

## NEWS

Feminisms and Rhetorics conference featured Yale professor Claudia Rankin, pg. 5

## A&E

Dancing ensued at Duke of Bachata's performance on Tuesday for ArtsLIVE, pg. 9

## OPINIONS

Tangled in complexity, Op-editor Peter Kolb reacts to Las Vegas shooting, pg.12

## SPORTS

Senior middle blocker Amber Erhahon slams 1000th kill for Flyers volleyball, pg. 14

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UNIVERSITY OF DAYTON



# UD students use fall break to serve others

SEAN NEWHOUSE  
Staff Writer

Fall break serves different purposes for different students. For some, it's the first time they go home since coming to college. For others, it's a time to relax after or study for mid-terms. But for 67 UD students, this year's fall break meant en-

gaging in service to communities. From Oct. 5 to Oct. 8, these students participated in either the REAL Dayton or the Salyersville, Kentucky "Break-Out" service retreats sponsored by Campus Ministry.

"Students who went on the REAL Dayton retreat served nonprofits that work with Dayton communities facing diffi-

cult challenges," said Julianne Evans, a junior dietetics major who worked as a co-director for the retreat.

Participants, in small groups of six with two student leaders each, served at multiple locations over the course of the retreat, assisting a diversity of organizations.

Some small groups per-

formed service with youth-centered organizations including El Puente, a Dayton non-profit that provides academic support to Latino youth, and Kiser Elementary, a local public school.

Other small groups worked outdoors at Mission of Mary Cooperative, an urban farm. St. Vincent de Paul, the YWCA and the Life Enrichment Center,

which according to its website provides, "life-sustaining services to the less fortunate."

A new component to REAL Dayton this year was a focus on neighborhood service. With this focus, each small group served in one of the 64 neighborhoods in Dayton with a local leader.

*Continued on page 2.*



REAL Dayton small group volunteering at Homefull, a Dayton nonprofit (Left). Another group of students enjoy the sunrise in Salyersville, KY (Right). Photos courtesy of Ruthey Schultz and Noelle Jacobs.

## UD's society of asian scientists and engineers head northwest

KELSEY REISER  
Staff Writer

The University of Dayton's society of asian scientists and engineers (SASE) chapter, attended the SASE National Conference and Stem Career Fair last week. The conference was held Oct. 12 through Oct. 14 at the Renaissance Schaumburg in Northwest Chicago. SASE is an organization that focuses on helping individuals in the fields of science and engineering excel in their education and the professional world.

According to the official SASE website, the mission statement of the organization is "to prepare Asian heritage scientists and engineers for success in the global business world, celebrate diversity on campuses and in the workplace, and provide opportunities for members to make contributions to their local communities."

UD has a chapter on campus that was established during the 2014 academic school year. Every fall semester, the organization attends the National Conference and Stem Career Fair, along with other SASE chapters from other campuses.

Members who attended the conference participated in workshops and attended keynote speaker events, as well as other professional building exercises. Participants also had the opportunity to meet with recruiters interested in employing Asian

Americans, as well as other ethnicities, in the STEM major fields.

"One of the days is a career fair, where there are a lot of huge companies. A lot of them, will even hire on the spot," said Christian Cubacub, UD's SASE marketing and public relations chair.

Approximately 3,000 people were in attendance, making the SASE conference the largest Asian American conference and career fair in the U.S.

The UD SASE chapter focuses on honoring the mission of the organization by orchestrating events that benefit the professional and leadership development of its members. The chapter hosts events such as resume building workshops, interview workshops and guest speakers, as well as other career development opportunities. In addition, UD's chapter values the importance of creating a community. The organization has social events that allow for members to network with other students and companies to help them get accustomed to networking.

"Interacting with people, network building, developing leadership skills, and talking to people from companies like Google, AT&T, and Toyota, have helped me learn a lot of new things. They helped me realize like 'Hey this is what SASE is about.' Whether you are Asian American or not, it is a way to climb the corporate scale but do so in a



Pictured are the national conference attendees from UD's SASE chapter. Back row from left to right: Krishna Mullapudi, Bipin Karki, Madeline Lickenbrock, Kenneth Selby, Vince Wilson. Front row from left to right: Sai Nandyala, Alexandra Nelms, Stephanie Miller, Marina Mancuso, Jeremy Hill. Not pictured: Christian Cubacub. Photo courtesy of Christian Cubacub.

way that I feel is family-oriented and genuine," said Elizabeth Ha, UD's SASE Vice President.

UD's chapter has acquired many achievements in the last two years: winning awards such as runner up for the Outstanding New Chapter Inspire Award in 2015, runner up for most Influential Chapter of the Midwest

in 2016 and 2017 and Most Improved Chapter of the Midwest in 2016 and 2017. Individuals in the organization have won the National Conference Role Model award and the SASE Midwest Collegiate Star, which is the most prestigious collegiate award from SASE.

Ken Shelby, co-president of

UD SASE chapter, said "Our biggest goal is to grow because we are one of the smaller chapters in the nation."

*SASE is open to men and women of all ethnicities and all fields of study. For more information on the SASE chapter at UD, email [sasend@gmail.com](mailto:sasend@gmail.com).*

## UD students use fall break to serve others

*Continued from page 1.*

Service wasn't the only aspect of the retreat. Student participants also went on a cultural tour of the city and did art-based reflection.

"Dayton is a cool city," Evans said. "You just need to be willing to look for it."

While many students chose to explore and serve the larger Dayton community, 17 UD students drove over three hours to participate in the Appalachia Immersion in Salyersville.

UD has built relationships with people in Salyersville, a community in rural Appalachia, for over 50 years. This is most notably manifested in the UD Summer Appalachia Program (UDSAP), a nine-week program spanning from May to August.

Mary Niebler, the coordinator of cross-cultural immersions, hopes students who participate in the Appalachia Immersion experience a new way of life and find increased empathy.

"The trip definitely gave me a better understanding of Appalachia," said Kate Boylan, a senior biology major who went on the BreakOut. "Immersing myself in the area and listening to the people that lived in Salyersville really opened my eyes."

The UDSAP program and seasonal BreakOuts to Salyersville provide time for UD students to learn and grow in relationship with the community by providing programs for children and teenagers and assisting in the nursing home.

Niebler also believes the program is beneficial because it provides role models for Salyersville youth.

"This year we have—at UD—a first-year student from Salyersville," Niebler said. "That's just awesome!"

Niebler also talked about the Buckhorn Children and Family Services BreakOut (also in Kentucky), which was canceled this year due to low interest.

She said UD's relationship with Buckhorn began when a

UD graduate, working as a clinical psychologist, asked if students could help at the center.

During Christmas break, there will be another opportunity for UD students to serve in Buckhorn. Participants will primarily perform needed manual labor and interact with youth at the center.

Though not occurring over fall break, the U.S./Mexico Border Convergence, occurring Nov. 10 to Nov. 12, is another program offering UD students a chance to experience firsthand a different way of life.

Ben Ziegler, a fifth-year mechanical engineering major who helped lead the trip last year, said one of his favorite memories was watching a border-crossing stage performance.

"As a Catholic Marianist University, no matter what our major is, we are all called to bring ourselves into a greater understanding of the world," Ziegler said.

Niebler knows these BreakOuts might not necessarily



Members of the Appalachia Immersion trip to Salyersville, spent a day hiking through the mountains. Photo courtesy of Ruthey Schultz.

change the world, but she hopes they will inspire solidarity.

"You can't truly ever walk in someone's shoes, but you can at least walk next to them," Niebler said.

By going on these trips, participants witness issues personally and serve communities they

might not have experienced otherwise, and that's what keeps students coming back each year.

*Applications for winter BreakOut trips will be released in November. To find out more information, visit [udayton.edu/ministry/csc/breakouts/index.php](http://udayton.edu/ministry/csc/breakouts/index.php)*

## Flyers finish up October

Campus Events - October 17th-31st

### Oct. 17:

[12:30 p.m. - 1:45 p.m.]

-**Table of Plenty:** Immigration lunch and discussion in Liberty Hall room 08

[7:00 p.m. - 8:00 p.m.]

-Screening of National Geographic's Breaking 2 documentary with Nike's Lead Physiologist, Brett Kirby in Chudd Auditorium SC 255

### Oct. 18:

[4 p.m. - 5 p.m.]

-**Native Peoples of America Colloquium Book Read:** "The Round House." Hosted by Dr. Tereza Szeghi at Office of Multicultural Affairs

[7:00 p.m.]

-**The Church Ladies Presents...On Holy Ground:** Exploring Sacred Spaces on Campus (Begins at Chaminate Statue outside of KU // Rain location: Chapel of the Immaculate Conception)

### Oct. 19:

[5 p.m. - 7 p.m.]

-**Engaging in Dialogue:** Using a Social Justice Lens in KU 310

### Oct. 20:

[6 p.m. - 8 p.m.]

-**Campus Canvas Gallery and Open Mic:** Artist: Ashton Najarian // Music: Nathan Mansour, Blake Bergere, Ben O'Donnell

### Oct 21:

[9:30 a.m. - 3:15 p.m.]

-Creating Inclusive Communities Conference in Sears Recital Hall

[10 p.m. - 12 a.m.]

-**Center for Student Involvement #UDLateNight Movie:** Spiderman in Sears Recital Hall

### Oct. 22:

[3 p.m. - 5 p.m.]

First Year Arts Immersion Trip to the Schuster Center

### Oct. 23:

[5 p.m. - 7 p.m.]

PAVE hosts a film-based escalation workshop in KU 211

### Oct. 24:

[6 p.m. - 10 p.m.]

Halloween Costume Workshop at 461 Kiefaber

### Oct. 25:

[4 p.m. - 5:30 p.m.]

Global Game Night: U.S. and Canada in Rike Center 108

### Oct. 26:

[7:30 p.m.]

**UD Speaker Series:** The Minimalists in KU Ballroom

### Oct. 27:

[9 p.m. - 12 a.m.]

Center for Student Involvement #UDLateNight Presents Capture the Flag at Stuart Field

### Oct. 28:

[10 p.m. - 12 a.m.]

**Center for Student Involvement #UDLateNight Movie:** Valerian & the City of a Thousand Planets in Sears Recital Hall

### Oct. 29:

[3 p.m. - 4:30 p.m.]

University Orchestra and Symphonic Wind Ensemble will perform at the Dayton Masonic Center

### Oct. 30:

[3 p.m. - 5 p.m.]

Well-o-ween 2017 in VWK Main 143 & 145

### Oct. 31:

Halloween!

## Colloquium brings attention to indigenous people's culture

EMMA KAPP

Staff Writer

The first Monday in October tends to bring an interesting debate. Many believe this day should be celebrated as Columbus Day, while others voice their strong support of celebrating Indigenous Peoples Day.

How much is really known, though, about the people who lived in the U.S. hundreds of years ago?

The Native People of the Americas Colloquium, or NPAC, seeks to educate and enlighten the public on the earliest inhabitants of the country.

This annual on-campus event, held this year from Oct. 30-31, is designed to focus on the challenges and experiences of indigenous people. According to its website, the goal of the colloquium is to create a truly inclusive community.

"It brings attention to the cultures, experiences and histories of the nation's first peoples," Dr. Tereza Szeghi, one of the co-chairs of the planning committee, said. "These perspectives often are not represented in our educational system and the many students may not have contact with indigenous peoples themselves, so the colloquium offers a unique opportunity for learning, contact and advocacy."

Mary Anne Angel, a retired professor of communication, first wanted to bring

attention to this topic after working with a Native American non-profit in the summer of 1999. She archived the oral histories of Lakota and Dakota Elders in North and South Dakota.

"I was left wanting to know why there were not more venues for Native Peoples to speak for and about themselves... to showcase their own cultures, histories, arts, spirituality, and accomplishments," Angel said. "I wanted to raise awareness about the stereotypes, misrepresentations, and injustices still being perpetrated."

Angel then founded a group at UD called Circle of Light in 2000. Her main goal was to give voice and visibility to Native Peoples and promote more diversity and inclusion.

Circle of Light now works alongside a planning committee to create the NPAC each year. Other campus departments, such as the Center for Social Concern, the Office of Multicultural Affairs and local non-profits sponsor this event.

The theme for this year's NPAC is "Indigenous Women: Voices of Resilience and Reckoning." According to Szeghi, the planning committee works hard to choose a relatable and timely topic.

"Each year we identify themes that are important to indigenous peoples today, and that we think our campus community would benefit from learning more



Pictured is Sarah Deer, this year's keynote speaker for the Native People of the Americas Colloquium. Deer is a tribal law lawyer and is an advocate for assault survivors in Native American communities. Photo courtesy of the NPAC Committee.

about," Szeghi said.

This year's keynote speaker is Sarah Deer, a lawyer who focuses on tribal law. She also is an advocate for survivors of

assault in Native American communities. Other speakers include Phyllis Young, a Lakota activist from Standing Rock, and LeAnne Howe, an internationally recognized author and the Eidson Distinguished Professor in American Literature at the University of Georgia.

Leon Briggs, a member of the Seneca nation and the Tonowanda Reservation in New York, will lead an interactive session exploring the history of "Seneca No Face Dolls," traditionally made of corn husks, according to the NPAC website. Participants will have the opportunity to make their own corn husk doll and learn about its significance.

Another highlight of NPAC will be a presentation from the University of Dayton's Diversity Peer Educators entitled, "Halloween Costume PSA: Moving Beyond Cultural (Mis)Appropriations." This student-led group plans on engaging in a discussion, proctored by UD English professor, Dr. Shannon Toll, which is intended to bring awareness about cultural appropriation and actions, and further ways in which the UD community can be a more inclusive place for all.

The colloquium also will include music and storytelling from Alicia Pagan and Raymond Two Crows Wallen (Gall). Dr. Stephanie Litka, a professor of anthropology and member of the planning committee, says this aspect of the colloquium is an excellent example of Native Peoples culture.

"The words in the stories and music are significant to specific regions and tribes," Litka said. "It is a big part of their culture that we will get to experience."

Litka hopes that, by attending, people will gain a new perspective on diversity and become more aware of how modern issues affect Native Peoples.

Angel agrees. "When I first started

Circle of Light, I wanted the colloquiums to give Native Peoples voice and visibility, raise awareness, generate dialogue and be fun. I still hope for these things," she said. "As we evolve, I also want this and future colloquiums to provide opportunities for Native Peoples to build long-term reciprocal relationships with non-Native Peoples and promote intercultural models of service and leadership that engage all of us as transformational change agents in our communities, without the fixing, rescuing, or saving approach."

*The colloquium is open to the campus community as well as the public. Registration is required for some events. For more information, visit [udayton.edu/studev/dean/oma/programs/native\\_peoples\\_celebration.php](http://udayton.edu/studev/dean/oma/programs/native_peoples_celebration.php).*

## CLASSIFIEDS

### HOUSING

Leo's Quality Student Housing: The Original!

Located behind Panera Bread. Secure your housing for next year fully furnished, including leather living room sets and Maytag washer/dryer. Some homes have marble bathrooms, off street parking- first class. Check out our website [leosrentals.com](http://leosrentals.com) or call (937)-456-7743 or cell (937)- 371-1046.

Availability 3 to 10 students: 48 and 50 Woodland, 65, 63, 57, 49, 25, 29, 38, 40, 41, 56, 50 Jasper St. 119 Fairground, 42, 46 and 58 Frank. Here to make your stay comfortable and a very enjoyable school year.

## • UD • POLICE •

In collaboration with Public Safety, the special interest Safety House is sponsoring several "Women's Self-Defense" classes. All classes will be held in the basement of 461 Kiefaber St. and will last approximately one hour. Look for a sign up sheet at the special interest Safety House at 453 Lowes, or contact Emily at [goeckee2@udayton.edu](mailto:goeckee2@udayton.edu). Class size is limited to 16 women on a first-come first served basis that register. The dates of the classes are:

- Oct. 19 starting at 6 p.m.
- Oct. 23 starting at 7 p.m.
- Nov. 2 starting at 6 p.m.
- Nov. 13 starting at 7:30 p.m.

## CHATMAN'S REPORT

Graphic by Ria Gordan/Staff Graphic Designer

# Feminist and rhetorical studies explored through conference

CARI ZAHN  
A&E Editor

The Eleventh Biennial Feminisms and Rhetorics conference held at the University of Dayton housed over 400 scholars and teachers for a long weekend of panel discussions, keynote speakers, a leadership workshop and manuscript mentoring Oct. 4-7. Among these activities was a keynote address from Yale professor of poetry, Claudia Rankine.

In addition to sharing some of her work, Rankine provided an important message on intersectional feminism and the accountability white women have to understand racism and account for it as a result.

"We have a society where black people don't matter," Rankine said.

Although women of all colors experience a certain amount of gender-based oppression, Rankine's message reinforced the general power that comes with "whiteness" and the responsibility to use that power to allow others to rise.

"Feminism is a word full of potential," Rankine said, "but it lives in whiteness."

This speech, full of power



Claudia Rankine, a poetry professor from Yale, gave the keynote address at this year's Feminisms and Rhetorics conference. Photo taken from the Feminisms and Rhetorics' conference program.

and emotion, only accounted for a of couple hours out of the four-day conference with the rest being filled with even more lectures and presentations of research. While plenty of notable scholars in the field were in attendance, the fact that the

conference was held on campus provided the opportunity for students to attend as well.

Second-year graduate student, Kate Devantier, participated in the conference as both an attendee and a volunteer and mentioned two of the sessions

she attended as particularly noteworthy, including one on problematizing sex and the other on current rape culture.

She said she learned a lot from both sessions, but was even more struck by the interactions she was able to witness between attendees as a volunteer.

"I was humbled by the kindness of strangers who made sure to let me know that while I was a small part of the conference, I was a valued part of it," Devantier said. "Young, old, black, white, graduate student or veteran conference attendee—they all made sure that I felt welcome, and their enthusiasm and kindness was one of the things I'll remember from this conference."

The opportunity to bring like-minded feminist and rhetoric scholars together on a welcoming campus was one of the things the conference planning committee most valued. As the first Catholic university to host the FemRhets conference, the committee focused on emphasizing the UD community contribution to feminist and rhetorical studies through the school's mission, according to Patrick Thomas, associate professor and planning committee member.

"Feminisms and Rhetorics reflects so clearly what UD stands for—social justice, human rights and the importance of the humanities," Thomas said.

Thomas, too, was most impressed by the gratitude of conference attendees.

"What was most surprising was the number of folks who were thoroughly impressed by the amenities, resources and overall feel of our campus, aspects of our community that we may take for granted," Thomas said.

In addition to highly informational panels and a warmly felt sense of community, the four-day conference featured a rare book exhibit at Roesch Library entitled "It Is Time To Effect A Revolution," and an evening reception at the Dayton Art Institute featuring vocal performances from students in the University of Dayton Music Department.

In the words of Margaret Strain, professor in the department of English and member of the FemRhets planning committee, "FemRhets was an unqualified success!"

To find out more information about the conference and future events, visit <http://femrhets.cmsbrc>.

## UD celebrates bicentennial of Marianists' founding

STEVE MILLER  
Sports Editor

As the chapel bells rang in anticipation of the regularly-scheduled midday Mass on Monday, Oct. 2, the chapel's interior teemed with excitement for a monumental anniversary.

"It's not everyday you get to celebrate the bicentennial of your order's founding," said Brother Andrew Kosmowski, a Marian Librarian, as he slid into a pew before the procession.

In 1817, William Joseph Chaminade convened a cohort of dedicated Catholics in Bordeaux, France, and founded the Society of Mary in a mission to educate.

"They made a retreat in the fall of 1817 and on October 2, 1817, they completed the retreat and made their firm decision to establish a religious order under the direction of Father Chaminade," Brother Ray Fitz, University president emeritus, said in his welcoming remarks. "Since the earliest days of the Society of Mary, this date has been considered the foundation day."

Along with the Daughters of Mary Immaculate, the Society of Mary is commonly known as the Marianists. Following their founding, they expanded throughout France and Switzerland, and in 1849 to the United States.

In 1850, they founded the St. Mary's School for Boys, which evolved over the years and in 1920 became the University of

Dayton.

And so, on a beautiful fall day, UD's Marianist brothers, sisters, priests, lay people, students and staff packed into the Chapel of the Immaculate Conception to celebrate the day.

"We come together this day to give thanks for the inspiration and grace of the Spirit given to the Society of Mary and all its collaborators over the past 200 years," Bro. Fitz continued. "Although much good has been done for which we are thankful, there is much yet to do."

Bro. Fitz's sentiment was echoed by his biological brother, Father Jim Fitz's remarks as he celebrated the Mass.

While Oct. 2 was a planned jubilation for the Marianists, the world mourned in the wake of the very unplanned massacre in Las Vegas.

Fr. Fitz remarked in his homily that such evil serves as a reminder that despite 200 years of education and evangelization, much remains unfinished to bring forth God's kingdom to the world.

Following the Mass, attendees sauntered across campus to the Kennedy Union Ballroom, where a lunch awaited because no Marianist celebration is complete without culinary delights.

In the two o'clock hour, those gathered recited a bicentennial prayer together with all those across the Marianist Province of the United States, which extends from Dublin, Ireland to Honolulu, Hawaii.



Photo courtesy of Deborah Shahady/UD Campus Ministry.

"There was a certain aroma of excitement in the air," said senior biology major Chris Turley, who attended the Mass and luncheon. "You could tell that the Dayton community was becoming one with the global Marianist community."

Turley is a member of one of the University's Marianist Student Communities (MSC's). These special interest houses, scattered throughout the student neighborhood, are committed to upholding the Marianist charisms in their everyday lives and being beacons of community through their outreach.

The Marianists provide additional avenues for UD students looking to intentionally practice their values on campus including the Marianist Leadership Scholars program.

"It helps promote the importance of service in the community, just going out to serve other people," said Jack Dalton, a freshman Marianist Leadership Scholar. "It also promotes the importance of faith and how faith can improve how happy you are in life and how you view your other relationships in life."

Dalton also attended the bicentennial Mass to celebrate

the Marianist order, which also ran his high school alma mater, Chaminade Julianne.

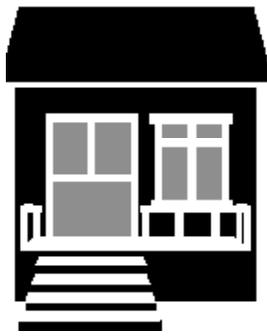
"Walking into the Mass, it was already more filled up than most daily masses," Dalton said about the special event. "Looking around I could see different Marianist brothers and sisters. It was really awesome to see the passion they had just being there... That whole Mass was really saturated with a sense of community, just feeling the welcoming presence of everyone there."

Later in the evening, the Marianist communities on Chambers and Stonemill both opened their doors to UD students for an ice cream social to culminate the momentous day and further cement the fact that food and fellowship are two wings on the dove of Marianist hospitality.

"When I was a younger Marianist I would go to some gatherings and worry there wouldn't be enough food," Brother Tom Farnsworth recanted at the Stonemill house, buzzing with joyful students. "But Father Paul Marshall told me 'You don't need to worry about that, Tom,' so I knew I found my calling."

Two centuries into their order's existence, the Marianists still hold their food in high esteem, as they do with their Bicentennial anniversary.

"There is a time to fast and a time to feast," Bro. Farnsworth concluded. "And today we are feasting and celebrating with all our friends and students."



# PORCH PROFILE

# The Men of 340 Stonemill

EMILY BATTAGLIA  
Staff Writer

**FN: How did you all meet?**

Steve Miller: Collin and I have been roommates since Freshman year. We were randos freshman year, and at the end of freshman year we had a friend who was getting together a bunch of people to live together, and he made this bogus algorithm, and we ended up being with everybody else except for Nick.

Mark Bugada: Andrew, Bradley, Michael, and I all did Callings together, so that's how we kind of met.

Bradley Petrella: Nick and I were in the same orientation group, so I was the person who knew him, and then he met the rest of us sophomore year and became part of our MSC [Marianist Student Community] junior year.

Nick Dalton: I met Andrew sophomore year through Dayton civic scholars and then everyone else I just met over the course of sophomore year.

Michael Keller: Steve and I were in New Beginnings together in the same circle of trust.

**FN: What is each roommate's biggest quirk?**

Collin Sventy: Steve really liked eating microwavable chicken pot pies. And now he's part cat. You'll just see him sleeping on the porch.

Andrew Kramer: Even when we're just sitting in the living room, Nick will lock the door.

SM: For "safety reasons." I think Mark would choose to study over sleep every time if he got the choice.

AK: Collin just offends anyone he meets.

BP: Michael would be most likely to be at a meeting, or most likely to be on his phone.

ND: "His mobile." Or most likely to use G-cal invites. His G-cal calendar is a rainbow.

MK: For Bradley, it would be noises.

MB: He makes really good snapchat videos.

SM: If Andrew could somehow lose his own head, he would.

BP: He would be most likely to lose something where it's supposed to be.

**FN: What's on your UD bucket list?**

CS: To take Steve to Tim's.

AK: So our dream is: just before we graduate, grease a watermelon, throw it in a pool and just rush the pool and whoever gets the watermelon wins.

**FN: What's your most embarrassing moment?**

SM: So last year we had a super bowl watching party, and we moved some of our furniture outside, so our kitchen table was outside. After the game, we were getting our house back together, and the table was



Mark Bugada, Andrew Kramer, Steve Miller, Collin Sventy, Michael Keller, Bradley Petrella, Nick Dalton. Lauren Rivera/Staff Photographer.

gone. So we checked the yard and every room in the house and the girls next door. We are good friends with them, and we assumed they took the table. They didn't, so we were just wondering what was going and then a cop was driving by our street and all five of those girls just rushed off of our porch and just swarmed this cop car and reported that the table was stolen and we were super embarrassed. We assumed it was a practical joke, but we had to file a police report. Turns out it was a practical joke, and our friends from this side of the neighborhood had carried it from Woodland to Stonemill.

**FN: Any house traditions?**

SM: 9:30 on Thursdays we do random fun things together.

AK: Last year we did a mock trial where we put Bradley on trial, and it was a big thing. We also had a donut eating contest.

ND: We got donuts from five different places, and Michael was able to identify the Bill's donut every time.

MK: I'm hopefully getting a plaque put up in Bill's, but we'll see. We're working on it.

**FN: Favorite spot at UD?**

BP: Stuart field. I lived in Stuart freshman year, and Andrew and I used to go out there on random nights and just throw a frisbee around.

AK: I'd say Alumni Hall chapel. I think it's really beautiful and an underrated spot.

SM: I like the side hallway in the main chapel with the stained-glass windows. Also an underrated spot.

MK: I really like Serenity Pines. I like the water feature.

MB: I would have to go with Alumni Hall chapel. I've spent a lot of time studying in Alumni, and it's a really beautiful place.

ND: The hallway in Fitz Hall that overlooks Brown street and the entirety of campus.

CS: The scary dolls on the sixth floor [of Roesch Library].

**FN: Any advice for underclassmen?**

MK: Mine would be to get out and explore the city. There are a lot of cool events that happen downtown and a lot of unique dining establishments and metro parks to check out.

BP: I would definitely agree with Michael. I would say take opportunities

and go out on your own sometimes because you can meet new people.

AK: Take advantage of UD specifically. We have a lot of cool programs and experiential learning things off campus or with different groups. So yeah, pushing out of your comfort zone and taking advantage of those opportunities.

ND: If you get the opportunity to study abroad or even intern in another city or country, being able to take advantage of those opportunities is nice because you can see different places and do things you wouldn't normally be able to do and get outside of your comfort zone.

MB: Definitely get involved but also take time for yourself, especially with college being so fast-paced, taking that step back is important.

CS: Have friends that you can hang out with when you're sober because if you think they're annoying when they're sober you're not going to like them when they're drunk either.

SM: Don't sacrifice too much of your slumber time for unnecessary homework. Socialization is also good because after college you won't have the same kind of social opportunities.

## THIS COULD BE YOU.

Want your porch to be profiled next?

Email A&E Editor  
Cari Zahn at  
zahnc1@udayton.edu.

To apply, include your contact information, address, the names of your roommates and a fun fact about why you should be featured.

# Artist Spotlight: photography major Brooke Tinsman

CHEY WARD  
Staff Writer

Photography may seem like a relatively modern form of artistic expression, but there is a whole subset of photography called film that is slowly being replaced with digital cameras, making everything faster, easier and less rewarding.

Brooke Tinsman, a senior photography major, has taken up film and wants to use it to take photographs the old-fashioned way. In her youth, she had a passion for photography, was able to learn the technical skills of the art form from her father, and found that it came naturally to her.

As someone who is a visual learner and has a marketing minor, Tinsman realizes the practical role that photography plays in today's world. She thinks it is important to capture moments because those moments can have an impact on one's perspective.

Tinsman has gained perspective by viewing the world through a camera lens. She feels that photography has led her to appreciate the mundane. Since becoming a photographer, Tinsman realized, "people are so fast-paced and busy, they never stop to notice anything," and has made it a personal goal to use her work to counteract that trend.

Although Tinsman has received support and encouragement from her peers and those in the art department at UD, she realizes that everyone may not understand or respect her work. She challenges those individuals to "slow down, take a second glance, and look at the little things."

Film photography is created with a special film camera, which is exclusively manual and requires an intensive developing process to reach

the final product. The most unique part of photographing with a film camera is that the photographer cannot actually see what the photo looks like as they are shooting. This has made Tinsman appreciate and focus on the process rather than obsess over the perfect photo.

Other stylistic niches have been picked up by Tinsman along the way. She feels that her style develops each semester after she learns something new. She is currently experimenting with street photography, which is shooting random incidents in public places.

The type and elements of those photographs are more important to Tinsman than where the photograph is taken. However, she makes it a point to explore new places around Dayton. She was specifically intrigued by the look of downtown Dayton. She stated, "everything is old and falling apart, which is good because I want to shoot things that aren't perfect."

Film photography leads Tinsman to try out new things each semester. She has recently become more comfortable shooting models. Her two favorite groups of people to photograph are her fellow-photographer friends and complete strangers.

"It's cool to be able to capture people in their own little world with all of their quirks," said Tinsman. She has found that she feels a connection with people that she is photographing, even if they are complete strangers. Portrait photography has reinforced Tinsman's belief that everyone is ultimately connected by their humanity.

One thing that has remained at the center of Tinsman's work is the use of light. There is some sort of prominent light source, usually natural light, in every photo she

has taken. Tinsman believes that light is the most important aspect of photography.

UD's photography department offers some unique opportunities that allow photographers to have new experiences and pushes artists out of their comfort zone. Each year, two art professors take students on a trip to New York City. Usually the professors have lived in New York at some point in their professional careers, so they know the ins-and-outs of the city.

Tinsman discussed her recent trip, through this program, by describing how professors took students to the most popular art hubs while they exploring the city. "It was a good experience because it was so busy, I had never shot street photography in an environment like that before," said Tinsman.

Tinsman's trip to New York also allowed her to meet one of the artists that has been inspiring her recently, Joanne Dugan. Dugan does both digital and film photography. She approaches her work in an unconventional way, which is something that Tinsman appreciates and tries to mimic in her own work.

Although Dayton has been an important stepping stone in Tinsman's career, she is ready for a new adventure. She wants to explore the entire U.S and capture the culture and aesthetic of each individual state.

*Tinsman is in the process of re-vamping her website, brooketinsmanphoto.com, to showcase her work. Until the website goes live, you can check out her work on her Instagram page, @chanceofdelight.*

## THE ARTIST



Know an artist who deserves to be recognized?  
Nominate them, or yourself:

zahnc1@udayton.edu

## THE ART



Photos courtesy of Brooke Tinsman

# Fostering creative writing skills on UD's campus

JACLYN MARTIN  
Staff Writer

Improving your creative writing skills can seem like a daunting task. Fortunately for us University of Dayton students, our campus offers a variety of opportunities for both new and seasoned writers to get together and stretch their artistic muscles in order to really hone their craft.

Whether it's through student-led organizations and publications like Sigma Tau Delta and Orpheus or a more seasonal event like the Antioch Writers' Workshop, writers can be certain there are students and faculty members on campus who are more than happy to help them succeed in their artistic endeavors.

One extremely exciting opportunity for students is the Antioch Writers' Workshop, where students can spend either a week in the summer or a weekend in the spring attending seminars and workshops led by published authors and professors. They will also have the opportunity

to meet with prominent editors and book agents to discuss their own writing.

Last year the University of Dayton officially partnered with the Antioch Writers' Workshop to bring the conference to this campus as well as offer interested students the chance to attend at a discounted price. This past summer I was given the privilege of attending the weeklong summer program, and I can honestly say that my fiction pieces have improved astronomically since then.

The workshop ran July 8-14, 2017. The week started off with an address by the keynote speaker, Hugo award winning author John Scalzi, which was followed by daily seminars during where I was able to interact with writers from all different walks of life. Some were new to creative writing, and others had been writing for many years.

The only things we all had in common were our passion for writing and our determination to improve our skills. It was an amazing opportunity, and I highly recommend this workshop to any students interested in creative writing.

Of course, the Antioch Writers' Workshop isn't the only way for students to get involved with creative writing on campus. English majors and minors in their third semester who have maintained a 3.5 GPA or above in their English classes are eligible to join Sigma Tau Delta, the International English Honor Society.

Sigma Tau Delta aims to provide its members with the opportunity to build relationships with other students and faculty members, although that is not all they offer.

"Sigma Tau Delta offers a variety of opportunities to its members, from being able to submit to the international Sigma Tau Delta journals, for both creative and academic writing, to meetings on campus where we offer the opportunity to share and



## SIGMA TAU DELTA

INTERNATIONAL  
ENGLISH  
HONOR SOCIETY

Photo courtesy of Sigma Tau Delta

discuss original pieces or works by other authors" said Katherine McCaffery, one of the co-presidents of Sigma Tau Delta.

Another great option for students looking to break into the creative writing scene on campus is Orpheus, the University of Dayton's arts and literary magazine. Every semester the Orpheus staff, comprised entirely of University of Dayton students, publishes a magazine of art and creative writing pieces that were submitted by fellow students.

However, they host multiple events in addition to the publication of the magazine. The Orpheus team puts on three different kinds of events a couple times per semester, all of them geared towards building a stronger connection between writers and artists.

"Our biggest goal, in Orpheus, is to foster this community of artists and writers among students," said Julie Baffoe, the editor of Orpheus.

Orpheus is hosting Writing Workshops on October 24th and 25th from 8-9pm in Artstreet Studio A, a Lit Circle on November 6th from 8-9pm, and an Open Mic Night on November 10th from 8-10pm in Artstreet Café.

You can contact Orpheus by emailing [Orpheus.magazine@gmail.com](mailto:Orpheus.magazine@gmail.com) and Sigma Tau Delta by emailing [mccafferyk1@udayton.edu](mailto:mccafferyk1@udayton.edu) and [thompsonk10@udayton.edu](mailto:thompsonk10@udayton.edu).



Photo courtesy of Orpheus

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Photo courtesy of AntiochWritersWorkshop.com

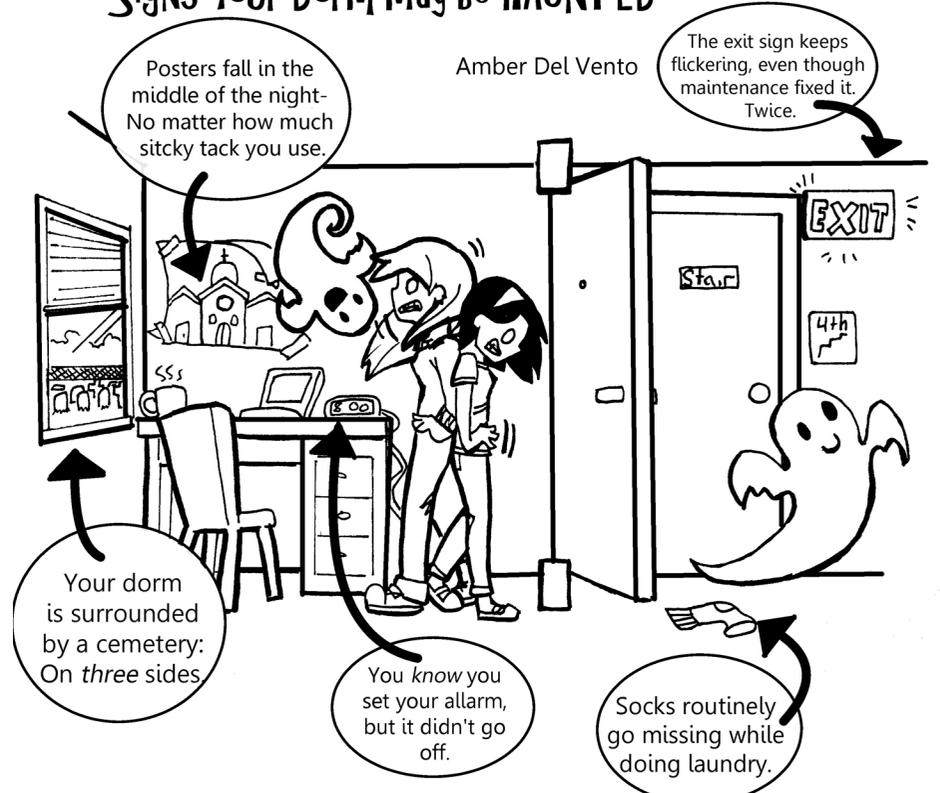
### Procrastination Station

Amber Del Vento



### SIGNS YOUR DORM MAY BE HAUNTED

Amber Del Vento



# Bachata artist brings backyard music to UD's front porch

ROSE RUCOBA  
Staff Writer

Joan Soriano and his band performed in ArtsLIVE's second event of the year on Oct. 10.

"Duke of Bachata," Soriano and his group, hail from the Dominican Republic and have been internationally recognized for their bachata music.

Bachata originated in the Dominican Republic, starting out as a kind of backyard guitar music. It is also known as Latin American blues.

The music is catchy and got the audience bobbing their heads and tapping their feet Tuesday night; however, it is not party music and is gentler than well-known Latin American hits such as "Despacito" or "Hips Don't Lie."

Soriano earned his title "El Duque de la Bachata" or "The Duke of Bachata" by starting early, performing with the Dominican Republic's best bachata musicians in the nation's capital, Santo Domingo.

He then worked his way up in the music business and is now on an international tour with his own ensemble, which includes Nicolas Frias del Rosario on rhythm guitar/backing vocals, Guarino De La Cruz Cocco on bass guitar/backing vocals, Antonio Rodriguez Hernandez on bongos/tambora, and Carlos Lapaix Canela on guira.

The lead singer and guitarist, however, did not always have it so good.



Liz Kyle/News Editor.

In a pre-concert interview, Soriano talked to the audience through translators, Dr. Raúl Ordóñez, of UD's electrical engineering department, and Roberto Ramirez, about his struggles as a young artist.

Soriano grew up in the countryside of Santo Domingo. He is the seventh of 15 children and left school at an early age to help his parents run their farm.

During the interview, he told the touching story of how his older brother built a makeshift guitar out of a can and fishing line when he was a kid.

One day, Soriano took the guitar without permission and went out to the fields to play it. His mother heard him playing and recognized his talent in that moment. At the end of the day, he played for the whole family. His brother, also recognizing Soriano's talent, gave him the guitar.

At fourteen, he started playing pro-

fessionally and later left for Santo Domingo to pursue his love of music.

Through the translators, Soriano said he was "really thankful to God for the gift of playing guitar," especially since he had no formal music lessons, and because, as a kid, his community rallied and raised enough money for him to buy his first real guitar.

In terms of inspiration, he said that radio was a significant influence for him growing up, but that only one radio channel played bachata music, so that was all he listened to.

When asked what bachata meant to him, Soriano said that watching the audience's response and energy

is what gives the music real meaning for him.

"My mission for the night," he said, "is to get the audience dancing."

Soriano's mission, as it turns out, was successful. During his last number, the audience was up out of their seats swaying and clapping and even full-on dancing along to the music.

When the audience asked for an encore, Soriano played on, and the dancing continued.

The lively event was hosted by ArtsLIVE, an organization that has been around since 1961 and aims to bring outside culture and music to UD.

"It is a program of the College of Arts and Sciences designed to make some of the best arts available to UD students and make it convenient," stated ArtsLIVE coordinator Eileen Carr.

ArtsLIVE, as Carr explained it, is meant to expose UD students to music they would not normally hear. It is meant to get students out of their comfort zones and experience something new.

"You don't have to travel or pay," Carr pointed out, "All it is is 90 minutes of your life...and the 60-90 minute performances are usually pretty enjoyable."

At the very end, Carr was pulled on onstage and Soriano handed her his guitar. As she held it, he plucked the strings along to the music and the audience cheered.

A perfect way to end the night, the gesture epitomized the concept of community and affirmed one of Carr's opening statements, "Bachata music started out as backyard music and is now being brought to UD's front porch."

Soriano's performance was one of nine events this year, the first being the Claremont Trio, who performed on Oct. 1.

*The next event is the Telegraph Quartet, who will perform Sunday, Nov. 19 in Sears Recital Hall. All ArtsLIVE events are free for students and \$18 for the general*

## Check out what UDLateNight has going on this Fall!

10/21: Movie - Spiderman Homecoming  
10pm, Sears Recital Hall

10/27: Capture the Flag  
9pm-12am, Stuart Field

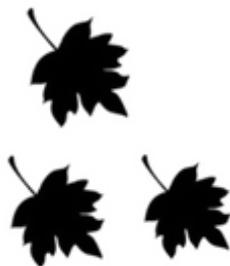
10/28: Movie - Valerian & the City of a Thousand Planets  
10pm, Sears Recital Hall

11/4: Movie - Dunkirk  
10pm, Sears Recital Hall

11/11: Movie - Logan Lucky  
10pm, Sears Recital Hall

11/18: Movie - Leap  
10pm, Sears Recital Hall

12/2: Movie - Elf  
10pm, Sears Recital Hall



## ArtsLIVE Schedule

### Vanguard Legacy: TELEGRAPH QUARTET

Sunday, Nov. 19 @ 3 p.m.

Performances by this San Francisco string quartet—recent grand prize-winners of the prestigious Fischhoff Chamber Music Competition—have been described as "stunning" and "joyous."

### BRAD MEHLDAU TRIO

Wednesday, Nov. 29 @ 7:30 p.m.

A lyrical, inventive musician, Brad Mehldau has been called "the most influential jazz pianist of the last 20 years" (The New York Times). Meldau is joined by Larry Grenadier (bass) and Jeff Ballard (drums). A Cityfolk Jazznet Legacy Concert.

Information courtesy of [www.udayton.edu/artssciences/initiatives/artslive](http://www.udayton.edu/artssciences/initiatives/artslive)

# THE REAL FAKE NEWS

## Staying informed in the information age, the right way



KAITLIN GAWKINS  
Assistant Online Editor

What's the first thing you do when you wake up in the morning? Though I can't speak for everyone, my personal routine consists of angrily groaning, rolling over to turn off my alarm, and immediately opening up my phone to sift through group messages, snapchats, and a seemingly never ending Twitter and Instagram feed.

What I see that morning not

28 percent of 18-24 year olds report that they use social media as their main news source, according to a recent study conducted by the Reuters Institute for the Study of Journalism. The study goes on to suggest that 51 percent of all people with online access use social media as a news source.

Technology reporter, Jane Wakefield, analyzed this study in her article 'Social Media 'outstrips TV' as news source for young people'. She pointed out that this rising trend of more widespread internet access and the higher reliance on mobile phones to find news stories is not only increasing the exposure of the general public to news but also fundamentally challenging and altering traditional business models for both publishers and news production companies.

In addition to reporting on the general correlation be-

with two out of ten doing so often.

The numbers speak for themselves: it's clear that Americans are getting their news from social media now more than ever before, and at this rate, it seems that the trend will continue on a steady incline for years to come.

But what does this mean? Are we conscious of this shift in our psyche, and our societal ideal of what's "acceptable" and what's not when it comes to obtaining accurate, fact-based news? And do we even have a choice in the matter?

Junior history major, Nate Sikora, weighed in on this topic, explaining that this move towards getting news from social media is a bit of a double-edged sword. On one hand, Sikora explained, "News from social media is beneficial because you're exposed to reports and information from tons of different sources." He went on to sug-

Fake news is a term most popularly coined by our current president, Donald Trump, in reference to media that he deemed to be spreading false facts and unreliable stories.

Now, the phrase is used often in many different situations. Like a game of telephone, the abundance of different people who have access to social media sites can quickly change a news story from being factual to promoting a completely different message than originally stated. Whether by accident or on purpose, this happens more often than not, thus tainting the use of social media as a reliable news source.

This use of social media for news seemed to go under the radar from the perspective of the general public, that is, until this most recent election. It may be surprising to think about due to the sometimes overwhelming presence of the POTUS on social media, but this is only the third presidential election since the inception of Twitter and the opening of Facebook to the public, both of which occurred in 2006. In addition, it's only the second since Snapchat and Instagram were added to the mix.

According to a Pew Research Center survey conducted in January, 35 percent of respondents between ages 18 and 29 said that social media was the "most helpful" source of information about the presidential campaign.

For those aged 30 to 49, social media ranked third, behind cable TV and news websites. Let those stats sink in for a minute—35 percent of us said social media was our number one go-to for all things presidential.

That's 7 out of 20, or a third of your 8am English 200 class. And though using social media to gain a greater understanding of different people's perspectives on certain political candidates or issues, it should be slightly alarming that so many people admitted

that it was their go-to.

And no, I'm not saying we should abandon social media use for news purposes altogether. Rather, we need to diversify our sources of news.

Though it has become a joke for us, fake news is real. Many of the stories found on social media sites, such as Twitter, are based on speed of reporting rather than actual content quality—whoever publishes first tends to get to set the precedent on future inputs on a certain issue.

This is the nature of social media, and in my opinion, it's not going to change anytime soon. So rather than abandoning this mode of information consumption altogether, I am proposing that it be a supplement rather than a "go-to". See something interesting on Twitter about a potential new law? Cross check it with another accredited, reliable source. Curious about how to help with a natural disaster? Try the newspaper, local news station, national websites, and in addition, Twitter and Facebook.

All in all, we cannot deny that social media has played a large role in giving people quick access to news and important current events, making the world more connected and making information more widespread.

However, it has also played a role in making news reductive and easy to get confused, also allowing people to completely rely on social media for all news thus not getting the full story and furthering propagating "fake news" and false stories.

How to fix this problem? Try going back to the good old anti-plagiarism lessons and how-to guides on where to find reliable information that you probably started learning around middle school.

These techniques are not meant just for writing research papers—they are skills meant to be used every day. To quote my mildly-cheesy-yet-helpful high school mantra (shout out to Ursuline Academy), "We learn not for school, but for life".

So carry on with your social media consumption, diversify your information inputs, apply those critical thinking skills and continue to become informed citizens.

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**"The numbers speak for themselves: it's clear that Americans are getting their news from social media now more than ever before"**

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only wakes me up, but also gives me an update of everything that happened in the world while I was asleep.

From the birth of the newest baby zoo animal to natural disasters and political scandals to where my friends went for a late night snack, this brief but informative chunk of time fills my brain with memes and news stories alike (sometimes together), providing me with information I'll carry throughout the rest of the day.

As it turns out, this routine may be a common thread among people in their early twenties. Whether it be in the morning, afternoon, during class (sorry profs) or at night before falling asleep, scrolling through some form of social media feed is an almost ritualistic part of most people's days, a time during which it's nearly impossible to avoid a constant flow of news updates.

tween social media consumption and news, the Reuters study found that Facebook was the most common source to watch, share, and comment on news across the board—used by 44 percent of all those surveyed. Next came YouTube with 19 percent, and Twitter with 10 percent. Apple News accounted for 4 percent in the US and 3 percent in the UK, while Snapchat was used by just 1 percent or less across the world.

In another study published by Pew Research Center, as of August 2017, two-thirds (67 percent) of Americans report that they get at least some of their news on social media –

gest that from his perspective, people have become, at the very least, more politically conscious just by being active on Twitter.

However, there's two sides to every situation, and this one is no exception. Sikora pointed out that not everyone on social media is properly equipped to filter through real, fact-based news versus reactionary or emotional news.

This inherent lack of filtering ability, sometimes even due to laziness of usually reliable news sources, leads to the spread of what is commonly referred to now as "fake news."

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**"And no, I'm not saying we should abandon social media use for news purposes altogether. Rather, we need to diversify our sources of news."**

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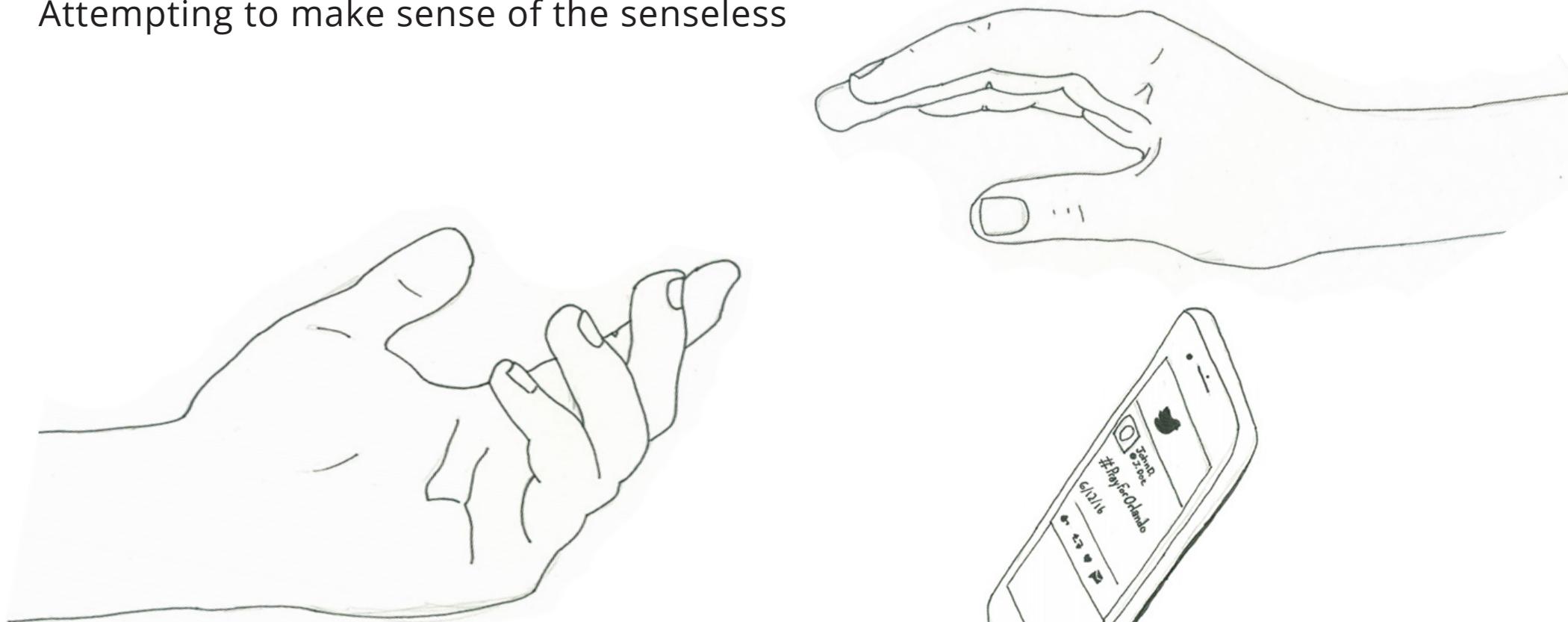
# forum

**“At some point, we as a country will have to reckon with the fact that this type of mass violence does not happen in other advanced countries. And it is in our power to do something about it.”**

**-Barack Obama**

## In the wake of Las Vegas

Attempting to make sense of the senseless



Graphic by Mary Guida/Art Director

**PETER KOLB**  
Opinions Editor

A little over a week ago 58 individuals died at the Mandalay Resort in Las Vegas Nevada. 57 innocent concert attendees were slaughtered. Almost 500 others were injured.

I've been working on this article for over a week now, those numbers still don't feel real to me.

In times like this, it can be difficult to even sift through emotions and produce a reaction; let alone an opinion.

But when the first breaking news — the death count, the details, the questions regarding that night began to unfurl, we at Flyer News knew we had a responsibility as a news organization to cover the event in some way.

“As a news organization.”

Man, I was shaking watching some of those videos. It was a country music festival. I don't listen to country, but I know country crowds; those people were having a good time.

They were from Cali. They were from Chicago. From the East coast, from down South, they were

young t h e y were old, and I bet s o m e b o d y there just nailed their dream-job interview a few days before. I bet one of them had a bio midterm coming up this week.

These were human people in the most unordinary sense of the word.

But we're a news organization. I run the Opinions section; where college kids talk safe and loud. So what's my opinion? What's the takeaway from all of this? What do I have to say about 57 people just like me being showered with lead bullets from an automatic assault rifle?

I have absolutely. No. Clue.

What can we say that hasn't been said—what can we say at all? I told Roberto (our online FN editor) I'd have a short piece ready to post online immediately after it happened.

But writing an article takes research; and researching this is hard.

I'm still a kid; don't let me or any title by my name try to fool you.

I don't know how we're supposed to react to this stuff. It shouldn't be real.

For the most part, our lives are air-tight, self-contained. We know our family, we know our school, our best friends, our favorite video games, our many timelines; we have a halfway decent understanding on all of this. We get comfortable.

But this is not easy to understand. This does not make sense. This is not the world I know, and I'm not sure if I'm mature enough yet to come to grips with this happening.

I've seen children massacred in Newtown. I've seen churchgoers massacred in Charleston. Party people murdered in Orlando. Those are just a few, seen a lot more too; and I'm just a kid.

How does this make sense? How does this fit into my precious world view? How am I supposed to react? I don't know why I keep looking for someone to tell me.

But this is what we have to do. As a section editor for the school newspaper, as a student of UD, as an American,

I have to react. We have to react. Because it's becoming clear that however we do (or don't), influences the future of this country greatly.

*“I've seen children massacred in Newtown. I've seen churchgoers massacred in Charleston, party people murdered in Orlando. Those are just a few, seen a lot more too; and I'm just a kid.”*

## Continued from pg. 11 Attempting to make sense

So no, this is not normal; and no, we should not treat it like it is. We should not accept this as status quo for our country. There are changes to be made that would save future lives.

So yes, I'm just a kid. But if we continue to hide behind fear, trauma and discomfort instead of demanding change in our country, people will continue to die.

I think it's fair for us as the public to say: "Hey, maybe we should stop arming citizens with AUTOMATIC assault rifles."

Perhaps we should ban the sale of firearms to underage gun show attendees. And would it be too much to ask for a more thorough vetting process before handing over a weapon that can end the life of 57 in 10 minutes?

Yes, we can ask our government officials to be consistent in their definitions of terrorism; to create some criminal statute for domestic terrorism.

And while we're reacting, here's another big one: the way major media outlets cover these events is nothing short of pathetic.

I do not want to see gunman's brother bum rushed by dozens of reporters on his front patio.

I don't want to see Anderson Cooper interviewing one of the victim's spouses in a hushed, false-sensitive voice as his network runs the fear mongering headline of "WIFE OF SHOOTING VICTIM SPEAKS" across her face. She has a name, her husband does too, and she does more than speak.

FOX News, stop running articles showcasing the first hand footage you bought off people as if it's the next Blockbuster thriller. Do not dehumanize these people; do not advertise their tragedy.

What happened in Las Vegas is a tragedy beyond words. No prayers, no positive spins, no genuine sympathy will change that.

The silver lining to be found is in the change and reaction of our country moving forward. How many more times does this need to happen? How many more articles do we need to read?

Do not accept this as normal; do not shrug shoulders or keep mouths closed. Demand change from those in power and always remember that these things do not need to happen.

# Introducing Love, Posey

*Dear all you honeys, wild things, sweet things, dearies,*

I'll tell you a secret. I've got this sweater. It's big and it's green and it's polyester. It used to belong to my grandpa, but I borrowed it four summers ago and he never got it back.

I've worn it to sleep in my own bed and refashioned it as a pillow for sleeps spent on wooden porch swings and used it to wipe up a mess (or two or three or more) of my own making along the way.

Leftover molecules of dried tears live in it, as do the fingerprints of children's sticky Kool-aid fingers that line its fabric, as do the ashes of Fourth of July fireworks gathered in its sleeves, as do the drops of river water and sweat caught between each knit, as do the belly-laughs that are woven into its very fabric.

Mistakes and joys and wrong turns and belly-flops and a constellation of tiny beautiful things are contained within this sweater.

Lots of people have worn it— I like to give it to my friends when they're up or down or anywhere in between. Lots of hearts have beat inside it.

I was thinking that maybe we could share it, too. Maybe we can make this column our collective big green sweater.

So come, you honeys, you wild things, you sweet things, you dearies. Come and lay bare. Don't let syllables and hard consonants and long vowels stay balled up like fists in your mind.

Let them out. Let them breathe. Secrets only grow bigger in the dark.

There are academic advisers and spiritual

companions and counselors to be consulted, true. But "Love, Posey" is for the dramas, the dilemmas, and the delights of being here and young and alive and really living.

For the colossal and the minute details that make up the everyday. We'll tell stories and share truths and ask questions and try to put the pieces back together.

So, if you'll let me, I'd like to be the Carl to your Dolly Parton, the Gayle to your Oprah, the Rudy Flyer to your basketball team. I promise not to do the "Dear Abby" thing or the "Emily Post's Etiquette" thing or any other advice-column-things that feel phony or fake or used-up.

We'll have none of that here.

Readers, I wish you peanut butter filled donuts from Bill's, a good night's sleep, and lots of happy accidents.

I promise to be honest with you. Sometimes, my head spins and I sound like a scratched record that gets caught up on its own words. I trip over my own shadow, snort when I laugh, and don't have an answer for what I want to be when I grow up.

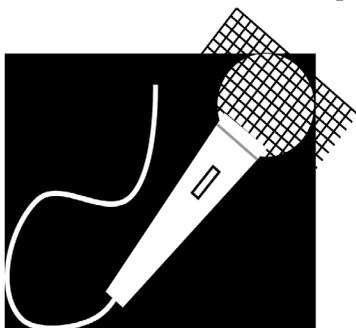
So, if you ever find yourself tripping up the stairs or laughing so hard you snort during church or not knowing an answer to a question, find me at [lovefromposey@gmail.com](mailto:lovefromposey@gmail.com). You can remain anonymous or create a pen name or whatever suits your fancy. Maybe we can figure a sliver of it out. Together.

Love,

Posey

## fneditorial

# We are obsessed... with podcasts



Graphic courtesy of Pixbay

I proudly kept my first library card to the Southwest Public Library tucked in my pink, velcro wallet. My first love was books. My second love was story time. Whether the librarian flipped the pages at story hour or my mom or dad made goofy voices at bedtime, my seven-year-old self was transported to lands and places, and I made friends with anthropomorphized animals and plants as

well as fictional characters with the sway of voices.

My story obsession has been particularly indulged by a recent trend: podcasts. Vocally and musically creative entities, podcasts provide a multi-dimensional platform for news to be conveyed. News can occasionally feel like objective, cold facts, but podcasts often fill ears with fact-filled, fleshed narratives.

News sources, such as NPR, the New York Times, have developed their own podcast branches as a component of their news platform. Additionally, podcast apps like Overcast or Apple Podcast are free apps that function as a hub for podcasts to be downloaded and heard.

While podcasts function as methods of obtaining current information, the podcast sensation reaches

far beyond mere news. From science to politics, subjects are delved into, experts share information and people tell stories. The implementation of podcasts incites a new way to cover human interest stories, which allows for people to take up their own voices and share their own stories.

In a flurry of fictional confetti, Flyer News has joined the fad: we uploaded our first student-produced podcast to our website two weeks ago. Staff writer, Liz Elward, has delved into this new format of news reporting, and we are extremely enthused for her to continue her craft. Look out for our new podcast segment online at [flyernews.com](http://flyernews.com) as we take up another platform for student voices.

# Celebration and Superstition

## The Origin of Spooky and Sweet Halloween Traditions

CATHERINE SHEEHAN  
Staff Writer

Between the seasons of summer and winter, life and death, we have fall. Fall is a season of change; we learn to let go of the old through little deaths that make us more fully alive. Just as the leaves change colors and fall to the ground leaving trees empty, we are given this time to let the pieces that no longer serve us die.

In the middle of this incredible season is the age-old ritual of Halloween. But does anyone really know where it came from or why we celebrate it? I'm inclined to think not.

After a little research, here's what I found on History.com:

It started with an ancient Celtic festival called "Samhain." The Celtic New Year was celebrated on Nov. 1, and it was believed that during the transition between the lively summer and the harsh winter, the veil between the living and the dead

was hazy.

This meant that the dead were able to return as ghosts the night before, Oct. 31. In order to please the spirits, the Celts, who lived in what is now Ireland, the United Kingdom and part of France, left food and wine as an offering. They also wore masks when they left the house to blend in with the other ghosts and keep the peace.

When Christianity spread to the Celtic lands in the 9th century, a merging with the old Celtic rites occurred. The church celebrated All Saints Day or all hallows. All Hallows Eve, which was celebrated the night before on Oct. 31, was later shortened to Halloween.

Like most things in America, Halloween blended with several other traditions when it crossed over the ocean. It was celebrated more in the southern colonies because of the strict Protestant faith in the Northeast.

Celebrations included ghost stories and other mischief, but

were not widespread until Irish immigrants fleeing from the potato famine brought what is now "trick-or-treating" to America.

But wait, where did they get the idea? Irish and English traditions of dressing up and asking for food or money root back to Medieval Britain. In Medieval Britain, people would beg for pastries known as soul cakes and in return they would pray for these people's dead relatives. This was known as "souling."

Another common tradition was "guising." Guising is when young people would dress up in costumes and accept food, wine, money and other offerings in exchange for telling jokes, poetry or singing.

Still not sounding totally familiar? It wasn't until around the turn of the 19th century that Halloween became less about witchcraft and more about candy. Instead of the tricks we know today as "egg-

ing", "tp'ing" and other pranks, the holiday became more about games and festive costumes. By the 1950s Halloween had taken on its current role of a family friendly, kid-centered day. In attempt to prevent having tricks played on them, families offered small treats to children in the neighborhood.

By now, this is probably sounding a lot like the Halloween many grew up celebrating. But if you're anything like me, this hasn't satisfied your spooky fix. So enough celebration, let's get into the superstition.

Since ancient times, this day has been known for setting places for deceased loved ones at the dinner table, leaving treats outside front doors and lighting candles to help loved ones find their way back to the spirit world.

One night, according to an old Celtic folk tale, a man named Jack decided to trick the devil. The trick resulted in his ban from heaven and hell—he

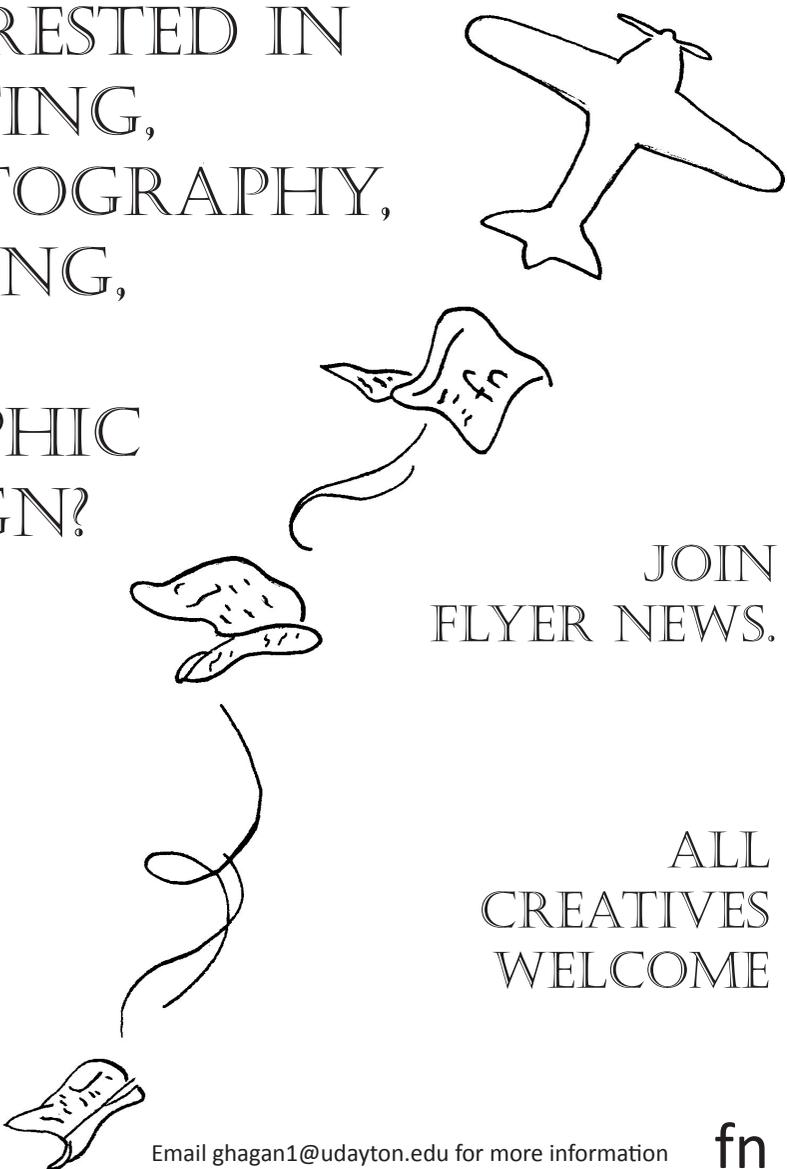
was forced to exist in between forever. He used a turnip to carve a lantern for himself, and this is where Jack-O-Lanterns originated. Irish families started making lanterns out of pumpkins to help Jack and other spirits find their way home on Halloween night.

What about black cats, bats and spiders? It is believed that witches turn themselves into black cats to avoid detection on the day of Halloween.

Bats are known to foretell death, and if they fly into your house it is because the ghosts present guided them in. Okay, so spiders might seem scary, but if you see one on Halloween it's actually a good thing. If you see a spider, there's a good chance the spirit of a loved one has decided to watch over you.

Hopefully this cleared up some things about the history, tricks and treats of the holiday. Stay safe this Halloween and as always, stay spooky!

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## NATIONAL BASKETBALL ASSOCIATION

## Will NBA offseason have any real implications?

MICHAEL CROUCHLEY  
Staff Writer

The NBA offseason is a magical time. From the huge trade that saw Kevin Garnett move to Boston in 2007, to LeBron James' "decision" in 2010, and even last summer when Kevin Durant left Oklahoma City to form a super team with the Warriors, I've seen some absolutely crazy offseasons in my life. All of them, however, pale in comparison to the insanity that was the 2017 NBA offseason.

If you weren't paying attention, just about everything that could've been flipped on its head was flipped on its head... and then spun around and thrown out the window. Kyrie Irving was traded to Boston for Isaiah Thomas. Carmelo Anthony and Paul George got traded to Oklahoma City. Jimmy Butler was traded to Minnesota. Chris Paul got traded to Houston. Paul Millsap and Gordon Hayward left their teams in free agency--and that makes up only 8 of the 14(!!!) All-Stars that moved during this offseason.

The big question that remains: Does any of this matter or will The Finals be a rematch for the fourth year in a row? While I'd like to say that the title is back up in the air after last year's predictable finish, the Warriors are probably going to be holding up their third Larry O'Brien trophy in four years come next summer. When you combine arguably two of the best shooters of all time, the best pure scorer since Michael Jordan, and one of the most versatile defenders of all time, which places perfect role players from top to bottom in a system that blends all of their strengths perfectly...well, you don't get a recipe for failure. I'll tell you that.

Don't let this deter you from tuning in though! While the Rockets and Thunder aren't quite on the Warriors level, they are going to be good, and they are going to be very fun to watch as both are loaded with star players. Kyrie Irving trying to lead the Celtics past LeBron James and his former team the Cleveland Cavaliers will be something to keep

an eye on. And if all of the Celtics' new pieces can gel together well from the get go, we might be in for an interesting race to the top of the Eastern Conference. Even though the Spurs didn't make a big splash in the offseason like other teams in the West, they're always up there challenging for the title.

The league's class of rookies is also really interesting. Led by Markelle Fultz, Lonzo Ball, Ben Simmons and various later draft picks, like Kyle Kuzma and Dennis Smith Jr., that have looked like they will outplay their expectations. Add this draft class to the already exciting group of rising young stars in the league and we might be looking for someone to break out this year and shake the league to its core.

Yes, the Warriors will probably win the NBA Finals this year, but there's no guarantee and crazier things have happened. If this offseason was any clue as to how this NBA season will pan out, then we don't have any clue at all.

## Michael's Picks

## I'm not saying it's a sure thing but... (65+ Wins)

*Golden State Warriors*

## Hoping for a Warriors Meltdown (52-64 Wins)

*Cleveland Cavaliers, Boston Celtics, Houston Rockets, Oklahoma City Thunder, San Antonio Spurs*

## Having a Solid Season (43-51 Wins)

*Toronto Raptors, Washington Wizards, Milwaukee Bucks, Miami Heat, LA Clippers, Minnesota Timberwolves, Denver Nuggets, Charlotte Hornets*

## Might Sneak into the Playoffs (34-42 Wins)

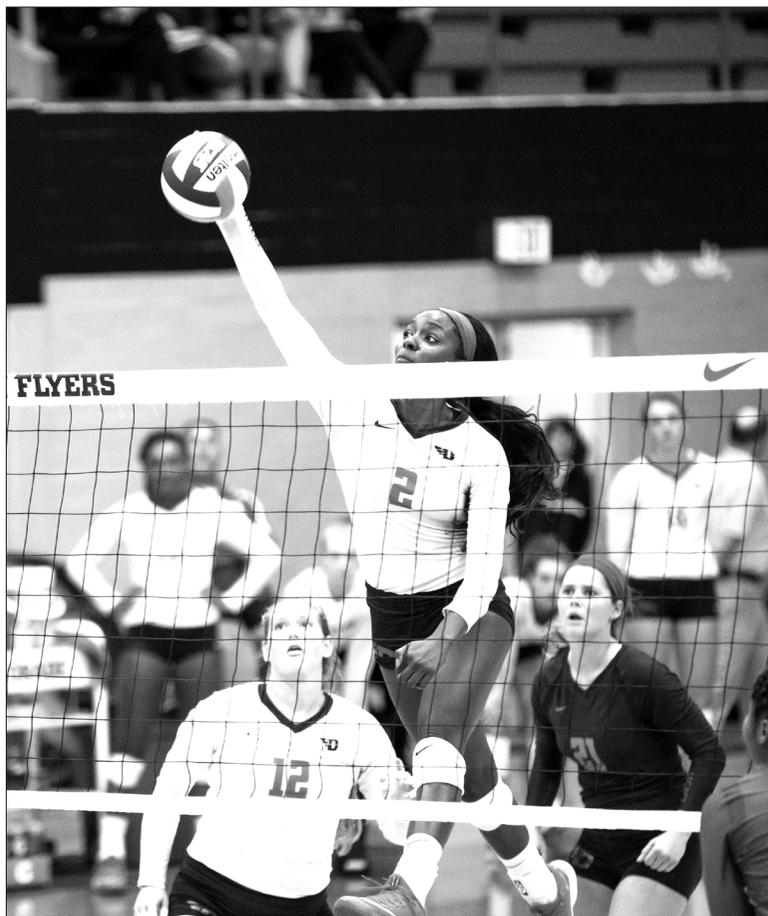
*Detroit Pistons, Philadelphia 76ers, Utah Jazz, Memphis Grizzlies, Portland Trail Blazers, New Orleans Pelicans, Dallas Mavericks*

## Aiming for the First Overall Draft Pick (Under 34 Wins)

*Atlanta Hawks, Indiana Pacers, Chicago Bulls, Orlando Magic, Brooklyn Nets, Phoenix Suns, LA Lakers, Sacramento Kings, New York Knicks*

## VOLLEYBALL

## Volleyball rolling through A-10 opponents



ROBERTO DE LA ROSA-FINCH  
Online Editor

The volleyball squad's win streak began with Saint Louis, and continued with them Friday night at Frericks Center.

UDVB beat the Billikens 3-1 (29-31, 25-15, 25, 17, 25-19) to extend their win streak to seven games since Sept. 22., and remain a perfect 5-0 in conference play. On top of that, the Flyers have only dropped three sets total in that time.

The Flyers continued their defensive superiority, out-blocking their opponent for the fourth straight game.

Still though, Dayton dropped the first set, which has been a common theme this year. Two of the three sets they've lost on the streak have been set one.

"Saint Louis is a really good team and I thought we had some opportunities late [in the first set]," said coach Tim Horsmon. "We didn't execute and capitalize on those and Saint Louis made us pay for it."

Saint Louis' Lauren Leverenz, second in the A-10 in hitting percentage, had 13 kills and three blocks but could not rally the rest of the team past the first set.

After some offensive adjustments around the outside blocking of the Billikens, Dayton began stringing consecutive points with tear drop kills in the hole in the center of the Saint Louis defense.

"We game planned for some of that look and again I don't think we executed as well as we should've but we did a lot better job out of the middle," Horsmon said.

Amber Erhahon, Lauren Bruns and Kendyll Brown, all three in the top 10 in the A-10 for hitting percentage, led the way with those center-of-the-floor points, each earning double digit kills.

To put the icing on the cake, Erhahon, who was defensive player of the week, set an offensive milestone recording her 1,000th career kill in the second set.

"Amber has worked really hard and she is very easily one of the best [middle blockers] that I've coached in my 19 years," Horsmon

said of his senior. "She plays [the game]--she likes to tell you 6'1" and she's looking at me--but I'd probably call her about 5'11". She is as dynamic of a player at that position that you'll find."

Junior Margo Wolf racked up 19 digs, increasing her average digs per game to 6.11, which also leads the conference.

The Flyers don't have another game until Oct. 20 and Horsmon looks to insert some tweaks and more importantly, give the team some rest.

"We tried some things tonight and we need to get better at those, with personnel and some of the system. And next week will be a good week to work on that and a good weekend for them to rest a little."

The Flyers' seven-game win streak has improved their record to 15-6 overall after starting their season struggling through the non-conference schedule.

Dayton will take on George Mason on Oct. 20, and George Washington on Oct. 22. Both games are at home.

Now with over 1,000 for her career, Amber Erhahon has more kills than a turkey hunter in November. Photo by Christian Cubacub/Multimedia Editor

FOOTBALL

# Rick Chamberlin wins PFL-best 56th game

CONNOR HANSON  
Staff Writer

The man at the top, Rick Chamberlin, earned his 56th Pioneer Football League victory with an Oct. 7 win against Drake. That is good for best all-time in the PFL, as he passes his predecessor Mike Kelly, yes, *the* Mike Kelly, former Dayton football head coach who is now in the NCAA Hall of Fame.

“It was an accomplishment, I want to add to it of course, I don’t want to just retire now with 56, but it was a good feeling to know that I’ve been around a good place long enough to get that number because there are great coaches in the PFL and Mike [Kelly] set the standard there, and I was fortunate to be under him all those years and learn from him and be able to get the record from him. That adds to all of it. A Hall of Fame coach—and you beat his record? Shoot, who couldn’t be happy about that?” Coach Chamberlin said with a big smile on his face.

With a feat that tall hanging over his head, you might think it would be on the coach’s mind leading into the season, but not for Chamberlin, who was actually oblivious to the record until someone pointed it out to him last year.



Chamberlin leads his team out to the field at Welcome Stadium on Sept. 16 against Duquesne. Chamberlin’s record-breaking win came on Oct. 7 at Drake. Photo by Griffin Quinn/Staff Photographer

“I didn’t even know there was such a record!” Coach Chamberlin said whilst laughing. “Then one day Doug [Hauschild, sports information director at Dayton] told me ‘Congratulations, you and Mike [Kelly] are the only two that have 50 wins in the PFL.’ I didn’t know that was something and that’s when Doug started telling

me that 56 would be the record there. Again, it’s exciting, it’s definitely not something I started off with thinking that I need to get 56 wins before I leave here to get the record, but again, to be able to get it and pass Mike Kelly, that’s special, that’s really special.”

Chamberlin couldn’t even take credit for the accomplishment, dishing out some well-deserved credit to the teams he coached and the coaches he has worked with during his time. And for Chamberlin, there are a lot of people he has worked with over his tenure here at Dayton, as he has been at UD for the past 42 years.

He came here in 1976 as a linebacker for the University, leading the defensive unit in tackles his junior and senior years. Now, over the span of those 42 years, Chamberlin has the ability to say that he has been a part of the program’s 370 out of 670 wins, a true feat in itself. Even the Hall of Famer Mike Kelly was impressed with what Chamberlin has accomplished here at Dayton.

“He is the real story,” said Kelly in a Dayton Athletics article, who was defensive coordinator in the ‘70s. “Here’s a guy who went to college to play football, became a graduate assistant, an assistant coach, then a very successful defensive coordinator and now a head coach—all at the same institution. He understands the tradition of the Dayton football program, and the culture. Rick is a player’s coach. They love to play for him.”

Chamberlin always saw himself being a part of Dayton, “I saw myself here. I was hoping I could be here. I felt that I was a young man and that Dayton was my home, and I mean that’s where I was going to coach until I was done,” Chamberlin said.

However, during his early college days, Chamberlin wasn’t as certain. He originally came to Dayton desiring to become a physical therapist, so he put himself on the pre-med track. However, “After a semester of biology, calculus and chemistry, I said ‘I can’t do this!’ So, I got into education. I wanted to be a

health teacher, again something to do with the physical well-being of people, and then being in the teaching and classroom and things. On top of that, I thought ‘Hey, being a football coach would be pretty cool to do along with the teaching,’” Chamberlin said.

Chamberlin would then go on to graduate from Dayton in 1980 and actually received a job offer to be an assistant-coach at Oakwood High School before he accepted an offer to be a graduate assistant with the football team here at Dayton.

The rest is Dayton history, as Chamberlin would move his way up the coaching chain before taking the head coaching spot 10 years ago from Kelly.

Although Coach Chamberlin has been at the helm of Dayton football for years and has brought a lot of change, the level of competition in the PFL has remained resilient.

“Our conference is as tough as it has ever been,” Coach Chamberlin said. “I mean from the top to the middle, anybody could win a game.”

The teams and competition have grown immensely in Chamberlin’s 10 years at the helm, but he still vividly remembers his first day.

“It was an exciting day, and it was a great week for me. I got named the head football coach on a Wednesday and that night, I get a call from my son and daughter-in-law and they were expecting their first child, so I was going to be a grandparent!” Coach Chamberlin said joyfully.

However, that isn’t the only memory he remembers from his time at Dayton, as many memories of games and both coaches and players come to his mind when he reminisces. Chamberlin was able to pluck three special wins from the 370 that he has amassed so far.

“I will always remember my first game as the head coach that we won against Central State in 2008. I’ll never forget that and how nervous I was, especially at halftime when we are only up by seven. So, it was a little tough there, but I’ll remember that,” Coach Chamberlin said. “I’ll remember the ‘Hail Mary’ pass that Steve Valentino threw in the Drake game in 2010 from the 50-yard line, and Luke Bellman makes the catch, and we win the game in the final seconds. That win helped us win the league championship because that was our next to last game. Finally, probably winning the Marist game that got us into the FCS Playoffs and being able to be a part of those playoffs.”

Those games still aren’t the best thing Coach Chamberlin will remember from his time here, as nothing can top the people he has met and spent time with here at Dayton, leading to some of his best memories.

“My fondest memories are the people I get to be around—when I was a student, my teammates, my classmates, people in the dorm, my instructors, and my adviser, I still remember her, I had great times with that,” Chamberlin said. “Of course you remember different games, but it’s the people that you always remember, and that is my fondest memory.”



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**Interviews will take place the week of Nov. 13-17**



Online at flyernews.com

## WOMEN'S SOCCER

## Flyers spreading the wealth and cashing in

STEVE BOLTRI  
Staff Writer

It is very rare in sports to see the same teams have success in consecutive years if there aren't changes made to the roster and tactics in the offseason. If things don't change year-to-year, the tactical side of the game becomes much easier; teams will know how to strategize against their opponents. This type of change was the most necessary thing for the Dayton women's soccer team heading into 2017 if it was going to have any chance of emulating last season's late success.

Despite being crowned A-10 tournament champions in 2016, thanks to an impressive run of results to round out the season, the Flyers' campaign was characterized by flashes of brilliance amidst what was otherwise largely average play.

The team as a whole didn't score a lot of goals, but it didn't concede a lot of goals either. It kept decent possession but wasn't overwhelmingly dominant in that aspect. It had some big wins, but also suffered some disappointing losses. The Flyers finished the season with a 9-10-3 record.

One spark of genius came from now-senior Alexis Kiehl, who led NCAA Division I in goals with a staggering 21, in just 22 games, which equaled exactly half of Dayton's team total. Then-senior Libby Leedom tallied the second-most goals with 10. Current sophomore Micayla Livingston was joint-third with just two goals.

Kiehl was able to lead the Flyers to an A-10 Tournament title and an NCAA Tournament bid, only to lose to Ohio State in the first round. The team's play throughout the season did not reflect the success that it ended with, however, and it was apparent that the problem throughout was in large part due to the uneven distribution of goals scored and the fact that Kiehl was the only player who was a consistent goal threat.

The first change for the 2017 season came when coach Mike Tucker announced his retirement. Dayton brought in Eric Golz as the new head coach, who immediately knew that he had to find ways to get more players involved in the attack.

"Every year there are personnel changes to each team, so it is necessary to make some tactical adjustments to



Sara Robertson (left) and Micayla Livingston (right) have five and four goals, respectively on the season. Only Kiehl has scored more. Photo by Christian Cubacub/Multimedia Editor

best highlight the strengths of the personnel on the roster," said Golz. "We have tweaked a few things, and it was important to develop more balance in our attack with every opponent we face very aware of and focused on Alexis [Kiehl]."

The Flyers counted on Kiehl for their goals last year, and if she wasn't scoring it felt like no one would. Golz commented, "We never want to be a team that is reliant on the performance of one player; that becomes predictable and easy to defend."

He added, "We knew it was going to have to be a priority to develop more variety and balance within our attack, and I think the team has done well to continue to evolve with each game."

Now this is where the stats start to get really interesting. Through 12 games last season, Dayton had a record of 3-7-2 with 18 goals scored by six different players, nine of which came from Kiehl. After 12 games this season, the Flyers had a record of 6-5-1, but had scored only 17 goals but from seven different players, with just five coming from Kiehl, who still leads the team in that department.

Kiehl and Leedom were the only two Flyers to crack the three-goal mark all of last season, while Kiehl, Livingston, and junior Sara Robertson have each netted at least four times already this season. So the team's goals per game are down slightly from last year, but its record is substantially better. Through 12 games, Kiehl's five goals amounted to only about half her total at the same point last season, but

other players are scoring more than last year to balance it out.

So, do the Flyers have a better record so far this year solely because they have found a way to get more players involved in the attack? Probably not. It could have something to do with goalkeeper Kaelyn Johns who was recently named A-10 Defensive Player of the Week, and currently leads the A-10 in shutouts this season with six.

However, the new offensive tactics in attack are certainly helping. Kiehl told Flyer News, "We have a different system this year, but it's a good one that allows more numbers to join the attack and for other players/positions to have more opportunities on goal."

Not only does more numbers in attack help to distribute the goal-scoring, but it also helps to limit the attacking opportunities of opposing teams, both of which translate into a better chance of winning games.

"It is important [to have a lot of players capable of scoring goals] because having a good distribution of players scoring goals makes us an even more dangerous as a team," said Livingston.

And that right there is they key to be more dangerous as a team. Last year, teams played against Dayton with the mindset, "Limit Kiehl and we'll win." Now it's, "We just have to stop Kiehl...and Livingston...and Robertson..."

That doesn't even include junior defender Nadia Pestell, who leads the team in assists with four, which highlights Kiehl's point of getting more positions involved in the attack.

goalkeeping record this season.

Having a more balanced attack doesn't necessarily mean more goals, as seen by the earlier statistics. But what it does is allows the Flyers to control more of the game in the attacking third of the field. If more of the game is played in the attacking third, less is played in the defensive third, limiting the scoring opportunities of opponents. And now that opponents really have to keep an eye on more than just Kiehl in attack, that actually has potential to free up Kiehl as well as others for even more scoring chances.

Golz and the women's soccer team took arguably their biggest weakness from last year and turned it into one of their greatest strengths, which could prove vital for the rest of the season.

*Currently, Dayton women's soccer is 7-8-2 through 17 games. In the past five games, Kiehl has scored four of the team's six goals to make her season total nine. The Flyers have won just one of those matches.*



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