

NEWS

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A&E

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UNIVERSITY OF DAYTON

Our Voices Matter event empowers LGBTQ+ community to share their stories



Representatives of the LGBTQ+ community on campus shared anonymous perspectives about issues they face and their overall experience at UD. Photos courtesy of Chloe Massie-Costales.

SYDNEY LUNDELL & SEAN NEWHOUSE
Contributing Writer & News Editor

"If a God exists, I can't imagine they would hate me for who I love."

This was one anonymous quote read during "Our Voices Matter: Stories from UD's LGBTQ+ Students" on April 10 in Sears Recital Hall as part of UD's Pride Week celebration.

Students, faculty and community members gathered to hear six individuals read anonymous statements submitted by members of

UD's LGBTQ+ community. The program attempted to highlight problems faced by LGBTQ+ individuals and how UD's community influences their college experience.

There were several notable themes throughout the event. The first was community and the fear that can result from misunderstanding within it. The next stories focused on self-worth in the community, which elicited strong emotions from audience members. The focus was on trans in-

dividuals and their unique struggles on campus.

The final stories focused on solidarity. They highlighted how no member of the LGBTQ+ community has the same experience and ended the event on a hopeful note that could be felt in the audience.

Between each set of stories, a small discussion was held between the audience and speakers. Each discussion possessed different tones, but they all had the same overarching mentality: being a silent ally to the

LGBTQ+ community will not benefit anyone. Our Voices Matter encouraged attendees to reach out to diverse individuals and respectfully learn about them and their perspectives.

The event was planned by junior human rights and sociology double major Chloé Massie-Costales with assistance from LGBTQ+ Support Services, Campus Ministry, the Dean of Students Office and Spectrum.

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UD alum and president of National Civil Rights Museum discusses MLK's legacy

JOHN PORCARI
Contributing Writer

On April 12, a little more than a week after the fiftieth anniversary of Dr. Martin Luther King Jr.'s assassination, dozens of UD students, professors, faculty and staff gathered in KU Ballroom to listen to a talk by Terri Lee Freeman ('81), the president of the National Civil Rights Museum at the Lorraine Motel in Memphis, Tennessee.

The National Civil Rights Museum opened in 1991 and is comprised of exhibits housed within the building where King was staying when he was murdered. The facility was extensively renovated in 2014, the year Freeman became its president.

The lecture was sponsored by UD President Eric Spina and was part of a series of events in early April put on by the University to remember the anniversary of King's assassination.

Freeman began her lecture with a quotation from King's March 31, 1968 speech at the National Cathedral in Washington, D.C – that it is critical to "remain awake through a great revolution." Using these words to convey the necessity of continuing to take up and live out King's message to those in attendance, Freeman went on to explain that she understood the perspective of young people and students trying to do exactly this.

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Our Voices Matter event empowers LGBTQ+ community to share their stories

SYDNEY LUNDELL &
SEAN NEWHOUSE

Contributing Writer & News Editor

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Massie-Costales got the idea for Our Voices Matter after attending the Midwest Bisexual Lesbian Gay Transgender Ally College Conference (MBLGTACC) in February 2017 with LGBTQ+ Support Services, where she interns. At the conference, she felt a strong sense of inclusivity, which she wanted to replicate on UD's campus. She also got inspiration from her experience freshman year.

"My freshman year, as someone who identifies as lesbian, I did feel isolated," Massie-Costales said.

She said it wasn't because of bullying or hate but rather because she often was peppered with questions and felt like she had to speak for a broad populace. According to Massie-Costales, many of her LGBTQ+ friends agreed with this sentiment.

"It's not maliciousness but feeling like you have to represent a giant and diverse community is exhausting and made me feel alone," Massie-Cos-



Photos courtesy of Chloe Massie-Costales.

tales said. "For some, their only prior knowledge of LGBTQ+ experiences and narratives before coming to campus was not exactly fantastic - typically based off of bad representation from the media...."

She gathered 48 different narratives from LGBTQ+ stu-

dents on UD's campus and featured 20 of them for the event. However, all the stories will be archived, whether they were shared at the program or not, and there are plans for this to be an annual event.

Massie-Costales hopes Our Voices Matter enables LGBTQ+ students to feel

more understood and for non-LGBTQ+ people to take away something they didn't realize before hearing the shared testimonies.

"I wanted to try and make others within the LGBTQ+ community at UD feel less alone and for there to be authentic LGBTQ+ represen-

tation made accessible and for that representation to be bound in the values of community, human dignity and solidarity," Massie-Costales said.

Other events that took place during UD's Pride Week included a trans panel and free t-shirts outside of KU.

UD alum and president of Civil Rights Museum discusses Dr. King's legacy

JOHN PORCARI
Contributing Writer

Continued from page 1.

Both Freeman and her husband, Bowyer, are UD alumni and together they have several children who have grown up in a world that has yet to fully live up to the hopes of King. To that end, she suggested that our nation might be in a time much like Dr. King's in the 1950's and 60's when fundamental questions about our composition and values as a society have come up, and when there is great public emotion and argument over them.

Calling to mind the Black Lives Matter and Occupy Wall Street movements, Freeman claimed that while the faces and specifics of those who attempt to advocate for civil rights and equality today are



Pictured above is UD alum and president of National Civil Rights Museum Terri Lee Freeman. Photo courtesy of civilrightsmuseum.org

different, what they fight for and what motivates them is no different than what motivated activists at sit-ins or bus boycotts a half century ago.

The relationship between

poverty and discrimination was a theme Freeman returned to throughout her speech. She stressed the importance of remembering that issues such as poverty can only be overcome by working together in community.

As part of his continuing struggle for civil rights, economic equality and action against poverty, King's last trip to Memphis happened because he wished to help the city's sanitation workers secure equal wages and treatment.

But before that struggle could be concluded, King was murdered by a solitary racist firing his gun in hate and anger. This reality, Freeman told her audience, perfectly frames the choice we are presented with when confronting similar issues today: a choice between selfish hate and chaos or the bonds of community.

We can scream at, attack and degrade those who disagree, she continued, or people can try to find common ground with others and work together on improving communities and the nation so that it may yet live up to the hopes of visionaries such as King.

"Freeman's talk struck precisely the right note and sent absolutely the right message," said Roger Crum, one of the event's organizers. "We must continue to pay purposeful attention to Dr. King, his work, and his message because, much as King expressed here on campus in November, 29 1964, 'We've come a long, long way, but we have a long, long way to go.'"

Students who listened to the talk also found it impactful. First year student Claire Sullivan said she appreciated how Freeman "outed...peo-

ple who say they stand for Dr. King and his messages but don't live it out at all."

Fellow student Madeline Spicer strongly agreed with the speech's bold message and call to action.

"One part that really stuck out to me is when she [Freeman] was talking about the inequality in our society and it occurs many times because people are more concerned about order rather than justice," Spicer said.

On the fiftieth anniversary of Dr. King's tragic death, let us not forget what he stood for, and not be satisfied with being, in Spicer's words, "People[who] care more about keeping order and adhering to the rules...[even though] the rules can be incorrect and unjust sometimes."

WOMEN'S BASKETBALL

Bradshaw Ready to Make Her Mark

ETHAN SWIERCZEWSKI
Contributing Writer

No matter the length or breadth of their dominance, the reign of a star player will always come to a close. The more graceful the exit, the more their play, their leadership and their impact will be missed. For Dayton women's basketball senior Jenna Burdette, nothing could be more true. In her final season as a Flyer, the all-conference point guard averaged a team-high 16.2 PPG and led the Atlantic-10 in three-point field goal percentage. While her presence will be missed on and off the court, it is time to pass the torch.

Redshirt sophomore Araion Bradshaw has been itching to grab that torch.

"Jenna is a really good point guard," said Bradshaw. "She's

a really good leader. Getting to watch her for a full year and seeing how she handles things has helped prepare me for next year... it's a whole new year. So, I'll have to approach it my own way but keep in mind the things she taught me."

Bradshaw transferred from the University of South Carolina after the Gamecocks won the 2017 NCAA Tournament. The 5-foot 6-inch point guard was the No. 32 overall recruit in the Class of 2016. In her freshman season, Bradshaw shot 40% from three-point range and made an appearance in the National Championship game. Her experience in the postseason with a top-tier team will be a welcomed asset for the Flyers' squad, who have suffered first round exits in the tournament the past two seasons.

"I learned a lot being at South

Carolina," said Bradshaw. "How to win, how to play and being ready for the moment [at hand]. I think I can help our team be ready for the moment when it comes; I think we're pretty much there already, but we have a little ways to go."

Bradshaw was a redshirt during the Flyer women's basketball 2017-2018 campaign, giving her three years of player eligibility beginning next year. While she loved watching her teammates play and learning the culture of the program, she can't wait to get back on the court and make an impact.

"I never wanted our season to end," said Bradshaw. "I always want to win. But when the season was over, I said, 'Okay, it's my time.' So, I'm very excited about that...now that it's over, it's time for a new season, and I'm ready. It's been a long year, but it went by fast sitting out; I'm ready to play."

Affectionately known as "AB," Bradshaw will bring her motivation and winning mentality to a team that is hoping to make it past the first round of the NCAA tournament for the first time since the 2015 season. Head coach Shauna Green lauded the point guard's experience as a major factor in the future success of the team, confident that she will be able to step into Burdette's role effectively.

"Jenna was our starting point guard for four years," said Green. "When you lose your point guard, it's like losing your quarterback... you have to get someone [new] in there. With having AB come in... she's not a true freshman, [she] has played at a high level. She's been through it all and has won a national championship. She knows what it takes."

While her redshirt year provided her with the time to adjust to the Dayton basketball landscape, it also meant a season without stepping foot on the floor. Shaking the rust off will be a part of the process for Bradshaw, but her work ethic and preparations in practice will provide as smooth a transition as possible into the point guard role.

"During this whole year, I did a lot of workouts," said Bradshaw. "I worked out every single day. For me, I've always been a pass-first point guard. So, we've really



Redshirt sophomore Araion Bradshaw
photo via University of Dayton Athletic Communications

been focusing on my offensive game [in practice], using stuff I've had in my arsenal and getting more comfortable with it."

Bradshaw elaborated on the different aspects of the game she's focused on in practice.

"Everything from my shots, learning the playing space, what kind of shots to take and even coming off of screens," she said. "I'm excited to show what I've added to my game, and I'm hopeful it'll translate once I start playing."

Green knows that on-court experience will be key to Bradshaw's development but is confident that the point guard will adjust quickly. Despite sitting out this past season, she is quick to note that Bradshaw is no true freshman and will be able to elevate her game in a timely fashion.

"They haven't played in a year," said Green. "It's going to take time. I have to be patient; it's going to be a process to get our chemistry and [for the coaches]

to get a feel for [the team]. You see them in practice, but until you've been through the grind of the season, you don't know how it's going to come together. But I like our pieces...we can do some different things on both ends of the floor."

Bradshaw's hunger to get back on the floor will play nicely into the squad's hunger for redemption after being ousted in the first round of the tournament this past season. When asked about being on the court again, Bradshaw only needed a few words and a smile to provide a convincing answer.

"Definitely," she said. "I can't wait."

Bradshaw will join fellow redshirt sophomore Julia Chandler as the other guard transfer that will see the court as a Flyer for the first time next year. The NCAA requires student-athletes to redshirt or sit out one year post-transfer. Chandler comes from the University of Syracuse by the way of Toronto, Ontario.



Senior and now graduating point guard Jenna Burdette, leaves Dayton after starting the past four years here. Bradshaw will look to pick up where she left off and continue to lead UD to the NCAA Tournament. Photo is from Dayton's game against Marquette on March 18 and courtesy of Christian Cubacub.

MEN'S SOCCER

UD Soccer Players Give Perspective on World Cup

STEVE BOLTRI
Staff Writer

Ahhh, the World Cup. The biggest event in all of sports. One of the only events in the world that can unite even the most bitter of enemies. This is one reason soccer is referred to around the world as the beautiful game. And what a beautiful tournament the World Cup is. Once every four years we are privileged with experiencing fans at peak levels of excitement, some of the biggest stars in the world on display and some of the hardest-fought soccer matches you'll ever see, culminating with the most entertaining 90 minutes a sports fan could ask for.

The 2018 World Cup kicks off on June 14, when Russia, the host nation, plays against Saudi Arabia at the Luzhniki Stadium in Moscow.

With about two months until kickoff, the hype is getting real; UD soccer players and all fans alike can't wait for the tournament to get underway.

Sophomore midfielder Daniel Dos Santos, who was born in Switzerland but raised in Portugal and identifies as Portuguese, is eagerly anticipating the event.

"It's crazy. It's indescribable. You can't put it into words. It's just the best time of the year," Dos Santos said. "Everyone gets together. My family gets all together and my friends. We go

watch the game all together.

"When Portugal wins, we go all out. We put the honking on," he said, laughing as he thrust his hand forward as if he were pressing the horn on a car steering wheel. "We go wave the flags. It's great. It's madness."

Senior midfielder Alvaro Navarro from Spain, has a similar experience back in his home country.

"They do this in Spain, too," he said. "They put big screens in public places and there are thousands of people watching the games. Also, they open some stadiums. They open the Bernabéu (home of Real Madrid) and put a big screen in the middle so people can go watch together."

Sophomore goalkeeper from Colombia, Federico Barrios added to the conversation, saying that the World Cup is so big in Colombia, "[it] has something like the fourth-most ticket sales for Russia."

Portugal is currently fourth in the FIFA world rankings, Spain sits behind them in eighth and Colombia is slightly further down the ladder in 16th. Each of these nations has a serious chance to make a deep run in the World Cup.

Navarro, understandably, predicts Spain to win the entire tournament.

"I pick Spain to win the World Cup," he said. "They are one of the four favorites. There is



Men's soccer teammates celebrating together after a scored goal during their game against Central Arkansas on Sept. 08. Photo courtesy of Steve Miller

Germany, Spain, France and Brazil. They say those four. I think we are the ones that play the best soccer. We have a lot of talent on the team, but we are not [physically] strong. So, that's a bad point...I think we have the best team. So, I expect to win."

On the other side, Colombia is coming off a surprising 3-2 win over France on March 23. France is one of the World Cup favorites, and Barrios is still riding the excitement from that match.

"I expect Colombia to win the World Cup," he said, as Dos

Santos and Navarro broke out into hysteria, nearly falling out of their seats. Barrios backed up his claim saying, "We just came from beating France in France. Not many teams beat France in France. Everybody thought Spain was gonna win the World Cup [in 2014], and what happened? They didn't even make it out of the group stage. Same with Portugal last World Cup. They're [Navarro and Dos Santos] laughing now but..."

Navarro interrupted Barrios mid-sentence asking, "Why do you guys put [Radamel] Falcao as the first striker? He's not that good."

Barrios responded, "For the national team, he scores a lot. He [Navarro] doesn't even watch the Colombian national team."

Barrios was cut off again, unable to finish his thought, as Navarro interjected, "It's also gonna be his last one [World Cup]." Meanwhile, Barrios glared at Navarro in playful disgust.

As for Dos Santos, he is quite unsure of what we'll see from his beloved Portugal.

"I don't know [what to expect]. It's gonna be tough. I think we will get out of the group stage and then it will depend; it's only one game at a time. I really just think this World Cup is gonna be the end of a cycle, even for Cristiano Ronaldo and [Ricardo] Quaresma, and all these guys."

So, if these guys had to choose

a country other than their home nation to win, who would it be?

Barrios thinks France will beat Brazil in the final. Navarro and Dos Santos think he's crazy for making that pick, because France is such a young team. They both think Brazil might win the trophy; Navarro would pick them over Spain if he had to, and Dos Santos has them beating France.

I personally believe that Brazil will win as well, but Germany shouldn't be overlooked in its quest to defend the World Cup title from four years ago, as they always field one of the most well-rounded teams in the tournament.

All friendly banter and brotherly joking aside, despite teams like the United States, Chile, the Netherlands and Italy not qualifying, we are in for a stellar tournament. Will Lionel Messi or Cristiano Ronaldo cap off their legendary careers by winning the ever-elusive World Cup? Will Brazil once again rise as a footballing powerhouse, or will Germany steamroll them again with ease? Over the span of one month, from June 14 to July 15, there will be another chapter written in the legendary football story called the World Cup 2018.

Be sure to check back on our website, FlyerNews.com and our Twitter, @FlyerNewsSports during the 2018 World Cup to read updates and opinion pieces about this worldwide competition come June 14.



Alvaro Navarro poses for a photo with his home country's flag after his game against University of Massachusetts on Oct. 21. Spain plays against Portugal, Iran and Morocco in its World Cup group stage. Photo courtesy of Steve Miller.



[What's Coming Up?]

April 24

Asian and Pacific American Heritage:
Sushi Making Demo in VWK Dining Hall
(5 p.m. - 6:30 p.m.)

April 25

Symphonic Wind Ensemble and
University Orchestra in Boll Theatre
(8 p.m. - 9:30 p.m.)

April 26

Mathematics Colloquium in Science Center
Room 323 (3:35 p.m. - 4:50 p.m.)

April 27

CAB's Spring Carnival at KU Field
(4 p.m. - 8 p.m.)

April 28

Study Day

UDLateNight Movie: The Incredibles in
Sears Recital Hall (10 p.m. - 12 a.m.)

April 29

Study Day

April 30

Exams

May 1

Exams

May 2

Exams

May 3

Exams

May 4

Exams

University Housing closes for
spring term at 6 p.m.

May 5

May 6

Undergraduate commencement
exercises at 9:45 a.m.

[Weekly Weather]

<p>Tues. 24 H:59/L:49</p>	<p>Wed. 25 H:60/L:45</p>	<p>Thurs. 26 H:59/L:45</p>	<p>Fri. 27 H:65/L:41</p>	<p>Sat. 28 H:65/L:44</p>	<p>Sun. 29 H:65/L:45</p>	<p>Mon. 30 H:65/L:48</p>
<p>Tues. 1 H:69/L:52</p>	<p>Wed. 2 H:67/L:51</p>	<p>Thurs. 3 H:68/L:51</p>	<p>Fri. 4 H:67/L:51</p>	<p>Sat. 5 H:75/L:55</p>	<p>Sun. 6 H:71/L:55</p>	<p>Mon. 7 H:71/L:48</p>

The U.S. isn't in a trade war with China - yet

SEAN NEWHOUSE

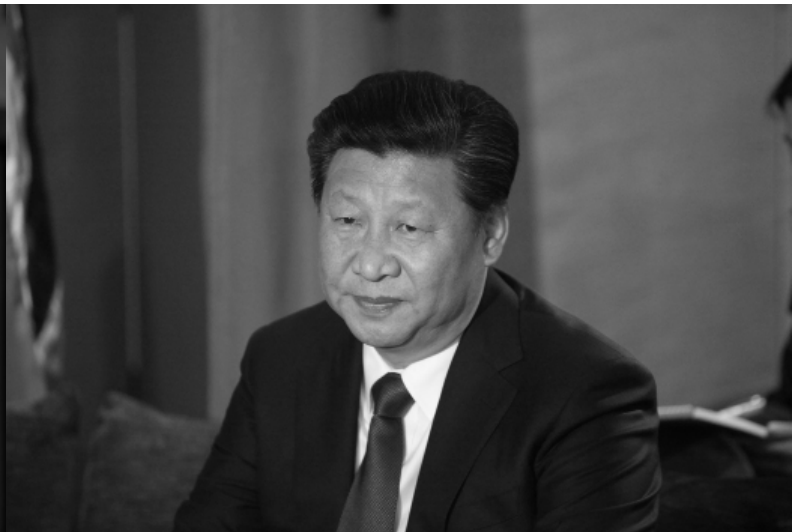
News Editor

On April 3, President Donald Trump proposed a 25 percent tariff on \$50 billion of Chinese goods, targeting the country's tech industry. The next day the Chinese government announced similar plans to enact a 25 percent tariff on \$50 billion of U.S. products.

This was in addition to other proposed tariffs between the world's two largest economies in March. While the tariffs have yet to be enacted, they signal a concerning increase in international tensions.

Let's start with the definition of a tariff, a tax on goods coming into a country, or imports. For the U.S., a purpose for tariffs is to make foreign goods more expensive so that consumers buy American-made alternatives. According to Business Insider, this was a hallmark of Trump's presidential campaign.

While the specific tariffs on China have yet to be initiated, Trump did sign off on a 25 percent tariff on all steel imports and a 10 percent tariff on all aluminum imports on March 8. There now are countries excluded from this order, including Canada, Mexico and the Europe-



A trade war could be on the horizon between the U.S. and China following proposed 25 percent tariff on \$50 billion of both Chinese and U.S. goods. Photos courtesy of Flickr.com

an Union, according to CNBC.

The New York Times reported the tariffs on China by the U.S. were initiated by the Chinese industry's unfair treatment of U.S. intellectual property.

In August 2017, Trump ordered an investigation into this business practice that found Chinese corporations were requiring foreign companies to share technology as a condition to invest in China. According to Quartz, China was improperly gaining U.S. technology while simultaneously getting an unfair advantage over U.S. companies.

Although the tariffs seem like

a proportional response to unfair business practices, there are many who are concerned by their implications. The U.S. Chamber of Commerce warned the tariffs will raise prices for consumers and businesses.

There's also a concern about a trade war.

"It describes a situation in which countries retaliate against a country that imposes barriers such as tariffs and quotas," according to CNN Money. "This could kick off a string of tit-for-tat responses that escalate global tensions."

Amanda Soanes, a freshman

from the University of Central Florida studying at the University of Dayton China Institute for the spring 2018 semester, is optimistic an outcome can be reached where China begins to adhere to fair business practices and a trade war is avoided. Soanes studies computer engineering and international business.

"I don't think an actual trade war will come out of this," Soanes said. "I think the media has blown the situation out of proportion and everything will most likely be resolved..."

If the tariffs are implemented, Soanes said she thinks U.S. con-

sumers will adapt to the potential increase in prices.

"Of course I'll be mad, but it wouldn't be the first time prices have gone up in the U.S."

Additionally, this all is occurring while there are plans for an upcoming summit between North Korea and the U.S., which affects regional powers such as South Korea, China and Japan.

To read more of FN's China coverage, check out "China Allows Xi Jinping To Rule For Life With New Amendment" on flyernews.com.

So why exactly was Mark Zuckerberg testifying before Congress?

CLAIRE SCHMIG

Staff Writer

On April 11, Facebook CEO Mark Zuckerberg appeared in front of the Senate Commerce and Judiciary committees as part of a two-day long congressional hearing to answer congressmen's accusations on how Facebook failed to protect users' personal information from election interference.

Zuckerberg's committee appearance stemmed from a New York Times report published in March that Cambridge Analytica, a political data firm that worked with President Donald Trump's 2016 campaign, improperly gained access to private data on more than 50 million Facebook users. (Facebook now puts this estimate at around 87 million Facebook users.)

The gathered data was used to target and influence voters with ads. This immediately raised questions on how Facebook allowed data from its users to be shared with and inappropriately used to influence the 2016 pres-



Photo courtesy of dnaindia.com.

idential election.

Facebook set the record straight in the days after the revelation saying it was not a data breach. Cambridge Analytica was allowed access to user data for academic purposes, and Facebook users consent to this access when they create an account. However, Facebook prohibits the accessed data to be sold or transferred to any ad network or other advertising or monetization-related ser-

vice.

According to Zuckerberg, a Cambridge University researcher named Aleksandr Kogan created a personality quiz app in 2013 and was able to gain access to tens of millions of users' data. In 2015, Facebook learned Kogan had shared data from his app with Cambridge Analytica, which was then working with Sen. Ted Cruz's (R-TX) presidential campaign.

This misuse of data is against Facebook's policy, which resulted in Facebook demanding Kogan and Cambridge Analytica provide formal certification they had deleted all improperly acquired data in December 2015. They provided the certifications, according to Zuckerberg.

"We have a responsibility to protect your data, and if we can't then we don't deserve to serve you," Zuckerberg said in an apology. "We will learn from this experience to secure our platform further and make our community safer for everyone going forward."

There were many notable moments throughout the hearings. Sen. Richard Durbin (D-IL) asked Zuckerberg if he would be willing to share aloud the name of the hotel he stayed the previous night, or whether he would share the names of the people he had messaged this week.

Zuckerberg indicated he wouldn't choose to do so, which Durbin responded was the whole point of why they were in the

hearing.

Some senators expressed concerns over Facebook becoming a monopoly and if Congress should regulate internet and technology companies. Zuckerberg welcomed some form of regulation, as long as it was the "right regulation."

Sen. Cruz questioned Zuckerberg about the perceived anti-conservative bias of Facebook, citing multiple anecdotes that Cruz implied showed liberal favoritism. Zuckerberg said his company does not ask employees their political affiliation, which is illegal in California where Facebook is headquartered, according to BuzzFeed.

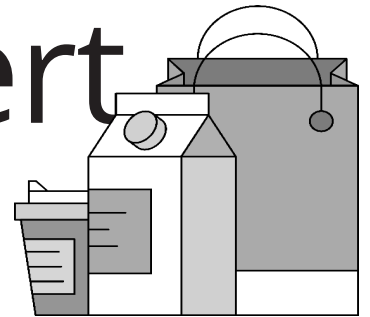
A notable revelation in the hearing was Zuckerberg confirming Facebook is working with special counsel Robert Mueller's investigation into Russian meddling in the 2016 election.

Facebook has begun to alert users if their data was accessed by Cambridge Analytica.



Dayton's Food Desert

What's on our Plate?



MARY MCLOUGHLIN
Contributing Writer

This past year I've lived in Gardens, and it's been the first time I've ever had to cook for myself and actually think about where I'd get my food. Last year the most thought I had to put into decisions about accessing food was deciding if the fifty step walk from Founders to the Empo was worth it in the rain, but this year has been harder. None of my roommates have a car, so grocery shopping usually means walking to Kroger and uber-ing back with the groceries.

Though the Kroger on Wayne is the closest grocery store to the University of Dayton, the people I tell about my treks for food are often taken aback. Usually it's, "Wait, which Kroger do you shop at? Not the one on Wayne, right?" but the responses I find most troubling come from those who refer to the Kroger on Wayne as Kroghetto or ghetto Kroger.

It's true that the Kroger on Wayne may not be as nice as the Kroger in Kettering. It's also true that the Kroger on Wayne has less variety and a smaller selection of organic products than some other Krogers. I understand why students choose to shop in other places, and I know that if I had a car I might've made that same choice sometimes. But when we, as UD students, turn our noses up, use derogatory language like Kroghetto, and refuse to shop there, we risk taking away that option from a community—our community—that needs it.

More often than not, the students at UD get to choose where they shop for their food, but that agency is not a reality shared by others in the city of Dayton. Having to walk half a mile to get my groceries often feels inconvenient, but for much of the people who live in Dayton, more than just convenience is at stake. In



Photo from Pexels.com

2015, the US Department of Agriculture listed downtown Dayton as food desert because more than a third of households did not have access to grocery stores with healthy and affordable food within a one mile radius.

Because of how inaccessible grocery stores are in Dayton, community members are often forced to shop at convenience and corner stores that sell less nutritious foods for higher prices. This February, Fox45 News reported that, with the closing of Food 4 Less on the eastside of Dayton and the projected closing of Aldi's on the westside of Dayton, the problem of Dayton's food desert is becoming increasingly pressing with more and more grocery stores are shutting down.

When we at UD decide to take our money elsewhere, and the Kroger on Wayne loses business as a result, the community we have chosen as our home risks becoming positioned to lose the only grocery store within a one mile radius, and the food desert threatens to sprawl further out into our city.

We often talk about how, as students here, we are "living within the UD bubble" because of how easy it can be to forget the world beyond the end of our campus, but within our UD bubble we aren't insulated. The way we decide to live within this community shapes this community. We are not just a university in Dayton: we are the University of Dayton. And if we, as a campus, truly want to be of Dayton, then we need to start thinking more carefully about the

ways in which we are living in it.

It's on all of us to make sure that our presence within the city that sustains us is helping to sustain that same city. Some of us may only call Dayton our home for four years, but when we fail to support Dayton, we risk a damaging impact that extends far beyond our stay. As students, we can best be what Dayton needs by doing our best to be, spend, and create within Dayton. This means shopping in the local stores, like the Kroger on Wayne, that most needs our business, but it also means going beyond trying to sustain Dayton's current state of food accessibility by exploring creative and hands on solutions to help transform the access to nutrition.

Community gardens like Mission of Mary have been offering ways to engage the community through gardening and have increased access to fresh produce, and organizations such as the Gem City Market, a community led and funded co-op, are rethinking the relationship between the community and the marketplace.

At UD, we center many of our discussions about community around the notion of the Marianist round table. As someone who was raised by a chef, I know that sometimes what we put on the table can be just as important as who is sitting around it. Research from the USDA tells us that access to grocery stores within a community helps to lower obesity rates and decrease poverty, but making sure people are given access to the food they deserve is also what helps to build communities in the first place.

Food is more than just something to eat—it's something that we all need. Food is what we gather around, what nourishes us, what ties us to culture, and what equalizes us all as human beings. If we want to be apart of the Dayton community that we live in, it's on all of us to make sure that access to nutritious and affordable food is always on the table.

Dear Posey,

The world is so big and feels so broken, and I am tired. And I feel guilty for feeling tired. But I am. Not only am I learning about historical and current injustices facing people throughout the world in my classes, but I am also seeing it on the news, and am even beginning to notice it in my communities. I have become aware of others’ pain and although I know that it is not my own, I still feel it. I want to be able to recognize injustice and work to end it, but I don’t know how to start when there is just so much. I don’t know how to start with a heart so heavy.

Posey, how do I more than just exist in the world while being aware of its many injustices? How can I not be overwhelmed?

Signed,

A Heavy Heart

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Dear Heavy Heart,

Thank you for writing. Even more, thank you for caring. Thank you for opening yourself up to the world enough to see its hurt and for still choosing not to walk away. You are in fine company with your questions. They are ones that activists and academics and artists alike struggle over every day. They are questions worth asking, and they are ones that must be met with real answers and tangible solutions. I’ll do my best to offer what I can, and hope you’ll continue to pursue answers and to never stop asking.

In truth, dear Heavy Heart, there have been days and weeks and months in which I have felt much like you. I have felt powerless in the face of systematic poverty, racism, sexism, consumerism, ecological degradation, militarism, and other forces that often work together to oppress. I have also felt intensely aware of my own comfort and privilege and power and relative separation from these many injustices even while trying to work for liberation. I, too, have felt guilt for my weariness. It is easy to talk yourself in circles over this topic, and harder still to make progress out of those loops. But the path of least resistance is passivity—out of the borders of those circles must we walk.

I recently asked a very similar question to my dearest friend, who lives and works among people on the margins day in and day out. I wanted to know how she does it, how she copes with trauma and pain on a daily basis and yet still preserves the fortitude to carry on with her work. She suggested Laura van Dernoot Lipsky’s brilliant TED talk, “Beyond the Cliff” as a starting point to establish

ing a sustainable way of being. Lipsky says, “in life, it is said that there is equal measure of brutality and beauty, of pain and pleasure, of annihilating moments and of sublime moments,” and it is our task to be present to all of them in order to be fully human, fully aware and responsive to both joy and trauma. She goes on to comment on the signs and symptoms of burnout and ways to practice self-care in the midst of trauma. Her observations were revelatory for me; I cannot recommend this talk enough as a way to name and recognize what may be going on internally and to identify ways to engage deeply in sustaining a will to act justly and compassionately. My advice? What works for me? What do I tell myself to do/wish I actually did/need to work on doing? One, breathe through the process of recognizing the fullness of being in another, and all of the terrible and glorious complications that connection brings. Take up oxygen, let it nourish you, and release it back out into the world. Two, listen for the birds, who sing their songs of spring even in the gray of April. Three, when all else fails, look over to Holy Angels, or some place like it. That concrete playground is pulsing with life in every skip and dribble and sidewalk chalk mark laid upon it by the children who inhabit it. Gather energy from the honesty and hopefulness of it all. In other words, I think our best bet is to approach each other with an ethic of care. With an understanding of our relationality and responsibility to one another. To not look away from the fullness of those whom we encounter. When we see only hardship, we miss out on something

essential. We miss out on the mystery and joy and wonders of being alive and human and of this Earth together. When we see only easy ecstasy, we numb ourselves to the reality of the complexity of the world. Instead, we need to look one another in the eyes and offer intentional presence. My days and weeks of living in a state of overwhelmed-ness resulted in a recent visit from my mother. Sensing the spiral, she drove the many hours to campus to be with me. To be present with me, to sit with me in my questions that I didn’t know I had until I took the time to ask them. It wasn’t glamorous or even a particularly attractive thing to behold. It was really just a lot of crying in the Potbelly on Brown Street, actually. But in that moment, my mom showed up and showed me the way forward just by sitting and holding my hand. She reminded me of my deep need for full, complete, vulnerable human connection. She reminded me that I am made only of the same stuff of every other person who has ever lived. She reminded me that that fact is not a shortcoming, but instead a reason for celebration. She was present to my pain and my joy. What unfolded that day was the gift of presence. Alice Walker (novelist, poet, and activist) has a book entitled The Way Forward Is with a Broken Heart. I posit to you, dear Heavy Heart, that that is the way that we should walk—forward together, with hearts beating in love and the pursuit of whole justice.

Love,

Posey



Conversations: An in-depth look at human trafficking

EDWARD PEREZ
Contributing Writer

Executive Director of the University of Dayton's Human Rights Center Tony Talbott hosted a forum on April 11 to discuss human trafficking. Talbott has been involved in the trafficking abolition movement since 2009. He serves as the Director of Abolition Ohio, a program led by the UD Human Rights Center and is a member of the Ohio Attorney General's Human Trafficking Commission.

The forum began with a rundown of human trafficking basics. It was led by Gabriella Cipriani, the Anti-Trafficking Project Coordinator for Abolition Ohio. A key point in Cipriani's discussion was the Trafficking Victims Protections Act of 2000 (TVPA). It often is referred to in criminal cases involving human trafficking, because the act provided the legal and federal definition of the criminal activity that is parallel to modern day slavery.

"Human beings are forced to work for little or no pay, and they are unable or unwilling to leave," Cipriani said. "This is done for another person's profit. The profit can be money, it can be food, it can be drugs. If someone is selling another person [to] gain something else, it's considered trafficking."

Cipriani then discussed the several methods traffickers use to recruit victims, including force, fraud and coercion.

"A lot of the time, if immigrants are brought over from a different country, they are told 'Well, I brought you here and I paid for your plane ticket, and right now I am paying for your apartment that you live in, and I have this job for you, so you owe me money,'" Cipriani said.

According to the International Labour Organization, there are roughly 40.3 million victims of human trafficking globally. Within that statistic, 62 percent are trafficked for labor, 38 percent are trafficked for sexual exploitation and 10 percent are trafficked through state-imposed force labor. It



Pictured left is Bradley Petrella, senior international studies and Spanish double major, is one of the many students involved in UD's Fair Trade Flyers Campaign. According to UD's College Newsroom, the campaign has been stable for two years. Photo courtesy to UD's College of Arts and Sciences Newsroom.

is reported \$150 billion in revenue is generated each year as result of trafficking.

Cipriani points out these are merely estimates.

"These estimates vary," she said, "Human trafficking is such a hidden crime and a lot of people don't know how to define trafficking when they see it."

In Ohio, the state Attorney General reported 135 human trafficking investigations in 2016 that led to 28 successful criminal convictions. The investigations included 151 potential victims of human trafficking and identified 170 suspected traffickers.

"When we see reports like this, these are the tip of the iceberg," Cipriani said.

Cipriani said Ohio is a rich area for human traffickers for several reasons. The extensive highway systems are used to transport victims to major metropolitan cities such as Chicago, Pittsburgh and even

across the border to Canada.

Ohio also has the highest number of truck stops in the nation per capita, a location where trafficking commonly occurs. The organization "Truckers Against Trafficking" was established to educate truck drivers and enable them to identify signs of trafficking.

Ohio also ranks fifth for most strip clubs in the nation and Cipriani said anti-trafficking researchers are learning strip clubs are used for trafficking activity.

Ultimately, high levels of unemployment, poverty and increasing immigrant populations make the state a hotspot for recruiting and exploiting individuals.

During the discussion segment of the forum, Talbott talked about a specific case that resulted in UD being designated as a fair trade university a year ago.

According to Talbott, the

company Hershey's has resisted all efforts in the past several decades to reveal their supply chain. He elaborated and said it has been proven in multiple civil cases in the United States, Europe and Africa that the cocoa used by Hershey's to produce their chocolate comes from forced child labor in West Africa, primarily in Ivory Coast and Ghana.

Talbott continued and said international UD students who came via student work experiential visas were exploited and trafficked for labor by Hershey's in their Pennsylvania headquarters. The students were offered an internship, but their phones and any access to the outside world were stripped from them as well as their documentation. They were threatened with deportation if they refused to comply.

The students petitioned former UD President. Dan Curran to ban the sale of Hershey's products on campus.

"We [realized] what we really need to do is not just get rid of one bad company, but to really offer better alternatives and try to change the whole culture on campus," Talbott said. "We have [graduate and undergraduate] students, faculty, staff, from across the university who all meet and discuss fair and ethical sourcing for the university."

The UD Bookstore has a fair trade boutique, a result from these university-wide efforts. Talbott also said Flyer Enterprises is getting more involved in this initiative.

"One of the main takeaways from that is, if there is something you care passionately about and you understand how it works, you can affect change," Talbott said. "It's not that difficult, all it takes is actually figuring out what to do, and then actually doing it."

More than a motorcycle: one student's cross country travels



ETHAN SWIERCZEWSKI
Contributing Writer

There are few more identifiable sounds than the roar of the motorcycle engine. Whether it's whizzing by you on the highway or streaking past your front yard on a bright sunny day, the thunder of the motorcycle is unmistakable.

These sleek, powerful machines are the embodiment of speed, representing a culture of adventure and adrenaline. But for one fifth-year engineering student, a motorcycle is much more than an exciting thrill.

For Weidong Han, a motorcycle is a way of life. "It's more than just a bike," Han said. "I'm living my life."

Han is more than just a casual rider. He has traversed the continent of North America on his motorcycle, visiting everything from the biggest cities to the most remote of locations.

As an international student, he has seen more of the American landscape than many who call the United States home ever will. But his road-tripping endeavors weren't planned before his arrival from China; they were the result of boredom.

"I did a cross-country trip in my car as an IEP student in 2013," Han said. "I stayed [in America] over the summer and knew I was going to be bored...I always heard about people making east coast-west coast trips...so I hopped in my car and drove to San Francisco,

down to Miami, and then back to Dayton."

That 35-day road trip was only the beginning for Han. In February 2014, he purchased his first motorcycle in Cincinnati. With the help of a YouTube tutorial and some old-fashioned perseverance, he spent that spring learning to ride.

When summer came around, he made the same cross-country trip he did the previous year on his brand-new BMW 800cc motorcycle.

Han keeps his costs minimum; he prefers tenting over staying in hotels, and light snacks of beef jerky and nuts to keep him going throughout the day. But logging miles and checking off places he's visited isn't Han's motivation; he is more interested in immersing himself in every location, experiencing each place and what it has to offer. The locations he loves most speak to this passion.

"That's one thing I really like about America; there are so many national

forests, state parks," Han said. "You can tent anywhere. And if you're riding through forests, that's what you should do anyway."

Han's favorite location? Longs Peak in Rocky Mountain National Park, Colorado. This is the site of his most memorable experience: a solo-hike to the top of one of the highest points in the state.

"In 2013 I was hiking in Colorado and saw Longs Peak," he recalled. "I knew I had to go back and hike it. When I went back in 2014, I stayed at the campground at the base of the mountain, and spent 14 hours hiking up and back."

"It was the first time in my life I ever felt close to death," Han quipped, commenting on the trip's challenges. "You have to hike about three miles of forest, two miles of grassland, and another mile of boulder land...I hiked about halfway and wanted to give up. But then I reached the Keyhole and got to see the scenery of the Rockies. It was

amazing...after another three miles of climbing, I made it the whole way up."

Han's love for Colorado is no secret; he's visited the state on his bike countless times. But he is in no way married to any particular location.

Han has traveled as far east as Newfoundland, Canada, as far north as the Arctic Ocean, and as far west as the coasts of Alaska. The only state he hasn't ridden to?

"I've never been to Hawaii," he laughed. "For obvious reasons."

Weidong has since graduated from his original 800cc bike to a new BMW 1200cc motorcycle, and with the switch, took up a new hobby: off-road riding.

"I went from driving a car to driving a motorcycle, and realized the road just wasn't enough for me," he said. "So in 2016, I traded my [first] bike in for the one I have now, the 1200 GS. It's the bike you can go anywhere with; on-road, off-road, heavy duty...I rode that bike through 2,000 miles of [Canadian] wilderness all the way to Alaska."

Han takes the utmost pride in his riding; few are lucky enough to have his opportunities to travel. He has braved harsh weather, damage to his motorcycle and the loneliness of traveling by himself.

What he has realized however is that he must take advantage of the possibilities his bike affords him. The experiences he has had far outweigh the struggles.

"I'm not wasting my time," Han said. "I'm out and enjoying my life. I'm not wasting hours of my day playing a video game; I'll never understand that life. I've seen so many things a lot of people won't ever see in their life."

I really wanted to be the guy who inspires others, who challenges others to live their life."

From motorcycle rallies to coincidental riding mates, Han has made countless friends on the road. He's found a peace that comes with the solitude of riding alone, with hours of time for self-reflection.

He's visited some of the most breathtaking places this continent offers and has learned just as much about himself as he has about these locations. His motorcycle and his passion for riding have been crucial to all of this.

"From the day we are born, we have about 30,000 days," Han said. "I just ask myself; do I want to live out each of those 30,000 days? Or do I want to live one day 30,000 times?"

For the man and his motorcycle, the possibilities are endless.



All photos courtesy of Weidong Han

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We wish you
luck in all of
your future
endeavors!

Spring Cleaning





“Carry our stories carefully. Wrap them in soft red cloth and place them against your heart.”

-Yolanda Chavez Leyva, from *A Tejana in Tenoch-*

A LETTER FROM THE PRESIDENT: DR. SPINA WRITES ABOUT CAMPUS CULTURE AND COMMUNITY

After publishing a wide array of student responses to the events that occurred on St. Patrick's Day, the editorial staff on FlyerNews reached out and invited President Spina to participate in the dialogue. What follows is Spina's response to concerns raised about drinking culture on campus and community.

Among the things I love best about UD are the meaningful relationships that are built here. The special friendships and connections among and between students, faculty, and staff that often continue long after graduation reflect well the very heart and soul of this university.

As we strive to advance the university and enhance our impact in the world, we can't lose that special sense of UD community that results from our values-based, Catholic and Marianist education and that is outlined so well in the Commitment to Community pledge that we all make. These principles for community living shape the sense of family spirit and welcome that attract many students here, as well as deepen our understanding of what is required to learn and live in true community: respect and love for oneself and others, an emphasis on the common good, and a commitment to do the hard work every day to sustain and strengthen the bonds of community.

Our authentic, generative culture is different from that at other universities, and it's a culture I am committed to preserving. Whenever I meet students on campus — in classrooms, residence halls, the RecPlex, and homes in the student neighborhoods — and alumni in cities across the country, I know that our special community is alive and well.

But there is a part of that culture that keeps me awake at night. It keeps me awake because I worry about whether some students place too much emphasis on drinking to excess as a cornerstone of the UD community. This concerns me because it too often leads to choices that violate the values and the rules of our campus community and the fundamental precepts of Marianist values. Such behavior can cause real and significant damage to our students' lives, health, futures, and even the value of their UD degree. Alcohol toxicity, sexual violence, physical and emotional injuries, and legal trouble cannot be easily dismissed by us individually or as a University.

Concern about this unhealthy aspect of UD student culture predates my time at the University and has been a top priority of past presidents; it continues to be a top



Photo Courtesy of University of Dayton Directory

priority at every level — from the faculty and staff to the administration and all the way to the Board of Trustees. For many years, a key responsibility of Student Development and their allies across every part of campus has been to address these issues, which they have done through education, empowerment of peer leaders, strengthening the Code of Conduct, and stronger enforcement, among other things.

We are not aiming to make UD a dry school by any means, but we need to ensure we set expectations and create guardrails so that our community doesn't go over the

line that protects the safety of our students, our police, and our community. Those guardrails and expectations seemed to be working for most of the day on St. Patrick's Day. But when some students began to do things that endangered themselves and others, it became clear our community standards were not being honored.

During my first two years as president, I very consciously have spent a lot of time with students in a variety of different settings, but not when they are engaging in high-risk behavior. I'm happy to meet in groups, over dinner, or individually. I love the special qualities that set UD students apart from others and respect the campus culture that creates the environment where those special qualities take root and flourish. Do I respect the traditions and culture of this University?

Absolutely, when student behavior is safe, respectful, and supports positive community building. I'm determined to foster a high-quality academic and social community, where students form lifelong friendships in a safe and healthy environment as they prepare to be leaders in their communities.

Because I know so many of our students personally, I love our students, and I care about their lives, their safety, and their futures. I believe that most students agree that there needs to be appropriate bounds on their behavior because they also care about the health and safety of everyone in this community as well as their own future.

Learning and living in community in the Marianist way calls on us to extend a warm welcome to all as well as to challenge behavior that is harmful. It is my hope that we can emphasize this kind of genuine community formation, and still allow plenty of room for the safe and legal fun and fellowship that can be an enjoyable part of college life.

As a University, we will continue to look at what has been done to create a healthy community, what has worked and what hasn't worked, and we will also look at new ideas and new approaches. All of these efforts come from one place and one feeling we all share: we love the University of Dayton and want our students to be healthy and succeed.

Excerpted: Police Chief Chatman on Public Safety's St. Patrick's Day

I'd like to thank Flyer News for the opportunity and space to address student concerns about our public safety response on St. Patrick's Day.

We have heard from students that some don't understand why we decided to issue the order to disperse; why it included everyone on the street, including those who were doing nothing wrong; and why we dressed in protective gear that some found intimidating.

Please know we don't make these decisions lightly or on a whim, and we make them with one consideration — the safety and security of you, the student, and your community.

During most of St. Patrick's Day, behavior in the student neighborhood did not require heavy enforcement. Arrests were low and positive student engagement with police officers was high. We weren't there to prevent students from having fun. If you are 21 and want to responsibly drink adult beverages in your home with your friends, have at it. If it's a gathering that grows to peacefully spill over onto your porch or lawn, that's fine, as long as the gathering doesn't engage in high-risk behavior, respects community standards and civility, and responds promptly and respectfully to police requests, warnings or orders.

But around 2:30 p.m., here's what we saw: students streaming into the street from backyards and houses, crowds swelling out of control and blocking streets, police officers and students being struck by thrown objects, fireworks being set off in a crowd, students damaging cars parked on the street, and students on rooftops endangering themselves and sometimes throwing objects into the crowd and at police.

These are dangerous, illegal behaviors that threatened the safety and security of you and your community, and we needed to eliminate those threats as quickly and safely as possible

to restore order.

We had warned students multiple times about these actions; in fact, the University's expectations were made clear well before St. Patrick's Day.

All of our decisions that day were made in consultation with the regional crowd management team, Dayton police and a Dayton city prosecutor. I felt that the first step was to order everyone inside.

For Chief Chatman's full response visit FlyerNews.com

PORCH PROFILE

The Men of 629 Irving Ave



People listed from left to right, top to bottom: Luke Volmar, Nick Schlueter, Max Boyle, Cody Ruffing, Ben Bratton/ Staff Photographer

MELODY CONRAD
Assistant A&E Editor

FN: If you could give everyone in your house a superlative, what would it be and why?

Max Boyle: Most likely to eat a pork sandwich, probably Schlueter.

Luke Vollmar: [Nick Schlueter] is the greasiest.

Cody Ruffing: Max is most likely to be making weird noises all of the time.

Nick Schlueter: Most likely to wake up at 5 p.m., Max.

NS: Most likely to be a tree would be Cody.

FN: Ten years down the road, if each of you were to reunite, what would each of you be doing?

MB: Schlueter is most likely to be crunching numbers, making six figs, maybe seven.

LV: Honestly 10 years from now Schlueter might be in jail for fraud.

NS: Cody will still be a tree.

CR: No, I'll be trying to run a farm.

LV: Schlueter will be married to a girl named Ally.

MB: Or Jada.

LV: Or Jada. Either one.

MB: He fell in love with a girl from Georgia when she was visiting for St. Patty's Day who had a boyfriend.

LV: Can you please put that in? CR: He was heartbroken for weeks!

MB: Luke, where you going to be?

LV: You know, just laying low and making deals.

FN: What's your favorite memory at the University of Dayton?

MB: The first thing that comes to my mind personally is when Mike Posner came a couple years ago, and I got to sing with him. He did a surprise show.

CR: Yeah that was cool seeing you go up there.

MB: That was probably my personal best.

CR: That was when I knew I was going to be roommates with these guys, but not yet. That was cool.

LV: I'd have to say my favorite was watching Schlueter get

married to Jada.

MB: Yeah, that's top.

LV: It was a big moment in my life.

CR: My best UD memories are probably on Outdoor Adventure Club trips. It's a good group of people. I went to Lake Jocassee, South Carolina, for an OAC trip spring of last year.

FN: Any wild quirks that any of the other guys have?

LV: Schlueter hoards cups.

MB: Schlueter can't hold on to things because he's got greasy hands.

LV: Schlueter eats mushrooms for 90 percent of his meals.

MB: Oh yeah, mushrooms and spinach.

NS: Hey, I eat meat.

MB: Yeah, and a lot of mushrooms!

LV: Cody's vegan.

CR: I wouldn't call it vegan, but it's close to a bird. I eat like a bird... and I clean like a mom. I clean all of the time.

MB: When Schluet does his dishes every two months, he piles them up in the sink...

CR: ...and then he does all of them all at once.

NS: What weird things do you do, Max?

CR: Once again, a lot of weird noises.

MB: Oh yeah, a lot of weird noises.

FN: Do you guys have any house traditions that you like to do?

CR: Just rag on Schluet.

MB: Turn the heat up all the way and build a fort.

LV: We never did that.

MB: We always talked about doing it.

NS: We tried eating dinner together on Sunday sophomore year, but that lasted like a month.

CR: We tried to do that this year and that didn't last too long.

MB: We had some pasta nights.

CR: Here and there we do it. Oh, and we've always done intramurals together.

FN: Is there anything in the house you'd like to will to future residents?

LV: I have a Dayton street sign that was given to me. I'll probably just give it to somebody. I'd like to say that I didn't steal

this personally. It's contraband.

CR: Yeah that's a good one.

MB: We also have our poster from the old roommate. He just left it here.

NS: We have a cool closet in our room that's not really a walk-in closet, but it's big. It's the abyss. You can sort of hang out in it. I've been in there once or twice.

FN: What's your most embarrassing moment here at college?

LV: Schlueter tripped in volleyball during intramurals, and it was the funniest thing. He literally ate shin. I don't know how it happened. The game stopped for about two minutes, and both teams were laughing, the refs were laughing, because he tripped a little at first and then he completely went down.

CR: I was on an OAC trip, and somebody pantsed me when I didn't have underwear on. There were girls and guys there.

NS: It's pretty embarrassing how fast I fell in love with Ally.

THE ARTIST

OLIVIA PETTIGREW

CASEY WILLSON
Contributing Writer

For Olivia Pettigrew, art is about constantly learning and growing in a never-ending quest for self-improvement. As a graphic design major, she is constantly learning new skills and techniques to improve her design. However, she has also continued to develop her drawing and painting skills in order to maintain her artistic voice when creating a design. Throughout her time at Dayton, Pettigrew has realized that she needs to keep challenging herself in her classes as much as possible.

To Pettigrew, drawing is looking at something from a fresh perspective and then imparting what she sees to her designs. In her words, "It's all about learning how to properly see things that the average person is not going to think about in the same way." She says that activities like figure drawing club help her to stay on her toes and be more open to thinking outside of the box.

Pettigrew does not just challenge herself in her fine arts classes but in her other courses as well. Her experiences in CORE, a work-intensive, integrated class that draws connections between philosophy, history, religion, and English to ultimately allow students to gain a new perspective, has been particularly impactful.

She sees the relationship between these two focuses to be reciprocal, with each influencing the other. She explained, "I originally took CORE because I am interested in a variety of things and it keeps me aware and interested and at times I find that subject matter can converge."

An example of this convergence is her work with graphic design. She said, "Graphics and visuals are a really powerful way to send a message, and so I want to be able to effectively communicate with other people through graphics and the combination of texts and images." Though she doesn't feel that she is currently technically skilled enough to apply any sort of larger message to her design work, she can see herself pursuing that more in her future.

Pettigrew also finds the skills she has developed in her writing and speaking to



be incredibly important in her career as a graphic designer. She views the ability to write about and articulate her thoughts and ideas as an instrumental piece of the puzzle when it comes to creating effective designs.

On the other hand, Pettigrew's experiences as an artist have certainly shaped how she approaches the classroom and the world around her. "With the creative aspect, I do think that I think a little bit differently and I notice different things a little bit more. It may not be as apparent as with my other classes influencing my work but there's definitely a bit of an exchange that happens there as well," Pettigrew explained.

She is going to employ her unique perspective this summer for four weeks as she travels to Chile. As Pettigrew put it, "What I'm really excited to do is just go." She has done a lot of reflection on how to effectively use her time abroad in a way that will allow it to influence her work and how she sees things. What she's looking forward to most is seeing how this experience will continue to inspire her next semester.

In terms of inspiration, Pettigrew is in no short supply. Her biggest inspira-

tions are found in the classrooms of Fitz Hall. "Being in a department where there's just so many talented people around me and I'm constantly seeing and interacting with their work in classes and being able to critique each other, that's what inspires me to be better at the things that I do," she said. She went on to explain how the littlest things can set an idea off in her head. Some things that seem completely unrelated make sense to her.

One thing that remains unclear, is where Pettigrew will be in the future, but that idea doesn't bother her too much. When asked what she thinks she'll be doing after she graduates her only response was, "I don't know. There are so many more things that I need to learn before I can decide on a path. But, I think that it's okay not to know yet. I'm far more concerned with learning as much as I can and producing art that I can actually be proud of."

This emphasis on self-improvement and her open-mindedness to learning all that she can are what set Olivia Pettigrew apart. Be sure to keep an eye out for her on her art Instagram page @livthemoment_art.



THE ART



Photos courtesy of Olivia Pettigrew

The best curry in Dayton: a review of Ajanta

MONICA ROOK
Contributing Writer

Next time you're craving takeout, instead of grabbing the boring menu tacked up on your mini fridge, try Ajanta in Kettering.

I've been going there ever since I was young, and quite honestly, if it's not Ajanta, it just won't do. The spices, the creaminess, and the textures that make Indian food craving-worthy have been mastered here.

Ajanta is family-owned and operated, tucked away in a strip mall by The Greene. Before moving to America, Narinder Kaur and Nirmal Singh ran a restaurant in Punjab, India, and they wanted to do the same once they came to America.

Twelve years ago, they opened Ajanta India Restaurant with the same recipes they loved back home, and since then, they have become a favorite of many Dayton locals. "Business is good, and people like the food, so it's all good," they said.

Their favorite thing about Ajanta is the relationships they build with customers. "We enjoy talking with the customers, and since we have a lot of regulars, we get to know them well," they said.

Ajanta is also a great place to go if

you're a vegetarian. I've been going to Ajanta for years as a non-vegetarian and chowing down on their chicken makhani (which is the best chicken curry in town, by the way).

I was nervous about being able to enjoy my favorite restaurant after my switch to a meat-free diet. Not to worry, though! While Ajanta serves meat dishes, the owners are vegetarians themselves, so their vegetarian dishes are perfected personal favorites.

While Kaur says everything on the menu is delicious, her favorite is okra and cauliflower. Their aloo gobi, a spiced cauliflower and potato dish, is super filling and makes even better leftovers the next day.

If you're new to the world of Indian food, that's OK. I'm here to be your guide. Let's start off easy. There are two ways that you can order food at Ajanta: buffet-style and family-style.

They have dinner buffets Monday and Tuesday evenings from 5 p.m. to 9 p.m. Buffets are a great option if you are new to Indian food, and you're feeling a little nervous about what to order off the menu. With the buffet, you can see all the different types of curry, specialties and rice right in front of you. It's less daunting to try something new if you have a visual aid.

Ajanta rotates what's available at their

buffet, so it's a little bit different each time. In general, they have some chicken curry dishes, such as chicken makhani or chicken tikka masala, as well as some vegetarian dishes, like dal makhani or saag paneer. Dal makhani is a creamy, earthy lentil dish that goes well with a healthy serving of rice and garlic naan. Saag paneer features firm cheese cubes in a tangy spinach sauce; think of it like a cheese and spinach casserole.

Also, the buffet always has deserts. Now, while I encourage you to get outside of your comfort zone for your entire experience at Ajanta, I almost insist when it comes to the desserts.

I have never had a dessert that I didn't love at Ajanta. My all-time favorite is the gulab jamun — a sticky, sweet, gooey doughnut hole. What's not to love there? When it's served warm in a puddle of its syrupy sauce, I am in dessert heaven.

The other way to order at Ajanta is family-style. This is a good way to go if you're already familiar with Indian food and are feeling comfortable enough to order off the menu.

Another benefit: it's perfect for sharing. Good food goes best with good friends, and dinners at Ajanta are guaranteed to become your friend group's new favorite tradition. Order some appetizers — I recommend the samosas with dollops of mint and tamarind chutney.

Get at least three different entrees, some vegetarian, some not. Of course, you have to get garlic naan, and go ahead and indulge with some sweet mango lassis.

I encourage you to push yourself to try new things at Ajanta. Whether you're a carnivore or veggie-friendly, I guarantee that you will find something that will make you want to become a part of the Ajanta family.

For more information, you can go to Ajanta's website, www.ajantaindiancuisine.com or check out the restaurant, located at 3063 Woodman Drive Kettering, OH, for yourself!



Monica Rook / Staff Writer

Wes Anderson's latest film is a step in the wrong direction

BRETT SLAUGHENHAUPT
Movie Columnist

Over the past two decades, Wes Anderson has brought a steady dose of wit and whimsy to American filmmaking. With every subsequent film Anderson released, he was able to find fresh new ways to delve into his personal aesthetic and dig into the humanity behind each story.

He reached a professional peak with 2014's release of "The Grand Budapest Hotel," earning him three Academy Award nominations and four wins for the film, overall. "Isle of Dogs" being his first film since then, it understandably carries with it a large amount of excitement and high expectation.

Unfortunately, every smart decision made with "The Grand Budapest Hotel," was undone in "Isle of Dogs," leaving audiences with an uneven finished product that doesn't make a strong enough case for its own existence.

The story is simple enough—set in the imaginary Japanese city of Megsaki, a serious illness coined "dog flu" is affecting the area's dogs. As a result, Mayor Kobayashi orders them all to be exiled to "Trash Island." The mayor's 12-year-old nephew, Atari, runs away to the island to find his lost dog, Spots.

From there we get stories of political conspiracy and corruption, revolution and murder. Told from multiple points



Photo Courtesy of thestranger.com

of view, the story follows a pack of dogs, mainly its non-leader being Chief (Bryan Cranston, giving us the same gruff, manly voice heard by George Clooney in "Fantastic Mr. Fox"), Atari (Koyu Rankin, in untranslated Japanese) and American high school foreign exchange student Tracy Walker (Greta Gerwig). On second thought, maybe it's not so simple.

This lack of simplicity is what keeps the film from finding a steady point to drive on. Anderson throws so much at the audience, we spend more time deciphering than enjoying.

It is not unusual for him to fill the screen with the most minute of details to keep multiple watches fresh, but with "Dogs" they are often pointless distractions.

For example, his decision not to translate any of the Japanese — of which

there is a lot, spoken by almost every human character. Instead of employing the traditional subtitle, English-speaking characters are given the reigns to step in and let the audience know what is happening, that or we are left to guess through voice inflection—we know Mayor Kobayashi is upset because he's yelling.

Instead of appreciating the Japanese culture through its language, it is used as a prop and even, at times, as a punchline.

When we are not following Atari on Trash Island, exchange student Tracy is working with a group of fellow Japanese schoolmates to get to the bottom of the political corruption, finding out about a cover-up surrounding the cure to dog flu.

The character itself is the typical Andersonian ball of quirk, juxtaposed against the Japanese backdrop—Tracy

is a pale teenager with a large blonde 'fro—she poses as the most glaring flaw in the film's direction. Why couldn't she be a fellow Japanese student?

In this sense it is undeniable this film has baggage—baggage I was fully aware of coming into the screening. The film takes the perfectly cute idea of "dogs vs. cats" and then drops it into well-intentioned homage to Japanese filmmakers like Akira Kurosawa.

Unfortunately for Anderson, the argument against appropriation is not on his side. While it is undeniable the reverence he holds for the culture and the filmmakers, it leaves the audience questioning why the choice was made in the first place to set it in Japan.

I may not be the wrong person to take on the issue of appropriation, but considering I am not a person of Japanese descent, I am certainly not the right person.

For that reason, I would push you to check out other pieces written on this issue (Emily Yoshia's "What It's Like to Watch 'Isle of Dogs' as a Japanese Speaker, for example).

What is most frustrating are the moments "Isle of Dogs" gets it right—which is most of our time spent on Trash Island. Atari (even untranslated) and the pack of dogs carry enough charisma and personality to fill multiple films.

I could listen to Jeff Goldblum's

Duke gossip about other dogs for years and never get tired. Heck, I could even watch Tilda Swinton's tiny pug, Oracle silently watch TV with zero complaints, which is why it is disappointing when the film strays away from their point of view.

It is undeniable Anderson has the talent to make a smart and interesting film. Somewhere in "Isle of Dogs" there is one.

His control of craft and understanding of emotion is nearly unmatched, something especially laudable considering the style and flair with which he tells his stories.

Given another go at it, maybe this film could have been something great. For this viewer, it was a forgettable, and often despairing, addition to his oeuvre.

A huge thank you to Brett for all of the hard work he has put in to writing for Flyer News. We'll miss you!

Student artists showcase work at Horvath Show, Thursday Night Live

ROSE REYNOLDS
Contributing Writer

Since 1975, there has been a juried student collection on display in the Radial Gallery, called the Horvath Exhibition in which various works of art from University of Dayton students are on display. Some of the students have been working on these pieces all semester, and this is their opportunity to show their progress and hard work to others.

Jeremy Long, a professor at Wright State University, was in charge of the exhibit this semester, so he decided which artworks from certain students would be in this collection. In the pamphlet given out at the reception, Long is described as, “an accomplished painter and educator, with a renowned national exhibition record as well as having work in many prominent collections.”

Slightly different from the Celebration of the Arts, the main art event held last month at Fitz Hall, this exhibition was more intimate, honoring a smaller number

of artists in a subdued environment.

The event was no small affair and drew a large turn out. The students and faculty in attendance seemed delighted to experience the product of the hard work of the artists.

The artwork done by the University of Dayton students varied immensely, demonstrating multiple medias of expression.

Along with the chance to meet artists over food, drink, and mingling, awards were announced at the reception. Bela Horvath, a veteran painting professor the University of Dayton, created the Bela Horvath Award Fund in honor of her husband, Mr. Horvath, a Hungarian artist who found refuge in Dayton during World War II. The two main awards announced were the Horvath Award for Realism and Best in Design.

The Radial Gallery is located in Raymond L. Fitz Hall. The exhibition is free and open to the public from 9 a.m.-5 p.m. Monday through Friday.

ROSE ROCUBA
Staff Writer

Students gathered with blankets and coats on to watch two bands and one solo act rock the stage at ArtStreet Plaza Thursday night.

The first act was The Candy Wrappers featuring Peter Kania on vocals, Kylie Krone on the drum set, Ben Wilson on bass and Devin Lanz on guitar, with special appearances from Anna Herrmann on violin and Mike Kania on guitar and vocals.

Mixing up covers and originals, the band’s setlist included “The Stranger” by Billy Joel, “This is How We Roll” by Florida Georgia Line and Luke Bryan, and an original rap that the band put together about candy—their namesake—that ended the show and brought the house down.

The audience was waving their hands in the air and cheering as Peter Kania demonstrated some pretty impressive rap skills.

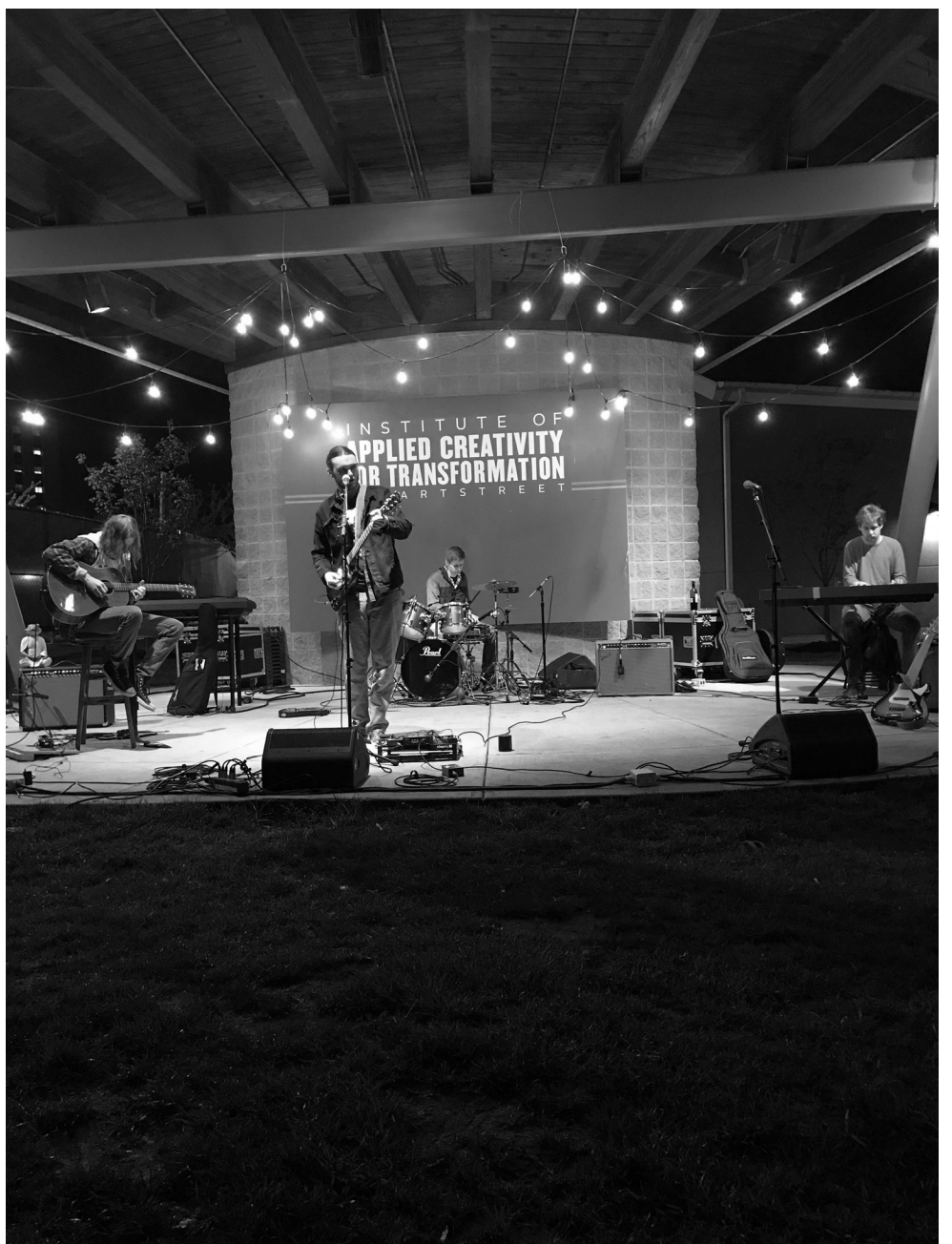
Next up was Max Boyle, who slowed things down by performing a setlist of acoustic covers and originals, including “Sunday Morning” by Maroon 5, “River” by Leon Bridges, “The College Party Anthem,” an original, “No Diggity” by Blackstreet and Dr. Dre and “Her Universe,” an original.

Max’s soft and soulful voice calmed the audience and set a softer tone for the night.

At the end of the night, The Dead Licks, an alternative rock band featuring Jack Grbac on guitar, Tom Inzinga on guitar and vocals, and Jimmy Gallagher on the drums closed with a bang.

They played a slew of songs from their new album, “Stay Away from the Aliens.” While they said they would play a little quieter than they usually do, they still got the audience riled up and gave the night’s event a fantastic final performance.

If you are interested in performing at Thursday Night Live, visit <https://udayton.edu/iact/experiences/tnl.php>



WOMEN'S ROWING

Did you see the sunrise? Dayton Rowing did.

STEVE MILLER
Sports Editor Emeritus

Rolling up to the Dayton Boat Club, the only clues of its significance is the unusual number of cars lining the measly gravel shoulder of East River Road, which itself diverts from prominence as it winds its way along the banks of the Miami in the rather beige town of Moraine, Ohio.

Friday afternoon, like many afternoons (and early mornings) during the year, the club welcomed Dayton's rowing team to its docks for a routine workout. Twelve rowers, two coaches and one dog milled about in the finally-budding April sun, which may be the only entity shining light on the likewise-inconspicuous UD women's rowing team.

"It's not looking good right now," head coach Mike Wenker announced, personally unfazed by the blustery day and optimistic that the crew will get on the water anyway. "They'll cancel races for wind above 20 miles an hour."

It was gusting around 24.

The team is at the mercy of the elements. In spring, when the Ohio weather is as unpredictably fickle as a superficial teenager shopping for weekend attire, cold mornings can ruin a mood before the sun even rises. And wind can batter willpower worse than end-of-semester deadlines.

But after a round of dynamic stretching, Wenker decided the conditions were favorable enough for a river day.

The 12 rowers in attendance were split into two squads: the Varsity Eight (V8) and the Varsity Four (V4). A second V8 squad worked out separately. In all, 20 rowers and three coxswains make up the varsity team, which is scored by the place of each of its boats for a final standing in a regatta.

None of the 23 student-athletes, however, have athletic scholarships at the University of Dayton. And only a select few had any rowing experience at all prior to becoming Flyers.

"This is the one sport you can start when you're 18 or 19 and win an olympic gold medal," Wenker claimed, citing as an example Bernadette Martin, who rowed at UD two decades ago.

"She rowed at UD, went to Michigan, made the national team and rode as a world champion," he said. "Walk-on. She started rowing at 18."

For Dayton rowers, swimming is a popular precursor to the sport.

"I swam all throughout high school, and I've always heard that swimmers do well as rowers," said sophomore Casey Becker. Becker was up for a challenge when she attended a "learn to row" session shortly into her first semester.



"There's nothing like a sunrise on the Great Miami! Flyers got some quick race pieces in this morning," from Dayton Rowing's Instagram. Photo courtesy of Katie Coons

"The only reason I attended the session was because I called my mom the night before, and she said, 'Well Casey, if anything, just learn how to row properly.' And it turned out that I liked it."

Since then, the only "looking back" Becker has done has been of the literal kind — from her stern-facing seat in the boat.

The early mornings don't bother Becker, who was accustomed to waking at 4:15 for high school swim practices. Now, 5:30 feels like sleeping in. But not everyone shares that sentiment.

"In the mornings, when I'm laying in my warm, cozy bed and don't want to get up," said Tricia Santoni, the V8's coxswain, "I think 'If I choose to sleep in this morning, that's a whole boat of girls that don't get to go out on the water and have practice today.' It's really a team sport in that aspect, which is one of my favorite parts about it."

For purely the thrill of sport and the camaraderie of the team, that resolve is admirable. It's even more so considering the vast majority of rowers dove in the same way Martin, Becker and Santoni did. Blind.

"Everybody walked on, but the only people that had rowing experience are one, three and five," Wenker explained, identifying athletes by their seat position from the bow back, as the V8 picked up steam in the wind-chopped waters

of the Miami.

"This is what it's gonna be like when we race," he encouraged his team, which stoically maintains its pace despite the rough current. "Better to practice in it than not!"

Especially on days like today, the water makes for a tough workout. As Becker said, swimmers make good rowers. That's true not just because of the aquatic nature of the two sports, but because they utilize the same muscle groups. As in, all the muscle groups.

"They're both full-body workouts," Becker said as she got comfortable in the back of the launch boat. She's nursing a minor injury, so Wenker substituted her out mid-practice.

Ideally, of course, a swimmer-turned-rower should never be required to use her former sport's skills in the water. A varsity team knows how to keep a boat afloat. Beginners, on the other hand, can be a different story.

"The only time that I've seen us flip was the novices this year," Becker explained. "And that was when we were on the dock. And you're supposed to run your blades before you get in the boat, and they didn't do that. So, you have all the blades on one side and nothing is setting the boat on the other side. They tried to get in and the boat just flipped over."

"We were all very upset that we did not get a video of that."

"They did it right in front

of me," Wenker chimed in, intentionally revealing his lack of empathy for the unfortunate, but completely benign situation. "It was hilarious."

Since experienced rowers are not often thrown into the river, water acts as an enabler rather than an imposing menace. It ebbs with the rhythm of each calculated stroke and flows under the athleticism of those daring enough to use it as a canvas for their sport.

It's pure too. "There's no judging," said Wenker, who likes the objectivity of the sport where referees can't determine the outcome of a race.

It's just the girls and the boat, undulating rhythmically with the current beneath, propelling themselves to the hope of victory where the satisfaction of competition still awaits even if the former is not won.

And if all else fails, as Santoni alluded, there's joy in the team, in being one vital oar to a boat that can't row without it, in dying to yourself for the good of something greater. It makes the cold wind, the hot sun, the choppy water and the early mornings all worth it.

There's that, and one more benefit.

"That's the one thing about getting up in the morning," said Wenker. "It's a drag, but you get to see a lot of sunrises."

For the full version of this feature, head to FlyerNews.com



Sport Editor Emeritus Steve Miller working in with the women's rowing team during their practice on Friday, April 13. Photo by Lucy Bratton.