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TUESDAY, MARCH 13, 2018

FLYER NEWS, VOL. 65 NO. 11

Allies unite: students participate in "I Ally" event on campus



The "I Ally" photo campaign gives students the opportunity to show public support of the LGBTQ+ community on campus. Photos courtesy of Caitlin Schneider.

EMMA KAPP Staff Writer

Face paint may wash away, but a feeling of solidarity can withstand the tests of time.

The third annual "I Ally' photo campaign took place March 7 in Torch Lounge. Students, faculty and staff all stopped by to get their pictures taken with the words "I Ally" written on their faces or hands. The photos taken at the event will be shared on posters and social media posts during Pride Week on April 9-14.

The "I Ally" campaign was a great public show of support and a way to start conversations about what it means to be an ally.

paign is first to create an opportunity for people on UD's campus to come together in support of the LGBTQ+ Support Services, LGBTQ+ Flyers and each other," said senior Brett Slaughenhaupt, intern with LGBTQ+ Support Services and credited for bringing the "I Ally" event to campus. "This event will further our push for a more inclusive campus, recognizing the dignity of every single person, regardless of gender expression or sexuality."

"The goal of the photo cam-

"The 'I Ally' photo campaign also helps make all of the campus allyship and support more visible. That visibility can inspire others to ally, or can give folks familiar faces when they might be looking for allyship," said Laura Gentner, coordinator of LGBTQ+ Support Services. "In addition, it is a tangible example of how the UD community practices respecting the dignity of each person."

To those who may not be familiar, ally can sound like a complicated title. As Gentner pointed out, however, allyship does not have to be complex.

"To ally with a person or group is to act in solidarity with others who hold a marginalized identity which you do not hold," Gentner said. "Essentially, to ally is to do work on behalf of others, knowing that you won't directly benefit from that action. That can look like challenging discriminatory or derogatory language, reporting bias incidents, challenging stereotypes for ourselves or others, or making sure the voices and experiences of LGBTQ+ people are being heard."

"Being an ally is so much more than a title or a noun," added junior Chloé Massie-Costales, intern with LGBTQ+ Support Services and vice president of Spectrum. "It's taking on an active role in our community and working to better it."

By hosting events like the "I Ally" photo campaign, Gentner hopes students learn more ways they can show allyship and positively contribute to the campus community.

Continued on page 2.

UNIVERSITY OF DAYTON

Q&A: The University prepares for St. **Patrick's Day**

LIZ KYLE News Editor

With St. Patrick's Day coming up on Saturday, the University has been taking steps to ensure students' safety and to help them make responsible decisions while having fun. The campus community has the responsibility of protecting their fellow Flyers, as well as protecting the reputation of the University.

Flyer News sat down with members of UD's community, including police chief and executive director of public safety Rodney Chatman, associate vice president for student development and dean of students Christine Schramm and president of the university's student government association Jamie Vieson, to talk about upcoming preparations for St. Patrick's Day.

Flyer News: What goals and expectations do you have going into this upcoming St. Patrick's Day?

Chief Chatman: Our goal is to be smart. We have outstanding student leaders on campus who know the right thing to do. I'm very happy the collective University takes a very comprehensive approach to safety on a day-today basis, but particularly on special events like this. I'm very pleased with the advertisements for alcohol free, alternative events students can participate in, as well as, the consistent messaging on how to have fun in a safe way.

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Campus Events March 13-27



March 13

Annual Stanley L. Saxton Jr. Memorial/ Alpha Kappa Delta address presented by Dr. Michele Staton in Science Center room 114 (7:30 p.m. - 9 p.m.)

March 14

ENOUGH! Walkout and Demonstration for Gun Legislation, sponsored by UD College Democrats at KU patio near the fountain (10 a.m. - 10:30 a.m.)

March 15

Mathematics Colloquium in Science Center room 323 (3:35 p.m. - 4:30 p.m.)

March 16

CAB's Painting with St. Patrick event in Torch Lounge (6 p.m. - 8 p.m.)

March 17

SGA St. Patrick's Day cookout at ArtStreet Amphitheater (12:30 p.m. - 2:30 p.m.)

#UDLateNight Movie: Proud Mary screening in Sears Recital Hall (10 p.m. - 12 a.m.)

March 18

SGA public meeting in KU East Ballroom (6 p.m. - 8 p.m.)

March 19



OPS Distinguished Speaker event in KU room 211 (11 a.m. - 12 p.m.)



March 20

Orpheus Literary and Arts Magazine's writing workshop in ArtStreet Studio E (7 p.m. - 8 p.m.)

March 21

UD Speaker Series presents Arthur Brooks in KU Ballroom (7 p.m. - 8:30 p.m.)

March 22

Status of Women at UD event in KU Ballroom (12 p.m. - 1:30 p.m.)

March 23

UNICEF Campus Initiative and Alpha Phi Omega's HOPE talent show in ArtStreet Amphitheater (6 p.m. - 9 p.m.)

March 24

CAB's trip to the Newport Aquarium, meet outside of the chapel (10:30 a.m. - 3:30 p.m.)

March 25

SGA public meeting in KU East Ballroom (6 p.m. - 8 p.m.)

March 26

Walk-in tutoring in Marianist Hall learning space (6:30 p.m. - 8:30 p.m.)

March 27

Dean of Students Series presents "Equity Compliance: Rights and Resources in Support of Students Involved in Investigations" in KU room 311 (12:30 p.m. - 1:30 p.m.)



NEWS – FLYER NEWS | TUESDAY, MARCH 13 –

Education majors react: should teachers be armed in the classroom?

CLAIRE SCHMIG Staff Writer

In the wake of the shooting at Marjory Stoneman Douglas High School in Parkland, Florida, countless people are calling for change. Douglas students have taken it upon themselves to ensure their voices are heard and lawmakers put their interests at the forefront.

There are varying arguments for what actions need to be taken in order for students to be safe and that events like this never happen again. As reported by NBC News, President Donald Trump voiced the possibility of arming teachers and other school staff by stating he's willing to pay teachers "a little bit of a bonus" in order to properly arm and train them.

On Wednesday, the Florida House passed legislation that would not only impose new restrictions to firearm sales, but allow some teachers and staff to carry guns in schools. According to CNN, the legislation titled "the Marjory Stoneman Douglas High School Public Safety Act" passed 67-50. The act then went to Republican Gov. Rick Scott, who signed the bill into law on Friday.

Following both Trump's statement and the recent legislation initiative, there has been backlash from both teachers and community members. Lawmakers in at least half a dozen states are considering legislation that would ease restrictions on firearms in schools. However, it is unlikely this will go into effect because of the strong opposition from education groups.



Photos Courtesy of Pexels and Emily Fennick/Getty Images. Graphic courtesy of Jess Burnham, staff graphic designer.

Flyer News talked to education majors about their future classrooms and their perspective on arming teachers and staff.

Allison Daugherty, senior education major, believes teachers should be able to carry guns on school campuses.

"I am a person who wants to get their CCW (carrying a concealed weapon permit), I have my own gun, I'm planning on taking my classes over the summer," said Daugherty.

Daugherty student teaches at a high school in Miamisburg and often participates in Active Shooter Response training (ALICE.) During this training, instructors shoot off blank rounds of real guns so teachers know what they sound like if the school ever came across an active shooter situation. She said she did not learn about these situations in her courses at UD, but experienced these lessons during professional development days and workshop sessions where she student teaches.

Although she's passionate about teachers being given this option, she admits she sees both sides of the argument because she's still unsure if she would bring her gun to school. She stresses the importance of background checks and psychological screenings before someone applies to get their CCW.

"We don't want to be in a situation where teachers end up being the ones to shoot students," said Daugherty. "I can't even imagine shooting a student, but if it was to save someone else or multiple lives, it would be worth it. I'm not saying shooting to kill, but shooting to injure in attempt to control the situation."

"I don't feel comfortable with myself or another teacher having a gun," said senior intervention specialist major Marykate Purcell. "Having a gun in the classroom creates the possibility of an accident to happen. The answer to school shootings is not with more guns. It does not make the school safer."

Purcell suggested that schools should implement more security measures through additional metal detectors and police officers.

Junior early childhood education major Sara Graves agreed with Purcell's comments and offered additional insight.

"It frightens me to think about a gunman in a classroom where a teacher is armed because it adds confusion to the police when determining who the real shooter is," Graves said.

Instead of arming teachers, Graves suggests teachers have a unique opportunity to promote mental health and see the problem before it happens. It is the teacher's job to support their students and make them feel safe. safe every day, but not when there is a shooter in the school," Graves said.

In past school shootings, there have been heroic stories of teachers stepping up to protect their students. Most teachers do not indicate they felt pressured by the administration to take a bullet for their students if the situation presented itself.

"Teachers typically take on the role of their students being their own," said Marissa Boyle, a junior childhood education major. "It's not in my job description to take a bullet to shield a student, but I would anyway because it's a child. I think I would instinctively shield them."

Several UD education majors have argued that the question shouldn't be the extent to which they are expected to protect their students, but instead it should be how to prevent the situation from happening in the first place.

"I can make a student feel

Allies unite: students participate in "I Ally" event on campus

EMMA KAPP Staff Writer

Continued from page 1.

"We hope students gain an opportunity to reflect on the ways they can, and do, ally with the LGBTQ+ community at UD and beyond, to connect with students, staff and faculty who are also allying on campus, and to learn new ways that they can ally, no matter what identities they hold," Gentner said.

"We want to be able to give people the gift of support and help everyone feel that there is a place for them," said sophomore Richie Nagy, a vocal ally and member of Spectrum.

Gentner also hopes students see how this event contributes to the common good and aligns with the

Marianist values of the university.

"The campaign utilizes our sense of community to help people learn new ways of allying, thus reflecting that community is essential to learning," she said. "Ultimately, to ally with the LGBTQ+ community is to act tangibly in solidarity with the LGBTQ+ community, which is one of the many ways members of the UD community practice solidarity for the common good."

"UD focuses on educating others about the dignity of every human being, so we're focusing on that and trying to unite students in community," Massie-Costales said.

The support for LGBTQ+ Support Service on campus has grown because of events like the photo campaign, but Slaughenhaupt hopes this support continues to grow.

"Having worked closely with the office over the past two years, I hope to continue to see an increase of unapologetic support from all people on campus for the LGBTQ+ students on campus and the Support Services office," he said. "The work they do is important in so many ways for so many people and having that extra bit of engagement from those outside of the LGBTQ+ community makes such a difference."

For students looking to become involved with LQBTQ+ Support Services' work, contact Gentner. She is looking to hire more interns to continue the unprecedented work Slaughenhaupt has done during his time at UD. More information also can be found at https://udayton.edu/studev/ dean/lgbtq/index.php.

NEWS – FLYER NEWS|TUESDAY, MARCH 13 –

Q&A: The University prepares for St. Patrick's Day

LIZ KYLE News Editor

Continued from page 1.

Jamie Vieson: As SGA, our goal has been to promote the message that Chief Chatman and President (Eric) Spina have been giving out to students. As the voice of the student body, we strive to communicate to students so those messages are being heard so that safety can be a number one priority. SGA is sponsoring a cookout that will happen on St. Paddy's Day from 12:30 p.m. to 2:30 p.m. at ArtStreet. We're really looking forward to having our members there to promote safety at an event that is alcohol free. We're implementing the hashtag, #IGotYourBack, I know there will be a Snapchat filter students can use as well. We really just want to make sure we are being a safe community during this time and not leaving any of our fellow Flyers behind.

Christine Schramm: From a dean of students perspective, we want to educate our students about staying safe. There are ways we need to watch out for ourselves and for others, that's the underlying theme of what our community is about. We want students to also take responsibility for themselves. There's lots of guests that come on campus during this time, and sometimes they're more of the problem than our own students. Those people aren't invested in the success within this community, so we want our students to make sure to watch out for their guests, too. This



Pictured left to right is Christine Schramm, associate vice president for student development and dean of students, Rodney Chatman, police chief and executive director of public safety and Jamie Vieson, president of the University's student government association. Photos courtesty of the University of Dayton, Christian Cubacub and Jamie Vieson.

is their degree. This is their community.

FN: St. Patrick's Day falls on a Saturday this year, are there any new actions being enforced in terms of controlling traffic and maintaining safety?

CC: We plan for this in the respect of acknowledging there will be more students out, so we will have more resources out and about. The expectations are the same: you're still dynamic students on Monday as you are on Saturday, so we still have the same standards.

CS: We're absolutely cognizant that St. Patrick's Day is on a Saturday, that certainly impacts the type of programming and educational initiatives. We're ensuring we have an array of activities throughout the day and throughout the weekend. We've worked with athletics. We'll be hosting and sponsoring a baseball game on that day, so those are the initiatives that will be different. Plus, with it being on a Saturday, there's different activities we can organize. We hope we can provide for students to make good decisions and good choices for themselves. In terms of the response from Public Safety, it's the same as it would be on a regular Monday.

FN: There tends to be a stigma of fear on campus when it comes to calling Public Safety if a student's friend, or even themselves, is in trouble. How do you recommend students going about acting in a troubled situation?

CC: I'm not sure if we can put the message out any stronger: there's nothing more important than your safety. I don't want someone to be in trouble and remain in trouble by a perceived stigma. Give us an opportunity to assist someone you may feel is in trouble. It is the right thing to do. As far as we're concerned, we're not out to be a "gotchal" police department. If I had my druthers, I would love to see everyone in the student neighborhood having a great time responsibly.

JV: To give a student perspective, SGA had some conversation with Chief Chatman and President Spina at a forum we held a couple of weeks ago. What

Quick facts: St. Patrick's Day preparations

- The University will have an increased presence of public safety and student development staff in residence halls and student neighborhoods. Public safety will be stationed in 461 Kiefaber St.

- Students will be held responsible for their behavior and could be cited through the court system and the University's student discipline process. Sanctions include fines, probation, suspension or expulsion, and possible criminal charges. Loss of merit scholarship can also result.

- Non-students found in violation will be cited, removed from campus and ordered not to return under tresspassing laws. If they return, they will be arrested. If they are guests of UD students, the students may be held responsible for their behavior.

- Parking will be restricted in many areas, especially for visitors and vehicles may be towed. Oakwood will be strictly enforcing parking regulations and also towing vehicles.

- No guests will be permitted in most residence halls from March 15-18 and residents will enter only through the front doors of their halls.

- The student code of conduct prohibits participating in community disturbances, including blocking streets, throwing objects, lighting fires or property destruction.

was taken away from that conversation was although we recognize St. Patrick's Day brings more people into our community and presents a higher risk situation, Public Safety is still responding and available to students in order to keep us safe. There may be a stigma on campus that you can't reach out to Public Safety, but I think it's important to know that it's not just on St. Patrick's Day that Public Safety can help in a bad situation—it's all days of the week.

CS: The University has made some bold statements about wanting to assure safety. We just wrapped up a full week of Green Dot Week where we talked about redirect, talking about ways students can say something when they see something. Green Dot certainly applies for a lot of bystander intervention situations. It's not just the police that can do something, you can do something too. If you see someone in distress, we have a policy where it doesn't matter that they are in violation of the code of conduct. with underage drinking. You call us, so we can assure that student is safe, we refer to that as medical amnesty. We want students to know where our real priority is, and that's in their safety.

FN: Not only is safety the utmost concern for the University during St. Patrick's Day, but students being respectful and upholding the University's policies follows too. What methods can students follow in order to avoid policy violations?

CS: Follow what police say. If this was an occurrence that happened in your hometown, we have an expectation that any law abiding citizen will do as a law enforcement official tells them to do. Whether it's on Lowes or on Main Street, Hometown, US.A., this is about safety and obeying the law. My expectation is students taking responsibility for themselves, so when the police say, "please step aside," you will step aside.

CC: Even though Public Safety will be fully resourced that day, we can't be everywhere. Most of the behaviors we see in group settings, you can predict when something is about to happen, you can see it crescendoing. We've had incidences where students have said, "officer, can you please assist us?" when they're houses are becoming out of control. We really encourage that—you can head off something before it builds steam and catches momentum. I have every faith our students can and will do that.

CS: Not only will Public Safety be present on St. Patrick's Day, but the City of Dayton police will be around as well. They will certainly have their rights and own responsibilities to ensure a safe environment as well. It's not just University of Dayton police, it could very well be the City of Dayton because these are Dayton city streets. We can't forget that. These aren't just University policies, these are laws.

To find out more information about St. Patrick's Day programming, visit https://udayton. edu/studev/dean/St_Patricks_Day/stpatricks_events.php

ARTS & ENTERTAINMENT

FLYER NEWS | TUESDAY, MARCH 13 Caffeine and Sweets: Review of Ghostlight coffee

MONICA ROOK **Contributing Writer**

At times, it can seem like life is fueled by coffee, especially when you're a college student. A hot cup warms your hands on a chilly morning as you rush to your 8 a.m. class. A cappuccino scares away the mid-afternoon slump when you have two papers to write. An iced latte rewards you at the end of the spring semester.

With coffee punctuating all these important daily moments, a good, reliable coffee place is essential. To me, the best cup of coffee in Dayton can be found at Ghostlight on Wayne Avenue.

Ghostlight has been a favorite of mine for years. It provides the perfect backdrop for studying, reading or catching up with friends.

Recently renovated, Ghostlight offers tables that allow people-watching and a view of the espresso machine as well as quieter tables for focused work. I personally enjoy watching the baristas skillfully prepare the drinks; it can be a welcomed study break.

While the ambiance is a big plus, it really comes down to

the coffee, doesn't it? Ghostlight doesn't disappoint. Out of all the coffee shops I have been to, Ghostlight remains the best. They have perfected the staples and deliver delicious lattes, café au laits and cappuccinos time after time.

They also include exciting alternatives for those who don't care for coffee. Their matcha lattes are creamy and sweet and don't have the dreaded lawn-clipping aftertaste. I enjoy their London Fog which is Earl Grey tea with foamy milk and a dash of vanilla; it is perfect on a drizzly, dreary day and tastes just like a good

My all-time favorite drink at Ghostlight is a new addition to the menu and is just in time for the warmer weather. This chilled latte called an Agitato is shaken until frothy. It tastes cool, sweet and foamy and is a great refresher on a hot summer day. Without all the sugar and whipped cream of a frappuccino, an Agitato feels like a sophisticated and grown-up option. For a little extra "oomph," you can add a shot of flavor; vanilla is my favorite.

Besides their coffee, Ghostlight offers a unique selection

British cuppa should.

of baked goodies. Many are vegan-friendly and gluten-free, so don't worry about dietary restrictions getting in the way. Recently, Ghostlight has started offering bagels and cookies. Their bagels, which can be paired with cream cheese or

hummus, go well with a cup of tea for a light lunch. My personal favorite is their Spicy Everything bagel which is totally worth the risk of getting poppy seeds stuck in your teeth. Their cookies are not to be missed either. These cookies are larger than life and are always warm and gooey in the middle. The butter and strawberry jam cookie tastes like summertime and happiness.

The cookies make for a truly decadent snack and serve as a motivating reward after hours of studying.

If your trip to Ghostlight inspires you to try your own hand at coffee drinks, they can help you out. Not only do they carry

plenty of coffee beans and brewing devices, such as Chemexes and French presses, they also sell the same flavor syrups they use to make the drinks. These can raise your at-home coffee game

Monica Rook/Staff Writer

to the next level, and they make great snow cone syrups too.

So, next time you're looking for a good cup of coffee, or a really good cookie, give Ghostlight a trv.



Your favorite flavor syrups are available for purchase so you can craft your favorite beverages at home. Monica Rook/Staff Writer

Homework Hide and Seek







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ARTS & ENTERTAINMENT



ROSE RUCOBA Staff Writer

FN: How did you all meet? Eric Cunningham: We all went to the same college. Nick Kocent: Us four (Nick, Ryan Cass, Cunningham and Chandler Spees) were on the same floor freshman year, and Matt (Matthew Kramer) and Chandler had a bunch of classes together. We all started hanging out together.

FN: What is on your UD bucket list?

NK: We've all been to basketball games.

Matthew Kramer: I've studied abroad.

Chandler Spees: We've gone to Gatlinburg (Tennessee) over break. We've done break trips. MK: Study abroad was pretty great. I would recommend that to anyone.

NK: We've all done co-ops. MK: We're doing the Milano's challenge. Today is day 51. EC: We've got three years worth of intramural t-shirts. CS: We all signed for a landlord house together. That was pretty fun. We all lived there for the summer.

FN: If you could give everyone in your house a superlative, what would it be? MK: Let's hurt some feelings. NK: I nominate Ryan as House Princess. EC: Kramer might be like ... House Dad. NK: Eric and Chandler are usually described as the Dumbest Smart People I Know. CS: Nick is like a ... I don't know ... EC: Most Likely to Wake Up in Another Country and Not Know How He Got There. MK: Is that what happened

when you were in China? NK: No. MK: Chandler is Most Fickle.

Ryan Cass: I'd say Eric is Most Likely to Get Angry for No Reason or Most Likely to End Up in Anger Management.

FN: If you were an animal, what would you be?

MK: I've been told I'm a golden retriever. EC: I think I'm more of a ... CS: Red fox? MK: Yeah! EC: I've taken the Pottermore test, and my Patronus was a pigeon.

RC: I'll be a stag or an elk because they're very majestic, and I'm the House Princess. EC: Nick is kind of a coyote. CS: I'll be a roadrunner. EC: THE Roadrunner. CS: You guys can't catch me.

FN: What is your most embarrassing moment at UD? MK: We could probably reduce some things down to PG-rated.

EC: It was either this semester or last semester, I came in five minutes late on the first day of class. The professor stopped everything he was doing and gave me a syllabus. Everyone was looking at me because there were no more seats in the room. I look at the syllabus, and I go "Uh ... wrong class." And I was in the back corner, and I had to walk all the way to the front of the class. MK: That was this year? EC: Yeah. RC: Playing pick-up basketball is embarrassing for me. RC: I slipped on a pumpkin once, and it fell out from under me, and I fell on my butt. EC: Chandler getting pantsed. CS: I got pantsed, and everything came down. EC: Nick punched a wall and broke his hand. MK: Ryan stabbed a wall and sliced his hand. RC: I'm not as much embarrassed by that as I am regretful.

FN: What is your favorite part of UD?

CS: I think my favorite part is having a student neighborhood; that everybody can live in houses and not have to Uber places or walk miles to class.

EC: I really like AVIATE! RC: Living with your best friends is pretty cool. And that's any college experience, but it's pretty unique. MK: Saturdays at UD are something. I think the fact that we don't have a stadium right next to us is great so everyone just hangs out on Saturdays. CS: You get close with your neighbors. MK: Yeah! That's a good one. How welcoming people are. As a freshman, you're not afraid to walk around and meet people because everyone is so welcoming.

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FN: Do you have any advice for underclassmen?

EC: Have fun. Enjoy it while it lasts.

CS: Enjoy the meal plan swipes.

MK: Don't be timid. If you see a guy at a bar, ask him what his name is. Spark up a conversation. I don't know how many friendships I've created just by saying "Hey, man."

EC: When you're a freshman, don't wish you were a senior because when you're a senior, you'll just want to be a freshman again. NK: Pay it forward.

EC: Don't overstress.

Eric Cunningham, Chandler Spees, Matt Kramer, Ryan Cass, Nick Kocent. Robert Richter/Staff Photographer.

ARTS & ENTERTAINMENT

FLYER NEWS | TUESDAY, MARCH 13

CASEY WILSON Contributing Writer

Fourth-year Jeremy Rosen's dual major in English and graphic design as well as his interest in songwriting, has led him to approach art as a dialogue. For Rosen, art is a place where the written and the visual go hand-in-hand, inspiring each other and adding to each other's meaning in an almost symbiotic relationship.

"I'm definitely inspired by visual work with the music I write and vice versa, though it probably shows up more in music," Rosen said.

An example he gives is of Alphonse Mucha, a painter during the art nouveau movement known for his intricate illustrations of extravagant women with ornate backgrounds. Rosen said that Mucha has been a major inspiration for his work, both visual and written, though their styles don't have much overlap.

"A lot of his stuff was basically advertising for various companies, but it was very beautiful, fine art-oriented, and some of his work has definitely influenced the way I approach my projects," Rosen said of his experience with Mucha.

In terms of written inspiration, Rosen counts Bob Dylan among his biggest influences. "I'm inspired by the avant-garde nature of his work and the political and social overtones, but I like to think that I have my own voice too," Rosen said.

He goes on to explain the importance of message in art, something

THE ART

that Dylan dealt with greatly in his music. Rosen himself focuses on themes relating to sexuality and gender in order to create art with purpose rather than art for the sake of art.

In conversation with Rosen, the conveyed message through art was a topic that came up often.When discussing where the line exists between an audience's healthy deviation from the artist's intended message, the ambiguity of it was clear, even for someone who deals with this conundrum daily in his work. He explained how you can't control the interpretation of the audience, but when its contradictory the artist is doing something wrong and needs to fix the problem. This self-awareness is no easy task, but one that Rosen feels is completely necessary to successfully create a useful piece of art.

Another theme that Rosen feels to be more implicit than explicit in his art is the City of Dayton. As a Dayton native, Rosen has a lot of experience from which to pull. Two of his written works, a short story called "Silver Domes in the Sun" and a poem called "Some Corners Are Black," both earned him a spot in Orpheus, UD's Literary and Art Magazine, and, further, both take place right here in Dayton. They show the complexity of life in the city and defy the single story that is often told, with "Some Corners Are Black" specifically dealing with "a personal reflection on the psychological layers of different people" as a major theme.

In his visual work, Rosen's Dayton roots are a bit more visible. Like the recent poetry scroll he made of local poet Paul Laurence Dunbar, an important voice in the late 19th and early 20th centuries.

Rosen also recently created a typographical poster detailing a Dayton community member's story. Rosen's assigned community member raised his granddaughter, who went on to create a rowing club for girls. The goal of her endeavor was to create a program to develop community building, which numerous studies have shown leads to increased academic success. For this project, Rosen put together a poster using the written words of this story to form an image of girls rowing. This allowed Rosen to combine the two art forms he tends to focus on, something he would like to explore more and one that created a new challenge for him: telling a story that was not his own.

As Rosen grows as an artist and develops his own unique voice, two things will likely remain constant. First, he will strive to continue to make art for a purpose, to send a message that he finds important and worthwhile. Though the message may change and develop over time, his goal will remain the same: to create awareness through beautiful and thought-provoking pieces. Second, Dayton will continue to inspire his work. Though he hopes to move away after graduation, his life will always be rooted in the experiences he had in his childhood as well as his college years in this city. Look out for Jeremy Rosen's musical performances on Thursday Night Live, campus canvases and various open mic nights throughout the city.

THE ARTIST JEREMY ROSEN







A Woman's Joy



ARTS & ENTERTAINMENT

- FLYER NEWS | TUESDAY, MARCH 13 -

A case study in cognitive dissonance: The 90th Academy Awards

BRETT SLAUGHENHAUPT Movie Columnist

March 4 marked the 90th year for the Academy Awards and before the program even started, those watching had every reason to be wary of the scripted feminism and "woke" politics built into the programming. Coming off a year where Hollywood finally started to receive its reckoning for housing a slew of powerful men known for sexual assault and inappropriate workplace behavior, it's not hard to imagine why.

The night started early with the red carpet, our first sign of slippage. The E! Network continued as usual with their Oscar Pre-Show lead by Ryan Seacrest, Hollywood's golden boy—except maybe not. Recent allegations of sexual abuse against him made for an uncomfortable couple of hours, with the network deciding to institute a 30-second delay in coverage in case anyone made any statements against him rather than letting another person host.

Jimmy Kimmel was back to host the awards for the second consecutive year. With this year and last, he has had to be the face of two of two of the most outwardly political Oscar ceremonies coming off of #Oscars-SoWhite and now with the #TimesUp movement. While he has proven his talents, both with his late night show and last year's ceremony (minus one minor slip-up no one remembers), it would have made more sense to make the radical decision to get a



Guillermo Del Toro won Best Director, and his movie, "Shape of Water" won Best Picture. Kevin Winter/Getty Images.

woman—maybe even *gasp* a woman of color?—as host for the night. Two of the best examples was when Tiffany Haddish and Maya Rudolph, arguably two of the strongest current voices in comedy, came out to present for Best Documentary Short and with them a breath of fresh air.

Concerning the awards, the academy mostly stuck to the expected script throughout the night. One of the most exciting wins came from Best Original Screenplay when Jordan Peele became the first black person to be awarded in a writing category for his film "Get Out." He dedicated the award to everyone who helped inspire him and get the film made, after getting on the stage and saying, "I stopped writing this movie about 20 times because I thought it was impossible." His inspirational speech capped off what has been a great year for "Get Out," and its sole win for the night of its four nominations. With other wins, it was a big night for Pixar, Mexico and fans of billboards. Pixar's "CoCo," a tribute to the people and culture of Mexico, won both Best Original Song and Best Animated Feature. Upon receiving the award, director Lee Unkrich said, "With 'Coco,' we tried to take a step forward toward a world where all children can grow up seeing characters in movies that look and talk and live like they do."

Guillermo Del Toro became the third Mexican director in five years to win Best Director, after Alfonso Cuarón for "Gravity" (2013),Alejandro González Iñárritu for "Birdman: or (The Unexpected Virtue of Ignorance)" (2014) and "The Revenant" (2015). He also took home the Best Picture award as "Shape of Water" triumphed over "Three Billboards Outside Ebbing, Missouri" and dark horse contender, "Get Out."

But even with these wins, full of their celebration for representation and cultures that have found themselves under derision, the academy also found themselves celebrating people with known transgressions. Winning for Best Animated Short Film with "Dear Basketball," Kobe Bryant has been subject to past sexual assault accusations, which makes awarding a film celebrating his direct persona all the more uncomfortable. Writer Roxane Gay responded by tweeting: "Time's up but not for Kobe!" The same could be said for Gary Oldman, who took home the award for Best Actor for portraying Winston Churchill in "Darkest Hour." He has gone on record defending Mel Gibson's anti-semitic rants and Mel Gibson's usage of homophobic slurs. The celebration of these two will hopefully further bring about the debate of "art versus artist" and who deserves to be recognized.

The night's most political statement was made by (now two-time) Best Actress winner Frances McDormand when she had every female nominee stand up, celebrating the breadth of their achievements but also calling attention to the lack of actual nominees. She took the time to pay tribute to her husband and son, saying they were both raised by feminist mothers and ending with two words: "Inclusion Rider." According to NPR, "it's a stipulation that actors and actresses can ask (or demand) to have inserted into their contracts, which would require a certain level of diversity among a film's cast and crew." This was a relatively unknown thing to the public prior to McDormand's speech and has already seen people act upon it, namely Michael B. Jordan making a statement that all future productions with his company will adopt the inclusion rider

The rest of Oscar night was relatively low-key, with no visible emotional connection or drive to keep the audience's true attention for the 3-plus hour program. Even the politics seemed to be given out in safe bunches. Perhaps that is one reason for its lowest viewership in the show's history. Hopefully, the academy will learn from this year and decide to take risks moving forward with the ceremony.

You can find the full list of winners and watch their acceptance speeches on the academy's website.

CLASSIFIEDS HOUSING

SUMMER LANDLORD HOUSING

INFORMATION

Many students need summer housing in support of summer jobs and summer classes, especially for co-op students, those working for the University of Dayton, and some others. A few landlords offer quality summer housing in great locations within the most popular areas of the South Student Neighborhood. It is not too late to

start planning your summer housing needs.

The first thing to do is to get a group of students to go together to rent a house or apartment that fits their needs. Once you know the number students in your group, go to landlord websites such as UDGHETTOHOUSING.COM and find candidate houses that fit your group's size, needs and expectations. The UDGHETTO-HOUSING.COM site includes a picture album showing the inside and outside of houses. All houses on this site have Central Air conditioning. Also, shown is summer rent cost. There are instructions on this site and usually on other landlord sites describing how

to proceed; including house tours, renter applications, security deposits, leases,

etc. The initial contact with UDGHETTOHOUSING.COM is to send an Inquiry to provides information about your group to the landlord with your answer to several questions. Hit the "EMAIL A STUDENT HOUSING INQUIRY " button

on the Home page to proceed with your inquiry.

Most summer leases are signed between April 2 and April 27 as summer class schedules and summer job offers firm up. However, some students sign as early as March. Usually the better houses, (those near the Rec-Plex, those with multiple baths, and those with large porches) rent first. NOW is the time to get going if you want quality summer housing!

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PETER TIERNEY Contributing Writer

Like many students on UD's campus (who are of age of course), I do drink alcohol. I use to think that, overall, the University respected this right of students to partake in these activities, but unfortunately, in my recent experiences, that opinion has waned some. This article is simply a recount of my experience with the system set up in the student handbook in regards to drinking policies and changes that I think should be made to address certain issues that I came across.

On Jan. 26, 2018, I was written up in Lawnview Apartments for playing a drinking game and was found responsible on Feb. 8, 2018. The punishment I received was as follows: a year of disciplinary-probation, 15-hours of community service and attendance to an ASAP meeting (75-minute course).

Now, I am not writing this article as a "woe is me," so please hang in there. I do also want to acknowledge the fact that I did realize that playing a drinking game was against student policy and fully accept the fact that consequences were due to my conduct. Where my concerns lies is in regards to the way the policy was carried out and the disproportion of the punishment.

To begin, my first misunderstanding with policy 1.g. (the drinking game policy) was the fact that, after my write up, I tried to investigate what consequences are associated with breaking that policy or, just simply, the consequences of breaking any policy in the student handbook. I was surprised to find out that there was nothing even hinting at consequences in the student handbook. After having a conversation with Debra Monk, the associate dean of students, I learned that this was done very intentionally. But I feel that is a mistake. The reason for this is as follows:

I feel that, as a student, I have a right to know, at least in general, what the consequences for my actions could be. That is how the real world works in terms of the enforcement of governmental laws.

At my hearing, the example that my hearing officer provided to compare my experience to was in regards to speeding on the interstate. One can speed on the interstate safely (just as one can play a drinking game safely). However, if one is caught, they have to be willing to accept the consequences. The difference is that when I speed, I realize that if I am caught I could be hit with a \$65 plus ticket, points on my licenses, my insurance will go up, and I may have to take a class to remove those points from my license. Do I know the exact price of the ticket? Do I know the exact amount my insurance will go up? Do I know exactly how much time the class may take to complete? No. But I do have a general sketch of the process. And that is what, I feel, is lacking in the student handbook.

I am not asking for every consequence to be spelled out, but what I am asking for is a general sketch of the process. Maybe illustrating the maximum consequence for particular offenses, so we have an idea of the magnitude of this action in the eyes of the university.

Unsatisfied

A Student's Qualms with the Student Handbook

Graphics Courtesy of Pixaby

I know that, from talking with several students about my specific circumstance, they were under the impression that drinking games were allowed in the student neighborhood because of how prevalent they are. Maybe you also think that. So, when I got hit with a year of probation it seemed

a little disproportionate to the actual "crime." So, at minimum, there should be some guidelines for what the consequences could entail in the handbook. The second concern I had

with the policy 1.g. was actually

with the policy itself. Not the fact that drinking games should be banned; I totally understand why (in the eyes of the University) they are. But what does not make sense to me is the way the policy's consequences are handed out with so little attention to the context of the situation. In my case, I was in a wet-building, with eight people all over the age of 21 (myself included), with no noise complaint and no one who was drunk (or even close to it). In light of this context, what I struggle to understand is why I am getting the same punishment as someone who is up in Stuart Hall, which is a dry-building, who is under the drinking age and who has a noise complaint. Personally, I believe that those two "crimes" are not the same, and the way the consequences are handed out should reflect that. I felt that once I was of-age, the University would respect and understand my decision to drink, of course within moderation. But, the fact that my punishment is the same as a freshman up in Stuart seems to contradict that statement. What I simply ask is there to be a difference in punishment for ones who are 21 verses those who are not, for this specific policy. I can imagine that there are other policies that do not have this discrepancy as well, and, frankly, I think should also be re-examined.

My third concern, which perhaps goes along with my second concern, is in regards to the power of the hearing officer. When I came in to see her, I was fully prepared to tell the truth about the situation and I did exactly that. I thought that, if I told her exactly what we were doing, how we were taking necessary precautions to make sure no one was drinking too much or that anyone was being singled out, that my punishment could be at least lessened to some degree. But I found that not to

be the case. Once I had said we were playing a drinking game, her hands were tied by the University insofar as the ruling she had to give me.

There was no conversation. She didn't even have a say in it. And the consequences did seem a little extreme for a first-time offender in their eighth semester, and someone who has been so active at this university. And the fact that my hearing officer was unable to have ANY say in it felt like, to me, that there was no point in having the hearing. If I am willing to tell the truth about the situation that should be taken into account as to how harsh the penalty is as opposed to someone trying to lie in any way they can to get out of a punishment.

Continued on page 11.

Street Art carves space for public dialogue



JULIA HALL Print Editor

Street art is a very powerful medium for conversation. Instead of the seclusion of galleries and museums, street art projects images in a public arena, insisting upon the recognition of the portrayed stories and ideas. This form inserts dialogue and compelling imagery into the mundane lives, the everyday lives, of those walking about the streets of cities across the world.

Over the past couple of weeks, street art has become an amplified fascination of mine. I have always loved colorful murals that depict interesting designs on the side of brick buildings, skyscrapers and also in odd little places that surprise my eyes. Over the past few months, however, I also have been increasingly intrigued by the conversations that they provoke. Murals that function as a method of social critique are particularly interesting to me.

Recently, I watched a documentary on Banksy, a famous English street artist, took up a residency in New York City, creating a piece of art every day for a month in October 2013. His criticism of capitalist culture, war and violence, and food systems through his artwork really brought such nuance to issues that are inherent to the social, political, and cultural practices of our country. His works, interestingly, incorporated a seek-and-find methodology, making the finding of his pieces a form of interactive performative art component through the use of social media and his website.

While Banksy has the large-stage flair of a big-name artist, the street art in our own city, Dayton, is also incredibly rich. Mural Machine, a partnership between Tiffany Clark and Chris Weyrich, has done dozens of murals throughout the city. My personal favorite piece of theirs is

Photograph courtesy of Julia Hall/Print Editor.

the poppies in the Twin Towers Neighborhood. The piece is on the side of East End Community Center, which is located adjacent to the namesake of the neighborhood: St. Mary's Catholic Church. The poppies, which represent those lost to the opioid crisis, were not only painted by Mural Machine, but also by members of the community that have experienced the loss of a family member or friend. The confluence of community healing and artistic expression make Mural Machine's work particularly powerful.

Additionally, my interest in street art transported me to my encounters with street art abroad. Recently, I have unpacked these moments from my messy suitcase brain via photos that I snapped. Walking through the streets of Dublin, Belfast, and Galway, Ireland enchanted my soul. My favorite piece that I stopped in front of had the words, "Still Just Another Empty House," painted on the plywood boarded-up space. Such richness. Such depth. Such wonder. Such color. From the spray painted signatures to the meticulously designed murals, street art has become a central interest of mine; one that has enriched my life, provoked my thoughts, and dazzled my eyes.

The intersection of art, public space, and purposeful message generates such a colorful, rich mechanism for creating moments of dialogue. In a similar manner, the FN staff views our existence on this campus as a place for the intersection of art, public space, and purposeful message. As a news source, we strive to provide a space for which dialogue can be fostered as well as a space that voices can be amplified at this intersection. We want to highlight the realities and stories that occur on campus and in our nation, the opinions and thoughts of our student body and the creative and athletic growth that occurs on our campus.

Unsatisfied, cont.

Continued from page 11.

So, all I ask is giving the hearing officer more autonomy to make decisions on the consequences for breaking policies in the student handbook. I understand that there needs to be a level on consistency in handing out punishments for breaking certain policies, so having a "guideline book" makes a lot of sense. All I ask is having that guideline book actually be simply that: guidelines. Perhaps have three potential consequences for breaking a policy and the officer must choose, at a minimum, two of them. That is just an example, but I think some kind of conversation could be had here to figure out how much autonomy is too little, too much, and just right. Personally, I feel it is too little under the current rules.

I do want to be fair to the University and Christine Schramm, the dean of students, at this point. I have recently sent a letter detailing the above points, and she has not had a chance to return her thoughts to me before this article was to be published. So, I do want to say that conversations are happening on campus in regards to these concerns. But I do hope it does not end there. I sincerely hope the faculty, staff, students, RAs, fellows and anyone else associated with the university and its policies take a good, long look at some of these policies and ask hard questions about how these policies should actually be carried out, and if justice is actually being delivered. In my humble opinion, right now, it is not.

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Dear Posey,

So... I like this boy.

He is sweet like chocolate chip cookies and could dry up a rainy day with his smile. I'm telling you—when he smiles and his cheeks scrunch up—I melt. MELT!

We were around a each other quite a bit earlier this semester, and I just couldn't figure him out. He didn't say much, but you could tell he was thinking. Processing. Taking it all in.

It isn't everyday that you experience those quick but deep connections. Feelings weren't there but I was so thankful to have such wonderful conversations present in my life!

But now feelings are there...and they won't go away. AH. I am usually an up-front, tell-it-how-it-is kind of girl. If the worst thing someone can say about you is 'you like them,' then you're doing pretty good...

We finished our project so we no longer have to meet. We've hung out a few times, and he seems interested in continuing to do so, but NOW WHAT. Is he like this to everyone? I'm starting to do that thing were I over analyze every little thing.



It's making my head spin!!

We were supposed to meet up today, but he couldn't find me and my phone was dead. I was bummed, but didn't let it get to me. When I got home.... he was standing on my porch! Ahh. Do nice boys show up on your porch? What does this mean, Posey???

We certainly have a connection—no doubt. But how do I know if I'm in the friend zone for life! What the heckydeheck do I say!!!!

I'm starting to get sick to my stomach just thinking about it! I need out of this zone. It doesn't matter which way I go, I just need answers!!

Love, Bea Image courtesy of Pixaby

Dear Bea,

Thanks for writing, sweet Bea. I know your head is spinning, but give yourself some credit. You've already taken the first step in the whole I-might-have-feelings-for-somebody course of development—you've acknowledged those feelings. To return to a word you already sagely used, you have started to process.

Sometimes, processing is hard. Sometimes, processing is messy. Sometimes, processing is uncomfortable. But above all, I believe that it is good. It's good because it signals growth and discovery and a healing of the old in order to make way for the new. It means you have decided to show up. And showing up to and for yourself is one of the most powerful, radical acts you can take.

So, welcome to this place of processing. I hope you find something new and glorious out about yourself. It's another layer of beginning to know yourself deeply and wholly, an understanding that will prove invaluable in the future. And if you happen to figure something out about the boy along the way, splendid.

I suspect you will actually start to recognize the why-and-how of the emergence of your feelings for him and the why-and-how of your reactions. Take that in and make it count for something.

Onto the text messages. When you think about it, texting is just kind of weird and strange and delightfully bizarre in its very nature. Little electronic notes exchanged back and forth instantaneously! What a thoroughly beguiling thing to behold. Because they are so magical, they can tend to get a little mysterious. Maybe it's the urgency or the emojis or the mere digital-ness of the text message that makes the whole thing so difficult to decode. And from my experience, you just can't always tell what it a text means on anything deeper than a surface-level reading.

Maybe that is because the little gray blurbs we that we receive just mean exactly what they say. I really don't know what the difference between "yes" and "sure" is over text. But I do know, with 99.9 percent certainty, that the sender does not intend to cause dismay with the variations. Allow yourself a break from straining your eyes and heart over all of the texts. It is not worth it. And about the porch—I think that's a good sign. People are drawn to places of friendship and comfort, and he's found that place of friendship with you. Heck, he even took the initiative to seek you out to spend time together when things did not go as planned. Take that, and know that your time and presence and very being are cherished. No matter the reciprocity of romantic feelings, that remains.

Keep being that "up-front, tell-it-how-it-is kind of girl," dear Bea. It is going to serve you so, so well.

love, Posey

SPORTS FLYER NEWS | TUESDAY, MARCH 13

SOFTBALL 'Just the start' for Flyer softball after rocky stretch

CAROLINE FLAHIVE Contributing Writer

Despite already having 12 losses on the season, Dayton softball is trusting the process of development and remains optimistic that success will come. The Flyers (4-12) have dropped seven-straight non-conference games, falling well below .500 on the season.

"It's been a little bit of a shaky start but we have a lot of talent and potential on this team, and there's really nowhere to go but up so I'm excited to see us break out and break through these next couple games and get the season really started," senior pitcher Manda Cash said.

Cash and catcher Kyle Davidson look to carry the defense on a Dayton squad that struggles to produce offensively. Cash earned A-10 Pitcher of the Week March 4 as she posted a 0.00 ERA over 16.1 innings in fourstraight appearances. Dayton's all-time strikeout per game leader (8.9), Cash notched her fourth complete game of the season against Evansville and recorded seven strikeouts. Despite all her success on the diamond, for Cash it's all about the team instead of personal achievement.

"I think just doing what I can to help the team achieve our team goals and do what I can to keep us in games defensively and what I can do offensively," Cash said. "For me I just want to put us in the best possible position to win games. I would rather see the team do well than me have personal success."

Cash has been Dayton's most powerful weapon since arriving in 2014. During her freshman campaign, she recorded 13 wins and only 2 losses. She followed that by posting 1.42 ERA with 14 complete games in her sophomore season. With a 1.87 career ERA in her three-plus seasons, Cash has pitched over 480 innings for the Flyers.

The dynamic duo of Cash and Davidson is three years in the making.

"Just playing together for three years no matter who it is getting used to each other and getting to know how each other plays," Cash said. "Kyle knows my pitches really well now. I don't really have to tell her in a scenario what pitches I want to throw. She's good at calling pitches and matching my skills to the batters weaknesses."

Davidson has been a threat behind the plate this year, keeping runners off the base paths. She has thrown out seven runners and has a .978 fielding percentage. She has played in every



Davidson (left) and Cash have been a go-to duo for Flyer softball for the past three seasons. Photo courtesy of Jenna Willhoit/UD Athletics Communications

game this year as she brings a level of comfort to the game that allows Cash and the rest of the staff to trust her role.

"I think it's definitely knowing your pitcher's personality—just being comfortable, going out talking to them, letting them know it's going to be alright, making them laugh if that's how they work best," Davidson said. "It's just knowing your staff. And Manda and I have gotten to know each other really well."

Cash leads a Dayton pitching staff that includes junior Jessica Gilliam and sophomore Jessica Weaver. The staff has posted a combined 2.74 ERA this season.

"I'm going for that strike out record. I'm so close," Gilliam said, referring to the average strikeouts per game record Cash currently holds. "It's definitely good to have someone to look up to, who's older than you that's doing really well. It's really good to strive for."

The Flyers are taking their 4-12 record with a grain of salt, as they have stayed competitive in almost every game. In four of their last five games, the pitching staff has only given up one

run, but they are just missing that one hit to get them elusive victories.

"We don't like to really harp on the end result. We like to look at the process and how it went," Davidson said. "We've been competitive in every

Marcl

March

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game we've played this year so, that is going to work wonders when we start conference."

The Flyers started off their season with a 2-3 record at the Charlotte First Pitch Classic in North Carolina. The offense produced 15 combined runs in two victories against UNCW and Radford. Ever since, the offense has gone virtually silent, as they have only scored 17 runs in the past 11 games.

Despite a strong performance from the Flyers' pitching staff that only allowed seven combined runs, the offense has been unable to score a run in the past five games.

But freshman Morgan Mateja has been a bright spot in the struggling offense, starting her career off fast with a .364 batting average.

"We have all the confidence in the world in our offense, and it's just that one hit that will break it open for us," Davidson said. "That's how it was all weekend we were so close to having that one hit."

They wrap up non-conference games against the likes of Miami (OH) and No. 22 Michigan. The Flyers are looking for a fresh start when conference play kicks off March 24 against likely their toughest A-10 opponent, Fordham (5-11). Last season, Fordham, who only had 17 losses on the season, swept the Flyers in a three-game series on their way to winning their fifth-straight A-10 Championship.

"I don't think its changing much. It's just continuing to keep the enthusiasm up and keep us excited to play and excited to win," Davidson said. "Because I think once we win that [next] game, it's going to be all up from there. It's just the start."

enthusiasm up and keep us excited to play and excited to win," Davidson said. "Because I think once we win that [next] game, it's going to be all up from there. It's just the start."

Upcoming Spring Home Games

h 16, 11 a.m.	Women's Tennis vs. La Salle	Five Seasons Sports Club
h 17, 12 p.m.	Baseball vs. Ball State	Woerner Field
h 18, 11 a.m.	Women's Tennis vs. Xavier	Five Seasons Sports Club
h 20, 3 p.m.	Baseball vs. Butler	Woerner Field
h 21, 3 p.m.	Baseball vs. Bowling Green	Woerner Field
h 24, 12 p.m.	Softball vs. Fordham	UD Softball Field
h 24, 1 p.m.	Women's Tennis vs. St. Bonaventure	Five Seasons Sports Club
h 24, 4 pm.	Men's Tennis vs. St. Bonaventure	Five Seasons Sports Club
h 24, 2 p.m.	Men's Soccer vs. FC Cincinnati	Baujan Field

SPORTS FLYER NEWS | TUESDAY, MARCH 13 -

MEN'S BASKETBALL Flyers rammed out of A-10 Tournament

MICHAEL CROUCHLEY Staff Writer

With an epic collapse in the final three minutes, Dayton's men's basketball team fell to VCU in the first round of the Atlantic-10 Tournament 77-72 at Capital One Arena in Washington, D.C. on March 8. The loss quashed any clinging glimmer of hope that the Flyers would return to a fifthconsecutive NCAA Tournament.

Freshman guard Jalen Crutcher gave the Flyers a five-point lead, 70-65, on a three-point basket with 3:10 left in the game. His shot ignited the hearts of the hopeful UD fans, who would only have their passion drenched in the waters of disappointment on the ensuing possessions.

VCU began an 8-0 and never relinquished the lead. The Rams outscored the Flyers 12-2 in the



With 14 points against VCU, Darrell Davis finished his UD career with 1,008 total points. He is the 49th Flyer to eclipse 1,000-points. Photo by Griffin Quinn/Staff Photographer

final 3:10.

"I feel like we got a little stagnant in the second half, but at the end of the day we got a lot of clean looks" said sophomore guard Trey Landers, who led the team with 19 points.

Redshirt junior forward Josh didn't make shots."

Cunningham agreed with Landers' assessment.

"I think it was 50/50. We just dn't make shots."

Dayton didn't make shots in the first half either.

The team finished the half shooting 40 percent from the field, and making only two of 11 threepoint attempts.

Despite the low shooting percentage, UD was able to keep the game close, even taking a lead at 21-20 midway through the first period. This was due in large part Cunningham and Landers who finished the half with 10 and nine points, respectively.

"We're an inside-out team, especially when you have a guy as dominant as Josh [Cunningham]," said Landers.

The game wasn't a total loss, however, for senior guard Darrell Davis. In his final game, Davis eclipsed the 1,000-point mark for his career, notching his 1,001st point on a first-half layup. He is the 49th Flyer all-time to reach the mark.

WOMEN'S BASKETBALL Cannatelli sets new single-season three-point record

STEVE MILLER Sports Editor

With her season's 79th three-pointer, junior guard Lauren Cannatelli set a new Dayton single-season record for made three's on Feb. 24 at Saint Louis. Now with 82 for the year, Cannatelli is approaching 200 on her career with another full season left to play.

"I didn't even know," Cannatelli said of the shot that gave her the new record. "We were at Saint Louis when I got it. And after the game we were on the plane about to fly out when coach Simon [Harris] texted me and said congrats."

"And a couple of my other teammates texted me with a picture of the graphic [on Twitter] and just said like 'Congrats, so proud of you, happy for you."

The previous single-season record was held by Andrea Hoover, who converted 78 three pointers in her senior season of 2014-15. Hoover also has the career mark for the Flyers with 239 triples over her four seasons in Dayton.

Interestingly, Cannatelli, whose freshman season immediately followed Hoover's graduation, wears the same number as the former Flyer—24.

"Not much thought to it," Cannatelli said of her number choice, inadvertently assuming Hoover's jersey. "I was number 12 in high school, and a girl was already number 12 here. And 24 was my next favorite number. So, I just chose it."

Head coach Shauna Green, who was an assistant with the Flyers during Hoover's tenure, hadn't even made the connection.

"Maybe it is," she proposed with a laugh. "Maybe it's the 24 that is that shooter, that scorer."

"Obviously they are two different players," Green pointed out. "The same thing that they both have is just that work ethic and how they put up so many shots in the gym out of practice time. I feel every time the ball leaves [Cannatelli's] fingertips, it's going in. And the same thing with Hoover. I felt the same way."

Long a shooter, Cannatelli put her mind to consistency last offseason. She made 10,000 shots over the summer and another 8,000 in the fall preseason.

"She put up a high volume of reps this summer, and she's just continued to make her game well-rounded, and not just a shooter," Green said. Cannatelli's increased roles will be vital for the Flyers moving forward as she'll be the most experienced player on the court next season-her senior year.

"She now can do different things. She can facilitate. She can pull up. She can get to the rim. So, that's where her growth has been the biggest. She's more than just a shooter."

But perhaps Cannatelli's most significant attribute to which Green and the team will look next fall is her presence as a leader.

"The biggest thing for her going into her senior year is that she works hard, and she leads by example every day," Green said. "Her taking on that more vocal leadership is going to be the biggest thing for her to try to take on next year."

Individual accolades included, Cannatelli certainly has the resume to take the reigns once this season concludes.

Yet, despite their similar accomplishments and leadership qualities, there's no existing relationship between Cannatelli and the Flyers' previous 24.

"Obviously when I was getting recruited I watched her and saw her play a lot. But I don't really have a relationship with her," Cannatelli said of Hoover.

But Hoover's achievements naturally provide an attractive goal for Cannatelli to reach.



Graphic courtesy of UD Athletics Communications

Having averaged over 65 made three's in each of her first three seasons, Cannatelli is now just 43 away from the career record. Assuming her continued improvement into next season, she didn't want to get ahead of herself about the record. But she said with a smile, "Hopefully."

MEN'S TENNIS Flyers take to the skies, succeed in early season

STEVE BOLTRI Staff Writer

On March 2, 'The University of Dayton Flyers men's tennis team traveled to Colorado Springs, Colorado for a showdown against some "real flyers," the Air Force Falcons. Dayton handled the 9-2 Falcons easily, winning 5-2 and improved to 12-3 on the season.

The teams' experience in Colorado Springs was more than just a tennis match, though. The cadets at the Air Force Academy were extremely welcoming and hospitable, and even took the Flyers on a free tour of their campus and Air Force Base.

Senior Zach Berry, who won his singles match against the Falcons, said, "The cadets were fantastic giving us the tour of the facility and giving us a feel for what a day in the life is like for them. They gave us a lot of information and let us see a lot of cool things."

One of the things that military academies are known for is brotherhood, and that feeling seemed to rub off on senior Carsten Fisher, who, like Berry, emerged victorious in his singles match.



Senior Carsten Fisher wemt 4-1 in singles play in the fall season. Photo courtesy of UD Athletics Communications

Base before.

"The tour of the Air Force Base on campus was awesome, but we also got to go hike an area mountain range, which was also really cool," Berry said. "The best part was just having all of the guys with us. You know, we're already a pretty tight-knit group, but the trip really helped team morale from a team bonding aspect."

The team's time at the Air Force Academy was something different than any of these guys have ever experienced "It was such a special experience—I certainly can't think of any road trip that can top it during my four years here [in college]," Berry said. "Being at the Air Force Academy makes you appreciate what we have here and makes me thankful to have guys like [the cadets] doing what they're doing, dedicating their lives for the country."

To the preference of the Flyers' athletes, their stay at the Air Force

Academy lasted more than just Friday, though, as they took on Bryant University for a neutral site game at the academy on Saturday.

UD continued its hot streak by beating Bryant 4-1, and advanced its season record to 13-3 with nine wins in its last 10 matches.

Junior Jordan Benjamin has been the Flyers' standout performer of the season and improved his singles record to 16-1 with his win against Bryant. Benjamin is ranked 115 in the latest national poll, which is incredibly high considering the fact most D1 teams have roughly 10 singles players.

"[Being ranked] means a lot to me," Benjamin said. "It's been one of my goals since I've been a collegiate athlete."

Not only is Benjamin looking to remain nationally ranked, but the team as a whole is looking to earn its first national ranking of the season.

"Aside from our team's primary goal of winning the conference, we have aspirations to be ranked nationally, and we still have some opportunities towards the end of the year to get some bigger wins and achieve that goal," Fisher said. One thing that will certainly contribute to Dayton achieving its goals of being nationally ranked and winning the A-10 is the brotherhood that was reinforced during their time in Colorado.

"Individually, the main goals are to rack up as many wins as possible and to be a leader," Berry commented. "I want to help our younger guys, especially as we get closer to the A-10 Tournament because that will be a much different atmosphere for all of them, and we want to make sure everyone is ready to go."

For how individual of a sport tennis can be, especially when playing singles, the idea of being a team is at the forefront of the Flyers players' thinking and way of acting. The older guys—like Berry and Fisher—focus on helping the younger players just as much as they focus on improving themselves. And that right there could be the recipe for success towards the end of the season.

Next up, the Flyers hope to continue their winning ways against Southwest Ohio rival Xavier at Brockhoff Family Tennis Facility in Cincinnati on Friday at 1:00 p.m.

This St. Patrick's Day, #makeSMARTchoices



Step up and influence fellow Flyers to make safe, healthy choices. If you see something, say something. Respect yourself, others and our community. This means letting others know when their behavior is unacceptable. Through your actions, you can inspire others to celebrate responsibly.

Quick tips:

- 🐥 Keep your Student ID on you at all times
- 💑 Save Public Safety's number in your phone (just in case!): 937-229-2121
- 💑 Eat before going out and while you're out
- H you're 21+, know your limit stick to a maximum of 1 drink per hour and hydrate with water
- Look out for one another. Let your classmates know #IGotYourBack. What will your Green Dot be this St. Patrick's Day?

UD is our community. Let's keep it one we are proud of.

SPORTS FLYER NEWS | TUESDAY, MARCH 13 -

BASEBALL

Ready for battle, the "Flyboys" came to play



ETHAN SWIERCZEWSKI Contributing Writer

The Showtime Lakers. Phi Slamma Jamma. The Steel Curtain. The Fab Five.

The greatest dynasties in the history of professional and collegiate sports are known by their personal monikers. Their taglines become synonymous with the team and their created atmosphere, forming a rallying point for players and fans. The nickname is a result of newfound enthusiasm and the desire to win.

That desire has arrived at the University of Dayton at Woerner Field.

The Dayton baseball team may be "Flyers" in the scorebook, but to the players and increasingly to the fans, they are the "Flyboys." The hashtag is splashed across the team's Twitter page, printed on the backs of T-shirts and hyped up in the dugout and on the field. The name is indicative of the team's desire to compete, but is also a symbol of its positive and funloving attitude.

That attitude was contagious last Tuesday, as the Flyboys outlasted Eastern Michigan to win 11-9 in a game that was best categorized as an offensive explosion. The squad jumped out to an early 6-1 lead in the third inning, only to see that lead dissipate behind an EMU grand slam in the fourth. But like any group of talented pilots caught in a dogfight, the Flyboys were relentless, scoring five more runs over the next five innings.

"We played loose today and had fun with [the game]," said second baseman Pat Meehan. "The whole time we were really in the game, really energetic. I think being back home put us in our comfort zone and just play our game. We stuck with it really well, and it worked out."

Meehan sparked a rally in the eighth inning with the game tied 9-9, sending a double into left field. Center fielder Mitchell Garrity's single drove him home for the gamewinning run, capping an impressive offensive performance on Opening Day at Woerner Field.

Despite an affirming win in their home opener, the season so far has been more firefight than fairytale for the Flyboys. Before their homecoming, the squad had been losers of their previous six games, stuck in a rut on both offense and defense. They had given up a total of 57 runs over that stretch, opposed to the mere 15 runs they scored themselves. Two of those games came against No. 5 Arkansas, an SEC powerhouse that won 45 games last year and appeared in the NCAA Regional Final. While the Flyers were held to just one run in the series, coach Jayson King highlighted the benefit that comes with playing highcaliber competition.

"We're a whole new staff," King said. "We're finding out what guys can and can't do. We're figuring out better ways to put them in situations where they can excel. [After the road trip,] we have a way better handle on what our personnel is."

King elaborated on the team's experiences against Arkansas specifically, and how important those difficult games are to the squad's growth. "If you want to be the best in the country, that's what it looks like," he said. "That first game, we got beat up pretty good. But that second game, if a couple things go differently, it's a closer game. I think [the team] saw that they can compete if things are done the right way, but if not, a lot of runs are going to be put up on the board."

The season itself has been a learning curve for the Flyboys, but their most recent performance signals that they may be tapping into their potential. Their 18-hit outburst is an encouraging takeaway against an Eastern Michigan team that held Ohio State to just one run before their matchup with the Flyers.

"I don't think our record is what we want it to be [right now]," Meehan said. "But I'd definitely say we've shown some good signs. Finally getting back home—those long road trips are tough—and seeing the guys fight and stay with it in a game like that is huge."

As the Flyers continue to evolve and reach their potential, their nickname grows right along with them. While players and fans have embraced the Flyboys moniker, the origins of the nickname can be traced back to the team's sports information director, Jay Kafer. Kafer explains that the birth of the Flyboys was an attempt to create a unique identity for the program, one that speaks to the team's personality and captures their desire to succeed.

"We wanted to come up with a slogan that could really build the Dayton brand," Kafer said. "A few different things were thrown around, but why we chose Flyboys was that we felt it was something that really embodies the team. It's Daytonspecific. Going forward, we want recruits to say 'I want to be a Flyboy.' While it's in its first year, it's a brand we're going to continue to build for Dayton baseball to get people excited."

It won't be hard for the brand to blossom if the Flyers replicate their Opening Day performance. Partnered with the catchy nickname, their success on the field and enthusiasm will create an attractive identity for Dayton baseball. The future is bright for this team, and this season is full of potential for a hardworking, fun-loving Flyers squad.

"It means the world to wear that D' on your chest," Meehan said. "We're going to go out there everyday and fly around like Flyboys."



Top: After starting the season just 1-7, the Flyers returned home last week to win two consecutive games. Above: Junior outfielder Connor Echols led the team in hits (47) last season. Photos by Steve Miller/Sports Editor

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