of his lyrical prowess with the aide of a nearly year long period of isolation marred in marijuana, cocaine, pain-killers, and codeine.

The tape is nothing short of a musical masterpiece, but it was clear to his fans he was singing from the outskirts of his sanity and health; with no signs of getting better.

In a short documentary produced by the FADER in 2016, a sober Mac spoke on his drug use as a means of numbing. "At one point weed didn't relax me from everything... so I needed a drug that was more numbing"

However in the five years since the recording of *Faces*, Mac had made a fast track to sobriety and healthiness. His eyes looked better, he spoke more clearly in interviews, and the old school smiles started flashing more often. The debut single for his recent album *Swimming* was titled "Self Care", and was accompanied by a video which depicted Mac breaking out of his own buried casket.

He had reached the point in his career for the first time where the sole goal was not record sales, reputation, or drug-induced numbness; but simply health and happiness for him and all around him.

I'm not sure what happened last Friday that changed all of that. He was scheduled for a video shoot the next day. He had just tweeted how excited he was to go and tour. Sometimes things are just very sad with not much sense, and the only thing we can do is try to learn from the loss and what's left behind for us.

I'm sorry for everyone that lost a friend last week. If nothing else please allow it to be a reminder to express unconditional love and support to the ones still around; you just truly never know what's going on in someone's head.

Rest easy Mac, we'll miss you so much.

MEN'S SOCCER

UD looks to create momentum entering home stand

JAMES DRONZEK
Sports Writer

Defense has been the key for the University of Dayton men's soccer team through the first five games of the season.

The Flyers have gotten off to a 2-1-2 start in their 2018 campaign. While offense has been hard to come by, as they are only averaging one goal per game, locking the opponents down on the other side of the ball has been the team's saving grace.

"Defensively we've been doing things very well," Flyers head coach Dennis Currier said. "Jonas [Fjeldberg] and Rok [Taneski] are going to be our biggest threats this year offensively, and it's just about them getting a few goals under their belt and gaining confidence."

Junior goalkeeper Federico Barrios is the returning starter and has played every minute of UD's matches so far. His two shutouts in the Dayton Tournament against the University of

Wisconsin-Milwaukee Panthers and the Marshall University Thundering Herd earned him a spot on the All-Tournament team, as well as A-10 co-defensive player of the week honors. Dayton defeated the Panthers 2-0 and tied the Thundering Herd 0-0 to win the tournament by way of goal differential.

While Barrios has been keeping shots out of the net, an equal amount of credit can be given to the young defenders that prevent many shots from being taken. Freshmen defenders Agustin Volker and Elias Harryson joined Barrios on the All-Tournament team for their contributions to the two shutouts in their home matches.

"Coming out of the Ohio State tournament, we gained some confidence and set a goal to win in back-to-back tournaments, so that's what we were able to focus in on this past weekend," Currier said.

Sophomore Jonas Fjeldberg, who is listed as a midfielder and defender, rounded out the crop of Flyers named

to the All-Tournament team. Fjeldberg provides a two-way presence, and while his play on defense has been on par with the rest of the team, Currier is looking to him and junior forward Rok Taneski to get the offense a needed tune up as they continue with their schedule.

Taneski and Fjeldberg do lead the team this season in shots and shots on goal, but they are yet to score in a match. Rather, freshman defender Agustin Volker, sophomore forward/defender Trey Marchino and redshirt senior defender Aidan Bean have all scored at least one goal and rank among the top 6 Flyers in shots and shots on goal. Junior midfielder Laurel Aug, who is in his first year with Dayton, has also had his fair share of chances and will continue to be one of UD's go-to guys for scoring.

Dayton has outshot all but one of their opponents in their five matches, and they have a 32-18 shots on goal advantage on the season. Eventually, Currier hopes that this large volume



Dayton men's soccer celebrating after a goal in their game against University of Massachusetts last year. Photo courtesy of Steve Miller

of shots will translate to more goals down the road.

"We are creating a lot of chances compared to our matches in the preseason, and now it's just about the shots going in so we can get on a roll," Currier said.

The Flyers first loss of the season in a 1-0 match at Western Illinois University on Saturday brought them

to where they are today.

Following one more away game at East Tennessee State University on Tuesday, four of Dayton's next five matches will be at home on Baujan Field, where they are 1-0-1. They begin A-10 action in the last game of this stretch, as they host Saint Louis University on Saturday, Sept. 29.

CROSS-COUNTRY

Men's and women's teams ready for another big year

MICHAEL CROUCHLEY
Staff Writer

Dayton's men's and women's cross-country teams got their Atlantic-10 title defense underway on Sept. 1 with strong performances at the Queen City Invitational in Highland Heights, Kentucky. The men took home first place against tough competition at the meet, while the women finished in fourth.

"We went up against some teams that we'll face later at regionals as well as some teams that are regionally ranked," head coach Jason Ordway said. "It's a good way to make it known that we're still here and we're still pretty good."

The men's impressive score of 41 points was more than enough to take home the title over Kentucky who had 86.

"Any time you score less than 50 points at an invitational, it shows that you have not only a strong top couple of guys but a really strong middle of the pack," Ordway said.

The Flyers were led by junior J.P. Flavin, and seniors Chris Negri and Spencer Danielson. The trio placed second, third and fifth respectively.

"Even though I would have liked to win, the meet was a really good confidence booster," Flavin said. "I put in a lot of work this summer, and to see it pay off so soon is a really good sign."

Flavin is looking to carry the momentum from this race into the rest of the season.

"I really want to put my name out there on the regional and national level," Flavin said. "I want to compete with the big dogs and help put Dayton on the map."

The women's team also go off to a strong start, placing fourth at the same meet, only one point behind Xavier. They were led by strong performances from senior Taylor Vernot who placed fourth and senior Emily Borchers who placed seventh. Sophomore Kelly Wilker was the third Flyer to cross the line as she cut a whole minute off her personal best.

"We lost a couple key pieces last year, but we're lead by a couple of really strong seniors," Ordway said. "Right now, we're putting in the work to make sure we're hitting at the end of the season when

the conference tournament and regionals come around."

Both the men and women are looking to repeat their A-10 title winning performance, but they aren't going to stop there.

"We need to keep on track to do what we've done in the past but add on to it to get to where we want to be," said Ordway. "Now we're looking more at the regional and national competitions."

The next meet for both teams will be the National Catholic Invitational on Sept. 14 in South



The women's team would go onto finish a point behind Xavier and fourth overall in the meet. Photo is courtesy of Dayton Athletics.



The men would go onto finish with three top-ten runners while the women's team would finish with two in the top-ten. Both teams are set to defend their A-10 championships from a year ago. Photo courtesy of Dayton Athletics.

National Football League

Column: Why the Browns Will Go 16-0 and Win Super Bowl LIII

ATTICUS HUGHES
Contributing Writer

The Cleveland Browns have been one of the most notable teams in the NFL these past few years but for all the wrong reasons. The last three seasons the Browns have burned through eight different starting quarterbacks while on their way to an abysmal record of 4-44. You don't have to be a math major to note that the number of quarterbacks that have started games doubles the win total. But is the streak of perennial embarrassment finally over for the Browns? I'm here to tell you YES and in a monumental way.

As a diehard Browns fan reigning from northeast Ohio, I've experienced nearly 20 years of horrific seasons with the Browns. I've watched over 29 quarterbacks come and go. I've experienced the false hope of the lone season the Brownies hit .500. I've seen first round draft picks squandered time and time again; however, nothing I've experienced as a Browns fan has compared to the embarrassing product that has been put on the field by head coach Hue Jackson in the past two seasons. With one win in 32 games, the Cleveland Browns are in sole possession of the worst losing streak the game of football has ever seen. With all this, it would be easy for someone like me to pack my bags with the Browns, jump ship and write an article about how the Browns will be lucky if they win 5 games. But, as a true fan, I believe that there is always a next year. And with the official start of "next year" less happening right now, I am here to tell you why the Browns will go undefeated and win the Super Bowl.

#1: Cap Space and Free Agency

As many Browns fans know, Cleveland does not have the "big market" appeal most notable free agents seek out when making a decision. However, what Cleveland does have is money – and a lot of it. The Browns entered the 2018 offseason with a whopping \$108,919,295 in available cap space to sign free agents. The amount of cap available to spend on top-

tier talent is exactly what the Browns needed in order to do what the 2007 Patriots never could (go undefeated and win the Super Bowl.) This massive cap space allowed the Browns to sign players like Tyrod Taylor, a playoff caliber QB; Jarvis Landry, an elite wide receiver in the NFL and Carlos Hyde, a seasoned NFL running back. These three acquisitions not only add players with experience, but players with leadership skills that the Browns organization has not had since they left Baltimore all those years ago.

#2: Young Talent

Veteran players aren't the only ingredient needed on an undefeated, Super Bowl winning team. The support of young guys and rookies is crucial as well. As all Browns fans know, the draft is not where we thrive, as we have thrown away many top picks on players who ended up being a complete bust. However, a reason for my optimism comes directly from the recent drafts. In the last two seasons, it seems like the Browns finally figured things out and began drafting the best available talent. With back-to-back number one picks, the Browns have added two of college football's best in Baker Mayfield and Myles Garrett. Garrett, a defensive end from Ohio State, was injured for the majority of last year and is poised to make his mark as a premier pass rusher. And sure, Taylor may be the starter at QB, but it feels amazing to have a Heisman winning, number one pick coming off the bench. It is not only Baker and Garrett who have shown promise to the Browns faithful, but players like Denzel Ward, Antonio Callaway, and Nick Chubb show extreme promise for Browns fans.

#3: JOSH GORDON

There is not much I need to say for this one. After four long years of battling suspensions for his off-the-field issues, Josh Gordon seems to be back indefinitely. His breakout season in 2015 may seem like eons ago, but I am confident that he can again show the league what he is capable of.

His game-changing talent gives the Browns one of the most lethal offensive weapons in the NFL at wide receiver. This will also be the first time he isn't the lone star receiver as the Browns added players like promising rookie Antonio Callaway, Jarvis Landry and Rashard Higgins. They are now discussed among the top receiving corps throughout the league. However, your wide receivers are only as lethal as your quarterback, and with the Browns having the likes of Taylor and Mayfield, it is safe to say it is better than it has ever been before.

#4: Defense

The phrase, "defense wins championships" seems to be in the heads of the Browns defensive starters. In primetime snaps during the preseason games, which typically only include the first two drives, the Browns held their opponents to one single field goal. This impressive performance includes shutting out the reigning Super Bowl champions, the Philadelphia Eagles. The defense headlined by Christian Kirksey, Myles Garrett, Denzel Ward, Jabrill Peppers and Joe Schobert seems ready to aid the budding offense on their journey to an undefeated Super Bowl winning season.

Now, if the horrific past of the Cleveland Browns is too daunting to make you want to



The Browns are out looking for something to prove after having been winless in over a year. Their preseason looked promising and are hoping to build off it once the season begins. Photo courtesy of Wikimedia Commons.

believe in them for this year, I can understand. But with an electric looking offense that could score 40 points on opposing teams, according to Landry, and a scary looking defense led by a future hall of fame defensive end in Garrett, this team is poised to breakout and in a major way. Combine all that with an always-hungry fan base that's ready for another championship after getting a taste of one from the Cavaliers, this team and its fans are ready to hoist the Lombardi trophy come February and etch themselves into the history books.

So, if I have not swayed you to hopping onto the Browns bandwagon yet, I truly apologize, because when February comes, and the Dawg Pound is invading, there's not going to be any room for non-believers.

Check back on our website, flyernews.com on a weekly basis to see an update on the Cleveland Browns in Hughes' new blog covering all things Browns. Also, be on the lookout for other blogs starting on major sporting leagues such as the NFL, NBA, MLB and MLS in the near future!



Myles Garrett, the first overall pick of the 2017 draft was a rookie standout last year and is ready to make another big impact on the defensive side of the ball for the Browns. Photo courtesy of Wikimedia Commons.

WOMEN'S VOLLEYBALL

Trust, repetition, resiliency; outlook on the Flyer's 2018 season

ETHAN SWIERCZEWSKI
Sports Writer

In sports, every level of success comes with a level of failure. No team is unfailingly victorious; defeat always looms in some capacity. What separates a great team from a good team is the ability to not only capitalize on a victory but embrace and learn from a defeat. Victory and defeat are rather broad categories. So, when a team is faced with either, how do they even begin to move forward? Where's the focus?

For the Dayton Flyers Women's Volleyball head coach Tim Horsmon, whether it's a win or a loss, it all starts with the basics; trust and repetition. "There's so many things to focus on," Horsmon said. "We have to trust each other and do it right so many times that we can't do it wrong...we have to get back in the gym and practice. We have to be great in [game] moments and be consistent."

The Flyers are coming off a 2017 season that featured a 23-8 record and a trip to the Atlantic 10 conference championship game. Building off that success may be difficult for the squad this season after losing five seniors, including 2017 A-10 Player of the Year Amber Erhahon, who led the



The Flyers have been tested early-on in their season, and with one more invitational to go, they are setting themselves up for another run at the A-10 Championship and defending the title they won last year. Photo courtesy of Griffin Quinn.

conference in hitting percentage (.458). However, despite the loss of these veterans, the team remains an extremely talented group with limitless potential, due in part to the leadership and skill of the squad's three seniors; Kendyll Brown, Lauren Bruns and Margo Wolf.

"We have a lot of faith in them and a lot of trust in them," said Horsmon. "We have a lot of

belief in them to lead and do the things that need to be done to win championships."

Brown, a gritty 6-foot-1 inch middle blocker, has posted a team-high 1.19 blocks/set mark so far this season, giving opponents more than a headache on offense. Her 42 block assists also leads the team which has 171 block assists in total.

Bruns is a 6-foot-1 inch outside

hitter with tremendous attack power. She is currently posting a monstrous 4.23 kills/set ratio and has recorded 165 kills through the Flyers' first 10 games. Her 182.5 points also leads the team.

Wolf, a 5-foot-8 inch libero (defensive specialist), anchors the Flyer defense. Her impressive 3.79 digs/set through the first 10 games has been key to the squad's early success. Wolf's team-high

148 digs in total this season is more than double the next player behind her has (redshirt sophomore Brooke Westbeld has 72).

The 6-4 Flyers have faced a number of tests so far in their young season, most notably an Aug. 31 matchup against No. 16 Kentucky in which they lost 3-0. Partnered with a 3-2 defeat at the hands of Kansas earlier that day as part of Kentucky's Bluegrass Battle Invitational, the back-to-back losses were a wake-up call for a squad that started off the season with three straight wins.

However, the Flyers bounced back, winning back-to-back games against College of Charleston and the Miami RedHawks. Both games were a powerful display of their resiliency and a hopeful sign of good things to come this season. With a group of great players and a resilient mindset, there's plenty of potential for this fiery team to make some noise this year in conference play and sleeping on them would be a huge mistake.

The Flyer volleyball squad returns home for the Flyer Invitational on Sept. 14. They will face off against Evansville, Tennessee and Ohio State over the course of two days. That will be there last invitational before starting conference play.

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Team work has been key for the Flyers as they have faced some tough competition and nationally ranked teams early this year. Moore and Bruns, pictured left and right respectively have been a huge part of the total team effort, helping their team stay undefeated at home. Photo courtesy of Griffin Quinn

FOOTBALL

Leisring making an impact on and off the field

CONNOR HANSON
Sports Editor

Senior safety David Leisring embodies what it means to be a Flyer football player, relentlessly focusing on his work both on and off the field in an attempt to reach newer heights. Now, entering his last year of eligibility, Leisring begins the season on the Lott IMPACT Trophy watch list. IMPACT stands for integrity, maturity, performance, academics, community and tenacity, encompassing traits both on and off the field. He is one of 42 finalist, 11 of which are defensive backs and with him being the only Football Championship Subdivision (FCS) member.

A three-year starter, Leisring has seen great teammates such as Cameron Stubbs and Christian Searles make their way through the program, each of them creating their unique legacy, but for Leisring, his hunger to be great started before he even donned the Flyer red.

"We have a model of young men that we want to bring in that we feel that can be successful in our program and David is certainly one of those young men," head coach Rick Chamberlin said. "From the moment we met him, we saw that he could be successful here because of his playing ability coming from St. Xavier, and also from what he

was involved with at school and the leadership he showed."

Coming from St. Xavier High School, a school located in the suburbs of Cincinnati, Ohio, Leisring was a football team MVP, named to the All-Conference team, a three-time letterman for lacrosse and a member of the National Honors Society. His skillset and success in the classroom and on the field made him a perfect fit in the eyes of the coaching staff. However, what the coaches didn't know was just how fast he would make an impact on the team.

Leisring appeared in 10 games his freshman year, playing both on defense and special teams. Although he only tallied six tackles and one interception over the entire season, his impact was made off-the-field with the team and the coaches, impressing them both with his hunger to learn the game.

"He could pick up on things real early on in the film room, things the older guys wouldn't catch," defensive coordinator Landon Fox said. "So, he earned a lot of respect from his teammates early on, and those younger and older guys would look up to him and recognize that it was really good and that they needed to do it to put themselves in a similar position to make plays."

His study in the film room then transferred over to the practice field and games, as he was able to communicate seamlessly and

effectively with his teammates, getting the most out of every rep.

"Playing with a player like David, all it does is make your job a lot easier, because David is going to do everything he needs to do to be in the best position," senior cornerback Jason Balogh said. "David is going to tell me before the snap everything I need to know, he's going to alert me for things that might happen, that way I'm already thinking about what's going on."

Communication is essential not only for any defensive player, but especially for safety, a position that is the last line of defense against the opposing team. The problem that the Fox and the defense runs into from time-to-time is that Leisring is really good at communication... almost too good.

"Sometimes we have to tell him to keep it simple because his teammates aren't where he's at," Fox said. "So, he has to be able to understand that and to not overcomplicate the game, since he understands the game on a different level."

Even with that factoring in, Fox credits his calmness and poise at the safety position for essential in aiding with communication towards the entire team and getting everybody lined up and on the same page before the snap of the ball.

And once the ball is snapped, Leisring's level of confidence and leadership eases the minds of his teammates, as they can focus on what they need to do and not have to worry about what Leisring is doing.

"I don't worry about him not being in the right position or something, it's David. We have that full trust in him that he's going to be doing what he's supposed to be doing," Balogh said. "So, it allows you to focus on yourself and on what you're doing for each play, and that's when our defense really clicks and is most successful is when every person is doing their own job."

And that level of communication and then confidence shows on the defensive side, as Leisring has tallied 11 interceptions over the past four years and led the team in total tackles last year, despite missing one game.

While being a humble person in his own right, Leisring credits his leadership traits and skills to the people around him, teammates that influenced him both during his high school and college years.



Above is of Leisring during their home opener against Robert Morris. They would win the game 49-28, and Leisring would record his first interception of the season. Photo courtesy of Erik Schelkun, Elsestar Images.

"I used some of the things I saw in high school from my friends," Leisring said. "A lot of my friends were those leadership guys that you look for, and now they're playing for some really big programs. So, I kind of took what they laid out for me in high school and expanded on it in college, and I think I've continued to build on that leadership."

Now, as a reader, you might be confused as to why he wasn't named a captain for the 2018 season, but that falls on an ACL injury he suffered late last season, forcing him out of the entire spring season and summer. Fox notes that it was a disappointment for Leisring, as he felt that it was going to be hard to be a captain when he wasn't there going through the workouts with his team on a daily basis. And with ACL recoveries being a long and lonely process, going through rehab and treatment by yourself away from your teammates, it's easy for one to get discouraged and lose sight of the end goal. However, Leisring's mindset did not change, in fact, it grew.

"Physically, his consistent approach to go daily to rehab and to treatment was... unbelievable," Fox said. He was able to stay ahead of the game until he came here in the end of July and did his test for knee strength and had his surgical knee be stronger than his non-surgical knee.

So, his approach towards rehab and treatment was just accredit to who he is as a person."

And if all that doesn't attest enough to who Leisring is as a football player, leader and overall human being, he also currently holds a 3.75 cumulative GPA as a finance major and sits as the current vice president for the Student-Athlete Advisory Committee, which he has been a member of all four years. He also has experience with the Dayton Buddy Walk for the Miami Valley Down Syndrome Association, Alex's Lemonade Stand Foundation for Childhood Cancer and the Breast Cancer Awareness Walk in downtown Dayton, rounding out his experience as a student-athlete and overall member of the Dayton community.

At the end of the day, Leisring's mindset for himself and this team is simple, he's just out there trying to prove something to the rest of the teams and people out there.

"I'm trying to prove that this team is a power house, a continual power house," Leisring said. I'm just trying to get back to what this program is all about, doing the right thing and executing well. That's what I love about football too, it's my style of football, just trying to prove that we can take this into the FCS playoffs and do something special here.



Leisring was named to a preseason All-Pioneer Football League team over the summer, joining six other Flyers on the list. Photo courtesy of Griffin Quinn.