

## NEWS

"Roesch Refresh" renovations to improve library services and accessibility, p. 4

## A&E

J.K. Stein speaks her truth of sexual abuse in her new memoir, "The Director," p. 6

## OPINIONS

McLoughlin questions the price of losing privacy and information to Facebook, p. 13

## SPORTS

Baseball columnist, Swierczewski, criticizes the praise of Angels' Shohei Ohtani, p. 15

TUESDAY, APRIL 10, 2018

FLYER NEWS, VOL. 65 NO. 13

UNIVERSITY OF DAYTON

# Positive people for positive change: interview with SGA president and vice president-elect



Borodkin and Szczechowski (pictured above) are looking forward to implementing changes to benefit the student body, including a stronger focus on mental health, sustainability, diversity, inclusion and transparency with the administration. Photo courtesy of Bryan Borodkin.

**EDWARD PEREZ & LIZ KYLE**  
Contributing Writer & News Editor

Flyer News sat down with Student Government Association President-Elect Bryan Borodkin and Vice President-Elect Erica Szczechowski to discuss their journey to the University, their campaign process and their hopes for the student body for the 2018-2019 school year.

Borodkin, a sophomore political science major, is currently the sergeant at arms for SGA and is the service chair of Phi Alpha Delta pre-law fraternity on campus. Borodkin also works for UD's Office of Admissions as a tour guide,

is the men's soccer chair on the Red Scare executive board and is on the mock trial team.

Szczechowski, a sophomore communication management major, is an active member of Gamma Epsilon Lambda service fraternity on campus. She also serves as vice president of the pro-life club and currently serves as the executive secretary of SGA.

When asked about their decisions to attend the University of Dayton, the duo was drawn in by the University's tradition rooted in Marianist charism. Szczechowski has an older sister who had attended the University and liked the

fact that people were kind and welcoming to her when she first visited campus.

Borodkin was initially planning to attend a different university, but his parents convinced him to tour UD a second time. In that moment, he got a gut feeling that told him UD was where he belonged.

"Whether you want to call it community or instinct, I just knew this is where I should go," Borodkin said. "I remember I told my parents on the drive home, this is where I'm going to be."

"My faith and service is an integral part of who I am so I knew I wanted to attend a university that helped foster those values

and beliefs," Szczechowski said.

Borodkin first became involved in SGA as a first-year senator. His work throughout his first year was geared towards mental health as a well integrating more of the international students in campus activities and events. The leadership he witnessed from former SGA President Brendan Sweetman and Vice President Bree Richards during the 2016-2017 school year encouraged him to run for SGA president. Through a connection in the mock trial team, he met Szczechowski.

*Continued on page 5.*

## RE-volv kickstarts solar campaign for Mission of Mary Cooperative

EMMA KAPP  
Staff Writer

The University of Dayton's RE-volv is working on a bright project.

UD's chapter of RE-volv, a nonprofit organization that funds solar energy projects, has partnered with Mission of Mary Cooperative to raise funds to install a 11.5-kW solar PV system. This would allow Mission of Mary, a non-profit urban farm in the Twin Towers Neighborhood, to run almost entirely on renewable energy and take one step closer to becoming a net-zero organization. Being net-zero means Mission of Mary would use the same amount of energy as they produce on-site.

"They are reducing their carbon footprint and making serious strides to be a role model for sustainability in Dayton," said senior mechanical engineering major Colin Joern. He and fellow senior mechanical engineer Tess Isemann are the co-leaders of this inaugural project for the group.

RE-volv first came to UD's campus when Ryan Shea, 2015 graduate, reached out to RE-volv's executive director, Andreas Karelas. Since then, the organization has attracted students, growing from its foundation in educating the public about the importance of solar energy.

"Solar education can have such an impact and I was excited at the prospect of serving the community in this way," said first-year mechanical engineering major and the organization's communications chair Emily Burns.

*Continued on page 5.*



# Colleges Against Cancer's Relay for Life event takes over ArtStreet

CLAIRE SCHMIG  
Staff Writer

Relay for Life is the signature fundraiser for the American Cancer Society, and is the world's largest fundraising event for fighting against cancer. The University of Dayton Colleges Against Cancer committee hosted their Relay for Life event Saturday from 10 a.m. until 10 p.m.

Thousands of volunteers in over 25 countries give their time and effort to plan an event in their community to remember loved ones lost, honor survivors of all cancers, and raise money to help the American Cancer Society make a global impact on cancer, according to the Relay for Life website.

At Artstreet, the UD event began with a survivor ceremony, including cancer survivors from the Dayton-area who attended in hopes to share their stories of triumph. Throughout the day, performers, games, activities and food stands kept participants engaged and intrigued passersby



Students gathered at Artstreet to sell food, play games and enjoy music in honor of Relay for Life's annual fundraiser for the American Cancer Society. Photos courtesy of Claire Schmig.

to join the cause.

"We start planning Relay for Life in August," said senior Grace Erny, president of UD's Colleges Against Cancer chapter. "Different clubs on campus make teams and individually to fundraise. We also have on-sight fundraising opportunities."

This is the eighth Relay for Life Erny has helped plan. She began volunteering for the event her freshman year of high school, and continued to get involved after arriving to UD. She has served as president of Colleges Against Cancer at UD for three years.

"My grandpa died of cancer

when I was in fourth grade, and me doing this is a good way to honor him," Erny said.

Phi Kappa Psi fraternity was one of the organizations that held an on-sight fundraiser during the event. They sold grilled cheeses for \$1. So many people came to support the cause that they needed to

make another trip to grocery store to be able to make more sandwiches.

"We all love being able to give back and help with such a great cause," said junior Austin Winhusen, a member of Phi Kappa Psi. "Even though the American Cancer Society isn't the direct philanthropy our national organization fundraises for, this is a great opportunity to get involved at UD while helping out those who desperately need it."

All of the money raised funds for life-saving cancer research patient support services, prevention and education information and detection and treatment programs, according to the Relay for Life website. Over \$400 million has funded potentially life-saving cancer research grants.

*The committee has yet to reach their goal of raising \$18,000. However, they accept donations for their Relay for Life until August. Check out [www.relayforlife.org/udayton](http://www.relayforlife.org/udayton) to donate.*

**DAYTON  
CAB**

CAMPUS ACTIVITIES BOARD PRESENTS

20  
APRIL

SPRING

**27  
APRIL**

**CONCERT FEATURING  
RUSSELL DICKERSON  
WITH SPECIAL GUEST  
ELLIOT BUCCIERI**

7:30 PM • KU Field

IT'S A TRADITION! JOIN CAB ON KU FIELD TO CELEBRATE THE LAST DAY OF CLASSES. YOU WON'T WANT TO MISS ONE OF THE BIGGEST EVENTS ON CAMPUS!

4-8 PM • KU Field

Twitter · Facebook · Instagram : @DaytonCAB







# [ What's Coming Up? ]

## April 10

Dean of Students Series: Working with and Supporting Millennials and Gen Z-ers in Kennedy Union Room 312 (12:30 p.m. - 1:30 p.m.)

## April 11

Our Voices Matter: Stories from UD's LGBTQ+ Students in Sears Auditorium (7 p.m. - 9 p.m.)

## April 12

"The Incredible Relevance of Dr. King's Message Today" presentation in Kennedy Union Ballroom (7 p.m. - 8:30 p.m.)

Thursday Night Live at ArtStreet Cafe (8 p.m. - 10 p.m.)

## April 13

#UDLateNight: Cincinnati Reds Game at Great American Ballpark (4 p.m. - 11 p.m.)

## April 14

MFest at ArtStreet (1 p.m. - 5 p.m.)

#UDLateNight: 12 Strong movie screening in Sears Recital Hall (10 p.m. - 12 a.m.)

## April 15

SGA Public Meeting in Kennedy Union East Ballroom (6 p.m. - 8 p.m.)

## April 16

DISH: Discussion Over Dinner event in 206 Alumni Hall (4:30 p.m. - 5:30 p.m.)

## April 17

Orpheus' Meet (Y)our Muse event in Art Street Studio C (7 p.m. - 8 p.m.)

## April 18

Bro. Joseph W. Stander Symposium, Alternate Day of Learning (all day)

## April 19

Thursday Night Live at ArtStreet Cafe (8 p.m. - 10 p.m.)

## April 20

Spectacle musical performance in Kennedy Union's Boll Theatre (8 p.m. - 9:30 p.m.)

## April 21

#UDLateNight: Star Wars The Last Jedi screening in Sears Recital Hall (10 p.m. - 12 a.m.)

## April 22

SGA Public Meeting in Kennedy Union East Ballroom (6 p.m. - 8 p.m.)

## April 23

CSI's Adviser Appreciation Reception in KU 310 (2 p.m. - 4:30 p.m.)

# [ Weekly Weather ]

<b>Tues. 10</b> <b>H:47/L:32</b> 	<b>Wed. 11</b> <b>H:57/L:46</b> 	<b>Thurs. 12</b> <b>H:67/L:47</b> 	<b>Fri. 13</b> <b>H:71/L:55</b> 	<b>Sat. 14</b> <b>H:65/L:46</b> 	<b>Sun. 15</b> <b>H:53/L:37</b> 	<b>Mon. 16</b> <b>H:57/L:40</b> 
<b>Tues. 17</b> <b>H:57/L:46</b> 	<b>Wed. 18</b> <b>H:61/L:42</b> 	<b>Thurs. 19</b> <b>H:55/L:42</b> 	<b>Fri. 20</b> <b>H:60/L:46</b> 	<b>Sat. 21</b> <b>H:59/L:43</b> 	<b>Sun. 22</b> <b>H:64/L:42</b> 	<b>Mon. 23</b> <b>H:64/L:39</b> 

# Roesch Library is in for a refresh: Here's what to expect



Pictured above is a simulation of the future spaces currently under renovation in Roesch Library. Photo courtesy of Katy Kelly.

## ANNA HERRMANN Contributing Writer

Roesch Library has served the UD community as a space for collaboration, resources, inspiration and guidance for decades. By August 2019, the building's first and second floors will have a sleek new look and the capacity to meet the needs of all library-goers better than ever before.

The renovation plan, dubbed "Roesch Refresh," aims to optimize the potential of Roesch Library to service the entire campus by modernizing study spaces and rearranging services to maximize their effectiveness. From more outlets and seating to increase lighting and better technology-enhanced study spaces, no pursuit is too small. Patrons can also expect to see accessibility improvements on the first and second floors such as single-occupancy restrooms and renovated multiple-occupancy restrooms, all ADA-accessible.

The renovations officially kicked off in February, but

the plan has been in the works for much longer through the input and collaboration of students, faculty and staff. Roesch Library hosted focus groups in the spring and summer of 2017 to ensure the developing plans stayed in line with the wants and needs of the UD community. The library has used data from surveys, service usage and patron requests to lend direction for the remodel. In September, students, faculty and staff were invited to test out potential chairs, desks and more in a furniture "petting zoo" assembled on the first floor.

"The library strives to respond to the changing needs of our faculty, staff and students and that includes making services more outwardly focused and more user-centered," said Katy Kelly, associate professor and coordinator of the library's marketing and engagement.

Kelly points to changes like the new self-service process of booking a study room and moving the Write Place to the

first floor as previous changes made to better serve their patrons. The Write Place originated on the fifth floor in a small classroom. Its current location allows for ease of access for students looking to become better writers.

"We've made that more visible and are integrating the Write Place services with what the library has to offer, too," Kelly said.

Beyond simply asking students what they'd like to see featured, Roesch Library also elected to adopt an entirely student-created project in their new space. It sprung from a summer internship through the Institute of Applied Creativity for Transformation (IACT) that challenged 12 UD students to answer big questions posed by community partners. The student group, known as the Collaboration Accelerator, was tasked to answer, "What is a library without books?" Considering this prompt and other questions, they produced Concourse D: a space for transdis-

ciplinary discovery and collaboration.

"We call it Concourse D because concourses in an airport connect a person with their destination," said Collaboration Accelerator alumna Tess Isemann. "We wanted to connect people with their passions that are going to further their careers whether professionally or academically."

In addition to functioning as a neutral workspace accessible to all students, Concourse D will feature materials for any student of any discipline to use (think engineers trying out sculpting tools or a music major with a protractor) as well as a project database to assist in research projects, student-led projects and even projects in the Dayton community like volunteer opportunities.

"If you're a student and you have a passion project that you want to take further, you can put it in this database," Isemann said.

As construction progresses, the library remains cognizant

of the short-term inconveniences patrons may experience. Late-night construction will cease during finals week and the week prior to eliminate any noisy distractions. Accessibility during renovations will be communicated to students as the plans progress.

"Since we have to close the main east entrance and the first floor will be completely under renovation, we will be installing a handicap operator on the LTC doors so there will be an ADA accessible entrance during Phase 2," said Anna Hedley, construction project manager for the University of Dayton.

*Stay up-to-date on operation changes by checking out the library's Twitter and Instagram pages @roeschlibrary, searching the hashtag #RoeschRefresh, the Roesch Refresh website <https://udayton.edu/libraries/about/refresh.php> and postings around the library.*



# Positive people for positive change: Interview with SGA president and vice president-elect

EDWARD PEREZ & LIZ KYLE  
Contributing Writer & News Editor

*Continued from page 1.*

After the duo met, Borodkin encouraged Szczechowski to get involved with SGA.

"The executive secretary position opened up, and Bryan asked if I wanted it. So I went to senate that next Sunday, and talked to [SGA VP] Allen [Bruce], and then was appointed the following [Sunday]. That's how I got involved, and I've learned so much from being in [SGA]," Szczechowski said.

During the race, Borodkin and Szczechowski used "Positive People for Positive Change" as their slogan for their campaign.

"We looked at current politics in America, as well as SGA elections in the previous year, which a lot of people were upset with, and there was a very negative view about SGA elections, and that's something we really wanted to change," Borodkin said. "That's the thing for us not only emphasizing that feeling [of positivity], but making sure we find the students that don't feel



Borodkin and Szczechowski will strive to make sure all students have a positive experience at UD by strengthening connections within the community. Photo courtesy of Bryan Borodkin.

that way and maybe don't connect with the community, or aren't having that most positive experience

and try to change it in a positive way for them."

Adding to that, Borodkin

stressed that there is a need for leadership on campus that will remain positive, even under the worst of circumstances.

Borodkin and Szczechowski based their platform on input from the student body and their concerns, needs and wants.

"The biggest results were, people were concerned with mental health, sustainability, and diversity and inclusion and those were our top three," Szczechowski said.

From there, Borodkin says that they broke their platform into three major themes: progress, wellness, and transparency.

"Wellness was focused on mental health, progress was focused on sustainability and diversity and inclusion, and transparency was focused on AVIATE, administration, and SGA," Borodkin said.

This past Sunday, SGA passed new legislation for the approval of two new committees within Student Government: the Mental Health Committee and the Disability Advocacy Committee.

"What that is going to do," Borodkin said. "It will tie all the disability advocacy [and mental

health] organizations with a direct link to SGA, and I think SGA can be really useful to all these organizations with funding and with programming."

Regarding future career aspirations, Szczechowski said she was focused on pursuing a career in business, but she also has an interest in politics. She plans to take on an internship at the State House in Indianapolis and thinks she can finalize her career plans from there.

Bryan says he has been planning to go to law school since he was a kid.

"I don't really know if I want to be more of an attorney or focus more on politics yet," Borodkin said. "But if I were to enter the legal field or politics, I would either want to do criminal law or work on sustainability and environmental policy."

In terms of the legacy, they want to leave at SGA is a positive atmosphere. He also hopes for these committees that are coming into play after Sunday's public meeting to be impactful.

*To keep up with future SGA updates, follow their Twitter @ud\_sga.*

## RE-volv kickstarts solar campaign for Mission of Mary Cooperative

EMMA KAPP  
Staff Writer

*Continued from page 1.*

"This felt like a very tangible way to get involved with renewable energy and make an impact in our community. It's really about doing something for the common good," Joern said.

"It truly aligns with UD's foundation as a Marianist school," Iseman added.

The combination of environmental and social justice issues Mission of Mary Cooperative addresses makes it an ideal first partner for UD's chapter of RE-volv. Located in East Dayton, the organization was founded by a small faith community of lay Marianists. Mission of Mary works diligently to bring awareness of the lack fresh and healthy foods available to Dayton as it aims to provide tangible benefits for people in the community, according to its website.

"Mission of Mary has integrated itself into the community, providing neighbors with fresh produce and educating the community about healthy living," Burns said. "With the prevalence of food deserts in Dayton, Mission of Mary serves the community in an area with a great



RE-volv members have held multiple fundraising events this year for their solar energy campaign, including a woodfire pizza event at Artstreet (pictured above). Photo courtesy of Emily Burns.

need."

Iseman first connected with Mission of Mary in 2016 and was surprised to learn about its desire to do more for the environment.

"There are a lot of reasons why a non-profit isn't ready to go solar, so I was incredibly excited when Mission of Mary expressed interest in our program," she said.

From there, Joern and Iseman have worked with Mission of Mary to create strategies to raise money and increase awareness of the ben-

efits solar energy has. They credit the rest of the UD RE-volv team for their success in getting the word about the organization out there.

"The campaign for Mission of Mary to go solar has been built on the work of UD alum and current students," Iseman said. "The culmination of efforts of every member in the UD Solar Ambassador program is the reason why we have a successful project. It's an honor to be part of such a strong team."

Iseman and Joern hope the UD

and greater Dayton community can see the value of what their group is trying to do and educate themselves about the importance of solar energy.

"We're on the brink of an energy revolution," Iseman said. "The momentum we pick up via each person who learns about renewable energy, and each project we complete will push us into the beginning of a new energy era. I hope other non-profits see it's possible to afford solar energy and reach out to

us."

"Once we get this first project finished I know UD and Dayton are going to get excited about the prospect of non-profits going solar," Joern added. "It's a domino effect."

While RE-volv's next project is still to be determined, the team is already working on securing partners and creating more educational opportunities.

"We are already in conversation with five other non-profits in the Dayton area, so I know we will have a strong project for next year," Joern said.

"Ideas for on campus events include hosting a solar DIY project for phone chargers and hosting a series of sessions for students to learn about anything from solar energy policies to the benefits of a renewable city," Iseman said. "I can also imagine partnerships with other student-led clubs and other Dayton sustainable initiatives."

With a few weeks left in the campaign, the group has already surpassed half of its \$31,356 goal. The Leonardo DiCaprio Foundation will be matching all donations dollar-to-dollar.

*To learn more and make your contribution to this campaign, visit <https://re-volv.org/project/missionofmary/>.*



# John Krasinski's 'A Quiet Place' is a surprisingly human thriller film

BRETT SLAUGHENHAUPT  
Movie Columnist

How do you protect your loved ones from the horrors that exist all around? This is a question we increasingly have to ask ourselves in the year of 2018.

From the threat of nuclear terror abroad to mass shootings at home, everywhere we turn calls for a sense of anxiety and pause. There is little to no reprieve, no time to stop and take a breath before the next “terror” hits.

“A Quiet Place” gets at the heart of these fears with a Stephen King-type twist on the monster movie genre. The world has been inhabited by an unknowable number of large spider-like creatures. They are out of sight until the moment someone makes a sound—something that becomes increasingly difficult when little children are around.

The background to the film is really as simple as that, which is what allows the film to focus on getting to the heart of the humanity—and horror—of the situation.

The film’s first smart decision is in

drawing the focus on one family in a singular location to create a story about survival. This approach allows us to get to know the family dynamics and the individual psyche of each character. How does this sense of silence affect the lives of a small family?

What could have turned into another run-for-your-life invasion film, or a gory flick for Saturday night sleepovers, instead is realized into a family drama about parenthood. We see them struggle to teach values of the old world within a new one of constant terror.

At a time when the real-world is redefining what it means to be a family, “A Quiet Place” hones in on what does and does not change when the world around you has already done so.

The second smart decision the filmmakers made was in casting real-life spouses John Krasinski (who also directed and co-wrote the film) and Emily Blunt. There isn’t a false emotion between the two, particularly because both are established actors

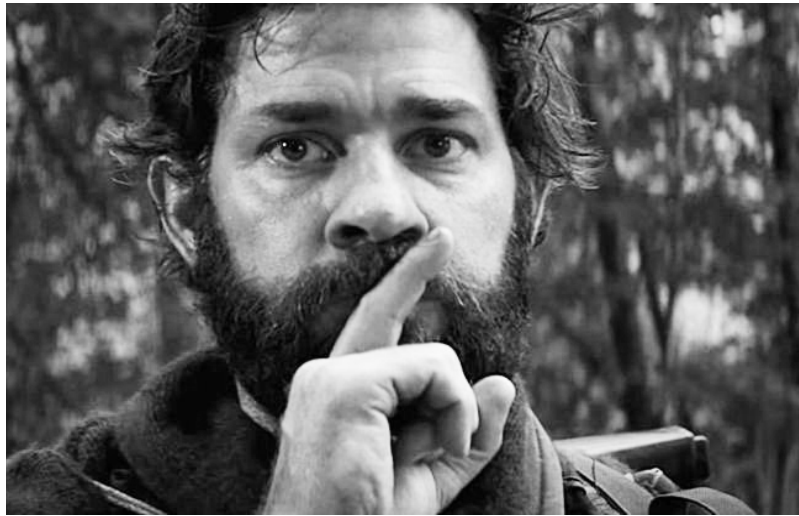


Photo courtesy of Paramount Pictures.

across genres.

When the thrills kick up during the third act, and even before then as we follow the family going about their days in silence, the audience has to know they care about one another.

Everything hinges upon the actors’ ability to create a real family—or else the stakes aren’t real—and the film

falls flat. Luckily, Krasinski and Blunt are pitch perfect, alongside Noah Jupe and Cade Woodward, who play their children.

The direction holds our eyes on the main characters, which adds a deep level of dread when the camera pans around corners or leaves just enough space to see movement behind them.

We are reminded of films like M. Night Shyamalan’s “Signs,” which this film takes some beats from, or “Children of the Corn” as we fight through the family’s cornfield.

One wishes the film took a slightly artier approach to the sound design in order to really enhance what the audience does and doesn’t hear—something they play with a bit, but not enough, with the family’s daughter who is deaf (and played by real-life deaf actress Woodward).

This could have added more intensity to the smaller sounds and the moments the characters decide to speak out loud.

With a tight 90-minute running time, the film wastes little of it. It makes a nice addition to the oeuvre of drama-cum-horror films that have gone on to be big hits at the box office.

“A Quiet Place” may feel like a film gimmick from the outside, but inside it is a ride worth taking. It opens itself up to being more than the gimmick, or the genre in which it takes place, to become a considered allegory of life in the modern world.

# Anonymous author reveals her struggle with sexual assault in new book

CARI ZAHN  
A&E Editor

Movements such as #TimesUp and #MeToo have ripped through the nation, upset the norm for addressing sexual assault and continues to allow women the opportunity to speak up about their experiences.

Many have expressed disbelief at the sheer number of women coming forward with their stories, but that shock typically only accounts for women in Hollywood or others whose stories have found their way into mainstream media.

Hiding in the shadows, there remains a remarkable amount of women who have not shared their stories, at least, not on a large platform. Some still hide behind the fear of judgment, shame or not being believed.

Though women such as Reese Witherspoon and Jennifer Lawrence add strength and give exposure to the movement, many ordinary women and girls might struggle to find “ordinary” women with stories to which they can relate.

That’s where J.K. Stein’s new memoir, “The Director,” comes into play. While Stein’s story tells of her five-year relationship with a high-profile director, she said she was a regular 22-year-old working at Starbucks when her story began.

The director’s role in the industry made him so appealing to her, and, further, he was able to



Photo courtesy of J.K. Stein.

string her along with continued promises for acting roles and big opportunities.

An anonymous professor living in California, Stein keeps her identity a secret. However, there is no holding back when it comes to her memoir, which is a raw and detailed account of her experiences.

The memoir’s genesis was the transcription process of journals that span over Stein’s five-year relationship with this man. The memoir’s details were most thor-

ough in the first two years.

“You can see when he had the most impact in my life,” Stein said.

Stein frames her book with a forward addressing why she wrote the memoir, and an epilogue that gives her analysis of her situation and writings. However, sandwiched in between is her emotional state from when she was experiencing sexual violence.

The writing process was very therapeutic for Stein, though it

didn’t come without difficulty.

“I was going to therapy and processing each chapter with my therapist, which was helpful because I was so mortified at some of the acts I had done with him that I needed to show my therapist in order to process it,” Stein said.

For years, Stein had kept this part of her life a secret, feeling she had no one with whom to share her story. By staying silent, she didn’t have to experience these acts as shameful or as nec-

essary to finding herself.

Bearing in mind this feeling of isolation, Stein has made it her goal to share this book with college-aged students, especially before they graduate, as a way to learn from her experiences or to provide solidarity for those who have already had horrible things done to them.

“There’s no shame in choices,” Stein said, speaking to her readers. “It’s okay to let go of shame and show compassion for yourself because we’ve all made bad decisions. We’re all put in situations where we’re manipulated.”

Finally, Stein would like to communicate to her readers that her book is not an easy read, that it can be triggering or challenging because of how honest and vulnerable it is.

“The Director” is available for purchase on Amazon or Stein’s website, [www.thedirector.info/readtoo](http://www.thedirector.info/readtoo)

\*Information about sexual assault and women’s hesitation to come forward was taken from [womenshealth.gov](http://womenshealth.gov) and the Maryland Coalition Against Sexual Assault (MCASA). If you are struggling to cope with sexual assault, please call the counseling center at (937) 229-3241.

Visit [udayton.edu/studev/dean/civility/](http://udayton.edu/studev/dean/civility/) to be directed to UD’s Sexual Harassment/Misconduct Policy, Procedures and Resource Guide.



# PORCH PROFILE

# The Women of 403 Stonemill

HILLARY HUNT  
Contributing Writer

**FN: How did you all meet?**

Jaclyn Martin: Meme and I met in our freshman year orientation group. I went to the bathroom, and everyone was playing an icebreaker game, and then I heard the end of the instructions, which were super complicated and weird. You had to make eye contact with someone and then scream. We wanted to get each other out, and so we did, and then we were friends. So it ended up working. I met everyone else right before they moved in. Meme Miranda: I've known Gabi and Patricia since middle school. Then, I lived with Danielle during the summer of 2016 while doing a semester of service.

Danielle Dicristofano: They're all from Puerto Rico. I didn't meet Jaclyn until I moved in. I was going to live alone cause I'm a fifth-year, and I didn't really care, but they reached out to me.

**FN: What is on your bucket list for this semester?**

DD: I want to take a funny graduation picture. In the back of Tim's.

We're always in our pajamas and want to take a picture in them.

JM: I just want to fill up my last month with nonsense.

DD: I feel like I've done it all cause I'm a fifth-year. Graduation parties will be fun. I wanted to learn Spanish, but it didn't work out.

MM: Just graduate. As well as have as much fun as possible with my friends.

**FN: If you could give everyone in your house a superlative, what would it be?**

JM: Patricia would be most likely to be Instagram famous. DD: Gabi would be most likely to drop out of school one month before graduation and become a chef. I feel like I would be most likely to ironically die before the age of 30. Meme would become a secret millionaire.

PP: Gabi is most likely to start cooking at 2 A.M.

**FN: What's your most embarrassing moment at UD?**

JM: When Danielle almost lit the house on fire. They always put things in the oven like a Cousin Vinny's pizza, and then we came home and didn't know they were on fire.

DD: Gabi and Jaclyn fell down the entire flight of stairs. Gabi was choking on spaghetti while I was listening to music. I hit Gabby in the face the first time I met her.

MM: I fell on my face my freshman year in front of my whole class. It was only the third week.

**FN: What is your favorite part of being a student here?**

JM: So laid back, met really cool people and branched out a lot.

DD: No one really cares what you do.

MM: All the people and faculty are great. Everyone is so interesting, fun, and have genuinely helped me grow as a person.

PP: I love the strong sense of community.

**FN: If you were all back for your 10-year reunion, what would everyone be up to?**

DD: (To JM) You'll be in publishing, hopefully.

JM: Or living in my parents' basement.

DD: I'll be living on the West Coast.

MM: Danielle will be a successful dietitian living in Napa with a cute dog.

DD: Patricia will live in Europe. Might send a Snapchat. Be in Spain. I hope Meme is in NY, successful enough to not need a roommate.

MM: Patricia would own a soccer team.

JM: Gabi will have three kids and probably marry a French man. She'll be married first.

MM: I'd like to be a full-time artist so hopefully that. Gabbi would be a humanitarian using her engineering skills for the greater good. Jaclyn would be a writer and also be spreading political correctness on the side.

**FN: Any advice for first-year students?**

JM: Be yourself. You'll be around these people for a long time.

DD: Don't be fake. I wished I had joined more clubs and went to the meetings to meet more people. Work really hard freshman and sophomore year to boost your GPA.

JM: Take care of your mental health. Most important, stand up for yours



From left to right: Danielle DiCristofano, Mariamelia (Meme) Miranda, Jaclyn Martin. Not pictured: Gabi Campa and Patricia Padilla. Ben Bratton/Staff Photographer.

**THIS COULD BE YOU.**

Want your porch to be profiled next?

Email rising A&E Editor  
Cheyenne Ward at  
wardc8@udayton.edu

*To apply, include your contact information, address, the names of your roommates and a fun fact about why you should be featured.*



ROSE RUCOBA  
Staff Writer

Claire Bowman, a junior fine arts major, recently sat down with Flyer News and revealed the secrets behind her art, what it means to be a feminist artist and the influences behind her work.

Bowman's inspiration started early, as both her parents, Steve Bowman and Diane Bowman, are artists themselves. Before the couple graduated in 1983 from the University of Dayton, Diane was a graphic design major and Steve was a fine arts major with a concentration in painting.

Growing up in a family of artists, Bowman said, was and continues to be her main source of inspiration.

"It's kind of hard to not be influenced by art when I'm growing up with it," Bowman said.

Her first experiences with creating

# THE ARTIST

## CLAIRE BOWMAN

her own artwork began in art class in high school where she experimented with acrylics, oil, charcoal and graphite, among other mediums.

But, she really began to find herself as an artist during her senior year of high school when she took AP Art.

"I got to choose my subject matter and my path," Bowman recalled. "And just as long as it had a unified theme, I could do whatever...I had some good stuff my senior year."

Since then, Bowman has evolved both as a person and as an artist, her life and her work affecting each

other

When asked what she thinks her personality as an artist, Bowman voiced how her style can fluctuate between harsh and gentle, and how important the element of intelligence is in her work.

"I tend to be bolder," Bowman said. "I like being rude sometimes in my art. I use swear words a lot in my art. But then other times I like to be elegant and sophisticated. Overall, I would say one of the biggest overlying themes in my work is intelligence just because I like to really think about what I'm trying to say."

The two photographs are part of Bowman's senior thesis project and have to do with corsets. In the photos, Lauren Murray, junior dietetics major at UD and Diane Bowman are pictured being confined in some manner by corsets.

Bowman described how the use of corsets in her artwork is meant to communicate the social confinement of women today.

"They represent...how I want to approach making feminist issues into a visual format," Claire said. "Those two [pictured here] specifically are about how corsets have previously been associated with confining and restricting the female body—synching it, hurting it. And even though we don't have corsets today, a lot of those same ideas are still around—they're just all mental. I wanted to communicate the idea of a mental corset, of a woman being held back by societal expectations that can cause real physical harm on her psyche or her interactions with her body."

The other two pieces in her senior project, both drawings, come from a series of hers called "Civil War."

These pieces, Bowman explained, have to do with the battle women fight against their own bodies.

"It's in Italio print using book pages and the quotes from the book are about war and just relating the idea of body image to a potential battle between what you see and what you think you should be seeing," Bowman said. "I then took that a little further with one more print called 'The Quickest Way to End a War is to Lose It.' That title is based off a quote from George Orwell's essay, 'Shooting an Elephant.' It's a self-portrait in which I am actually ripping away flesh."

"Just the idea that you want to tear away a piece of you that is so intrinsic to who you are...is very strange when I thought about it from a more outside perspective," Bowman said.

Bowman said that for her next project she plans on creating a series



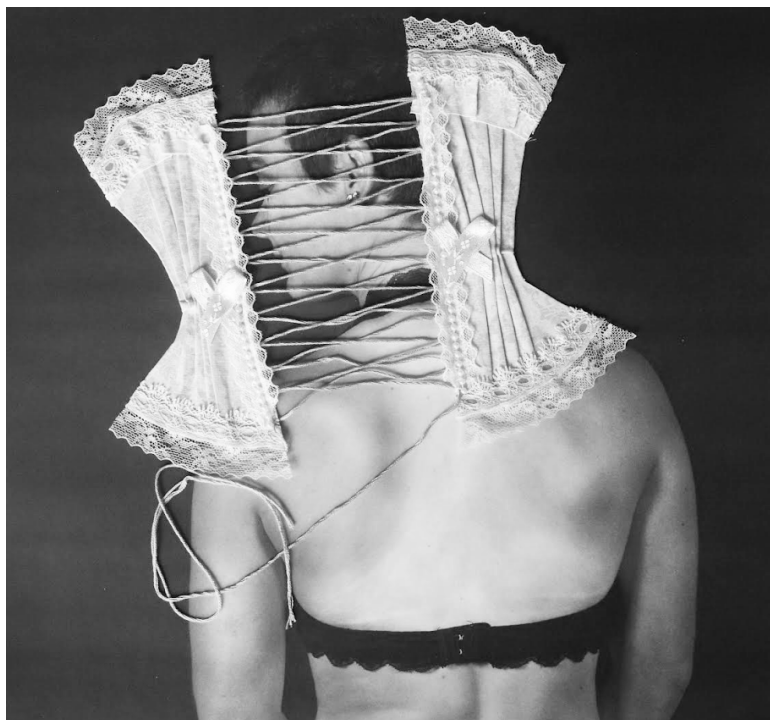
in which she copies her "Civil War" drawings onto wood blocks in the form of relief prints.

She explained that women's struggle with their own bodies is a concept that she is stuck on at the moment.

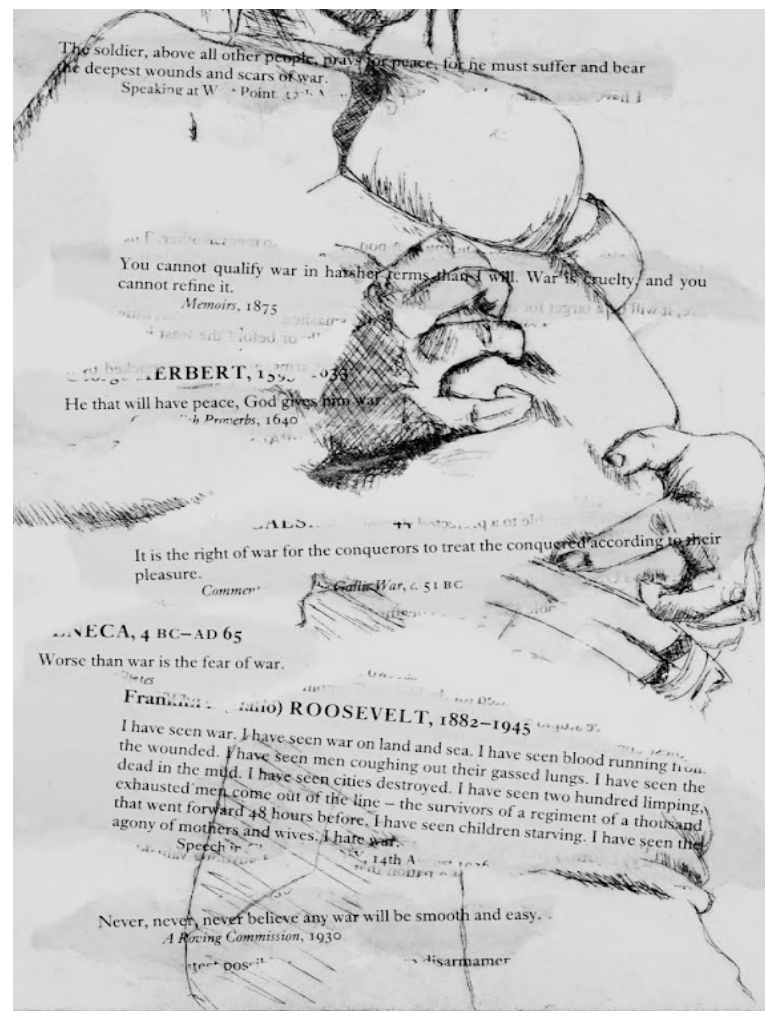
"That whole idea of connecting

the mind and the body and that violence of wanting to tear away at yourself—that's kind of where I'm at right now," Claire said.

You can see more of Claire's art on her Instagram, @clairebowman-studio.



# THE ART



Photos courtesy of Claire Bowman



# Books and coffee: Where to find it on a day trip to Columbus

MONICA ROOK  
Contributing Writer



On a rainy day, I like to be snug and comfy with a good book and a warm drink, but just staying in the dorm all day can make me feel restless. If staying cooped up on campus drives you crazy too, try my favorite rainy-day plan: a coffee shop and a bookstore.

A coffee shop is a comforting spot where I can curl up and study with some caffeine fuel and a pastry. Matching the coffee chop experience with a bookstore is perfectly suited for a dreary day as I can wander up and down the aisles, warm and indoors, browsing and daydreaming.

So if you're going to pull on all your rain gear and venture out on a rainy afternoon in search of a coffee shop and bookstore, it had better be worth it. There's just the place in German Village, Columbus. Trust me it's worth the road trip.

Stauf's Coffee Roasters and The Book Loft is my go-to combination. These two are a perfect pair for a drizzly afternoon because they are cozy and close in proximity to each other—minimizing walking-through-the-rain time.

Stauf's is my absolute favorite coffee place to visit when I'm in Columbus. Don't get me wrong—there are lots of great coffee shops in Columbus, but I have so many happy memories associated with Stauf's that I keep coming back for more.

They have quite a few locations all over the city, but the one I think is best suited for a rainy day is their location in German Village. Here, they have two large indoor rooms. The front room that you walk into is perfect for people-watching out the front windows or chatting with friends. The back room is spacious with booth, bar and table seating.

The space is lit by a wall of windows and skylights, filling it with natural light even when it's overcast. A fireplace nook tucked into a corner is just made for cozying up with a good book and a cup of coffee. Outside, there is a patio with café table seating which optimistically



and almond underneath. It was the kind of treat that perks you up on a grey day.

But a cup of coffee just isn't what it's supposed to be without a pastry. I've gotten Stauf's cinnamon streusel coffee cake before, but this time, I opted for a springtime option: lemon lavender pound cake. This yellow bundt cake looked so pretty with the scattered lavender on top, and it was the perfect contrast to

on a cold, wet day, especially if I just hole up on campus. Usually, I end up feeling out of sorts and unproductive.

Getting off campus and setting up camp at my favorite coffee spot is a great way to snap out of that funk and get some work done. And a good cup of coffee can always make me smile!

Once you've perked yourself up with some peppy coffee and pas-

that will inspire you to use the tiny kitchenette in your dorm room.

One of my favorite sections is the cookbook and baking area. The pastel-colored books are arranged so sweetly on the shelves that they almost look like freshly iced baked goods themselves! I'm not much of a baker right now because my oven is so unreliable, but for me, an afternoon in a bookshop is all about daydreaming. Maybe someday I'll be a contestant on "The Great British Baking Show."

My other favorite section is a little nontraditional: the adult coloring book area. It's something I've begun to enjoy recently. It's a nice way to unwind after a long evening of studying, and all the bright colors can lift my spirits when I'm feeling low. I like checking the huge selection that The Book Loft carries for new and interesting coloring books. So even if you're feeling reading-fatigued from all your class assignments, The Book Loft can offer you some much needed relaxation. An adult coloring book might just be the perfect way to pass a gloomy day indoors!

Next time you find yourself in a slump on a rainy, grey day, pull on your rain boots and head out to find your favorite coffee shop and bookstore combination!

*Stauf's is located at 627 S. 3rd St. in Columbus. The Book Shop can be found next door at 631 S. 3rd St.*



Photos courtesy of Monica Rook

reminds you of the possibility of warmer and sunnier days.

And, of course, the coffee at Stauf's is delightful. I've found at different places that my coffee might be too bitter or sour, but at Stauf's, my drinks are always creamy and sweet.

This time, I ordered a vanilla cappuccino. It had a decadent, pillow-y layer of foam on top and smooth coffee, with hints of dark chocolate

the dark, rich coffee with its bright and lemony zing.

I loved sitting with my afternoon snack and enjoying a quiet moment. I chose to sit in Stauf's back room which was airy and filled with natural light, thanks to the skylights.

The ambient noise and the warm fireplace, as well as the motivating caffeine, provided a cozy backdrop to get some schoolwork done. I can have a hard time being productive

tries, you might want to wander over to The Book Loft. Like I mentioned, it's right next door, and it offers 32 rooms filled with books, floor to ceiling.

This might seem overwhelming, but for the book lover, it is paradise. You can wander from room to room, browsing the shelves for autobiographies written by your favorite comedian, travel books for your dream vacation, or cookbooks

## CLASSIFIEDS

**Student Housing**  
Several furnished, 3-4 bedroom homes available for summer or 2018-19 school year rental. All utilities & internet included. Price based on number of people, but much cheaper than campus housing. Call Myrna at 937-212-814.

**GREAT SUMMER HOUSING!!!**  
**SOUTH STUDENT NEIGHBORHOOD**  
FULL SUMMER RENT = \$1800 each  
420 Kiefaber, 454 Lowes, Others

## HOUSING

Air conditioned and nicely furnished!  
Go to [www.udghettohousing.com](http://www.udghettohousing.com)  
For more info and to apply.

*Summer Housing*  
*South Student Neighborhood*  
*Central A/C. Furnished. Owner pays utilities.*  
*[www.udghettostudenthousing.com](http://www.udghettostudenthousing.com)*  
*(937) 999-4019*

NO PATH Points Needed!  
Walk to Class!! Save 40-45%

compared to campus housing!!  
5 Bedroom house: 2 Full Bathrooms. 804 E. Stewart Street.  
4 Bedroom house: 2 Full Bathrooms. 215 Medford Street.  
Both 400 yards from Campus! Nice Porches. 2 car garage, private backyard.  
All utilities & High speed internet included.  
Central Air/heat.  
Stove, Refrigerator, Dish & Clothes Washers, Dryer, and

**2018/2019 HOUSING**  
**Lowes, Lawnview, Kiefaber, Irving**  
•Over \$1000/person/year **LESS** than UD housing  
•Remodeled kitchens with granite countertops, dishwasher and garbage disposal.  
•Furnished with beds, dressers and leather couches  
•All utilities, internet and cable included  
[www.udghettostudenthousing.com](http://www.udghettostudenthousing.com)  
**(937) 999-4019**

twin beds included.  
Huge basements. \$2,700 per person per semester. Summer

is negotiable. Call Jared at 937-232-0214 to view.  
[flyerhouses.com](http://flyerhouses.com)



# Lift every voice: Students shine at Celebration of the Arts

MELODY CONRAD  
Staff Writer

The swaying of feet, clapping of hands, and immersive artwork united in a symphony of talent on April 4 as students from a wide range of disciplines and majors came together to showcase their theatrical, musical and artistic abilities for the University of Dayton's 16th annual Celebration of the Arts.

The event, held at the Schuster Performing Arts Center in downtown Dayton, focused on displaying UD student and faculty accomplishment in the arts and sharing it with the Dayton community.

"This is a citywide celebration of the arts that happen over at UD," composer Glenn McClure said. "This is evidence of the vital role that UD plays in the cultural life of the city itself, and that's really exciting."

The Schuster Center has been the location to highlight artistic talent during the Celebration since 2009 and is also the venue for the annual First Year Arts Immersion program.

Doors opened at 6 p.m. with artwork from individuals and collaborative pieces in the Schuster Wintergarden.

Melanie Zebrowski, a visual arts major, constructed a multi-sensory installation in the form of a geodesic dome with various pieces to engage the body and mind inside. Upon entering the dome, a ring of mats circled a singing bowl with which guests could interact. Flowers lined the edge and music played inside.

"What I like to do in art is create spaces because in a space you create a certain feeling," Zebrowski said. "I like the idea



Photo courtesy of Melody Conrad/Staff Writer.

of art that immerses people. For this space, I was looking for a way to be in the moment."

At 7:05 p.m., guests paused to honor Dr. Martin Luther King Jr. and remembered the moment of his assassination. A bell tolled as the crowd sang an excerpt of "We Shall Overcome."

Performances followed at 8 p.m. in the Mead Theater.

Ebony Heritage Singers, under the direction of the Rev. Dr. Donna Cox, opened the performance half of the event with the piece "Lift Every Voice

and Sing," an anthem featuring trio Michaela Miller, Emily Freyberger and Jack DeStephano. They followed with the upbeat song "Let Everything That Has Breath Praise."

The Symphonic Winds Ensemble performed the song "Child Moon" later in the evening in memory of a former UD student who passed away in 2010.

"She was a beautiful musician," Patrick Reynolds, UD's coordinator of instrumental activities, stated. "She had a beautiful tone and a sweet personality."

Child Moon, originally a Carl Sandburg

poem, is a written work about children that thought the moon was heaven and spoke to it. This musical piece was commissioned by UD and the deceased student's family, according to Patrick Reynolds.

Other performing groups were the Dayton Jazz Ensemble with their piece "Dr. Bob"; a theater performance of "Now," an excerpt from "Unfinished"; Trombone Choir performed "Visions"; University Orchestra and University Chorale with "Magnificat" ("I. Magnificat anima mea"); Early Music Ensemble

played "O quam mirabilis"; Dance Ensemble and DCDC2 performed "The Light Passing Through"; a theatrical performance of "The Wrong Dead," an excerpt from "Unfinished"; a dance ensemble performing "Where Do We Go From Here"; World Music Choir with "Ukuthula" and "MLK"; and a theater performance excerpt from "Spectacle."

The evening closed with a group performance of "Kyrie" written by Glenn McClure in his piece "St. Francis in the Americas: A Caribbean Mass." Percussion and all vocal performers took to the stage to conclude the event.

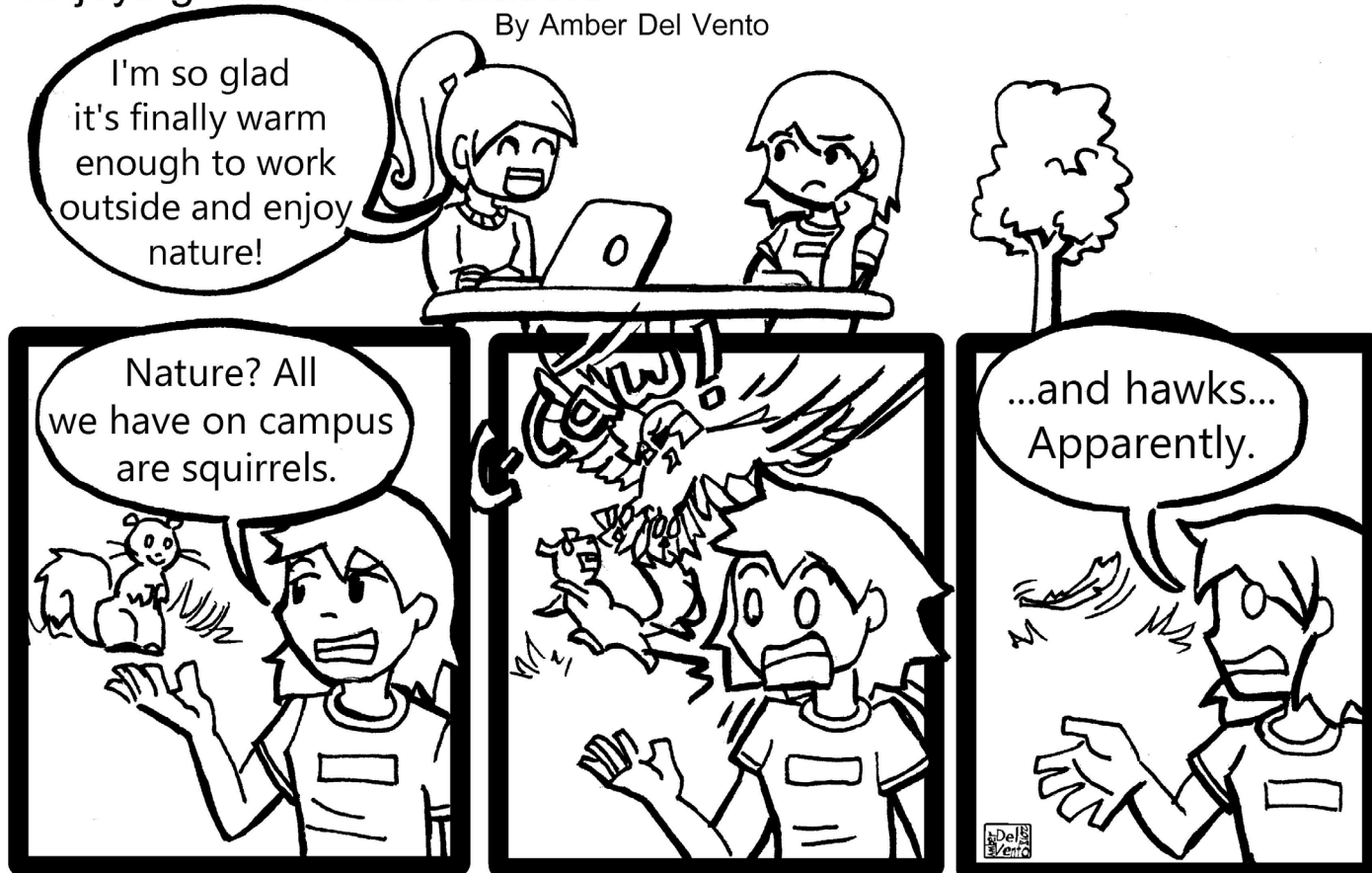
"Composers have set the words of the Latin Mass to music for a very long time, but most of those musical settings we have are settings that are from European cultural backgrounds," McClure said. "The idea to take the old European Latin Mass, which has been a part of faith culture throughout all of the Americas, and to set it to musical styles from the Caribbean was taking these words and giving them distinctive cultural voices of our part of the world."

This year, emphasis was placed on Dr. Martin Luther King Jr., as the date of the event fell on the 50th anniversary of his assassination. Various performances sought to include aspects of his dream and action into their work.

*Celebration of the Arts is under the umbrella of UD's annual Brother Joseph W. Stander Symposium. For those that missed the concert, as of publication UD is working to upload a video of the concert on its Facebook or YouTube channel.*

## Enjoying the Great Outdoors

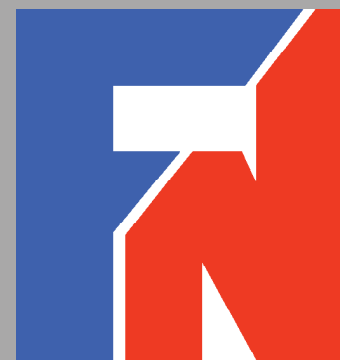
By Amber Del Vento



## Attention all artists:

Flyer News is in need of a comic illustrator for next school year.

If you're interested, contact rising A&E Editor: Cheyenne Ward at wardc8@udayton.edu







## A LETTER FROM THE EDITOR

Dear Flyer News Readers,

Many of you probably have never met me, but I have been behind the scenes in the creation of every issue of Flyer News for the 2017-18 school year. As the print editor, I have been working to edit, advise, and aid students in utilizing their voices, and to create a safe space where they can air their concerns, thoughts, and perspectives on a variety of topics.

Last issue, we published a controversial opinions piece regarding St. Patrick's Day that has been seen and discussed frequently since its publication. I believe it is important to note that the opinions expressed in this piece are a reflection of our opinions editor, not of the entirety of our staff. Actually, many of us, including myself, avidly disagree with the content in the piece—each for our own reasons. However, while we disagree with this opinion, we still note that this newspaper is a space for our student body, and a place for dialogue amongst each other. Therefore, I do not believe that the publication of this opinion was a mistake, even though I do believe that we could have practiced a longer, sustained reflection and a more even-handed approach to its tone and format. As print

editor, it is my job to guide writers through the process of vocalizing their opinions in a fashion that exudes professionalism and thoughtfulness. In this instance, I feel that I could have better served this newspaper.

Meanwhile, I have found that holding this position as Flyer News's print editor has frequently placed me in the situation where I must print a piece although I do not agree with its content. My job is not to censor ideas, but to be a person who guides and aids students in the amplification of their own voices. With that being said, I have my opinions, too. While I do not usually write such a letter, I found it necessary in this instance to speak up about what I think.

As a student who lives on this campus, I struggle with St. Patrick's Day. I struggle particularly because I see the considerable level of privilege that oozes from the behavior, destruction, and consequences that result from this day's activities. If these behaviors had occurred in another context by other individuals, there could have been many more arrests and potentially even deaths. We have the privileges associated with the context of attending a university and living on this campus. We often benefit from the status of class—as well as race and gender. Considering the privilege of our student population, I honestly think that pushing the boundaries of authority should not be that of singular administrators, but instead should be centered on toxic structures and acts of power. Those are the authorities that should

be radically altered. Those are the authorities that diminish persons, and that refuse to see the dignity in human beings, creatures, and earth. Those are the authorities that we should confront. Those are the authorities we should use our raised voices to challenge and reform.

Additionally, in my experience, President Eric Spina is pushing our University to think beyond ourselves and our campus. He wants us to push boundaries and borders in our work and lives. He wants us to think critically about our positionality in our culture, city and world. He wants us to push ourselves to grow and flourish, instead of pushing limits that may ultimately be destructive. Further, I think that he is unquestionably supportive of our work as students—noting that he has accepted multiple invitations to student events in which I have been involved, and has apologized profusely if he was unable to attend.

These are my thoughts. These are my experiences. Everyone has their own. In the Opinions section, we have published two responses to the controversial article. Will Landers and Brett Slaughenaupt have responded with critical eyes and words. Please be sure to read their thoughts and reflect on them—whether you agree or disagree.

In addition to these notes, I would like to point out that our staff here at Flyer News has published many stories throughout this year that pointedly delve into issues of consequence, including pieces that take a hard look at gun violence and the NRA, describe the in-

ternal turmoil experienced by a student who identifies as both Catholic and LGBTQ+, and present a side-by-side layout delving into the Women's March and the March for Life. Our Opinions section has been a place that has allowed for these conversations to take place.

At Flyer News, we want to create a place for dialogue, constructive conversations, and provocative questions. We want to be a place where we can talk about a variety of issues, including St. Patrick's Day, with a critical eye, a personal touch and an aura of reflection. My desire is for Flyer News and our UD campus to engage in thoughtful, constructive dialogue that allows us to encounter each other in difficult discussions regarding heated ideas. My hope is that Flyer News will continue to work to be a place where we can grow as a community, as intellectuals and as persons.

As the semester is coming to a close, I hope you will take the time to reflect on your own opinions and the use of your voice. I encourage you to continue to read, think, discuss—and peruse Flyer News. We will continue to strive to cultivate this platform as a place for the voices of our fellow students. We encourage nuanced conversations, and we would love to hear your voice. Please write to us. We will listen.

Sincerely,

Julia Hall

## Columnist Responds: Stop Making Spina The Scapegoat

BRETT SLAUGHENHAUPT  
Movie Columnist

The University of Dayton is no longer the safe space for drinking culture it once was. But this change in culture is not strictly coming from the inside — it is a result of an onslaught of recent cases involving the deaths of university students caused by binge-drinking.

With the addition of social media to elevate both the time these antics remain in the spotlight and who becomes aware of said antics, administration is looking for ways to change this kind of behavior. It's pretty clear "the times they are a-changin'" and with any sort of change comes a level of fear and anger from those who wish to keep the status quo.

After this past St. Patrick's Day weekend — an infamous time for UD — lead to riot gear and destructive behavior, statements were made by President Spina noting his disappointment in the students who "created and sustained this harmful environment." His response was fairly leveled given what had taken place over the weekend.

To be expected was the pushback on part of the students who have grown accustomed to such behavior and the alumni still living in their heyday. Rather than reflect on the behavior and decision-making that lead to 12 students' arrest and the clearing of an entire street, common consensus seems to have decided to make this a culture war.

It's no surprise given the foundation of affluence our school's student population is built upon. Affluence that doesn't often ask for blame to be taken or apologies to be made.

Instead it is all fun and games, isn't it? Getting up at 4 a.m. to hang out with friends — fun and games. Spending all day consuming alcohol in a neighborhood of mostly new or renovated houses — fun and games.

Drinking to a level of intoxication well beyond the legal limit — fun and games. Moving the masses in the streets — fun and games.

Not listening to police orders, leading to a chaotic environment — fun and games. Shooting fireworks into crowds, attempting to flip cars, assaulting the police and one another — fun and games.

Twelve students getting arrested — fun and games. Local news stations reporting on the disarray of UD's students — fun and games.

There's a point where fun and games turns into something more.

What may be exciting to watch play out in films like "Project X" or "Neighbors" becomes a different story once reality hits. Real life has real consequences, especially when one is living under the approved upon governance of higher administration — whether that's laws beset by government or a code of conduct system through the university.

We, as adults, came into the University knowing very well what we can and cannot do — if decisions are made going against those rules, we don't get to play the "child" card anymore.

If you are legally drinking, you are a 21-year-old adult on the verge of a professional career. No one is immune to mistakes, but there's no one to take blame for your dumb behavior but yourself.

So when you make the conscious decision to go against the expected community guidelines and get called out for it, it's complete nonsense to become upset. Save your crocodile tears for another day.

The administration — Spina, included — is not blameless in this matter. In the four years I have been here, it always seems like a surprise that college students take advantage of a holiday known for drinking, resulting in stupid and dangerous behavior. For goodness sake, this happens every weekend at UD.

I neither condemn nor condone this behavior; it's simply our present, unchanging reality. And the single response, after holding various committee meetings on day-drinking and the like, is to pretty much say "don't do that" beforehand and "you shouldn't have done that" afterward. We are well past the point of Einstein's definition of insanity.

For the complete response, visit Flyer News Online Edition, or use the url, <https://tinyurl.com/ybar2dem>.





# Dear Posey,

On my drives to and from school this year, I can't help but notice an increase in homeless people asking for money on the streets of Dayton. It breaks my heart. I feel so conflicted. I see them from my car and want to help, but don't know how. I don't know where the money will go, and sometimes I don't feel safe. I usually end up driving away, but it just feels wrong. I don't know where to begin. There have been times where I could have given a few dollars, but haven't. Sometimes I feel powerless to make lasting change when I can't even find the strength to act on it all by myself.

I can't keep doing nothing. Posey, what is it that I can do? Something has to be better than nothing.

Signed,  
  
Heartsick

## FLYER NEWS STAFF 2017-2018

<b>ONLINE EDITOR</b> Roberto De La Rosa-Finch	<b>ASSISTANT TO THE ONLINE EDITOR</b> Kaitlin Gawkins
<b>PRINT EDITOR</b> Julia Hall	<b>WEB TECHNICIAN</b> Rebecca Serivates
<b>NEWS EDITOR</b> Liz Kyle	<b>MULTIMEDIA EDITOR</b> Christian Luigi Cubacub
<b>A&amp;E EDITOR</b> Cari Zahn	<b>BUSINESS MANAGER</b> Michael Keller
<b>OPINIONS EDITOR</b> Peter Kolb	<b>ADVERTISING MANAGER</b> Billy Rinderle
<b>SPORTS EDITOR</b> Steve Miller	<b>SOCIAL MEDIA DIRECTOR</b> Brett Slaughenhaupt
<b>ART DIRECTOR</b> Mary Guida	<b>CIRCULATION MANAGER</b> Will Van Winkle

Dear Heartsick,

Thank you for coming with your question, with your honesty, with your heart. Thank you, dear Heartsick, for hardening not your heart. Thank you for showing up to the task of being human.

Your question is a vast one. It is one that I myself grapple with. Driving away, walking past, and averting my eyes are things that I cannot entirely absolve myself of doing. Those acts are something that I have to reckon with, knowing my eyes are weaker for not having met theirs. What do we do with these questions, these feelings, Heartsick? I think we start by looking.

Who is it? What is it that we look away from every day? People and structures. Why do we look away? Because looking away tricks us into not-knowing. Looking away allows us to pretend that the way we are living, the systems that create this condition, is natural. In our consumer culture, we are bound up in competition. We forget that we belong to one another, in the

deepest and most sacred ways. Looking does not mean gawking. Looking means encountering people in all of their humanity. Looking requires us to confront the violence with which we live, the violence of the everyday. Just below the surface, just around the corner from all of our Main Streets lives a violence that whispers. It is the violence of poverty, and it lives among us. Heartsick, I challenge you, I challenge me, to look in a way that does not demean, but in a way that seeks. Seek what is good, seek what is true, and seek the ways you can pursue that with what is in front of you.

My grandfather taught me to always give what you can. Maybe it's giving a few dollars. Maybe it's a whole lot of dollars. Maybe it's giving a hot meal or some winter gloves. Or maybe, just maybe, it's giving your presence. Presence, the giving of the self to another, requires deep attention. Attention: tending to. Attention: nurturing. Attention: commitment to the long haul of justice. It becomes harder to walk away from issues when there are faces and names and

stories entwined with them. Looking is only the first step. Knowing and paying attention is the next. And I believe that once you know, it's next to impossible not to act. Looking and knowing allows us to show up at the table and to stay until all are fed.

My soul is sick the same way yours is. It hurts to look into eyes of despair and loneliness and neglect eyes because we are made up of the same stuff as one another. We are in this together. We cannot shake each other off. We should not even try. Developing networks of care, acting with intention, considering the ethics of little choices: these are what make the difference. It is once we develop a radical compassion—a suffering with—that we can begin again.

We are love incarnate. Every day, we have an opportunity to reveal goodness to one another. Let's look, dear Heartsick. Let's look and journey forward.

Love,  
  
Posey





MARY MCLOUGHLIN  
Contributing Writer

We sign up for Facebook and other social media because, to some extent, we want to see and be seen, to know and be known. I remember making my Facebook account in eighth grade. My mom was worried about the risks of letting her 12 year old put herself out there. She made me agree to friend her so she could watch and make sure everything I posted was safe and appropriate. Being able to watch me gave her comfort.

I remember thinking that she was worrying about nothing. Again and again, she reminded me that once something was on the internet, it stayed there forever. I wasn't too concerned. It didn't matter to me who saw the "Twilight" fan pages I liked or the mirror selfies I had posted from the mall. There was nothing I felt like I had to hide from the world and so much of myself I wanted to share and to explore.

In those early days of social media, when we were all just dipping our toes into this new and more public world, it seemed everyone's biggest worry was that some potential employer, college admissions officer, or priest somewhere would see the wrong thing. But now, after Facebook has been accused of allegedly leaking the information of 87 million people to Cambridge Analytica, a political analysis firm, our greatest fear is that someone could see everything.

An article in the New York Times titled "How Trump Consultants Exploited the Facebook Data of Millions" broke the story of how Cambridge Analytica used the data of 87 million Americans right before election season to understand voter's psychological traits and develop profiles about their religious, political, and cultural behavior.

This data was utilized to structure a presidential campaign that better targets its audience. The information Facebook had recorded on its users paired with information Cambridge Analytics allegedly obtained illegally allowed the political consulting firm to understand the voting demographic in intensely personal ways.

The algorithms Facebook uses to develop advertisements develops a shockingly in-depth personality sketch. It's been years since I've actually made a Facebook status, and I haven't uploaded any pictures since prom, so I was pretty sure Facebook couldn't know me too well. I was wrong. I went into the advertisement settings to see what data Facebook had collected on me.

It knew I was liberal and lived away from home. Even more jarring, from the data it collected on the kind of links I clicked on, Facebook not only knew all my food interests, but it knew my love interests too and guessed that I was gay before even my family did.



**“I signed up for Facebook in the eighth grade... no one told me the price I had to pay was my privacy.”**

It didn't matter that I had taken my parents advice not to post any pictures of myself with red solo cups, I, and the record of every guilty pleasure Odyssey article I ever clicked on, was on the internet forever.

I have never wanted to be the person who writes about how millennials are destroying themselves with technology and social media. I never understood my grandma's intense paranoia that her face would end up on the internet and someone would see her.

I didn't cling to privacy in the same way she did, and the threat of the world's gaze didn't paralyze me because I didn't think anyone had anything to gain from looking at the happy birthday wish I plastered on the wall of a vague acquaintance when I was in a generous mood. I'm still not sure what precisely is at stake with the lack of privacy on Facebook tied to Facebook or what my privacy is worth to me. But I'm angry that I'm not given the space to make these choices for myself, and I'm scared that we can't know the consequences of this dissolution of privacy.

According to data collected by the Clerk for the House of Representatives, 137 million Americans voted in the 2016 election. If the Trump campaign truly had access to the personal data of 87 million Americans, that means they were able to know personally, and without consent, a demographic greater than half of all voters. Though it's not clear precisely what this data meant to the election or the outcome it had on voters, I'm deeply uncomfortable with this invasive and intrusive overreach.

I do know that when I signed up for Facebook in eighth grade, I signed up thinking it was free. No one told me the price I had to pay was my privacy. When so much of the social media we access doesn't cost any money for to the user to join, the user-base itself becomes the commodity.

Though I'm not convinced it's inherently wrong for platforms to profit off advertisements that target their user bases, I'm not okay with the fact that we all pay every day without ever being told the price. I'm not sure whether or not what we are giving of ourselves is worth the services we are receiving, but I do know that we should all be made aware of and agree to the price we're paying.

I know that when I was 12, I was never told what was at stake. Facebook, and all other social media platforms, need to be held accountable and remain transparent about the data they are gathering and the places that data is going. It's time for us to face this.



## CLUB LACROSSE

## Lacrosse grows in popularity and success at UD

MITCHELL KENNEDY  
Contributing Writer

Lacrosse is the fastest growing sport in America. At UD, that prosperous subculture is evident in a successful men's lacrosse club, which has reached the national quarterfinals in each of the past four years. Head coach Joe Venturella and assistant coach Zach Gagel have silently created an extremely successful men's lacrosse team and have laid the foundations for a potentially dominating program here at UD.

With over 36,000 lacrosse players at the collegiate level, lacrosse is growing faster than basketball, soccer, swimming, hockey and every other sport you can name. Lacrosse participation grew by roughly 47 percent and 43 percent among boys and girls, respectively, last year, according to US Lacrosse. And in their 2015 participation survey,



In their four years of existence, the club lacrosse team has reached the national quarterfinals each year. Photo courtesy of UD men's club lacrosse.

US Lacrosse reported there were a record 800,000 lacrosse players in organized teams. More high schools are sponsoring teams and the sport

has been steadily expanding from the East Coast to the Midwest and West Coast since the 1990s.

The University of Dayton has much to gain from this growth. As football steadily declines as the most popular sport in America, lacrosse is growing ever more present outside of the northeast; and this growth is strongest in private universities. This expansion offers an opportunity for men's lacrosse at the University to become a dominant force in the Midwest on the heels of years of recent success.

In 2014, their first years on the job, Venturella and Gagel led the UD's men's club lacrosse team to the semifinals of the Men's Collegiate Lacrosse Association (MCLA) Championship. The following year they led the team to victory in their first ever MCLA Championship. In both 2016 and 2017 they finished their seasons as quarterfinalists. In all four seasons, the team never lost more than four games.

There is no lack of ambition on this team.

"Win the last game," Venturella stated the team's mantra.

With Venturella and Gagel at the helm, the UD men's lacrosse team has become a formidable force in the region. And a desire and drive for success has become the collective mentality of the team.

"The plan is to win it all," senior and team captain Ryan Cass said. "That is always the plan."

Cass himself, who is in contention for MCLA's Division II player of the year, believes that the team has the foundation for years of future success. However, he is only one

among a group of talented players who came to UD to continue the sport that they love at a school that offers a great education. An education is a distinct advantage for recruitment.

"Let's be honest, Dayton is a great school, and we have a successful team," Gagel said. "They're seeking us out."

Despite this, Gagel continued to say that the team is smaller now than it has been in years. Even with such great success, both coaches stressed the impact of not having a field of their own and not having the full support of the University. The biggest obstacles to the team's growth are the lack of a designated field and minimal publicity for fans to support the team. They are only able to attract attention to their program by winning trophies, and with no field for players to come visit, they must prepare for their games with intermittent practices at Stuart Field.

Aside from these obstacles, there is no lack of belief in what the team is able to accomplish. Should you ask Venturella, Gagel, Cass or any player, each will respond confidently that the team is capable of achieving every success. There are no excuses for when they fail, and there are no obstacles that they believe they cannot overcome. Looking toward the future of the program, they believe that the team they have built, and the culture which they have created will speak for itself.

The team's hope is that it's only a matter of time before the school recognizes their potential to be a

leading sport here at UD and backs them with an increase in funding, a field of their own and an increased emphasis on supporting the team by bringing awareness to their games and encouraging the student body to attend.

In the race to fulfill that potential, UD has every ability to battle Notre Dame for the right to call themselves the "Syracuse or Duke of the Midwest" in lacrosse. UD appeals to high school lacrosse players as a private, academically-rich institution. Also, due to its significant reputation, it can offer players the opportunity to showcase their skills if they wish to play professionally. The University presents the players the opportunity to grow and learn off the field just as easily as on it.

If the successful men's lacrosse program at UD begins to get increased funding from the school, the team feels the next step is to garner student support.

"Come out and watch," Venturella said. "Come have a look."

Pretty simple. If a supportive and enthusiastic culture can be created in support of the men's lacrosse team, then they will have more motivation to achieve success and bring trophies to the school. The lacrosse season begins in February and can continue into mid-May depending on how far the team goes in the MCLA tournament.

If interested in supporting the UD Club Lacrosse team, then attend a game. You can find the schedule on MCLA.us, the Men's Collegiate Lacrosse Association's website.

Dayton's Favorite Coffeehouse

**GHOSTLIGHT**

**COFFEE**  
DAYTON ORIGINAL

*five minutes off campus*

**1201 Wayne Ave.**

Open Sun-Thurs until 5:30p / Fri & Sat until 7p



## MAJOR LEAGUE BASEBALL

## Column: Hold off on the Ohtani hype



ETHAN SWIERCZEWSKI  
Contributing Writer

We were told when Lebron James entered the NBA. We were told when Tiger Woods won his first Masters' Tournament. And now, after just three major league games, we are being told the same thing about Los Angeles Angels' rookie Shohei Ohtani: "Believe the hype."

The Japanese pitcher-hitter is already being proclaimed the next Bambino, after playing

just one week. His statline is phenomenal. On offense, Ohtani is batting .389 with three home runs and seven runs batted in as of Sunday. His pitching debut featured three earned runs, six strikeouts, and some absolutely filthy breaking balls. He's already become the darling of ESPN baseball coverage, and has the entire baseball community seemingly rooting for him. Everyone believes the hype!

Except me.

Not so fast baseball fans. I know we're all excited that the season has begun, the feeling that summer inches ever closer with every swing of the bat. We all love a success story, the tale of an athlete defying the odds. But we can't let our daydreams get in the way of objectivity. We have to look at the facts as fairly as possible. So before we start discussing Babe Ruth and Ohtani in the same way we discuss Lebron and Michael

Jordan, let me relate the facts of Ohtani's young career in Major League Baseball and give my predictions for his future.

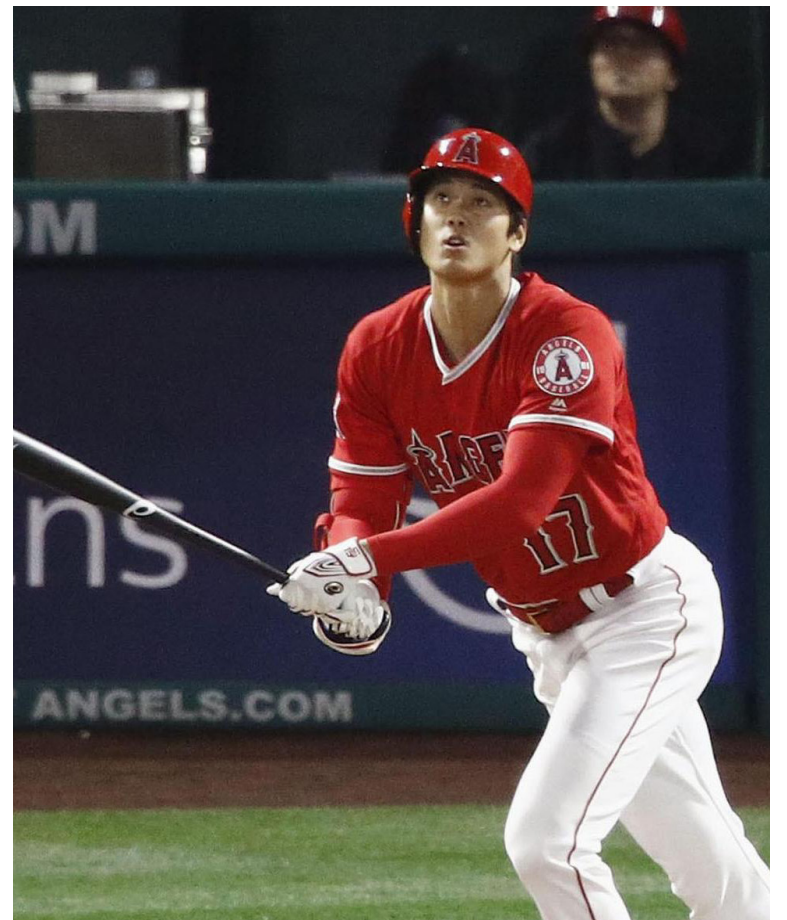
Lost in the hype of his spectacular start to the regular season are Ohtani's struggles in Spring Training. Yes, I know, Spring Training performances are a less-than-reliable baseline to predict a player's future. Nonetheless, a player's flaws don't disappear when Spring Training comes to a close. Less than a month ago, Ohtani began his professional career one-for-11 at the plate, a pithy beginning. In 32 spring at-bats, he recorded only four hits, none of them for extra-bases. Combined with 10 strikeouts and just three walks, Ohtani's outlook was grim. His 14 plate appearances so far this season are promising, but that small sample size deserves none of the exaggerated hype it's been receiving.

Ohtani's spring struggles at the plate mirrored his performance on the mound in the preseason. In just two games with a split-squad team, he recorded an ERA of 27.00 with eight earned runs and just five strikeouts.

This is where the Ohtani fanclub hurls their strongest critique of my thoughts. "It was just nerves! Obviously he's better than that! Give him a chance!" some say.

They're right. The Angels felt the same way, and gave him that chance to adjust by starting him against the Mexican League's Tijuana Toros in a B-club game. The result? Six hits, six runs. His outing against the Milwaukee Brewers was impressive, yes, but his spring training pitching performance leaves me skeptical for the time being (especially against an unproven Brewers offense).

Still, my Ohtani opponents will disagree with me on the basis of Spring Training's limited impact on the regular season. But again, his success is generating an exorbitant amount of hype that I don't think is deserved (yet) given the small sample size and his rookie status.



Ohtani's goal is to be sustainable as both a starting pitcher and part-time designated hitter—a role rarely attempted in modern Major League Baseball. Photo from Japan Times.

"So what if he's a rookie? Does that mean he can't be good?"

Oh, the naiveté!


Of course a rookie can be good. Countless greats have won Rookie of the Year; Cal Ripken Jr., Willie Mays, even Jackie Robinson. But other players have as well: Chris Coghlan, Marty Cordova, and Mark Fidrych. They certainly aren't the greats, and will go down as barely mediocre players. This doesn't mean Ohtani is destined for mediocrity; but the feelings concerning his early success need to be tempered. He hasn't even completed his rookie season, let alone won Rookie of the Year. We all remember Puig-mania; and we all remember Puig-mediocrity.

My prediction for Ohtani? The workload of a Major League Baseball player in 2018 hinders the ability to play both ways as a pitcher and hitter. Because of his gifted ability for throwing breaking balls, Ohtani will shift his focus away from hitting, and become one

of the best arms in the league. He will still have notoriety as an offensively-talented pitcher, the best in decades, but not enough to hold onto his DH status. The Angels will find someone capable of hitting 30+ homers a year for that job.


I want to be clear; I am rooting for Shohei Ohtani. Honestly, I hope my prediction is wrong. I believe the guy has incredible talent, as his performance has shown early on in this young season. But before I roll out the red carpet of elite status, I want to watch him play a full season. I want to see how Angels' manager Mike Scioscia uses him as a designated hitter in conjunction with his status as a starting pitcher. If he can sustain the success and limit his struggles, I'll hop on the hype-train.

*As of April 8, Ohtani has recorded one win as a pitcher, allowing three runs in six innings. At the plate, Ohtani has hit three home runs and has posted a .389 batting average with seven total hits.*



**BLOOD DRIVE**  
Tuesday, April 17, 2018  
Noon to 6pm - UD Recplex


**Sponsored By:**  
AED, ALPHA PHI OMEGA, DIG



Get your limited-edition  
**BE THE GOOD** campfire style mug  
when you register to give blood!

**Give Blood. Save Lives.**  
Make an online appointment to donate  
at [DonorTime.com](http://DonorTime.com) & enter Sponsor Code 415

Questions? 1-800-388-4483 or  
[canidonate@givingblood.org](mailto:canidonate@givingblood.org)



**Community Blood Center**  
Real Donors. Real Life Heroes.

**GivingBlood.org**



## MEN'S BASKETBALL

## The Road Starts Here: Behind the scenes of the First Four

CONNOR HANSON  
Staff Writer

Eighteen straight years of hosting the opening round and over 100 hosted NCAA Tournament games on its resume, UD Arena and Dayton, Ohio has become what some call the “Epicenter of college basketball.” This hotbed and enthusiasm for college basketball didn’t happen overnight. The University of Dayton and volunteers work throughout the whole year to make Dayton, Ohio the place to be come March.

“It’s magical. It’s a lot of fun,” senior associate athletics director and director of UD Arena Scott DeBolt said.

DeBolt oversees basically everything that is going on during the First Four. Whether it’s the team’s arrival at the airport, their transportation, hotels, the concessions at the game or anything facility related in UD Arena, DeBolt oversees and ensures operations run smoothly and efficiently.

DeBolt is one of the many key cogs that help create a first-rate NCAA Tournament experience. Others include people like sports information director (SID) Doug Hauschild and his staff, which includes student workers in departments like marketing and athletic communications. The University also gets an enormous amount of help from the Dayton



UD Arena has hosted the First Four since its inception in 2011, and has hosted the opening game of the NCAA Tournament each year since 2001. Photo by Griffin Quinn/Staff Photographer

community through volunteers, committees and city-wide support.

“It’s a team effort, no question,” Hauschild said. “It’s something that we all take pride in.”

The “Midwest hospitality” that Dayton shows to its visitors is a contributing factor to the special environment created.

“A lot of coaches come back and say that they’ve been to the first, second round or even regionals, and they don’t get the kind of reception from the local community as they do here,” DeBolt said.

That’s in part due to the dedication

UD’s staff and its committees work to setup the First Four. Senior and sport management major Joey Gardner, who does graphic design for UD athletics, made 23 different “Welcome to Dayton” graphics in advance for the teams that were identified as possibly coming for the First Four.

DeBolt, on the other hand, was busy ensuring that teams are greeted at their hotels with homely luxuries including bagpipers, their fight song, balloons and pom poms in their team’s colors.

UD calls each First Four Team as soon as Selection Sunday ends to ensure that these proper accommodations are made before they arrive within 24 hours, according to DeBolt.

Not only are they busy during the days leading into the First Four, but also outside the First Four, as Hauschild began his work in the early weeks of August when he went over to Indianapolis, meeting with the NCAA and the other host schools for that year’s tournament. For DeBolt, his work starts even before that moment, and sometimes even before the current First Four has even taken place.

“It’s year-round. Even before the 2018 First Four happened, we were already working and planning for 2019. A lot of times we’ll get emails on the same date from the NCAA staff about stuff for 2018 and 2019 for our marketing and ticket call.

So, we always have to jump on it and remember what year we are talking about from that standpoint,” DeBolt said.

But, all that work and preparation stops, for the most part, once the games begin. Both Hauschild and DeBolt have a seat at the scorers table, something they’re not usually accustomed to.

“The NCAA requires me to sit at the scorer’s table during the game. I guess it’s just so if there’s a big problem, they know where to find me,” Hauschild said. “During our Dayton basketball games, it’s quite the opposite. I usually see very little of the basketball game, as I’m usually in the press room or out looking for trouble.”

As for student workers like Gardner and senior marketing intern Sydney Torok, their work continues throughout the games. Torok worked as the band/cheer liaison for four of the teams during the First Four.

“Before the games I would check in the band members/cheerleaders for each participating school,” Torok said. “During the game I was on a headset communicating from the court with the sound room as well as just being a band/cheer liaison for the UCLA, LIU Brooklyn, Arizona State University, and Texas Southern.”

However, once the final buzzer sounds, the postgame conferences are finished and the last charter bus

squeals out of the UD parking lot, the realization that the First Four has ended starts to set in for the coordinating staff. Only then do the key facilitators get a chance to look back on the experience. For Gardner and Torok, the it’s special to do something many students cannot say they’ve done during their time at college.

“It was such a great experience, and it was probably the most fun I’ve had during my entire opportunity interning for UD athletics,” Torok said. “Being able to be so involved in all the action and behind the scenes work was so cool, and I don’t think I could have gotten that opportunity if it wasn’t for UD Athletics.”

“The First Four experience is invaluable,” Gardner said. “I am leaving the University of Dayton, and I can say that I have worked 12 NCAA Tournament games from the First Four and 13 overall. Dayton is fortunate that they have this every year, but this is something that I am able to use to set myself apart from my peers.”

As for the weathered veterans DeBolt and Hauschild, it’s an opportunity to wind down before beginning to look into what’s next on their radar.

“When the tournament’s over, we’re happy that it’s over,” Hauschild said. “But when it’s coming, we’re excited that it’s coming. We’ll crank it up again in August in Indianapolis, and we’ll do it all over again!”



This year, the First Four played host to Syracuse, who advanced to the Sweet 16. Photo by Griffin Quinn/Staff Photographer