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TUESDAY, AUGUST 28, 2018

FLYER NEWS, VOL. 66 NO. 1

UNIVERSITY OF DAYTON

# HEY HEY HEY GRAB THIS PAPER AND TALK ABOUT IT

## A LETTER FROM THE EDITORS

Hello, thank you, and welcome to the first issue of Flyer News in the year of 2018-2019. Not much has changed, but everything's still changing. So it goes.

Kaitlin and I are humbly taking over production of UD's school newspaper with one goal in mind: to help further develop Flyer News into a legitimate, active, and honest voice for the UD community. I know that may not sound totally new here but I think it could be very useful, this year in particular, to recognize the value an active school newspaper can have on a college campus.

This place is changing. It always has, and it always will. This is good. Change is nearly always good, synonymous with growth. However the evolution an institution undergoes must be curated, and cared for in part by the very people that it is meant to serve: that's us, the community.

One of the most effective tools a body of governed people can use to help guide their institution's change and evolution is a strong public voice in media. If you attempt to get your message across via drunken acts of Sat-

urday rebellion, or viral-friendly Tweets, or privately laughed at groupchat threads, you will have lots of fun, but nothing will change. Or, if you're already involved, involve us. If you have something to say that could help UD, give it the respect it deserves; the community needs it. Let's hear it, and let's make sure it's heard.

You can make sure the UD you love is protected, or the UD you envision becomes reality, you just have to get it out there. We all have hopes, fears, and genuine care for the place UD is and will become; don't let those sit dormant past graduation. They matter.

Pick up the paper, quote tweet our articles, roast us with rebuttals. Use us, we are here for you. Help Flyer News become an active ongoing conversation that truly represents who we, the University of Dayton students in the year 2018, are.

Start talking ya'll, start talking loud.

Go 'Yers  
Peter Kolb//Kaitlin Gawkins

# UD BUSINESS STUDENTS “MAKE BANK” AT CHINESE ENTREPENURIAL COMPETITION

EMMA KAPP  
Contributing Writer

“What did you do last summer?” This age-old question has been used to jumpstart many conversations and serves as a popular first day of school icebreaker. For Mike Sundermeier and Nicholas West, it’s the first line of an enthralling tale that begins at UD and ends, for now, in Beijing.

The juniors traveled to Suzhou, China to compete in the China-US Young Maker Competition with their project, Guiding Angel Directions. Their project tied for second place in the regional round, which earned them a spot in the final competition in Beijing.

“We really had no expectations going into the competition,” West said. “We were really excited to do so well, though.”

*“I SAW WHAT HAPPENED TO MY FRIEND, AND I JUST REALLY WANTED TO MAKE A CHANGE... THE IDEA OF DEVELOPING A PRODUCT THAT COULD POTENTIALLY HELP A LOT OF PEOPLE EXCITED ME.”*

Guiding Angel Directions is an app that gives the safest route to any given location. Sundermeier came up with the idea after one of his friends was mugged while walking home at night.

“I saw what happened to my friend, and I just really wanted to make a change,” Sundermeier said. “The idea of developing a product that could potentially help a lot of people excited me.”

Sundermeier, an entrepreneurship major, wrote a business plan and started thinking about the logistics of his new company. In the process, he realized he needed the help of someone who could express his ideas in exciting and creative ways. Sundermeier then enlisted the help of his friend and roommate, West, a marketing major.

“This whole process has been more fun because we know each other so well,” Sundermeier said. “We have a similar hunger for success, and we complement each other’s skills.”

Sundermeier and West found out about the competition through the School of Business and submit-



Top: Sundermeier (left) and West (right) compete in the China-US Young Maker Competition. Bottom: The business duo celebrate their win. Photos courtesy of Nick West.

ted their plan. After being selected to represent UD, the duo traveled to Suzhou to compete in the regional round. Most of the other teams they were competing against were from the Suzhou area.

Neither Sundermeier nor West had been abroad before, so both had to adjust to the culture shock.

“It was definitely interesting,” West remarked. “We were only in Suzhou for three days during the regional round. Not only did we need to adjust to the new culture, but we also had to focus on our project and our pitch.”

The first day of the competition gave teams the chance to refine the details of their projects. Since Sundermeier and West pre-developed the app for Guiding Angel Directions, they had the whole day to work on their presentation. On the second day of competition, teams were given two minutes to present their project to a panel of judges.

Those who advanced to the round on the third day were given five minutes to present their projects to a full auditorium. The two agreed this was the most intimidating part. “We just had to go out there and give it our best,” West said.

Their best proved to be enough for the team to tie for second place and win 80,000 yuan for their project, which is about \$10,000. They also were invited to spend a week in Beijing for the final round of competition. According to the China-US Young Maker Competition official site, only about 60 teams were invited to this round.

Although Sundermeier and West did not make it far in the final round, they still learned so much and had the experience of a lifetime. The connections they made will help their company succeed in the future.

“We’re already in talks with someone from Google,” Sundermeier shared. “We’re hoping to move forward with them, or we could just be a stand-alone company.”

The team is looking to add more members with technological programming experience to help continue their momentum.

Guiding Angel Directions is entering the business world at a prime time. According to CNBC, the economic climate is extremely positive for small busi-

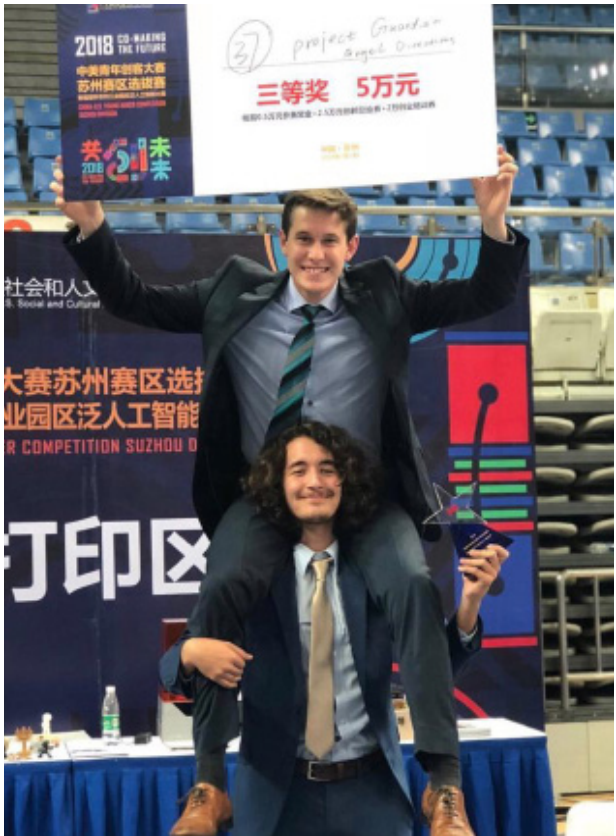
nesses.

Reflecting on their experiences so far, Sundermeier and West agreed they would not have been successful without some help along the way.

“We’ve learned how important it is to take input from others,” West said. “When you’re running a business, you have to be flexible and open to change.”

The duo also advises people interested in starting a business to stay hungry for success and always set goals. “Surround yourself with people who share that same hunger for success as you do,” Sundermeier said. “That work ethic and mentality will keep you going.”

Sundermeier and West are excited for the future of Guiding Angel Directions, and the campus community looks forward to continue supporting this dynamic project.



# Happenings in Dayton

**What?** Ren Fest 2018

**When?** Sept. 1 - Oct. 28; Saturdays, Sundays and Labor Day Monday 10:30 a.m. - 6:00 p.m.

**Where?** 10542 East State Route 73, Waynesville, OH 45068 (40 min. from UD)

**Other:** Tickets are BOGO Labor Day Weekend

For more information/buy tickets visit <https://www.ren-festival.com>

**What?** Beth Holyoke’s Refugee Series

**When?** Sept. 7 - Dec. 22

**Where?** The Dilgard Nelson Gallery at Rosewood Arts Centre - 2655 Olson Drive, Kettering, OH 45420 (15 min. from UD)

**Other:** Free and open to the public

**Website:** <https://www.playkettering.org/rosewood-arts-centre-home/>

**What?** Dayton Greek Festival

**When?** Friday, Sept. 7 11 a.m. - 11 p.m. (free Friday until 5 p.m.), Saturday, Sept. 8 11 a.m. - 11 p.m., Sunday, Sept. 9, 11 a.m. - 6 p.m.

**Where?** Annunciation Church - 500 Belmonte Park North, Dayton, OH 45405 (10 min. from UD)

**Other:** \$2 for adults, free parking and shuttle

**Website:** <https://www.daytongreekfestival.com/>

**What?** Yousuf Karsh: American Portraits

**When?** Until Sept. 16

**Where?** Dayton Art Institute - 456 Belmonte Park N, Dayton, OH 45405 (10 min. from UD)

**Website:** <http://www.daytonartinstitute.org/event/art/exhibitions/current-exhibitions/yousuf-karsh-american-portraits>

**What?** Annual Egyptian Festival

**When?** Friday, Sept. 7 4 p.m. - 9 p.m., Saturday, Sept. 8 10 a.m. - 10 p.m., Sunday, Sept. 9 11 a.m. - 6 p.m.

**Where?** St. Mina and St. Abanoub Church - 1531 King Richard Parkway, Miamisburg, OH 45342 (20 min. from UD)

**Website:** <http://www.stminastabanoub.org/>

**What?** Springboro Oktoberfest

**When?** Friday, Sept. 7 5 p.m. - 11 p.m., Saturday, Sept. 8 11 a.m. - 11 p.m.

**Where?** Springboro United Church of Christ - 5 West Mill St., Springboro, OH 45066 (20 min. from UD)

**Website:** <http://www.oktoberfestspringboro.org/>

**What?** “Dreamgirls”

**When?** Aug. 31 to Sept. 9

**Where?** Beaver Creek Community Theatre - 3868 Dayton-Xenia Road, Beaver Creek, OH 45432 (10 min. from UD)

**Website:** <http://bcttheatre.org/>

## Your Dayton Bucket List

**What?** Butterfly House

**When?** Until Oct. 31; 8:00 a.m. - 10:00 p.m.

**Where?** Cox Arboretum MetroPark - 6733 Springboro Pike, Dayton, OH 45449 (20 min. from U.D.)

**Phone Number:** 937-275-7275

**Website:** <https://www.metroparks.org/butterfly-house/>

**Blurb:** This natural site hosts a wide-variety of butterflies all native to Ohio. Seems like a perfect way to spend a Sunday afternoon with friends, or maybe a special friend. Ideal locale for Instagram photos, no doubt.

Graphic courtesy of Jess Burnham, staff graphic designer.



## STUDENT LEADERS REACT TO TRUMP'S SUPREME COURT NOMINEE

**GRACE JAMES**  
*Contributing Writer*

On July 9, President Donald Trump announced his nomination of Brett Kavanaugh to the Supreme Court. This decision came in the wake of Justice Anthony Kennedy's retirement, who had served on the Supreme Court for 30 years.

Kavanaugh is being hailed as an "establishment" pick, according to ABC News, with a solid conservative background throughout his history as a judge. He went to Yale for both his undergraduate and law degrees and worked as a clerk for Justice Kennedy from 1993 to 1994. He was later appointed to the federal bench by President George W. Bush in 2006.

This nomination has been highly praised by leading Republicans, Fox News reported, including Mitch McConnell, Mitt Romney and Jeb Bush. Sen-

nior John Gomez, president of College Republicans here at UD, also had a positive response.

"Judge Kavanaugh's judicial record shows he is someone who will interpret the Constitution as it was originally written, protecting the rights and principles this nation was founded on," he remarked.

On the other side of the aisle, Democrats are concerned about how this potential conservative Supreme Court could affect existing and future rulings. Junior and UD College Democrats president, Thomas Pedrotti, worries the nomination "will likely lead to the rolling back of many key protections for Americans including the rights of women, the LGBTQ+ community, and others."

A key issue that has been discussed since the nomination is Roe v. Wade, the 1973 court decision that legalized abortion nationwide. Many pro-life individuals are happy with the nom-

ination because they believe Kavanaugh aligns with their values.

Victoria Karutz from Flyers for Life, UD's pro-life club, is optimistic. "I have every hope that Brett Kavanaugh will stand up for the right to life of each human person," she said.

Another widely-discussed topic has been how the potential new court will react to the Mueller investigation into the Trump campaign's alleged ties with Russia. Junior Maggie Ward from Mock Trial noted this subject could be influenced by Kavanaugh's nomination going forward.

"Because this type of issue has no established precedent, this is something a more conservative justice could influence," she said.

President of Feminists United, junior Bailey Johnson, is especially worried about how this could disrupt the Mueller investigation.

"I think the most dangerous

opinion of Kavanaugh is his argument that Congress should enact a law that prevents a sitting U.S. president from being investigated while in office," she said.

To clarify, Kavanaugh's writings have strongly implied he does not believe a sitting president can be indicted. There's currently a rift in legal circles regarding this question.

While both sides have very different opinions of Judge Kavanaugh, Republicans and Democrats hope he will serve on the Supreme Court in an objective and non-partisan way.

"Even though Supreme Court justices are appointed by the president, they are distinguished individuals and are not the president's pawns or henchmen," Gomez noted.

Ward echoed this sentiment. "A lot of decisions made by courts prioritize judicial precedence over political ideology."



*Trump's Supreme Court Nominee Brett Kavanaugh. Photo taken from Wikipedia Commons.*

When Kavanaugh accepted his nomination, he summed up his judicial philosophy in one simple sentence: "A judge must be independent and must interpret the law, not make the law."

As to how, or if, this philosophy will translate onto the Supreme Court bench, only time will tell. Kavanaugh now faces an upcoming public Senate hearing set to begin on Sept. 4 and needs at least 51 votes to become the 114th judge to serve on the Supreme Court.

## RATES OF INTERNATIONAL STUDENT ENROLLMENT ON THE DECLINE

**DOMINIC ORTENZO**  
*International Affairs Columnist*

At U.S. colleges and universities, the number of international students applying and enrolling is declining. As a result, these institutions have been forced to make budget cuts, which adversely affect American students.

Studies done by the Council of Graduate Schools between 2016 and 2017 have suggested the number of international students applying to American universities has declined by three percent. The same study also showed the amount of those international students who decide to enroll also dropped by one percent. While it may not seem like much, a one percent drop in international students enrolling in American institutions is considerable because international students usually pay full-freight for their education. That's right, every penny. No scholarships, nothing.

In 2016, data from the Chamber of Congress showed international students contributed \$9 billion dollars to the U.S. economy. As of the last application cycle, international students contribute \$39 billion to the yearly revenue of U.S. institutions. International students can provide money at a school where there may be budget shortfalls. Due to the drawback of international students, however, these college's yearly budgets have already taken hits, in turn, affecting each institute's programs and resources.

One example of this is Wright State University, UD's neighboring college. The New York Times reported the school lost its tuba and french horn professors due to a decline in international admission. Additionally, a lack of international students lowers the diversity on campus. The diversity could be important for graduating students who may join the growing global workforce.

Currently, the fluctuation of international students has

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redirected from the U.S. to other countries in competition for best education. Even nations not so educationally competitive, like China, have been running off with the U.S.' leftovers.

However, this does hold an advantage for domestic workers in STEM fields (science, technology, engineering and math majors). For more than a decade, the U.S. has built a successful Optional Practical Training (OPT) program for international students in these fields seeking work post academia. Asian students particularly received the most approvals by U.S. companies between 2004 and 2016.

With the down flux of international students, more opportunities could open up for Americans. Still, some like Brad Farnsworth, the Vice President of the American

Council on Education, disagree, saying this is an unfortunate turn of events, because other nations will collect all of the potential the U.S. turns away.

The big question on the minds of U.S. institutions is who or what to blame. Some believe the election of President Donald Trump is the cause because of his rhetoric and executive actions. For instance, one of Trump's first executive orders was a travel ban on seven countries. According to the Wall Street Journal, in 2017, the Trump administration issued 17 percent fewer student visas than the year before, which already was 40 percent less than what was issued in 2015. The Trump administration has not officially capped student visas, but students applying are put through a lot of scrutiny.

In addition to the Trump administration, other factors that may be warding off international students include, but are not limited to, a lack of assistance from their own home governments or competition among English-speaking universities worldwide. Another example is how the rupee, India's currency, is affecting prospective international Indian students. Its value has declined, making international education more expensive.

As U.S. universities work around budgetary shortfalls, it will be interesting to see if a decline in international students continues to hurt the college experience of American students, or if there will be unexpected benefits. But in the meantime, it shows how the president's rhetoric or value of a foreign country's currency can affect even the slightest things, like the ability of Wright State students to study the tuba or french horn.

## STUDENTS SPEND SUMMER IN MALAWI FOR HUMAN RIGHTS RESEARCH

**GRACE JAMES**  
*Contributing Writer*

This summer five UD students spent nine weeks in Malawi to conduct research on a variety of human rights topics; each student worked on an individual research project that was chosen based on needs within the community.

The trip is part of a year-long program where students prepare with a mini course in the spring, travel and perform research in the summer and compile their results in the fall.

The program is facilitated by Determined to Develop (D2D), an organization founded in 2009 by UD alum Matt Maroon ('06) to assist the people of Malawi, a country in Southeast Africa. The mission of D2D is to empower the people of Malawi to implement long-lasting, community-driven solutions that promote human rights and advancement.

Four of the students who recently returned from Malawi are Lauren Breitenstein, Maggie Cadman, Hannah Donovan and Elizabeth Mazza. They all are upperclassmen and have majors ranging from human rights studies to political science.

A broad range of research was conducted on topics such as gender equality, technology and education.

Breitenstein, a senior human rights major, researched the effectiveness of a girls' empowerment program called Girls Club, which works with girls from fifth to twelfth grade.

"I talked to girls of all ages and asked them what they liked and disliked, and what, if anything, could be changed," she said.

Junior human rights major Cadman researched formal technical education in the Chilumba, Malawi area, while Donovan, a senior international studies

major, researched the use of social media and technology by Malawian youth.

Mazza, a senior political science major, looked into gender equality in Malawi, and more specifically the role men and boys can play in the empowerment of women.

"I've always had a passion for women's empowerment and believe in the importance in the inclusion of everyone, both men and women in order to fully achieve gender equality," she said.

Each of the UD students partnered with a Malawian college student from the University of Livingstonia to conduct both quantitative and qualitative research. They interviewed locals in the community and recorded surveys to gather their data.

When they first arrived in Malawi, the students had to adapt to the Malawian culture.

"A struggle I faced was the language barrier you would encounter with different people," Cadman said.

Breitenstein faced the same issue. "I tried my best to learn a little Tumbuka, which was the language spoken in the area," she said. "I eventually got a few phrases down, but that was definitely the hardest thing for me."

**"I THINK WHAT STANDS OUT THE MOST WITH ME IS THAT I NOW HAVE A SECOND FAMILY 8,000 MILES AWAY"**



*Left. The 2018 Malawi Practicum: Lauren Breitenstein, Maggie Cadman, Elizabeth Mazza, Hannah Donovan and Morgan Langford. Right. Cohort explores Malawi. Photos provided by Lauren Breiten-*

stein. Even though the students faced challenges, they all were able to embrace and learn about the Malawian culture, while connecting with the people of Malawi.

"Everyone there was extremely friendly and welcoming," Mazza said.

"Their name of 'The Warm Heart of Africa' proved to be very true in my experience," Donovan added.

For Mazza, the landscape stuck out to her the most throughout the trip.

"Every sunrise was more beautiful than the last, and I have never seen more stars in my entire life," she said.

As for the results of the research, they will be determined this fall in an independent study course.

After the trip was completed, the students left with not only new information about their fields, but a new community as well. As Cadman put it, "I think what stands out the most with me is that I now have a second family 8,000 miles away."

*Determined to Develop also sponsors a student club on UD's campus. Research topics studied by past students in Malawi are available on UD's website. Applications for the Summer 2019 Malawi practicum cohort will be available during the Fall 2018 semester.*





# SOME DON'T LIKE THE CHANGES TO THE OSCARS; I DISAGREE

SEAN NEWHOUSE  
News Section Editor

I love the Oscars. Actually, I really love the Oscars. In fact, since 2014 I've correctly guessed 71.7 percent of winners at the annual award ceremony honoring the best in cinema.

So when the Academy of Motion Picture Arts and Sciences (the organization that sponsors the Oscars) announced on Aug. 8 what I considered to be greatly-needed reforms to the ceremony, I was shocked by the backlash that occurred.

There are three changes the Academy is implementing: creating a new award for outstanding achievement in popular film, shortening the telecast to three hours and setting an earlier airdate for the 2020 Academy Awards. Most of the backlash has been focused on the new award – best popular film.

Critics of the award attack it on multiple fronts. Some don't understand the point of it. For instance, the Oscars are used to highlight films that, in many cases, don't otherwise receive publicity. In contrast, a multi-billion dollar franchise doesn't need to win a prestigious award for it to receive recognition.

Others oppose it because they think it's a lazy way for the Academy to broaden the Oscars'

appeal. While the scientific term "next to no one" can be used to describe how many people saw last year's Best Picture winner "The Shape of Water," it can be assumed more people would be interested in watching the Oscars if movies like "Star Wars," "The Avengers" and "Harry Potter" were nominated.

Conversely, it's not terribly uncommon for popular movies to win Best Picture. "The Lord of the Rings: Return of the King" and "Titanic" are two examples of films that have been blockbusters and Best Picture winners.

Some have claimed the new award is a poor attempt by the Academy to increase its diversity. For years, people have criticized the entertainment body for its disproportionate white and male membership and for failing to nominate enough non-white individuals for the Oscars.

If movies featuring diverse casts like "Star Trek" and "Fast and the Furious" were to be nominated for Best Popular Film instead of Best Picture, Oscar critics say it's a way for the Academy to seem like it's being more progressive without actually implementing any substantive reforms.

As can be guessed from the headline, I mostly disagree with these criticisms. To illustrate my opposing point of view, I'm go-



Photo Courtesy of Slate.com

ing to use "Black Panther," one of 2018's biggest hits.

"Black Panther" doesn't need an Oscar. It's made \$476 trillion (that obviously is a made up number). However, that doesn't mean it doesn't deserve recognition. There's a big difference between blockbusters like "Black Panther," "Wonder Woman," and "Skyfall" versus "Twilight," "Spider-Man 3" and "Transformers." By giving studios an extra incentive to produce movies that can be quality and popular through an award to honor them, the Oscars has an opportunity to positively influence the film industry.

Additionally, the creation of the award for Best Popular Film likely is a play by the Academy to increase its appeal. So what? The Oscars have a tendency to be a bit elitist. Yes, "Phantom Thread," which was nominated for Best Picture in 2017, featured remarkable acting, stellar directing and haunting music. It also was an incredible bore to watch.

"Black Panther" featured remarkable acting, stellar directing and managed to do it in a marketable package. Why shouldn't it compete against other movies that managed to perform the same feat?

As was previously mentioned, some critics are confused by the decision because financially successful movies can win and have

won Best Picture. I see no reason why "Black Panther" can't be nominated for Best Popular Film and also Best Picture. (That being said, I don't believe "Black Panther" deserves a nomination. Although, I would like to see Michael B. Jordan recognized for his performance as Erik Killmonger, Marvel's most complex antagonist to date.)

For instance, movies nominated for Best Animated Film and Best Foreign Language Film also can be nominated for Best Picture. "Toy Story 3" and the Italian movie "Life Is Beautiful" both won in the aforementioned categories and were nominated for Best Picture.

Lastly, the Academy and film industry at large needs to be more inclusive. If "Black Panther," "Crazy Rich Asians" or "Ocean's 8" were to win an Oscar that would help the cause of minorities and women in Hollywood and in the Academy.

This year, when Oscar season rolls around, I'm going to be especially excited. Maybe "Avengers: Infinity War" will be honored for seamlessly intertwining multiple plots into one cohesive storyline. Perhaps "Deadpool 2" will be recognized for its raunchy originality. "Black Panther" could earn distinction for its cultural significance. The point is, I'm going to be interested – and predictably more viewers will be

# A SUMMER ON THE BORDER OF VOYAGEUR NATIONAL PARK

MELODY CONRAD  
Assistant A&E Editor

*Wonder and creation anen, He stands at the edge of the earth, telling the water where to stop and the land to begin.*

Late one midsummer night, the Big Dipper shining above, I wound my way through a hidden trail, stepping over stones and landing on soft pine needles. My footfalls broke the silence of the night air, save for the solemn call of a loon across the still water. I held a hammock in one hand, a blanket in the other. Arriving at my favorite point, I chose two oak trees, assembled my bed, and settled in for a peaceful night under a canopy of trees and stars.

And that was when the low hum began. First a faint whisper, it rose into a chorus as the beating of little mosquito wings circled around me. Then, like kamikazes, they came after me relentlessly, biting my face, arms and legs. They bit through blanket, through hammock and through jacket. It was the best of nights, the worst of nights, serving as a faint glimpse into my time of fun and ministry at Pine Point Lodge on Crane Lake, Minnesota, and showing the many things that can be learned and experienced spending a few months four miles from the Canadian border.

## Ministry Outreach

Ministry outreach is the entire reason I came up to Voyageur National Park, and I soon discovered the area has so much to offer. I'm a member of A Christian Ministry in the National Parks, an organization that places college-age students in over 40 national parks across the country. I worked alongside three other students hosting a weekly Sunday-night service and rotating responsibilities of choosing music, responsive readings and delivering the message. That was my favorite kind of public speaking!

We also coordinated and ran Vacation Bible School (VBS) for the community, spending time getting to know the children and teaching them about Jesus. During VBS I spearheaded the crafts station, teaching the kids how to make suncatchers and friendship bracelets.

## Cruising in on a Pontoon

Little Big Town would be proud of me; I learned how to drive a behemoth bucket of bolts this summer. After avoiding getting behind the wheel of any boat for over a month, I discovered I was running out of time when my family decided to come visit our lodge. After begging my co-worker Ryan for a quick lesson, we headed over to the dock where Old Blue (a befitting name) sat prominently, a floating shell from his glory days. The flooring was ripped and torn, the seat one solid jolt away from rusting off its perch. The gas gauge permanently read empty, so knowing if I would make it to any destination involved prayers and shoving a broken fishing pole into the gas tank to check the fuel level.

After hopping on the boat, jerking out of the dock, and driving around for a few minutes; Ryan announced we would practice docking for the remainder of the time. As you can imagine, I was less than thrilled. Old Blue collided with the docks more times than not—at one point I almost wrecked into a pile of rocks. After an hour of almost's and too-far's sprinkled with a few just-right's docking the pontoon, Ryan announced I was proficient and ready to drive any boat. Watch out!



## I Wear Many Hats

Literally and figuratively. I've found that baseball caps are a cool addition to any outfit and wore quite a few while working, but I also had plenty of jobs to do at Pine Point Lodge. Not only was I a housekeeper cleaning cabins and folding sheets, but I also worked as a bartender in the lodge, dabbled as a chef making dinner for the staff, delivered pizzas and was part of the dock staff on occasion. I can tie up a fishing boat, sort trash, gas up boats, and identify popular fish found in the nearby waters, but if you ask me to work a cash register or make a bonfire, I can do that too.

## Adventure Abounds

"Boo-ya!" Johnny hollered as I landed a five-inch small-mouth bass. It was nothing major, but still my first fish I'd caught throughout the summer. I begged for a photo and he scratched his salt-and-pepper beard before taking a long drag and letting out a plume of nicotine. "Well yeah, you caught a fish, but that's barely anything!" A fisher through-and-through, my catch was a mere appetizer for his insatiable appetite for fish.

"Kid, you have low expectations," he laughed. "And high hopes," I finished for him.

And that was the mantra for my summer. Hiking through wooded trails, cliff jumping, journeying through the underbrush to pick wild-grown blueberries, spending time in Canadian waters, all of them saturated with adventure because my bar for enjoyment was set at a premium low.

Yet therein lies another truth: high hopes and low expectations involve action, in agreeing to take the step forward. They revolve around doing, in not staying in a comfort zone, complacent. Ryan put it perfectly when he said, "I always say yes. Saying yes opens doors, and who knows where that will lead to?"



MONICA ROOK  
Restaurant Review Columnist

We've all been there. It's nine at night, you've been stressing over your research paper for hours, and you

# THE SCOOP ON JENI'S SPLENDID ICE CREAMS

are desperately in need of an ice cream break. But it's late, and everything is closed. Your only option is the tiny pints of no-name ice cream at your campus convenience store.

The ice cream is freezer-burnt and flavorless. It's all ho-hum flavors. Mint should never be radioactive-green. And what are those chunks, anyways? Chocolate chips or frozen children's tears? Either way, you're left with an ice-cream shaped hole in your heart.

Well, prepare yourself for some ice cream redemption. Jeni's Splendid Ice Creams in Columbus, Ohio, is just that – splendid. Toss aside your disappointing, bland ice creams, and let's get real about our love for real, good ice cream.

There must be something special about frozen desserts helping me get back in touch with my inner kid, because Jeni's Supermoon ice cream tastes just like the milk at the bottom of a bowl of Lucky Charms. However, you can feel like a fancy adult

here too with Jeni's Frosé. It tastes bright and fruity with a fun punch of rosé, like a scoop of Sunday brunch with the girls.

Think vanilla is boring? Think again. Their Ndali Estate Vanilla is one of my all-time favorite flavors, but it's not just vanilla – this is extra-super-special vanilla. Jeni's is seriously picky about the vanilla they use to make their ice cream, getting it all the way from Ndali Estate in Uganda. Honestly, once you taste this, you can never go back to regular old vanilla again.

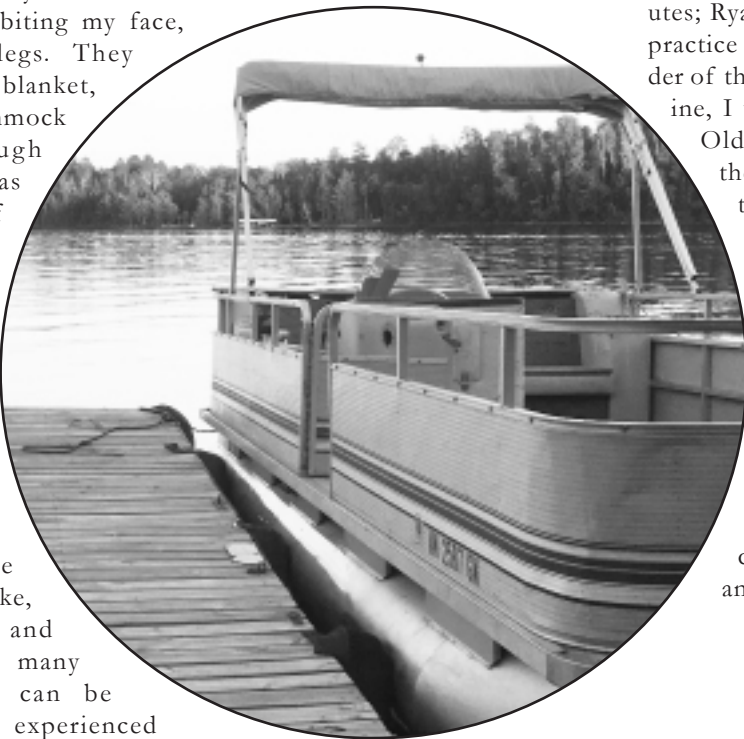
More good news: Jeni's has started offering a dairy-free flavor, so even if you're dairy-free, you can still scream for ice cream with the best of them.

When there's so many irresistible flavors, you can't settle for just one scoop. That's why I love the trio – a mini sampler that allows you to try three different ice creams. Plus, it's perfect for sharing (or not.)

*If you want to make the trip, Jeni's is located at 714 E. High St. in Columbus, Ohio.*



Photos Courtesy of Monica



Photos Courtesy of Melody Conrad

“Think Vanilla Is Boring? Think Again.”



# THE NEW BUSINESS ON CAMPUS; WEAR YOUR CREATIVITY



Photo Courtesy  
of Kaylee Zeller

CHEY WARD  
A&E Editor

People are constantly marketing themselves with their clothing. What one wears is the first thing that others see and it gives insight to one's personality. Students at the university are no exception to this idea—sports teams, fraternities, and clubs all wear apparel featuring their team name or letters in order to tell others what they are a part of and what is important to them.

Fresh Prints is a new business on campus that offers students the opportunity to customize their clothing. Kaylee Zeller, a Junior Marketing Major is bringing the business to campus with hopes that it will bring UD's community even closer together.

This relatively new business offers more than online customizable clothing retailers. Unlike these websites, Zeller is able to act as the client's advocate and ensure that students get what they want, when they want, for the price they want. She meets and builds relationships with customers, while also using her knowledge of trends on campus to help them find exactly what they want.

The business was started and is currently run by young people. "Because the company is so young-minded, there are always a lot of really creative ideas circulating," Zeller commented. She has access to what others are creating at schools around the country, and often uses those to give UD students better recommendations on what designs are popular right now.

Fresh Prints really wanted a presence on UD's campus. They sought out Zeller to run the business because of her professional achievements and ability to connect with others. UD has the large Greek presence and so many clubs that Fresh Prints could help to get more creative with their clothing. Zeller added, "there are flags and sheet signs all over the place, we're a very visual campus."

This school has the potential to benefit from a business like Fresh Prints, but Zeller is prepared to put in the work necessary to make the business thrive on campus. She stated she is, "all about the challenge and working hard, and is already starting to see results and positive responses from the clients she has worked with."

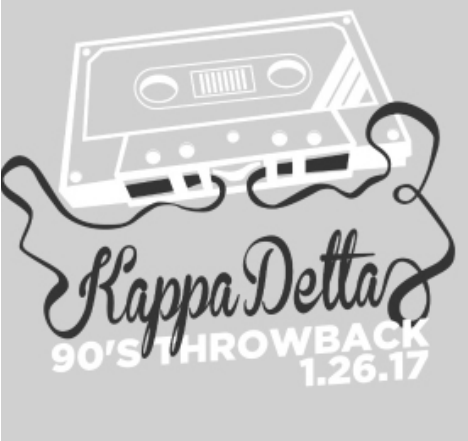
Since coming back to school, Zeller has already connected with students to curate new, fun, and creative designs. Fresh Prints gives one the option to be as involved with the designs as one wishes—Flyers can simply come up with a theme that they want or sketch out an entire design. No matter which option a person chooses, Zeller and the rest of the Fresh Prints team ensure that their customers get exactly what they want.

Zeller explained that professional designers will create the designs and send them to the client for review. "Fresh Prints customers get unlimited 'proofs' or drafts of the product so there is no doubt you'll get the perfect shirt," she stated.

Ultimately, this business should give student groups more options as they choose what they would like to wear. Whether it be a group of friends wanting matching shirts for a fun night out or a Sorority needing apparel for some of their biggest organized events, Fresh Prints has what students need.

An added perk to shopping with this company is supporting a fellow Flyer as she takes her first steps into the world of business. Zeller looks forward to growing this business's presence on campus and is "really excited to see people walking around campus in designs that I helped make happen."

*The best ways to learn more about Fresh Prints are to visit their website, [freshprints.com](http://freshprints.com) or to contact Kaylee Zeller by phone at 513.439.3692 or by email at [kaylee@freshprints.com](mailto:kaylee@freshprints.com). All of the designs featured in this article can be viewed in color on [flyernews.com](http://flyernews.com).*



All Designs Courtesy of [freshprints.com](http://freshprints.com)



# BOOK REVIEW: THE HATE U GIVE

*Soon to be a major motion picture...*

ROSE RUCOBA  
Staff Writer

Of all the beach reads I enjoyed this summer, there is one that made me think a little harder than any Nicholas Sparks book ever could: Angie Thomas' #1 New York Times Bestseller, *The Hate U Give*.

The story follows Starr Carter, an African-American teenage girl, who moves between two worlds—Garden Heights, the impoverished neighborhood she lives in, and Williamson Prep, the fancy school she attends.

Everything comes crashing down, though, when she witnesses the deadly shooting of her childhood friend, Khalil.

When Khalil's story makes the headlines, anger boils in Starr's community and everyone, even students at Williamson Prep, take sides over the shooting.

Trapped between what is right and what is easy, Starr struggles to decide if telling her side of the story is worth the risk.

Thomas' book, unlike other Young Adult novels covering hot topic issues, does not water down its subject matter for audiences. It is blunt and brutally honest through and through.

Thomas excels particularly well in this way through her portrayal of the character Hailey Grant, one of Starr's best friends at Williamson Prep.

The two girls have been best friends and basketball teammates since they were little, but when high school starts, Hailey begins to slowly distance herself from Starr and starts to make racial comments that make Starr feel uncomfortable.

A complicated character at the least, Hailey signifies the new kind of racism that young people have to endure today—a kind of racism that is not so much violent or in any way overt, but is subtle and can be committed by

anyone in any social setting.

In an age of #BlackLivesMatter, Islamophobia, and "Make America Great Again," where some forms of racism are indeed headliners in the news, the kind of hate that Hailey spews in *The Hate U Give* has the ability to resonate with young readers in a different way because it is the kind of racism they experience at school, on the field, and even in their friend groups.

Thomas' book offers a reliable and somewhat refreshing narrator through which to portray this experience of hate.

Through Starr's eyes, readers get both a view of racism on a large scale and on a small scale, giving them a perspective from someone the world rarely hears from in such instances, a teenage black girl.

With Starr, even if they are not black themselves, young audiences can relate to the discomfort, embarrassment, and hurt that comes with experiencing hate from someone like Hailey.

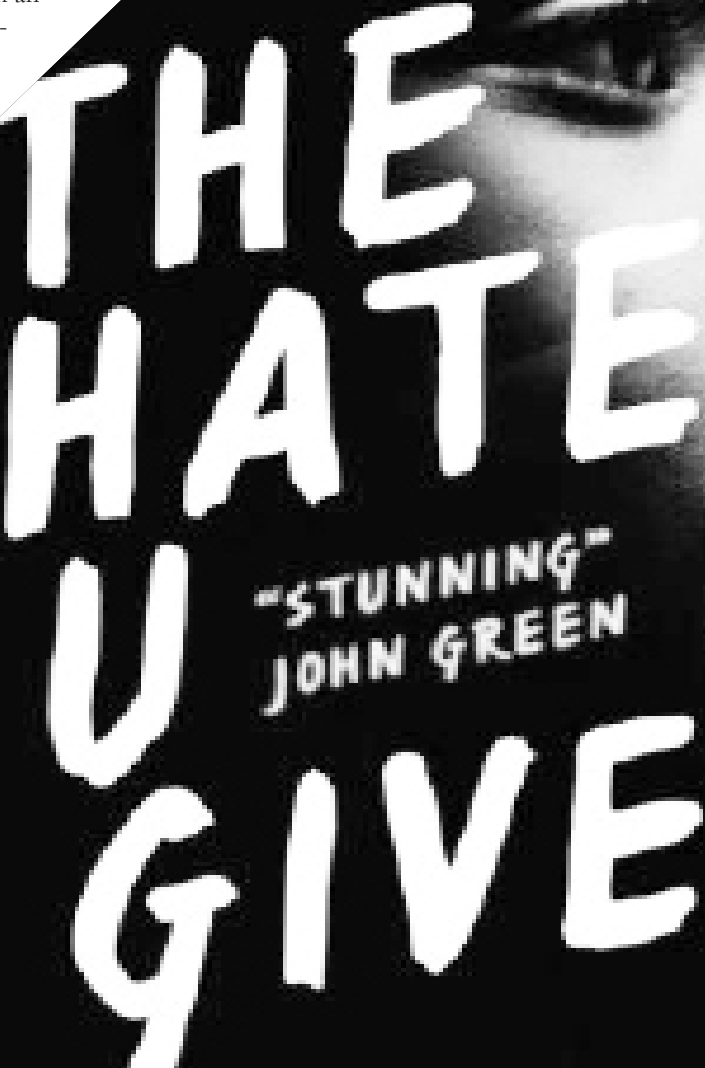
People like Hailey, unfortunately, are all over—in high schools, offices, theaters, malls, and college campuses.

Thomas, however, aims to give a voice to those dealing with such an issue, while also allowing audiences to enjoy a story that is just as entertaining and heartwarming as it is insightful and powerful.

Photo Courtesy of [www.lutyensrubinstein.co.uk](http://www.lutyensrubinstein.co.uk)

Those looking to read a book that is light in page numbers, but more meaty in meaning will love Angie Thomas' *The Hate U Give*, as it captivates, exhilarates, and, hopefully, motivates all those who read it to rethink what it means to use one's voice, for good or for bad, in America today.

*"...just as entertaining and heartwarming as it is powerful."*





EMILY BATTAGLIA  
Contributing Writer

Whether it be a chance encounter, a missed flight, or even a seemingly insignificant piece of advice from a friend, it is the little moments in life that truly shape the person one becomes. For senior photography major Annie Denten, this “little moment” came in a birthday gift she was given at the age of eight.

Denton, a native of La Grange Park, Illinois, cites a camera given by her parents as the first step towards becoming the photographer she is today.

“It was just a small film camera, but I started taking pictures of everything” Denten said. “Not good pictures, I would just photograph my room and stupid things around the house,” she continued.

What started as a childhood activity quickly grew into something more as Denten got older. From testing out her mom’s camera to photographing France with a digital, Denten recalls all of these experiences as instances that made her increasingly more interested in photography. She then took an AP Photo class in high school, and shortly afterward realized that since her passion was in photography, she wanted to pursue it as a career.

Though uncertain about what exactly she would do with her major, Denten was quickly exposed to the world of fine art photography upon arriving at Dayton.

“Fine art photography is more expressive, like painting, but with light and a camera,” Denten said. “Compared to ad photography it’s more conceptual and has more of a deeper meaning, it’s not meant to just look pretty.”

In fact, Denten feels that one of the turning points in her photography career involved a single fine arts project spanning across the entire semester.



Photos Courtesy of Annie Denten

# ARTIST’S SPOTLIGHT: ANNIE DENTEN

“I wanted to do something with nostalgia. I love collecting old books and going thrift shopping, and I thought I would just photograph these objects I have and just make a conceptual project; but it just wasn’t working at all,” Denten said. “Then I was driving down the street in Dayton and I saw this yellow shopping cart in the middle of the road and I was like ‘that’s so interesting,’ and so I



went back there and photographed myself in this shopping cart. It just all clicked, and then I made probably the best work I’ve made so far.”

The project also illustrated Denten’s beliefs about who she was, is, and continues to become. At a young age, she recalls having a vision of her former self in a past life. This belief that she was reincarnated into the person she is today has inspired a multitude of her work. Many of her projects explore mundane spots in the city in which she places herself in a void. In these photos, she aims to remove any sense of location and time in order to articulate her quest to find herself and who she was in a past life.

Not only is Denten’s passion for her craft reflected in her photos, but also in her involvement on campus. She works in both the Fitz and Radial galleries, as a lab monitor for the photo department, and also as a photographer for the College of Arts and Sciences.

As her time at UD winds down, Denten looks forward to the future with confidence. She hopes to get a job working in commercial photography and feels that Dayton has opened her eyes to many aspects of the field that she may not have been exposed to had she gone to a different school.

“I’ve learned all about photography theory and ethics and its lot deeper than people think it is,” Denten said. “The art of recreating an image that can be produced everywhere is a lot deeper too, and it’s really opened my eyes so that when I go into this field of advertising, hopefully I’ll be able to bring in this knowledge to make stronger work for the client.”

To see Denten’s work in color, check out the story online at [flyernews.com](http://flyernews.com) or on her Instagram page [@funkeyartjunk](https://www.instagram.com/funkeyartjunk).



# forum ASKED AND ANSWERED: IMMIGRATION

Editor unpacks the facts about immigration

SEAN NEWHOUSE  
News Editor

**Why do individuals attempt to illegally immigrate to the U.S.?**

Unauthorized migrants typically come to the U.S. either because of a lack of economic opportunity in their home country or because of violence and insecurity caused by criminal groups or state security forces. For instance, Michael Clemens of the Center for Global Development found from 2011 to 2016, across Honduras, Guatemala and El Salvador, “each additional homicide per city associated with nearly four more unaccompanied minors caught at the U.S. border.”

Likewise, illegal immigrants from these three Central American countries are taking up a greater proportion of unauthorized migrants to the U.S. It’s worth noting each of these countries experienced U.S. interference in the latter half of the 20th century that can be associated with instability occurring today.

In Guatemala, for example, a CIA-backed coup in the 1950s overthrew Guatemala’s democratically-elected government in favor of one more supportive of U.S. interests. This coup then led to a decades-long civil war in the country.

**Why can’t illegal immigrants enter the U.S. legally?**

An individual can immigrate to the U.S. for three reasons: employment, family, humanitarian protection. These routes aren’t available to many unauthorized immigrants.

Poverty itself, is not a qualifier for refugee or asylee status. Additionally, applicants can wait years or even decades to be granted legal entrance to the U.S.

On top of this, Attorney General Jeff Sessions made it more difficult for asylum seekers to immigrate to the U.S. On June 11, he ordered immigration judges to immediately cease granting asylum to victims of domestic abuse and gang violence. His rationale was the inability of these applicant’s home governments to protect their citizens from violence by non-state actors “cannot itself establish an asylum claim.”

**How does President Barack Obama’s policy on illegal immigration compare to President Donald Trump’s policy?**

More than three million unauthorized immigrants, a modern-day record, were deported under the Obama administration. However, this statistic likely is caused by a definitional change in what constitutes a deportation more than a desire by

Obama to deport people.

The total number of deportations is at its lowest level since 2006. Although, it is speculated that this phenomenon is caused less by President Donald Trump’s policy and more by a 17 percent drop in the number of immigrants arrested and removed at the border.

Individuals found within 100 miles of the border and who have been in the U.S. 14 days or fewer do not have a right to make a case before an immigration judge; thus, these deportations take significantly less time.

Nevertheless, deportations of unauthorized immigrants in the U.S. interior (non-border region) increased by a quarter the past fiscal year, which is attributed to Trump’s expansion of who is eligible for deportation.

In 2014, President Obama ordered priority for deportation to be placed with “noncitizens apprehended immediately at the border, gang members, and noncitizens convicted of felonies or aggravated felonies.”

According to Immigration and Customs Enforcement (ICE) data, 83.7 percent of deportations during Obama’s final year in office were threats to public safety and/or individuals apprehended at the border. Trump changed this by expecting law enforcement to deport anyone who is in the country illegally.

**Why were children separated from their parents who were attempting to illegally immigrate?**

Trump initiated a zero-tolerance policy against unauthorized immigrants in April. This meant all illegal border-crossings were criminally prosecuted.

Prior to the zero-tolerance policy, most unauthorized immigrant families were released and then handled by the civil court system. Under the zero-tolerance policy, parents were treated as criminals, which meant they cannot be prosecuted with children.

This resulted in about 2,000 children being separated from their parents for six weeks during April and May, according to the Department of Homeland Security.

Despite claims stating otherwise, the family separations were the result of an executive decision made by the Trump administration.

Ironically, Trump signed an executive order on June 20 ending the policy of family separation he created.

During the Obama administration, families were separated if there was suspicion of trafficking or a strong likelihood the parent-child relationship was fake.

**How does deportation work?**

It’s not a short, simple process. First, an accused unauthorized immigrant is arrested by Immigration and Customs Enforcement (ICE). Often, these individuals are first arrested either by local police or Border Patrol.

Individuals found within 100 miles of U.S. borders and who have been in the U.S. fewer than two weeks are deported through “expedited removal.” President Donald Trump is considering expanding this to include people caught anywhere in the U.S. and who have been in the U.S. two years or less.

For those who are not expeditiously removed, they are detained or possibly freed on bail or on their own recognizance. At this point, some individuals opt for voluntary departure, which means they may be able to legally enter the country again at a later date.

After a hearing, the immigration judge gives a ruling whether or not the individual can remain in the U.S. These rulings can be appealed. If the appeal fails, the person is then deported. The length of this legal process is partly based on the fact that unauthorized immigrants have constitutional rights, including due process.

Each deportation costed ICE an average of \$10,854 in FY 2016.

**What does ICE do?**

ICE is responsible for identifying, detaining and deporting individuals in the U.S. who violated immigration law. Generally, Border Patrol, not ICE, was the agency separating families attempting to illegally enter the U.S.

However, ICE does somewhat achieve greater news coverage because it deports unauthorized immigrants in the U.S. interior (non-border region). This means they oftentimes deport individuals who have lived in the U.S. for years and who may have families in the U.S.

**Why do some Democrats want to “Abolish ICE”?**

“Abolish ICE” became a rallying cry on the political left in the aftermath of families being separated at the border. It means different things to people who are saying it. Some, it would seem, truly want to eliminate ICE. (Again, ICE is different from Border Patrol. So this does not mean so this does not mean these individuals want unprotected borders.) Others have publicly said they want ICE to be majorly reformed.

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# JUSTICE, HOPE, AND TRANSFORMATION IN TIMES OF GREAT TROUBLE:

## Student reflects on sexual abuse in the Church

ROSE DYAR  
Contributing Writer

Summer broke on August 14 this year. I am talking, of course, about the news of a grand jury report out of Pennsylvania. Its 887 pages detailed the sexual abuse and exploitation of over 1,000 children in dioceses across the state by over 300 priests and the systematic cover-up propagated by Church hierarchy that followed.

The report laid bare the culture of silence that allowed these acts to not only to happen, but to continue—and continue, and continue. The abuse and the silence and complicity that took place disturbs the conscience of those who look to the Church as source and summit of goodness, of truth, of light. And so here is my attempt to contribute to the growing body of voices rising against the sins of silence.

In his second papal encyclical, *Laudato Si*, Pope Francis talks about “throwaway culture” in terms of materialism and consumerism. He talks about our collective willingness to use things and throw them away with little regard to the damage being done to the people and the space involved in the process. We know that it is the poor and vulnerable who are most affected by environmental degradation. So too in situations of abuse.

I would like to think about throwaway culture in terms of the crisis in Pennsylvania. The Church and its ministers chose to throw away the voices, the dignity, and the innocence of its victims by silencing them and their stories. Church leaders failed to recognize, uphold, and honor the sanctity of the human persons in its care.

Pain feels too weak a word to express the devastation endured by those impacted by the crimes in Pennsylvania. The Church must allow the impacted their voice,

their rage, and their confusion to be heard in all of their complexity. The Church must acknowledge the process of reconciliation, that it will take years and repeated concerted action and effort to restore the faith and trust of its victims and believers. The Church must make space, publicly and privately, for healing.

And those left to sit in the aftermath of this scandal must make a choice too. As someone whose life has been deeply involved with the Church from birth, I have a choice to make. What will I do? How will I respond? How *can* I respond? How do I, how do we move forward? How can I, in good faith, stay?

**“THE CHURCH MUST MAKE SPACE, PUBLICLY AND PRIVATELY, FOR HEALING. AND THOSE LEFT TO SIT IN THE AFTERMATH OF THIS SCANDAL MUST MAKE A CHOICE TOO.”**

Trying to come close to an answer to any of these questions is not simple. They keep me up at night, occupy constant space in mind, and dwell in the depths of gut. It is uncomfortable and hard and frustrating, and this turmoil does not come close to what the survivors feel.

What I can do is to reflect on what I know to be true so far: relationships are transformative and the way by which I feel truth to be revealed most clearly to me. Having, and knowing the value of, relationships is one of the greatest gifts I have been given by this Church of mine. And what I have learned so far about relationships is that they require showing up, and staying.

A piece written by Kerry Weber in *America*, the Jesuit review magazine, has been the nourishment I have needed to stay at this table and in this relationship with my Church in the past days. On the occasion of his baptism, Weber and her husband wrote their son a letter describing their wishes for his relationship to the Church. The excerpts below have provided the sustenance and hope for me that I believe they wished for their own child. They say:

*“We hope that your faith inspires you to be just, loving, humble and merciful. We hope that your faith inspires you to encourage the church to be more just, more loving, more humble and more merciful. We hope you find community here, people who will support you, love you, challenge you. We hope that your faith community inspires you to reach out to the larger community—to love others, to challenge them and support them. We hope that your faith inspires you to care for those in need, to be like the shepherd who smells like sheep, to perform the corporal and spiritual works of mercy, to be mercy for others. . .*

*We hope that you are inspired by the lives of the holy men and women in heaven and the holy men and women around you now. We hope that you read and learn about your faith, drawing on the wisdom of those who have helped to shape our church. But even*

*more, we hope that you use this knowledge to live your faith—that your life gives witness to the joy of the Gospel.*

*We hope that you love God with all your heart but that you also know that it is O.K. to be angry at God sometimes, that it may seem God is silent at times but that you are never alone and that God loves you right through it all. That we love you right through it all. . .*

*We hope that your faith brings you great joy and that you share that joy with others.*

*We hope that you see this journey of faith as an adventure, that you know that none of us live it perfectly but that we simply try to do it sincerely and with great hope. We hope that you take time to be grateful for this life with the knowledge that this world, as beautiful and glorious and heartbreaking as it is, is not all that there is.”*

This vision of faith is one I am inspired and excited by: I am not a scholar, and I am not a theologian. But I, like so many others, want to know the Jesus who turns over tables in the temple. I want justice and hope and transformation, especially in times of great trouble.

We need to reckon with this. The soul of the Catholic Church depends upon it. The victims and survivors are owed this, and so much more. The Church, then, might seek to begin a restoration of justice by washing the feet of its children in earnest and humility. I am trying to reconcile grace with brutality. I am trying to see the divine despite the defeat. This is my offering, broken but true.



Pictures courtesy of Pixabay

# CRISIS PREGNANCY CENTERS: PRO-LIFE WITHOUT DIGNITY?



Photo courtesy of Flickr

MARY MCLOUGHLIN  
Opinions Editor

A tucked-away page on the Health Center’s website asks its visitors, “Pregnant? Unplanned pregnancy?” and assures those who answer yes that “It is in these most confusing and lonely times that the UD community can be of great support.” The Health Center’s page provides support by directing visitors to on campus and off campus resources.

The off-campus resources UD directs is students to—the Women’s Center of Ohio and its parent organization, Elizabeth’s New Life Center—sponsor a network of crisis pregnancy centers. Crisis pregnancy centers, as defined by Drs. Amy Bryant and Jonas Swartz in the *AMA Journal of Ethics*, are “religious organizations that seek to intercept women with unintended pregnancies who might be considering abortion.”

Though they often present as medical centers, crisis pregnancy centers are not bound by the regulations and licensing standards of medical facilities. These centers offer anti-abortion advocacy thinly disguised as medical services.

The legality of crisis-pregnancy centers came under the scrutiny of the Supreme Court this summer when crisis pregnancy centers challenged a California law that required all centers offering medical services to provide information about state-offered abortion and family-planning services and to advertise if centers were not state-licensed medical facilities and when they had no licensed medical provider providing its services.

The Supreme Court sided with the centers, ruling that California’s law violated rights to free-speech and religious liberty. The ruling maintained the right of crisis-pregnancy centers to withhold information about the availability of state-offered abortion services and excused crisis pregnancy centers from disclosing the details of their services and providers.

Though the Women’s Centers of Ohio, the network of crisis centers that UD provides as a resource, does not lie about the services they provide, their advertising lacks transparency. The homepage flashes the questions “Looking for an abortion? Want to know which option is best for you?” and promises its reader “We will support you without judgment and provide the encouragement and services you need to take your first steps.”

The homepage boasts “excellent medical services,” but doesn’t disclose that its clinics are not licensed medical facilities. Though abortion is mentioned nine times on the homepage, the clinic’s anti-abortion mission is hidden—visible only in a disclaimer that the clinic doesn’t provide or refer for abortion printed in lightly colored fine print on the bottom of the page.

The homepage for Women’s Centers of Ohio also offers a live-chat helpline for people to ask questions about their pregnancy options. Curious if their claim that clients always receive honest and open answers would prove true, I sent a message asking about the medical risks of abortion.

The staff member responded by telling me that infertility is a major health-risk associated with abortion. It wasn’t until I directly asked the staffer providing me medical information if

he was a medical professional that he disclosed that he wasn’t. Several studies, conducted by medical practitioners and published by the Mayo Health Clinic, find no evidence suggesting abortion poses a major risk to infertility which contradict the information provided by the chatline.

Misinformation and misdirection isn’t merely an unintended consequence of the services provided by the Women’s Centers of Ohio: misleading women is at the center of their strategy. In an annual report, Elizabeth’s New Life Center (ENLC), the parent organization for the

needed to understand the difference between crisis-pregnancy clinics and medical clinics.

By redirecting vulnerable students on UD’s health-center’s website seeking legitimate medical services to illegitimate and unregulated “medical” facilities, UD breaks the trust of its students by allowing deception to dictate its ministry.

When I enrolled as a student at the University of Dayton, I took UD up on its promise to educate the whole person. UD fails in this promise when it allows misinformation into its ministry. Bridget Ebbert, director of Hand in

**“UD’S CHOICE TO PROMOTE THE LIMITED AND FLAWED INFORMATION PERPETRATED BY CRISIS PREGNANCY CENTERS CHOOSES TACTICS THAT TRICK ITS STUDENTS RATHER THAN TRUSTING THEM ENOUGH TO EMPOWER THEIR PURSUIT OF THE TRUTH.”**

Women’s Centers of Ohio, classifies its target population as as “a ‘right-placer,’ a woman who thinks she’s going to an abortion clinic but ends up in one of our women’s centers instead.”

In their 2017 annual report, ENLC reported that 60 percent of the women who utilized their services had education less than or equivalent to a high-school diploma. ENLC’s engages in its anti-abortion ministry by luring in the vulnerable with misinformation tactics aimed at women who likely lack the information literacy

Hand, UD’s on-campus pregnancy program, responded to my concerns about the resources UD has to offer with the statement that “University of Dayton is a Catholic University which compels us to provide services that support and attend to the student holistically and pastorally and that are reflective of our commitment to support a consistent ethic of life—for all life.”

I understand and respect this mission. As a Catholic university, UD has every right to op-

pose abortion at every opportunity that arises. My problem with UD’s direction of students to crisis-pregnancy centers isn’t a critique of a pro-life argument but the way UD is deciding to make its argument.

Dignity for every human person must remain at the center of UD’s anti-abortion advocacy and misleading pregnant women by trying to lure them into crisis pregnancy centers masquerading as abortion clinics mobilizes misogyny by threatening the dignity of vulnerable and pregnant women by denying them the unmotivated and unbiased medical advice they deserve.

Just as it’s true that UD’s Catholic and Marianist tradition compels it to fervently and consistently oppose abortion, it’s mission statement also claims its first directive as a Catholic university is a commitment to “the common search for truth based on the belief that truth is ultimately one and can be more fully known through both faith and reason,” UD must do better than enabling these crisis-pregnancy centers which refuse to act with truth and reason.

I honestly don’t know what choice I would make if I found myself pregnant during my time at UD. I do know that my first instinct would be to look for support and guidance in the relationships that have defined my experience of the UD community.

The UD that I have loved learning from holds its convictions tightly, provides its students with the best and most diverse information and perspectives that it can, and trusts those students enough to form their own convictions from the most complete picture possible.

UD’s choice to promote the limited and flawed information perpetrated by crisis pregnancy centers chooses tactics that trick its students rather than trusting them enough to empower their pursuit of the truth.

Crisis pregnancy centers treat women seeking information about abortions as liabilities needing to be stopped rather than autonomous and rational beings. Their strategy is patronizing and the language of “right placers” suggests the way to talk a woman out of an abortion is to intercept her on the way to an abortion clinic, ignoring the reality that women who decide to get abortions do not make that choice lightly.

The University of Dayton must do better. If I ever have to consider abortion, I deserve the security of knowing that any medical information I access through organizations referred by the Health Center’s website comes from legitimate medical professionals instead of unregulated chat-box operators.

Members of the UD community should honor their convictions and voice pro-life arguments whenever they believe they need to be heard, but this does not mean abandoning the expectation of trust at the center of all meaningful communities.

It’s time for UD to respect me enough as a learner and thinker to make an educated choice and to trust its own pro-life arguments enough to voice them transparently instead of relying on crisis pregnancy centers to lure or trick me into hearing them.



National Football League

SAM DARNOLD WILL BE BETTER THAN BAKER MAYFIELD

JAMES DRONZEK  
Sports Writer

Every year in September, as the NFL season begins, millions of eyes are locked on TV screens. Many fans and viewers are watching the new field of rookie quarterbacks who are looking to make their mark on the league.

The 2018 NFL Draft produced 13 quarterbacks, five of whom were drafted in the first round alone. There has been plenty of talk and speculation surrounding the first round picks, and my guess is as good as anybody's as to how each of them will work out as a player in the league. However, I have some knowledgeable predictions as to what we will see from these young men based on what I have seen of thus far.

The Cleveland Browns selected Baker Mayfield with the first pick in the draft. Cleveland has had a long history of struggles at the quarterback position, and they are looking to Mayfield to make an impact as their first QB selected first overall since Tim Couch in 1999.

There was plenty of reason to believe the Oklahoma University alumnus would be among the top picks, as his statistics and achievements in college backed up his confident and showy persona. Mayfield accumulated top-10 all-time numbers with 14,607 career passing yards and 131 career passing touchdowns, and he was in the running for the Heisman Trophy all three years he played at Oklahoma before finally winning

it in 2017, his senior year.

His drawbacks are quite concerning, as his 6'1", 215 pound frame is not exactly the most ideal physique for an NFL quarterback. Mayfield caused issues during his time in college as well, exhibiting on-the-field problems in a senior year game against Kansas, and he was arrested on public intoxication and resisting arrest charges in early 2017.

Mayfield shows all the signs of a boom or bust player, especially being the top pick in his draft. In my opinion, Mayfield will not turn out to be a superstar but rather an average starter in this league.

His accuracy and confidence are unmatched, and I do not think comparisons to Drew Brees are very far off in theory. Baker was a standout prospect, and it will take a lot of work for him to be on the level of Brees, but his tangibles can get him there.

In time, questions about Mayfield's brash behavior and handicap when it comes to height will be answered, and I do not think that starting his career in Cleveland with a somewhat dysfunctional organization will help him long term.

In comparison, we will likely be more infatuated with the University of Southern California product, Sam Darnold 10 years down the line.

At 6'3" and 225 pounds, Darnold was the third overall selection by the New York Jets, despite being highly regarded as the best prospect in the draft for his build and decorated college career.

In his two years starting at quarterback for the USC Trojans, Darnold boasted a 64.9 career completion percentage and a 155.6 passer rating. He felt like the most complete and ready QB going into the draft, and his preseason performances with the Jets point to a brighter future ahead.

With Tom Brady aging and with the Miami Dolphins and Buffalo Bills rebuilding in the AFC East, Darnold is set up for a fruitful career in New York. His personality fits well with the fast-moving NY media, and much has been said about how his wide build and husky physique will play well in colder playing climates.

The Philadelphia Eagles have shown us a great formula to win, as they had their star quarterback in Carson Wentz on a rookie deal and were able to spend money elsewhere to create a Super Bowl winning team. I think the Jets hit a home run in drafting Darnold, and his NFL readiness will allow the Jets to take the Eagles blueprint for the first six or seven years that they could have Darnold for little money. If Darnold is the prospect that we think he is and the Jets feel they are finally ready to contend, we will likely be seeing the Lombardi trophy back in the Big Apple.

Josh Rosen, the former University of California, Los Angeles quarterback, was the 10th pick in the 2018 draft by the Arizona Cardinals, despite being held in the same light as Darnold for months leading up to draft day. He matches up to Darnold



Josh Rosen was the tenth overall pick by the Arizona Cardinals. Rosen will look to replace a retired Carson Palmer. Photo courtesy of Wikipedia Commons.

with a 6'4", 226 pound frame, and he had a 60.9 career completion percentage and a 140.1 career passer rating.

When scouts look at quarterbacks such as Darnold and Rosen in college, they are excited by great numbers in the completion percentage and passer rating column, as they translate to the NFL. In comparison to Mayfield, Darnold and Rosen

may not have the career numbers in college, but their potential as prospects put them atop the draft board.

In my eyes, Rosen is in the same lane as Darnold. He clearly has a great mind for the game, and his numbers point to a good future. I do not think that the Cardinals will be the right fit for him, but I do feel he will be able to shine at his position and become a top 5 or top 10 quarterback in the league one day.

The seventh and thirty-second overall picks, Josh Allen from the University of Wyoming and Lamar Jackson from University of Louisville, are not the prospects the other three quarterbacks are, but they bring skills to the table that make them interesting projects going into the future. They will not pan out to be superstars in the NFL like I believe Darnold and Rosen will, but they could be great quarterbacks to watch for years to come.

A new crop of quarterbacks makes the league a bit more interesting, and it will be an exciting year for fans and viewers as the NFL season kicks off.



Sam Darnold was drafted third overall by the New York Jets and looks to turn the franchise around after a down year in 2017. He comes into a full quarterback room with Teddy Bridgewater and Josh McCown also on the roster and having starting quarterback experience. Photo courtesy of Wikipedia

WOMEN'S SOCCER

CAPTAINS AIM TO GET THE PROGRAM BACK ON TRACK

GRIFFIN QUINN  
Social Media Director

2017 was not the most successful season for the University of Dayton Women's Soccer team. Although the Flyers managed to earn a spot in the Atlantic 10 Tournament by defeating the Massachusetts Minutewomen in the regular season finale of last year, they fell short to the La Salle Explorers in the quarterfinals, ending their season with a 9-9-2 (4-4-2 in the A-10) record. 2017 was the second consecutive non-winning season after the Flyers had gone 20 straight seasons previously with records above the .500 margin.

Eric Golz, in only his second season as head coach, will hope to improve upon his debut performance. Golz replaced legendary head coach Mike Tucker, who led the Flyers to win 11 A-10 regular season titles and nine A-10 tournament championships in his 22-year-long tenure as head coach.

"Last season was a transition year with our new coach ... I think everyone has bought in and I am excited to see where [Coach Golz] can take us," senior midfielder Keagin Collie said.

Fortunately for Golz, he will receive plenty of help this year from veteran leadership as Collie, alongside fellow senior defender Beth Kamphaus – two players that experienced the Tucker era

and a 2016 NCAA tournament appearance – are serving as this year's team captains.

"The program, historically, has been well ranked and well known ... it's disappointing that it has gone on the downside while we've been here," Collie, who has now started over 30 games for the Flyers, said. "We want to get the program back where it belongs."

This will be no easy task as the Flyers lost Alexis Kiehl, who led the team with 12 goals last season and was named the A-10 Offensive Player of the Year. Kiel finished her UD career fourth in all-time goals scored with 45, and is now playing overseas in Iceland.

Although the loss of Kiehl creates a void that will certainly be tough to fill, the Flyers return forwards Sara Robertson and Micayla Livingston, who combined for 11 goals last year. Additionally, defender Nadia Pestell – who led the team in assists with six – returns for her senior season. Even though a strong core of experienced players will serve as the backbone for the team, the Flyers were still able to add 11 freshmen to the roster this summer, some of whom have already receiving playing time.

"[The freshmen players] are still adjusting, but they're already getting really good minutes at the beginning of the season, which is great for the future of the program" Kamphaus, who played 1,846 minutes last season, said. "We are all playing for each

other."

The experience of the team's leaders and the help from the freshman has allowed the Flyers to get off to a good start, beginning their season at the James Madison University Invitational where they defeated the hosting Dukes and the William & Mary Tribe, taking the tournament title.

"This season, we are already the first team since 2011 to start 2-0," Kamphaus said.

Following the hot start, the Flyers were ranked sixth in the United Soccer Coaches East Region poll. They carried this ranking when they opened up home-field play on August 23rd against Louisville. The visiting Cardinals took the victory however, with a score of 1-0. Despite the outcome, there was plenty of excitement surrounding the match as the stands of Baujan Field were packed with students and fans.

"The atmosphere is great to play in," Kamphaus said. "It's so motivating to see so many students supporting you."

Flyer fans will have some additional chances to pack Baujan this season as the A-10 tournament will be hosted at UD. The semi-final and final rounds will take place the first week of November, and the Flyers are excited to have the opportunity to experience postseason home-field advantage.

"It's hard for visiting teams to play on Baujan because it is such



Senior defender Beth Kamphaus joins fellow senior Keagin Collie as the teams two captains this year. Kamphaus received the teams 'Most Improved Player' Award last season after starting 20 games. Photo courtesy of Erik Schelkun.

a unique environment," Collie noted. "The field is larger which other teams are not use to."

Their regular-season schedule also reflects the chance to use their homefield to their advantage as they play five-of-six non-conference games at Baujan Field and split their in-conference play with five home games and five away games. And continuing on their homefield trend, two of those matchups include rivalry games against Xavier on Thursday, September 13 and La Salle on Thursday, October 11.

With a chance to take on and beat the always-loathed Xavier University at Baujan Field and right before the start of conference play, it is sure to be a captivating match with lots of excitement in the air. Follow that up with a match against La Salle, the team that ended their season last year, in the back half of the

season, with potential tournament seeding on the line, it without a doubt will be a match you would not want to miss.

With all that being said, Dayton has an uphill battle to regain their past success and show why this year's team is different than the teams of the last two years. But, with Kamphaus and Collie leading the way, backed by a head coach in his third year with the program and multiple veterans and new faces, it is certainly possible for this year's team to achieve the goals set out before them and end this years season

And if there is one phrase to sum up the mentality of this years' women's soccer team it's this, "We have a lot to prove," Collie said.

To stay up-to-date on the Women's Soccer team throughout their season, visit [www.flyernews.com](http://www.flyernews.com).



Senior midfielder Keagin Collie is coming off a season where she started all 20 games and recorded nine points by way of two goals and five assists. Photo courtesy of Erik Schelkun.

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## MEN'S BASKETBALL

# FLYERS READY TO SHOWCASE GROWTH IN SENIOR GRANT'S SECOND SEASON

MICHAEL CROUCHLEY  
Staff Writer

It's no secret that the Flyers' Men's Basketball team is coming off of a year that didn't go according to plan. The team had trouble adapting to all the change that came with head coach Anthony Grant's appointment and suffered their first losing season in over a decade.

Even with a significant roster turnover, the Flyers will be looking for more consistency in head coach Anthony Grant's second season in charge. The Flyers lost five players who transferred or left for professional opportunities, but were able to maintain a large portion of their core from last year, including senior forward Josh Cunningham.

"I've learned so much from the old guys, and I think I'm in a great position to help lead this team," Cunningham said.

His teammates echoed this

sentiment from Cunningham.

"Everyday at practice he brings it," redshirt freshman Obadiah Toppin said. "He motivates everyone to work harder, even when we don't have practice."

Flyer fans will get to see four new faces hit the court this season, including Toppin, who sat out all last year as an academic redshirt. Freshmen Dwayne Cohill and Frankie Policelli and junior Jhery Matos join Toppin, all of whom will be looking to make an impact on the squad. And lucky for them, coach Grant isn't worried about them fitting into his plans this season.

"I've been really impressed with the way they've bonded," Grant said. "They've really acclimated themselves well. It's a great group of guys to work with, they're really pushing each other to work hard and build the culture we're trying to create."

The team has also added transfers

Ibi Watson from Michigan, Rodney Chatman from Chattanooga and Jordy Tshimanga from Montreal, but they won't be able to see game time until the 2019-20 season.

With only Josh Cunningham, Ryan Mikesell and Trey Landers left from the Archie Miller era, Grant will be hoping that this year's team will be able to forge a more cohesive culture than last year.

The first time you can see the Flyers on the court is on Friday, November 2, in an exhibition against Capital, but the game has a bit more of an implication than most preseason games. Capital's head coach Damon Goodwin, is a Dayton alumni and former teammate of Grant.

"I've got a lot of respect for my relationship with Damon over these last thirty years," Grant said. "As a coach, I know his guys will be prepared and it should be a great test to get us ready for the start of the season."



Redshirt senior Josh Cunningham shooting free throws during their game against Fordham on Saturday, February 17. Cunningham will look to lead Dayton on both ends of the court this season. Photo courtesy of Griffin Quinn.

## FOOTBALL

# UD FOOTBALL READY TO REGAIN PFL DOMINANCE

CONNOR HANSON

Sports Editor

Dayton Football is coming off a losing season for only the second time in 41 years, something they clearly are not accustomed to. The Flyers went 5-6 last year and 4-4 in the Pioneer Football League. That landed them tied for sixth place in the conference standings.

That was not the season most people expected, especially coming off seasons where they finished second and first in the PFL. However, people and PFL head coaches see last year's season as a fluke, as they have placed Dayton to finish second in the PFL to reigning PFL champ, San Diego. And those lofty expectations come from inside the program as well.

"Here at Dayton we always have high expectations, every year we expect to be one of the best teams in the conference and vie for a conference championship. So, it did hurt being so close in so many games and not being able to get that big play when we needed it," head coach Rick Chamberlin said. "There is definitely a determination or desire to show that it was an odd year for us."



The offense huddles up before heading to the line of scrimmage against San Diego last year. The Flyers travel to California to take on the defending PFL champs on Saturday, October 13. Photo courtesy of Griffin Quinn.

A keynote game for the Flyers will be their showdown against San Diego, who has been a worthy opponent these past few years for Dayton. The Toreros have won the last two-out-of-three matchups, and its one loss was by only one point. That will definitely be a big game for the Flyers this season, along with Robert Morris and Duquesne, two always-tough non-conference opponents.

Good news for the Flyers comes the way of 17 returning starters, nine on offense, six on defense and both kicking specialists. Another form of good news is redshirt senior

quarterback Alex Jeske, who sat out half of the season with an injury but looks healthy and ready to start the season.

The Flyers also have seven players who were named to the Preseason All-PFL team, the most players in the conference. Three offensive players and two players on defense and special teams were named to the preseason list. Redshirt seniors Matt Tunnacliffe, Tucker Yinger and Nick Surges were selected at long snapper, running back and defensive lineman respectively, seniors Sean Smith, Ben Gauthier, Adam Trautman and David Leising

join them at the punter, offensive lineman, tight end and defensive back positions respectively.

"When you look at it, a lot of them are on offense, and I would anticipate our offense being pretty good this year with the experience we have coming back and good talent when you're talking about Guathier, Trautman and Yinger," head coach Rick Chamberlin said. "But even guys that weren't mentioned in the all-conference team like Jeske, our starting quarterback for the fourth year in the program."

Dayton also just finished up their end-of-camp scrimmage, where they

had the opportunity to showcase what they have been working on for the better half of a month. And one thing is for sure, the offense should not disappoint this year as it scored five touchdowns of over 40 yards. Jeske also impressed and showed signs of his former self in limited action. He recorded 134 passing yards and two touchdowns while going 4-5 for passing. Receivers J.P. Forcucci and Ryan Skibinski also showed off their big play potential, each recording two touchdowns on the day with Skibinski reeling in a 70-yarder and 40-yarder respectively.

Dayton will have a chance to put their hyped-up offense on full display when their season starts on Saturday, September 1 when they face off against Robert Morris at 1:00p.m. This will be the first of three non-conference games to start the season. The Flyers will have five home games this season, four of them coming during in-conference play.

*Check out flyernews.com for a preview of their game against Robert Morris.*