

FLYER NEWS

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Chatman check-in: examining public safety at UD

GRACE HAGAN
Print Editor-in-Chief

February marks just over one year that Rodney Chatman has taken over his position as UD's executive director of public safety and chief of police. On Feb. 7, Flyer News sat down with Chief Chatman to talk about the past, present, and future of public safety at UD.

One of the greatest misconceptions about public safety, according to Chatman, is that public safety does not want students to have fun.

"I want you to have fun, particularly here. The student neighborhood is a great resource, and just like any other resource, it needs to be protected. It needs to be valued. There needs to be some decorum in how it's treated," Chatman said.

For Chatman, if students are having fun in the student neighborhood, as opposed to areas off campus, then he and his department have a better chance to protect students.

"It's when you leave the student neighborhood, you have to get out into the elements of what a modern, metropolitan city has to offer," Chatman said.

In addition to dispelling any anti-fun intentions, Chatman emphasized the desire for public safety to be seen as a student resource. Public safety's presence on campus, according to Chatman, is an ongoing presence. He hopes that students know that meeting and talking with public safety, whether formally or informally, is something that public safety does around the clock. "If your group is a group that meets at 10 p.m. we'll come out at 10 p.m.," Chatman said.

If students have a concern regarding public safety that requires a face-to-face meeting with Chief Chatman, they should email his administrative assistant, Colleen Knight, at cknight1@udayton.edu. Chatman encourages students to meet with him and said that his door is always open. "I'd rather meet and figure out whatever the question, issue or concern may be, as opposed to letting an ill feeling fester," Chatman said. While he emphasized the importance and effectiveness of these meetings, Chatman added that he is always available to students through email, at rchatman1@udayton.edu.



On Feb. 5, public safety teamed up with the UD Emergency Medical Services (EMS) team to conduct a mass casualty simulation at the RecPlex. Student EMTs left to right: Christa White, Nick Kunce, Riley Mckeown, and CJ Moellering. Photo courtesy of Alex Hallagan.

One hurdle for Chatman and public safety stems from a widespread human behavior: people care about safety primarily when something negative happens to them or someone they care about. According to Chatman, "It's not a UD problem. It's a general societal problem."

Chatman pointed to the OSU attack last November, when an OSU student carried out a car ramming and knife attack that resulted in the hospitalization of 13 people. After the attack, Chatman said that people began asking if UD police were going to do any training for a similar attack.

"Long before people started talking about run, hide, fight, we were doing this. We were sending people out for training. We train people on this all the time. And we offer it to the university community. And when I say university community, I'm not just talking about the students. I'm talking about faculty and staff and any other organizations," Chatman said.

These public safety offerings were going on prior to the OSU attack, but in general, attendance at these events was not impressive. According to Chatman,

this is explained by the 'that won't happen to me' mentality.

"Last November, it happened in our backyard at Ohio State, and everyone said, 'Can you come talk to us?' And so we have. Our demand for those types of training have increased, which we're glad to do," Chatman said.

When asked if he believes students care about their safety, Chatman responded in the positive. "I think they do. I think everybody cares about their safety. It's just, I wish it were more on the forefront of people's consciousness and I wish more people took advantage of the resource we want to be."

On Sunday, Feb. 5, public safety and emergency medical services conducted a simulated mass casualty drill at the RecPlex. The simulation was part of the multimodal training that Chatman values so much.

"These types of simulations give us the opportunity to actually, physically do the steps, get your heart rate up, actually run, actually have simulated gunfire going off. Have roleplayers and all of that. Even though you know it's fake, it really gets your adrenaline up, and that's really part of that multimodal learning

because there's really only so much you can do on a classroom or online. So that was a big advantage for us," Chatman said.

The simulation was helpful to public safety, emergency medical services and students as a whole. While 'fight or flight' is a common response, there is a third 'F': freeze. This casualty drill was an opportunity to eliminate the freeze response. According to Chatman, "Just having the number of students around to witness what we were doing, they had an opportunity to picture if that were to happen in an environment that I'm in, a movie theater, shopping center, my neighborhood, whatever, it gave them an opportunity to picture what it is that they would do."

Since he started last January, Chatman has wanted intentional and organic interaction between public safety and students.

"I think when there are interactions and you can come to me and you know me as Rodney and I was rooting for the Falcons and you know I like smoothies and you know I have four dogs and all of that stuff, and I know similar things about you, I think those questions about

safety are on everybody's mind. And I think then, there creates those opportunities for those conversations to take place," Chatman said.

According to Chatman, there is still work to be done on the mechanisms of breaking down those barriers that exist in student-police communications. One way to break down those barriers is by placing officers in a resident dining hall every Wednesday. The officer is there, as Chatman put it, "with no agenda, no purpose, no anything, other than to be there." Chatman hopes students and cops will get to know each other better, feel more comfortable around each other, and have organic conversations.

Bridging the divide between students and public safety, for Chatman, is key in creating an environment where students can be open to sharing their safety concerns, an environment where community can foster.

"Those types of interactions really make the whole experience here and the talk about how important community is supposed to be, it really drives it home that community is a real thing here."

Follow Chief Chatman on Twitter:
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Trending




Ninth Circuit Court of Appeals blocks reinstatement of travel ban order

On Feb. 9, the Ninth Circuit Court of Appeals ruled that the president's travel ban executive order will remain blocked. The three-judge panel voted 3-0 in favor of blocking the ban.




Kellyanne Conway under fire for comments on Ivanka Trump's clothing line

Conway, counselor to President Trump, is accused of violating ethics rules of the executive branch, after urging Americans to "go buy Ivanka's stuff."




N. Korea tests missile as Japanese Prime Minister Abe meets with Trump

North Korea fired a ballistic missile on Feb. 12 that traveled 310 miles before landing in the Sea of Japan. Abe was visiting Trump, where the president said, "The United States stands with Japan."




Tornadoes ravage parts of the Southeast

On Feb. 7, nine tornadoes were reported in Louisiana and Mississippi, injuring at least 31 and 9,400 were left without power as the storms tore across the southeast.




Blizzard pummels the Northeast

On Feb. 9, much of the Northeast woke up to over a foot of snow in most areas. The storm backed up many flights and in New York alone between Newark, LGA and JFK airports nearly 1,800 flights were canceled.




Earthquake in the Philippines

On Feb. 10, a 6.5 magnitude earthquake hit the Philippines killing six and injuring at least 80 according to officials.




Fab Melo dead at 26

Former Syracuse and NBA center Fab Melo passed away in his native Brazil the night of Saturday, Feb. 11, at the age of 26. The cause of death is not yet known.




UD grad, class of '99, named one of nation's top 50 economic developers

Julie Sullivan, executive vice president of regional development at the Dayton Development Coalition is on the 2017 list of "North America's Top 50 Economic Developers."




DeVos, Price, Sessions confirmed this past week

The Senate confirmed Secretary of Education Betsy DeVos along with Sen. Jeff Sessions as attorney general and Dr. Tom Price as secretary of health and human services. Ten more choices await senate confirmation.



Dylan Roof wants new federal trial

22-year-old Dylan Roof who was convicted and sentenced to death for the murder of nine African Americans at Emanuel African Methodist Episcopal Church. Roof said "prosecutors didn't have jurisdiction to bring their case against him."



President Trump has been in office for 25 days

President Trump has had a busy 25 days to start his presidency with more executive orders and actions to be taken this coming week.

Compiled by Mason Di Palma, News Editor from CNN, Fox News, Politico, University of Dayton news page

Trump selects Gorsuch as Supreme Court justice

SEAN NEWHOUSE
Staff Writer

In an event that had all the markings of a season finale for a television show, President Trump announced during prime-time on Jan. 31 that his pick to replace the late highly respected conservative bulwark Justice Antonin Scalia is Judge Neil M. Gorsuch.

President Trump said during his announcement that, “Judge Gorsuch has outstanding legal skills, a brilliant mind, tremendous discipline and has earned bipartisan support.” At the relatively young age of 49, Gorsuch’s credentials include degrees from Columbia University, Harvard Law School (he was actually a classmate of President Obama), and Oxford University. He clerked for current Supreme Court Justice and Reagan appointee Anthony Kennedy (who was the swing vote in the case which declared same-sex marriage to be legal nationwide), has been a practicing lawyer, and at the age of 39 was confirmed unanimously by the Senate to serve on the 10th Circuit Court of Appeals.

The model of the Justice Gorsuch will be replacing if confirmed, is a strongly conservative leaning judge described as an “originalist” and “textualist,” meaning that he follows a strict interpretation of the Constitution in his decisions on cases. Moreover, he wrote a legal book arguing against the legality of assisted suicide and euthanasia. He is also a supporter of religious freedom, deciding in favor of Hobby Lobby over whether or not private corporations can object for religious reasons to an Obamacare mandate that required employers to pay for contraception as part of their healthcare plans.

A few months ago, Gorsuch made a fairly controversial decision that a botched execution did not violate the Eighth amendment, which forbids the government from enforcing cruel and unusual punishments on its citizens. Clayton Lockett was undergoing capital punishment when something went wrong with the injection and what should have been a relatively painless execution was, in fact, excruciatingly painful. Referencing a former Court decision that ruled botched executions to



Photo courtesy of Carolyn Kaster

not be in violation of the eighth amendment because they are accidental, Gorsuch ruled that this event did not violate the Eighth amendment.

Judge Gorsuch has not directly expressed his feelings, personal or legal wise, on abortion or same-sex marriage and LGBTQ+ rights. Nonetheless, the president has been quoted as praising Gorsuch as a judge who could have the opportunity to overturn Roe v. Wade. Furthermore, Planned Parenthood and multiple LGBTQ+ organizations have spoken out against his nomination.

Democrats, though, are not as excited as their Republican counterparts are about Gorsuch’s nomination. Justice Scalia passed away on Feb. 13, 2016, when former President Obama was still in office. Prior to Scalia’s death, the balance of the court was 5-4, the former being conservative leaning and the latter being liberal leaning. With Scalia’s death, Democrats saw an opportunity to change the balance of the court to their side. Obama nominated Merrick Garland, a U.S. Court of Appeals judge with a Harvard degree and experience prosecuting homegrown terrorism while working for the Justice Department. Republicans, who had and still maintain a majority in both houses of Congress, led by Senate Majority leader Mitch McConnell blocked Garland’s nomination. (Historically, it is rare for a president’s Supreme Court pick to not pass the Senate.)

that makes me skeptical that he can be a strong, independent Justice on the Court.”

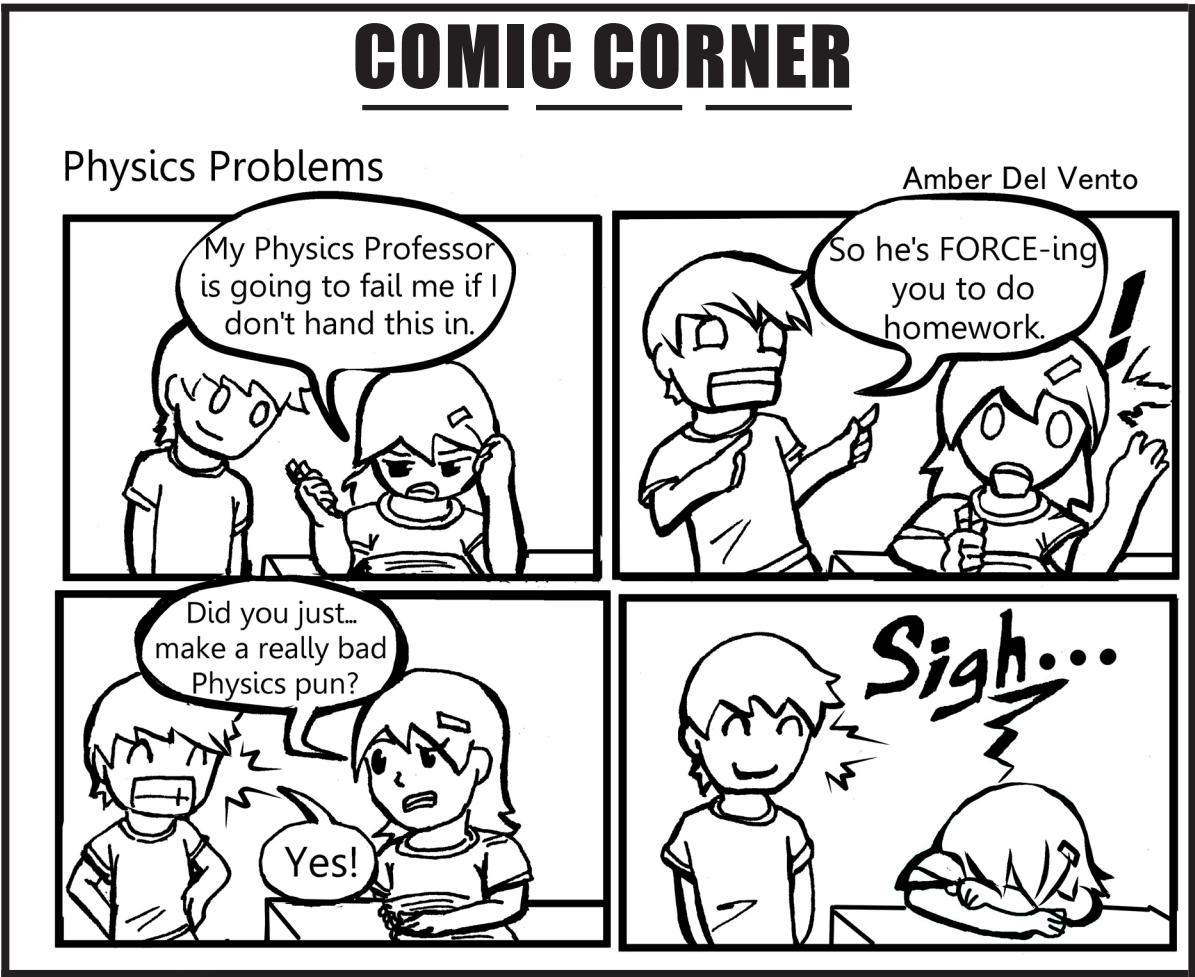
Hypothetically, Democrats could filibuster the nomination, which is when a Congressman or woman talks on the Senate floor delaying a vote or action from taking place. 60 votes are needed to break a filibuster on a Supreme Court nomination and enact a “yes” or “no” vote, which would confirm Gorsuch with a simple majority of the Senate. There are not 60 Republican votes in the Senate currently; however, with multiple Democratic Senators up for re-election in two years from states that Trump won, Senate Republicans may have an unlikely ally.

If Democrats vote in a block, President Trump has indicated that he would encourage the use of “the nuclear option.” The “nuclear option” would be to change the Senate rules to simply require a 51-person majority to end filibuster on a Supreme Court nomination. Ironically, Senate Democrats made the rule regarding confirmation of all other federal positions, which allowed many of Trump’s more controversial Cabinet picks to be confirmed.

Gorsuch made headlines recently when Connecticut Demo-

cratic Senator Richard Blumenthal told news organizations that Gorsuch told the Senator that he was “disheartened” about Trump’s statements regarding the judiciary and its decisions on his immigration executive order. On Feb. 5, the president tweeted, “Just cannot believe a judge would put our country in such peril. If something happens blame him and court system. People pouring in. Bad!”

Public opinion is generally in favor of Gorsuch’s nomination. A CNN/ORC poll found that 49 percent of Americans believe the Senate should confirm Gorsuch (margin of error plus or minus three points). 52 percent of Americans believed Obama’s nominee for the Supreme Court Merrick Garland should have been confirmed by the Senate. However, there is a strong partisan divide in public opinion over Gorsuch’s nomination. 84 percent of Republicans support his confirmation; whereas, 61 percent of Democrats say he should not be confirmed. In short, based on this data, Democratic Senators have a tough couple of decisions ahead of them.



UD community protests against immigration ban

JULIA HALL
Online Editor-in-Chief

A biting breeze flustered posters that displayed inked phrases such as “All are Welcome Here” and “No Ban. No Wall.”

A circle of students, faculty and staff gathered in front of Kennedy Union on Feb. 2 to vocalize their distaste with the immigration ban by an executive order signed by President Donald Trump.

The protest occurred just days after the ink met paper.

On Jan. 27, the White House released a document that contained an executive order halting immigration from seven countries: Iraq, Syria, Iran, Sudan, Libya, Somalia and Yemen.

The order intended to “suspend entry into the United States, as immigrants and nonimmigrants, of such persons for 90 days from the date of this order (excluding those foreign nationals traveling on diplomatic visas, North Atlantic Treaty Organization visas, C-2 visas for travel to the United Nations, and G-1, G-2, G-3, and G-4 visas).”

While the status of this ban is currently in flux, with judicial

arguments and retorting appeals occurring these past few days, the ambiguity of the future also touches those living in this country with a student visas.

The University of Dayton is home to several students directly affected by this ban, and, yes, they too live in uncertainty.

discuss his experience as a student immigrant. Other students affected by the ban joined Alasadi in sharing their narratives.

President Spina made a statement at the protest.

He said, “I am Eric Spina, and I am here as an individual. I am part of the faculty here.” A

cause I was looking at it more on a theoretical level, not a personal level. But the personal stories were just really, really moving.”

Post-protest, Alasadi agreed to sit down with FN. After insisting on treating FN to coffee (which unluckily spilled), he shared his personal story.

were like days and the years were like months. But on this night, that changed. I said, OK, I only just have three months until I graduate. This past month was like three years,” Alsaidi reflected on the night he learned of Trump’s executive order.

Turning to his life in Dayton, he told a story of a professor and her husband visited his home every Saturday to aid in teaching his wife English. In another, the teachers at his children’s school hug them and welcome them.

Subsequently, he states, “When I just flip the news, I see the executive order means ‘you are not welcome’.”

“The people from the UD said, ‘We support you. We stand with you. You are OK. Do not worry about. Do not think about it.’ So, that is what happens from friends. They said, ‘We know. We are sorry,’ even though it is not their fault,” Alasadi said.

“So, I told you, my first time in USA, I knew that they had a great, great army, but now I see that they have great people, greater than their army,” Alasadi concluded. “I see people open their arms to us, while the government crosses them.”

Alasadi is not only a master’s student, but also is a father of five children between the ages of six months and 12 years. With dreams of earning his PhD in the United States, the ban deems it impossible.

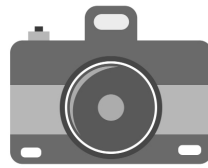
Alasadi and his family have been living here since May 2014, and after he graduates this upcoming spring, they will have to return home, unable to return to the US if the ban is not overturned.

“Before this night, I was happy. Before this night, I said the days were like hours and the months

slight chuckle from the crowd resulted. He continued, “I am the grandson of four immigrants. I understand this country was built, is still built, on immigrants in this country. I can understand the richness and diversity that all people bring to this country and bring to this campus.”

Nick Cardilino, the associate director of campus ministry and director of the center of social concern, also spoke at the rally.

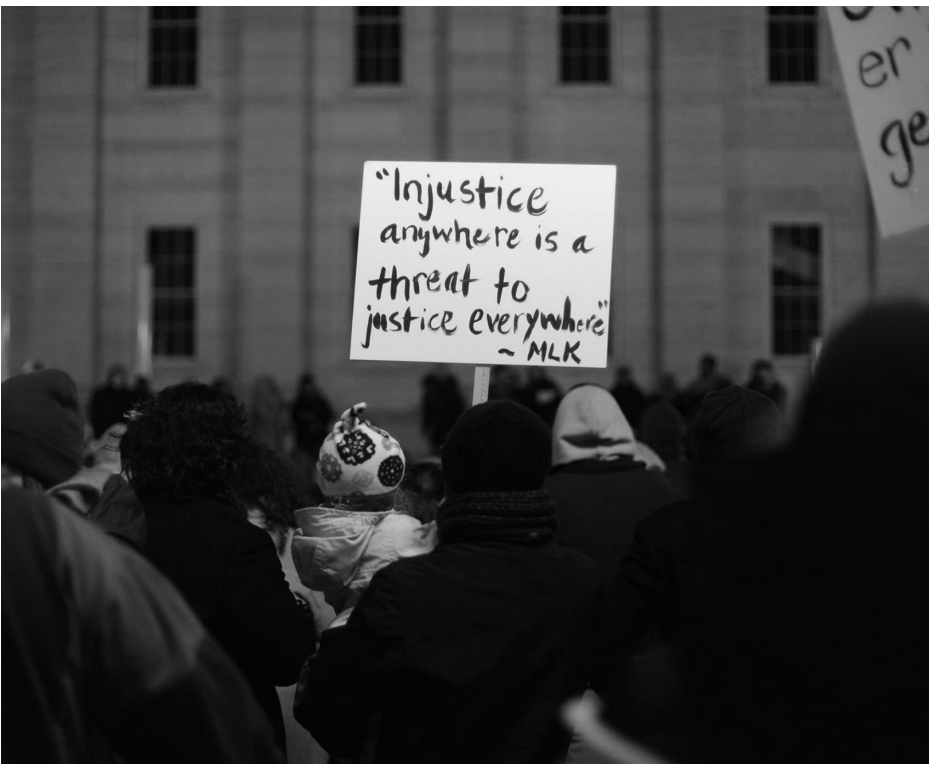
In a separate interview, Cardilino stated, “I guess those personal stories were what were the most powerful for me at the rally be-



SNAPSHOT: UD students and Dayton community members gather outside KU to protest Trump’s immigration ban



Left: On Feb. 2, UD students and faculty gathered outside of KU in peaceful protest of President Trump’s visa and immigration ban. Photo courtesy of Bradely Petrella. Right: Protesters gather in downtown Dayton. Photo courtesy of Mark Willis.



Faith Fest turns UD’s RecPlex into place of worship for an evening

ALEXANDER MINGUS
Junior, Human Rights Studies
and Political Science

In the beginning there was the stage, and the stage was outside. The volunteers looked at the stage and saw that it was good. The stage, however, needed to be inside the Rec within the hour. The stage was also in pieces. Frozen fingers clasped the icy metal beams and wooden platforms, and the long haul began.

Like a piece of abstract art, what appeared to be a chaotic web of scaffolding and panels slowly morphed into an elevated plane that would soon be dominated by sound equipment. Then the lights came out. Towers sprouted up like giant metal trees at each corner, with leaves that projected every color of light imaginable onto the animated characters hoping to fulfil expectations of a stellar performance.

It is now 8 a.m., and Faith Fest day is well under way. For the third consecutive year, the University of Dayton has hosted a Christian music concert open to students, faculty, staff, and the surrounding community. Each year, the concert provides an intentional time of worship and celebration with popular bands such as Rend Collective, Tenth Avenue North, and this year’s headlining act, Love and the Outcome.

The event planning is driven by the Faith Fest “Core Team,” a group of committed student leaders and faculty that each represent a different faith-based student organization on campus or are connected to Campus Ministry. In addition, volunteers power the day-of necessities,



Love and the Outcome. Photo courtesy of the Faith Fest Committee

including setup and tear-down, as well as managing concessions, PATH point opportunities, ticketing, and ushering. Each year, hours of planning and coordination, as well as advertising and promotion contribute to a successful event. Hundreds of people attend every year, with num-

bers ranging from a few hundred to over 1,000.

The Faith Fest experience is uncommon to the University of Dayton RecPlex, the venue for the concert every year. The bright lights, blaring music, and crowds of people often surprise the evening’s

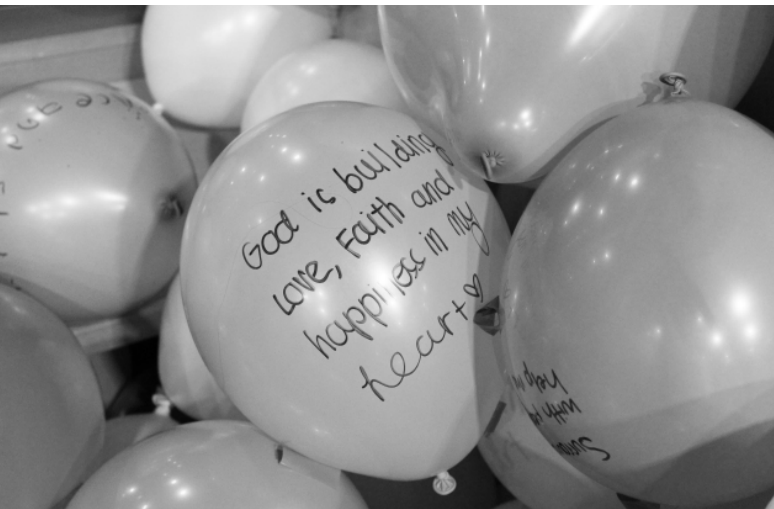


Photo courtesy of the Faith Fest Committee

unsuspecting students during their scheduled workout time. This year was no different. Love and the Outcome took the stage at 8 p.m., to the delight of concert goers. Not long before, the crowd’s interest was sparked during the performance of a variety of bands and musicians hailing from all over the university.

The headlining act dominated the stage with the pounding of drums and the pulse of a bass guitar. The band was only three strong, a husband and wife duo, as well as their accompanying drummer. About halfway through the hour and a half long concert, the duo was standing amongst a sea of fans in the middle of the gym floor, with nothing but a microphone and an acoustic guitar. They sang hymns of praise and thanksgiving with joyful hearts.

They invited all in attendance to reflect upon the blessings that God gives to us, and how we must learn to appreciate the

blessing in every moment of every day in our lives. If we fail to appreciate that day, it is a day we will never get back. Love and the Outcome sang this message clearly in their song, “These Are The Days.” For the final few songs, students crowded close to the stage and danced until voices were hoarse and legs were tired.

Suddenly, it is 9:30 p.m. and the Rec is clearing out. Hearts are full of song and joy. After the photos and autographs, the band gets back on the bus. The equipment soon follows, until the stage is once again disassembled and loaded onto the trailers. Once the Rec closes for the night, there is no physical evidence that suggests Faith Fest ever took place.

The evidence exists within the memory of those that were present, praising God as one people, who now have an experience to guide them to greater spiritual heights.

Thursday Night Live: where coffee and concerts collide

MISSY FINNEGAN
Staff Writer

For those of you who haven’t been to Thursday Night Live at ArtStreet, I highly recommend you add it to your bucket list before you graduate. The small, cozy setting with dim lighting and awesome live music is yet another reminder of what a wonderful community we have here at UD.

TNL showcases three student performers every (yeah you guessed it) Thursday from 8- 10p.m., this week being Caleb Baron, Ray Mahar and Leah Gogniat. From popular top hits to originals, the set lists were all different styles and genres.

“There are so many unbelievably talented people on this campus, and they continue to blow my mind every week,” Alyssa Argentine said. Argentine has worked at ArtStreet for four years now and coordinates TNL.

The night started off with Baron, a first-year music education major, singing and playing acoustic guitar. He apparently likes to perform in socks, which pairs

nicely with his laid back vocals. The stage seems like a natural second home to him. He played original songs and covers from bands like Queen and The Killers.

“I love playing indie folk/folk when it comes to intimate acoustic settings (à la Bon Iver, Simon & Garfunkel), but I’m an indie rocker at heart,” Baron said.

Baron played at a Piano Bar in his hometown throughout high school and performed with a rock band called Dirty & the Dishes in the Chicago area. He played a Dirty & the Dishes song and encouraged everyone to check them out on Spotify.

The second performer was Mahar, a senior English major. He’s performed at TNL several times, but this was his last time, which he described as a bittersweet feeling. He played all original pieces with an acoustic guitar, occasionally accompanied by harmonica, about topics we can relate to such as hangovers and falling in love, and he even gave a shout out to our lovely Dayton, Ohio.

“Folk music in particular just has the lyrical emphasis that I really cherish as

an artist,” Mahar said. In my opinion, his voice tells his stories beautifully. He even wrote one of his songs on the floor of Irving Commons and it was “the first good song I ever wrote.”

Like Baron, Mahar also plays in a band called A Girl Named Genny, based in Rochester, NY. He said playing in a band has helped boost his confidence and have a stronger stage presence. His biggest challenge is dialogue between songs, which was surprising because his lyrics are personal and emotional, but he isn’t nervous about that aspect at all.

Gogniat finished out the night performing covers on the acoustic guitar. She started off her set playing The Lumineers, and continued with songs written by Taylor Swift, Ed Sheeran and the Chainsmokers (yes, “Closer”) to name a few.

“I’m currently starting to record my EP, “Popular Opinion”, at Street-Sounds recording studio on campus,” Gogniat said. “Playing my own songs tends to be a challenge sometimes for me and as a songwriter it’s sometimes

difficult to play your own songs because they are so personal.”

She had the opportunity to work at Bluebird Café in Nashville over the summer, which is a famous place for up-and-coming artists. It’s where artists like Taylor Swift and Garth Brooks got their starts. She had the opportunity to meet artists and songwriters, while being around music constantly, which inspired her as a musician and songwriter.

Being in ArtStreet Café, the intimate setting and smaller crowd make the experience different for performers and audience members. It’s really interactive, allowing the performer’s to talk in between songs about not only the music, but also their lives and experiences, which gives the performances more depth in comparison to a bigger venue.

“I think the opportunity to play for a handful of people can be more special than playing a packed audience,” Mahar said. It takes courage to perform live, especially because most of the performers at TNL are new to the concept, so it’s a

very real moment, according to Mahar.

“For me, I think the ability to connect with the audience is my favorite thing about performing,” Gogniat said. “Music has the ability to pinpoint exactly how you are feeling.” TNL is a welcoming, encouraging environment for these artists to express themselves genuinely with a receptive audience who wants them to be themselves.

Baron also enjoys the TNL atmosphere and says it is a great experience for performers and audience members. “Everyone who plays music is a special kind of human, and they deserve to be appreciated by the world,” he said.

ArtStreet Café also hosts a Spoken Word for comedians, poets, rappers and other storytellers to share their work.

For more information about TNL and ArtStreet events, visit their website at www.udayton.edu/iact/ and check out their Facebook page @LACTodayton.



The Men of 305 Stonemill



Brendan Sweetman, Chad Green (not present for the interview), Justin Zdunek, Kevin Hill(holding a photo of Zach Claus), and Brad Puet. Christian Cubacub/Multimedia Editor

ROSE RUCOBA
Porch Correspondent

FN: How did you all meet?

Brad Puet: Everyone but Justin lived on the same floor at Founders. I knew Justin from pledging, so we decided to bring him in because we needed a sixth person. Kevin Hill: Actually, I asked my friend Matt if he wanted to live with us because he had lived with us prior to this year. I had asked Matt what he was doing for housing and, as the housing process came around, whatever Justin had fell through. Justin Zdunek: I knew Kevin just a little bit because Matt was my roommate, I talked to Brendan once or twice, and I didn’t know Brad at all.

FN: If you could give everyone in your house a superlative, what would it be and why?

Brendan Sweetman: Brad’s is probably Most Likely to Have a Stain on His Shirt.
JZ: Do I have one?
BS: Justin’s would be Most Likely to Be First in Line at a Vineyard Vines Sale.
BP: Chad is Most Likely to be Confused with a Dad because he looks like one and he’s balding.
Kevin Hill: Actually, I asked my friend Matt if he wanted to live with us because he had lived with us prior to this year. I had asked Matt what he was doing for housing and, as the housing process came around, whatever Justin had fell through.
Justin Zdunek: I knew Kevin just a little bit because Matt was my roommate, I talked to Brendan once or twice, and I didn’t know Brad at all.

FN: What is your Spirit Animal and why?
BP: Sloth.
BS: Chad is a walrus.
KH: Justin is a like a chicken—he’s really twitchy. No! Squirrel! Justin

is a squirrel.
BS: Zach is a baboon.
JZ: (to Brendan) What’s a loud animal?
BP: Brendan is a macaw—talks all the time and has bright colors.
BS: Kevin is a German Shepard!

FN: What is on your bucket list?
KH: Visit everywhere we’ve lived before.
JZ: Not get fined by the end of the year.
BP: Get a job.
All: Yeah. Get a job.
KH: For Brendan to actually take home everything that he brought.
BS: Get Zach a mattress pad to sleep on. Have Chad get a full head of hair.

FN: What is your most embarrassing moment at UD?
KH: When Brad got picked up by the cops when he was sober on Thursday night when he was walk-

ing home! Brad doesn’t know how to walk. They picked him up because they thought he was drunk.
BS: What is Chad’s?
JZ: When I got lost in the city of Dayton and had to call the cops to take me home.
KH: When Brad wrestled Brendan and threw him to the ground. And Zach’s has got to be when he fell asleep with the cheese stick in his mouth.
BP: The most embarrassing thing was when Chad went to the gym once.
KH: I was trying to get past Brendan and he was being obnoxious, as usual. He bumped me and I just kind of sat down into the wall.
BS: And there was a nice hole!

FN: Do you have any advice to underclassmen?
KH: Enjoy freshman year.
BS: Join SGA!!!
BP: Get involved with something you love.

THIS COULD BE YOU.

Want your porch to be profiled next?

Email A&E Editor
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: Elia Wilson

MARA KALINOSKI
Senior, English

Senior Elia Wilson is an ArtStreet resident with not just one talent, but three: her art takes the form of painting, drawing, and monoprint printmaking. When painting, Wilson prefers the use of oil pastels, and when drawing, charcoal. Monoprinting, on the other hand, involves painting on a plexiglass panel with oils and lithography ink, then run-

ery that art wasn’t just a fun talent, but a potential career path. From gallery shows at Front Street Studio to presenting at this year’s Stander Symposium, Wilson has showcased her work in a variety of ways. Now, she is concentrating on building up a body of work that she is proud to show. She enjoys working on commissions for clients, having a vision for them, and bringing that vision to life. Currently, her projects are focused mainly on self-portraiture, including a series on the face and on the nude female form. Through

“I like focusing on this reserved, dreamlike state.”

-Wilson, about her artwork

ning the board and soaked paper through a press. Wilson, a fine arts major with an art history minor, didn’t begin channeling her passion for art until coming to UD. While she always enjoyed coloring as a child, completing art projects in grade school, and doodling in class, it wasn’t until high school that she recognized there might be more to her hobby. During her senior year at her small high school in Detroit, she became known as the class artist. From there stemmed her discov-

her work she hopes to convey a sense of both mystery and revelation. “I like focusing on this reserved, dreamlike state,” said Wilson. “It’s about revealing the unseen with the figure. No one knows it’s me, but showing myself curled up with just my back showing, it’s an abstraction. You can’t really tell what it is at first.” That fascination with the hidden and the exposed can be found in many aspects of her work. Being an art history minor, she explained that the way art of all forms has

medium. When painting, she uses multiple layers of oil paint in varying shades to give her work a sense of action and depth. “There’s a history to it,” she explained. By using a wide range of pigmentation, Wilson is able to convey energy, beauty, and life. She explained that when doing portraits, she doesn’t focus so much on making the physical attributes perfect, but on endowing her work with the spirit of the subject. “Being an artist means I get to play God,” Wilson joked, before explaining how her spiritual life really has impacted her work. “I love

THE ART: ‘TRANCE’



THE ARTIST



Photo courtesy of Elia Wilson

the world that we live in because of my faith background. We are made in the image and likeness of God, all the colors found in a sunset, in trees, grass, human skin. Who we are is not just our bodies, it’s what’s inside.” That sense of interconnectedness, energy, and detail plays into each piece she creates.

“I just want people to be engaged,” said Wilson of her art’s intended effect. “I want people to stop and ask questions, spend time with it.”

For Wilson, one of the best parts about being a creator is the natural high that accompanies her work. She tried to describe the “unexplainable feeling” of something unexpected and amazing coming from putting a lot of work into a piece, especially when you aren’t thinking or planning too much. “Everything just clicks,” she said.

Wilson’s influences are mainly contemporary figurative artists, many of whom she finds through social media. Platforms such as Instagram allow artists to share their work quickly and to a wide audience. Edwige Fouvry, Cian McLoughlin, and Joshua Miels are some of the modern figurative painters that have inspired Wilson, along with the more widely-known Jenny Saville.

These artists, their mediums, and their social media presence have all affected Wilson’s art.

You can find Wilson’s work on her Instagram account: @elianwilsonart, her website: elianwilsonart.weebly.com, or contact her for commissions at: elianwilsonart@gmail.com.



**WANT TO BE FEATURED
AS THE NEXT ARTIST’S
SPOTLIGHT?**

EMAIL A&E EDITOR CARI ZAHN
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“Hidden Figures” takes the traditional biopic to new heights

BRETT SLAUGHENHAUPT
Staff Writer

“Hidden Figures” knows exactly what type of movie it is, which isn’t to say that it’s perfect by any means. It is very much a sanitised vision of the ’60s, paramount with an oversimplification of racism and sexism (I mean, it’s rated PG). But that’s all OK. Those negatives work to the film’s advantage as we keep our focus held on the leads’ accomplishments in times of complete adversity.

In knowing what type of movie it is, “Hidden Figures” also knows who it was made for, which is especially important as young girls and boys need an introduction to smart, strong role models. It is an entertaining and inspirational journey, and the perfect example of how great acting can elevate a film to new heights.

The film follows Katherine Johnson, Dorothy Vaughan, and Mary Jackson, in “the story of a team of African-American women mathematicians who served a vital role in NASA during the early years of the US space program” (IMDb).

Directed with a steady, if non-existent, hand by Theodore Melfi (“St. Vincent”), who also co-wrote the film with Allison Schroeder, the camera’s restraint from the usual biopic-indulgences services the material well enough. Honestly, all he has to do is keep it pointed in the direction of the leading ladies to be successful— interestingly, the exact same



Janelle Monáe, Taraji P. Henson, Kevin Costner and Octavia Spencer. Photo courtesy of Wikimedia Commons.

thing he had to do with “St. Vincent.” The film’s real power comes from its leads: Taraji P. Henson: serving up all kinds of #BlackGirlMagic, to use a phrase coined by CaShawn Thompson, with her powerful intelligence and pointed glasses, Octavia Spencer: nominated for Supporting Actress in this role, and Janelle Monáe: coming off an absolute killer first year in film, with “Moonlight” and now this. These women hold our attention through their charismatic, nuanced portrayals that fully inhabit their characters.

Their struggles, having to run .5

miles to the bathroom every day, not being given the promotion one very much deserves, not even being able to get a promotion because of segregated resources and racist qualifications, become our own. Where they could have been played for broad triumphs, they became intimate adversities that ultimately provided insight into the world these women had to survive, and attempt to thrive.

It just goes to show us that even when faced with the most astronomical odds - discrimination trying to tear them down at every turn - these wom-

en, these black women, are strong as hell and are not to be underestimated. And they are portrayed as such. Seeing as our country was built on the backs of black slaves and other minorities, I guess it makes sense that the space program as we know it today is only possible because of them.

However, the film is not all-encompassed by struggle. We are given a look into their lives outside of NASA where they are free to be happy and sad and romantic and so much more. These moments allow the three actresses to strip away their professional

Historical drama “Taboo” draws audience in without using violence

PETER BORDEN
Sophomore, Undecided Business

“Taboo” is a historical period drama that takes place in London in the 1800s. It aired its fourth episode on Jan. 28. It is Tom Hardy’s first show as creator and co-producer along with Steven Knight, and Edward Hardy, Tom’s father.

Hardy plays James Keziah Delaney who, long presumed dead in Africa, makes a surprise appearance in London at his father’s funeral wearing an expensive coat and top hat along with a long vertical scar going down his eye. Rumors have already circulated through the city ever since his premature death sentence and have only gotten worse since his arrival; Talk of cannibalism, savagery, and other horrible things during his time in Africa.

Delaney has also been seen chanting things to himself in public and this, along with the rumors, creates an aura of darkness

surrounding him. People fear and misunderstand him. It is also unclear as to whether he is supernatural or just insane.

Nonetheless, James Delaney has returned to London from the dead with a newfound wealth in African diamonds and a very valuable piece of land that his father’s shipping company owned, the Nootka Sound, which is in dispute between Great Britain and the United States, who are at war.

This causes problems for the East India Company, a rival shipping empire, that negotiated with Delaney’s half-sister and former love interest. The East India Company, where much of the show’s romance is centered, thought that the Nootka sound would be sold to them. However, since Delaney has returned, the piece of land now belongs to him, as the son holds natural priority over the daughter, resulting in Delaney quickly finding himself

to be enemies with the shipping empire.

It is revealed to the Chairman of the East India Company, Sir Stuart Strange (Jonathan Pryce), that Delaney used to be a corporal under his regiment. After some problems with the company, he made his way to Africa, for reasons mostly unknown to the viewers. He boarded a ship to Kabinda then made his way to Antigua aboard a slave ship which was sunk off the Gold Coast where he was presumed dead.

The show is dark, both pictorially and thematically. It shares many similar themes with other currently popular shows such as history (“Vikings”), corruption (“House of Cards”), and even incest (“Game of Thrones”). So far it is missing one theme that seems to be popular in today’s television series, which is that of violence.

Violence, for the most part, has been absent in the first three episodes of the show save for one

scene in the third episode. Some viewers have not been in favor of this and argue that it can make the show boring at times.

Even though the show may feel slow and lacking in action to some viewers, it is important to take in the gravity of what is going on; it does have an interesting story that is unfolding, and the significance of that can be enough to entertain viewers for now.

The show is unique in that it is completely addictive and features an accurate portrayal of old London, complete with class differences, unbathed people, prostitution, foul language and corruption.

Hardy’s portrayal of the character is fairly typical of his performances movies such as “Bronson,” “Mad Max: Fury Road,” or even in “The Dark Knight Rises.” His character is tuggish and brute-like, but also possesses a unique complexity. It isn’t always a bad thing to have an actor

facades and just live. Some struggles are easier to overcome in the film than what probably actually happened, but it allows for the film to keep its momentum and serves its characters. Because as much as this film is about putting the first American man in space, it is much more about the lives of three willful Black American women who push forward.

Katherine Johnson, Dorothy Vaughan, and Mary Jackson are the types of subjects that filmmakers should be jumping to cover. It would be a divergence from the usual fare that clogs our theaters, which would provide fresh material. Their presence is intrinsic to our nation’s history and allows for an interesting new perspective that isn’t often captured to be shown on screen. Three black women breaking down racial and gender barriers at NASA to help the USA’s first man into space? Unheard of. I mean that literally, the majority of America had never heard of these women before this film and that is a shame.

It’s nice to see them finally celebrated and awarded on the big screen. After all, Black History is the USA’s History.

To learn more about the stories of these three women, read “Hidden Figures’ No More: Meet The Black Women Who Helped Send America To Space” (NPR). Come Sunday, Feb. 26, watch as “Hidden Figures” competes for three Oscars — Best Picture, Best Actress in a Supporting Role (Octavia Spencer), and Best Adapted Screenplay— at the 89th Academy Awards!

return to a character they have portrayed in the past, but it isn’t something completely new.

Since it is Hardy’s first time getting behind a TV show, there is room for improvement. For instance, at times there is a little too much talk about politics, trades and contracts than what is necessary. At times this can be hard to follow, but there is no need to understand all of it to enjoy the show. “Taboo” could use a little bit more violence, and maybe even a little bit of humor since the show is mostly serious.

“Taboo” is a unique show. It is dark and full of mystery. It is definitely worth giving a try, especially if you are a Tom Hardy fan. But a friendly warning to newcomers: this show might not be for everyone.

Taboo airs on Tuesday at 10 p.m. on FX.



fneditorial

LET’S BE HUMAN

THE COMFORT OF LABELS, THE DANGER OF IGNORANCE

Humans desire to categorize the world. We like our leftover containers to form neat stacks and to have matching lids. Chaotic kitchen cabinets result in hair-pulling, migraine-inducing frustration.

Labels function as our orderly cabinets: they are comfortable. Sometimes people become uneasy or angry when labels are refused and rejected. Society has become obsessed with placing people in certain, marked drawers. People are “Jewish,” “Middle Eastern,” “liberal,” “smart,” “science major,” “singer,” etc.

Instead of appreciating the fluidity and evolution of personalities, labels constrain any means for an alteration of self. Placing an individual person under one of these overarching terms subjects their humanness to doubt.

We, the FN staff, have decided to adopt a new mantra: humanize. Our goal is to return the vibrancy and authenticity of human life into our stories, our staff, and our voices. You'll see more interviews, more profiles, more quotes, more questions, more photos in an effort to connect us all and to see people as people.

We encourage everyone to be mindful of the labels we create for ourselves and others.

Or, if you must assign a label, try this one:

Human.

fnstaff 2016-2017

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“A free press is the cornerstone of democracy; there is no question about that.”

- Hugh Grant

The ugly art of subtweeting

KAITLIN GAWKINS
Assistant Print Editor

I recently read an article online about how to perfect the art of subtweeting. For those of you who do not know, subtweeting is when you tweet something that is meant to be directed at someone, but you do not explicitly say it or tag them in the post. Our generation’s version of the “He said, She said” game, this vague way of letting out our frustrations is far too normalized in today’s society.

Subtweeting itself is not a new concept, nor is it exclusive to Twitter; its been around since the earliest days of all forms of social media.

On Facebook, the common practice was posting a status about someone without tagging them, and on Instagram it is acceptable to post a picture with a statement about how much you “don’t care” about [insert vague reference to an ex friend or lover here].

It is socially acceptable, and even sometimes encouraged, to post these types of statuses on social media by our peers as a way to deal with our problems. This practice, though it can get messy, is oftentimes seen as a healthy way to let out anger rather than keeping it bottled inside.

People are often looked at as brave or confident if they have the guts to “call people out” on social media or stand up for their problems. But in reality, it is the opposite that is true.

Though subtweeting does let out qualms and put things in the open, it has a fatal flaw that speaks to our society as a whole: it is completely and entirely blameless.

Think about it— it’s hard to point a finger at someone or call someone out without an actual statement. In other words, these vague half-statements make it impossible to confront because they can always be denied by the person tweeting. They are completely faultless.

This issue doesn’t just lie with teenagers and young adults; subtweeting is done by celebrities, sports announcers, journalists, and even politicians. What does this say about our culture?

Why is it so acceptable to post about our problems on social media without even really posting about them? And why do we feel the need to do it in the first place? Shouldn’t we just deal with our problems head on rather than avoiding them by throwing them out into a public forum? Is this entire article a subtweet?



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Peace, love, protest: reflecting on the immigration ban

MIRANDA MELONE
Senior, American Studies and English

“Build Bridges, Not Walls,” “Love Trumps Hate,” and “All Are Welcome” were just a few examples of the numerous signs that surrounded me as I stood in the middle of downtown Dayton for another immigration ban protest.

The speakers present varied from UD professors and Dayton Public school teachers, to attorneys, former military, and Muslim – Americans, all deeply disturbed by the executive order to block travelers from seven dominantly Muslim countries of Iraq, Sudan, Syria, Iran, Somalia, Libya and Yemen for at least 90 days. The order also blocks new refugees from six of these countries for at least 120 days and bans Syrian refugees until further notice.

The atmosphere was electric as we huddled together in the cold and listened to the motivating stories that inspired us even further to band together and keep fighting. But why should I care? Why is this important? What does this have to do with me? My family will not be affected. If I was currently out of the country for service or research, I could come home with no

problem. Why should I spend my time out in the cold when I could be working on homework or post-grad applications?

Because this matters. Human life matters. As a Catholic and lay Marianist, I choose to work to create an inclusive and welcoming society that puts love first and recognizes that every human being is made in the image and likeness of God, and therefore possess an inherent dignity that cannot be taken away. I am

In other words, those who are not Muslim will be given preference since the dominant religion in those countries is Islam. This part of the order further divides people and religions while reinforcing the fear and violence that people wrongly associate with Islam itself.

The United States is founded on certain unshakeable principles, and one of them is religious freedom. The president has no right to discriminate or prioritize people based

streets showcase how people from all over the world took a risk and made a new life here. This diversity brings our world closer together. We have the opportunity to learn from these immigrants and listen to their perspectives and stories. Listening to these perspectives opens our eyes to other cultures and customs and enriches our experience of humanity.

We cannot allow entire groups of people to be reduced to one thing, one word: terrorists. We have to lis-

To me, “pro-life” encompasses so much more than the issue of abortion. It involves health care, the homeless, the disabled, the environment, racism, prejudice against LGBTQ+ individuals, child care, education, maternity leave, rights for women, care for Native Americans, immigrants, and refugees.

All life is sacred and connected, and to ignore this fact could not be further from “pro-life.” We have a responsibility to care for our earth and the people that inhabit it. So many countries depend on us, and we need to consider how our actions affect them.

We are all a part of a global community. America first? I think we are better than that.

I will continue to attend the protests to stand in solidarity with those who are hurting. Together we will spread love, hope, truth and peace.

In the words of one of my favorite poets, Tyler Knott Gregson, “Should I ignore suffering, and its presence here? I am, when stripped down and reduced to the space beneath my bones, a human, alive and filled with love. Sometimes, as unpopular as it may be, love is worth fighting for; sometimes, love is Loud.”

“As a Catholic and lay Marianist, I choose to work to create an inclusive and welcoming society that puts love first.”

therefore inclined to protest this ban that puts so many innocent people at risk and preferences one religion over another.

While the order does not state this preference explicitly, it does say that Homeland Security can “prioritize refugee claims made by individuals on the basis of religious-based persecution, provided that the religion of the individual is a minority religion in the individual’s country of nationality.”

on their religion, and that is exactly what is happening.

The United States was built by immigrants, and they play an integral role in our culture. Diversity defines America. Just take a walk down Brown Street. There is Mexican food, Italian food, Chinese food, Japanese food, and an Irish pub. A Greek gyro place is also currently in the works.

Brown Street is no different than every other street in America. These

Institutionalized incarceration epidemic plagues America

TIM FASANO
Senior, Religious Studies

The most recent statistics, according to the Bureau of Justice Statistics, reveal that 6,741,400 people were supervised by adult correctional systems in the U.S. in 2015. According to an article from the Washington Post, “though only five percent of the world’s population

lives in the United States, it is home to 25 percent of the world’s prison population.” That five percent accounts for 2,145,100 individuals who are currently locked behind bars in this country.

To offer a little more perspective, the countries with the next highest number of people imprisoned are China, with 1,649,804, and Russia, with 630,155. This is the reality of mass incarceration in the United

States, and it is one of many examples of a criminal justice system which is failing.

Sadly, it is impossible to speak of mass incarceration within the U.S. without touching upon race. As of the 2010 census, whites make up 64 percent of the U.S. population while African-Americans make up 13 percent. Yet, when one looks at the racial makeup of the American prison populations, African-Americans make up 40 percent while whites make up only 39 percent. This incredible disparity should raise eyebrows and cause one to question, how can this be?

It would be a gross mistake to infer from these statistics that people of color commit crime at a higher rate than whites when the use and selling of drugs is the same among both groups. So why the disparity? The development of this issue is complex and deeply rooted within the fabric of American society, (I highly recommend the recent documentary “13th” for greater insight and exploration of this topic). People of color have been targeted by unjust elements of the criminal justice system since the end of slav-

ery. The 13th Amendment, which famously abolished slavery, did so for all cases “except as a punishment for crime.” This exception would come to be the bane for numerous African-Americans since. It began with simple laws targeting actions and practices predominantly associated with blacks, allowing for their arrest and enslavement via the penal system.

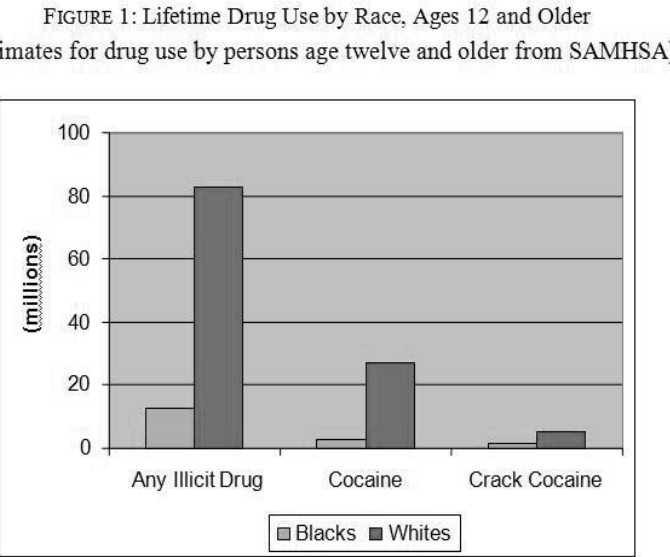
For many, these actions taken towards African-Americans in a pre-Civil Rights Movement America probably come as no surprise. But it is what has occurred since the 1960s that many do not know. People may argue that racism towards African-Americans ended in the 1960s, however, this could not be further from the truth. Author Michelle Alexander labels our country’s current struggle with mass incarceration as The New Jim Crow because of its blatant racial elements.

Through the 1970s, ‘80s and ‘90s presidents from both political parties instituted policies presented under the auspices of getting “tough on crime” or declaring a “war on drugs,” but in reality tar-

geted people who are poor and of color. Take, for example, laws targeting the use and possession of crack and powder cocaine. According to the ACLU, these two are essentially the same drug, the former primarily used by people who are poor and/or of color and the latter primarily used by whites. The disparity in sentencing was a shocking 100:1, crack to powder cocaine, meaning people of color were receiving far longer prison sentences. To put this in perspective, this disparity was only reduced in 2010, but is still at 18:1. Other policies such as mandatory minimums and three-strike laws further contribute to these unjust aspects of our criminal justice system, and place more African-American males in prison.

So racism exists, and it significantly affects our nation’s criminal justice system. As our prison population grows, and communities of color continue to struggle under the burden of an unjust system, we as a nation must ask ourselves, how long will we allow this to continue? The injustices within our criminal justice system go far beyond mass incarceration, and they cry out for a response.

Statistics and figure via Substance Abuse and Mental Health Services Administration



Betsy DeVos proves Congress is corrupt



NATE SIKORA
Staff Writer

The confirmation of Betsy DeVos as Secretary of Education proves unequivocally that money can buy anything. Additionally, it proves that our system of government in the United States is as corrupt as ever. She was confirmed by the Senate in an unprecedented vote of 51-50 with Vice President Mike Pence breaking the tie with an affir-

mative vote. National opposition was so strong that even two Republican senators, Sen. Susan Collins (R-Maine) and Sen. Lisa Murkowski (R-Alaska), voted against her. It did not take long for investigators to unravel Devos’ past monetary contributions to the Republican Party as well as to members of Congress – not even to mention her lack of knowledge about education. Also, her track record highlights her promotion of private and charter schools, which have statistically been proven to have no change in educational outcome relative to public schools. With that being the case, why is she such a proponent of them? Well, as you could guess, there is money tied in those endeavors.

She is a multibillionaire that never attended a public school, never took out any federal loans, and her children never went to public schools. Yet Republicans think she is qualified to be Secretary of Education, which helps run public schools. The media and seemingly all of America have kicked the dead horse of facts that show how unqualified this billionaire is in attempting to run our country’s education programs. With all this against her, how did she still get approved by the Senate? The Senate approved her because she bought a majority of the senators. Essentially, she bought the “yes” votes needed for her to pass. Up to this date, the DeVos family has possibly donated over \$200 million to

the Republican Party and has donated hundreds of thousands of dollars to Republican senators over the years. Even Ohio’s own Senator Rob Portman received \$51,000 in donations from the DeVos family. Portman voted to approve her. But there aren’t any conflicts of interest, right? How is this legal? The history of campaign finance in the U.S. is too extensive to detail here, but the essential piece that must be recognized is that, through Supreme Court decisions, bribery has become legal for political campaigns. What was the purpose of the DeVos family to donate all that money? Was it merely out of their political beliefs, or was a quid pro quo action in the mix? It was only the latter, and her

nomination and confirmation proves it. The actions of Congress have gone beyond partisan politics. This is about the education of our nation’s children, which has been the integral part in sustaining our nation’s greatness over generations. Now the nation’s future is in jeopardy because of campaign contributions to greedy, spineless senators who put party over country. The confirmation of Betsy DeVos as secretary of education is indisputable evidence that our campaign finance system has corrupted the highest offices of the land. Congress is no longer beholden to people but rather elitist donors like Betsy DeVos who make politicians their puppets.

SPORTS

Tuesday, February 14, 2017

THE SPORTING WORLD

Game Trends: Current happenings in the sports world

THE SPORTS STAFF

Play Ball!

Pitchers and catchers begin reporting this week to Major League Baseball’s Spring Training. Practice fields and minor league stadiums in Florida and Arizona will soon be teeming with life as the 2017 edition of ‘America’s Pastime’ gets underway. Up-and-coming youngsters will battle with seasoned veterans for positions on each team’s 25-man roster, which must be finalized before the regular season begins. This year, the Ballpark of the Palm Beaches, opens up as professional baseball’s newest venue. Located in West Palm Beach, Fla., it will play host to the Washington Nationals and Houston Astros for Spring Training each season.

three of the NFC’s four bird-named teams in the Super Bowl. They defeated the Philadelphia Eagles in 2005 and the Seattle Seahawks in 2015. The outlier is the Arizona Cardinals, who have only appeared in one Super Bowl—a 2009 loss to the Pittsburgh Steelers. New England, though, defeated another bird at the highest level it possibly could when the Patriots knocked off the Baltimore Ravens in the AFC Championship Game in 2012.

down Edmister and the rogue vehicle some 30 miles from Olean. There, Edmister was arrested after her blood alcohol content was measured at .22. Saint Bonaventure assisted the Saint Louis team in contacting police and finding the Billikens a new bus for their trip to the airport.

Leicester City spent one season in League One, ten seasons in the Championship, and four seasons in the Premier League. They changed leagues six times, won three league titles including the Premier League title last season, lost two promotion-playoffs, and narrowly escaped relegation twice. This season, though, they lie in 17th place in the Premier League, just one point shy of a bottom-three position.

Never a Normal Season

Professional soccer in England is set up in a “promotion-relegation” style system. This means that the three best teams from each division get promoted for the next season, or in other words, they move one higher division (except if they’re already in the top division). The three worst teams from each division get relegated, meaning they move down a division. The “Premier League” is considered the top division. The “Championship” is the second division. “League One” is the third division.

Leicester City F.C., England’s latest fairytale team, likes to keep things interesting for themselves and fans alike. Between 2001-2016,

Warm Up the Bus

The bus driver of Saint Louis University’s basketball team, Linda Edmister, must have heard these chants from Saint Bonaventure’s student section. The Billikens lost a road contest in Olean, NY on Feb. 8, but when the team was ready to depart after the game, Edmister and the bus—loaded with equipment and belongings of the team—were nowhere to be found. At that point, police used the “find my iPhone” software on head coach Travis Ford’s iPad, which he left on the bus, to track

Bird Beatings

After defeating the Atlanta Falcons in Super Bowl LI, the New England Patriots have now beaten



Sunny skies will soon shine down on a lively Roger Dean Stadium and similar Spring Training sites in Florida and Arizona as Major League Baseball’s preseason gets underway this week. Steve Miller/Sports Editor

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- Come to one of our **mandatory** information sessions to learn more about the process:
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 - Feb 21st @6pm- KU 331
- From there:
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 - *Campaigning Begins:* March 6th
 - *Election Day:* March 21st

WANT MORE INFO? CAN'T ATTEND THE INFO SESSIONS?

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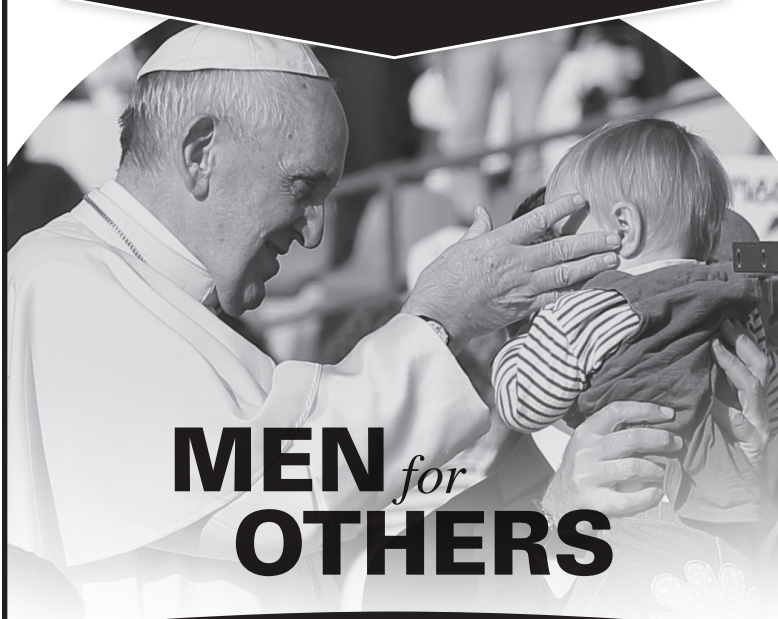
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Graphic by Mary Guida/Art Director

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WOMEN’S BASKETBALL

Grant-Allen leads with resiliency, rebounds

STEVE MILLER
Sports Editor

The final buzzer loomed in a tie game on Jan. 21 between the Flyers and Saint Joseph’s. Point guard Jenna Burdette whipped a hard pass down low to senior center Saicha Grant-Allen, who went up for the would-be game-winning layup. Her touch was just too strong off the backboard.

But with 13 points and 16 rebounds, it was largely Grant-Allen who kept Dayton in that game. That is the kind of consistent play that has sculpted Grant-Allen into the backbone leader she is for UD’s women’s basketball team.

“It’s a credit to her and her work ethic and her determination of ‘I want to be the best player that I can be.’” head coach Shauna Green said of her senior in a recent interview with Flyer News. “And she’s always been a hard worker. She’s put countless hours in outside of practice working on her game and developing.”

Grant-Allen, who has started every game in the past two seasons, leads the team with 219 rebounds this year and averages 9.8 points per game.

And in a Feb. 1 game at Davidson, she grabbed her 264th career offensive rebound, setting a new school record.

But those statistical accomplishments have only come recently for the senior.

“I said after the game when she broke the record at Davidson, in the locker room in front of the team, ‘Saicha, how much did you play your freshman year?’” Green recounted. “She went ‘Zip, didn’t.’ And I just wanted to make a point. And then [I said] sophomore year, how much did you play. [She said] ‘A little bit.’ And then last year, I don’t know how many minutes [she had], but now she’s our go-to, and really a staple on both ends.”

Grant-Allen’s journey to success at UD started when she was in high school in her hometown of Hamilton, Ontario.

“I used to go to some exposure camps with my AAU team back in Canada,” Grant-Allen said. “So that allowed me to be seen [by Dayton].”

“I was definitely going to the states for basketball,” she added. “South Florida was [another



At 9.8 points and 8.8 rebounds per game, Saicha Grant-Allen nearly averages a double-double for UD. Her 272-and counting offensive rebounds are a career record for the school. Christian Cubacub/Multimedia Editor

school] I was thinking of, as well as Nebraska.”

Former Dayton head coach Jim Jabir recruited her out of Ontario, but Green played a role in Grant-Allen’s development since she served as an assistant under Jabir from 2012-15.

Grant-Allen averaged nine minutes per game in her freshman year and 18 the next, in which UD made a run to the Elite Eight.

Last year, she averaged 28.8 minutes each game and led the team in rebounds. This year, she is on track to do the same.

Rebounds have long been part of the game for the 6-foot-5 Grant-Allen. Though as natural as they are for her, the center’s success on the boards is a vital part of the success of this team.

She has 99 offensive rebounds this season alone, and recorded seven of the team’s 20 in the January home win over St. Joseph’s.

“They’ve been such a presence on the [offensive] boards, which has won us games consistently,”

Green said, grouping Grant-Allen with teammates Ja’Vonna Layfield and Alex Harris, who each have more than 60 offensive rebounds this year. “It’s been the determining factor in a lot of games for us.”

Offensive rebounds, while a nice statistic, are indicative of an offensive failure--missed shots. Much of UD’s success comes from the shooting of perimeter guards like Kelley Austria and Jenna Burdette, who have contributed to the Flyers’ 173 successful three-point attempts this year.

But when those shots don’t fall, it’s up to the bigs down low to keep Dayton’s offense alive.

“We have plays that we’re looking to go inside to Saicha... but a lot of it’s just off our action,” said Green of Grant-Allen’s offensive opportunities. “But she makes plays. That’s effort, that’s just determination, like ‘Hey, I’m getting the ball.’ And she’s athletic enough, and tall enough. And she’s making plays

when she has to.”



when she has to.”

“All of our offenses have the ability to have an inside-out game, so that allows us to be able to find the person who’s hot,” Grant-Allen said. “And if [they miss], we have rebounders.”

While her role as a rebounder may give the appearance of Grant-Allen playing second fiddle to the guards, her focus on staying in her lane is exactly what drives the team.

“I think everyone has accepted the roles on this team and has really tried to work their hardest to make sure they accomplish [their roles],” Grant-Allen said. And just like a rebound, her role as a leader fell right to her.

“As people graduated, different roles changed. Before, we had Ally [Malott] and [Andrea] Hoover, and they were quite vocal,” Grant-Allen said. “So with people coming in and new roles being filled, for me at least, I like to lead through energy and be very vocal on the court and off the court.”

Though Grant-Allen has fully

cemented herself as a leader in the locker room and on the score sheet, her humility has remained unchanged. Just ask her about her record-breaking offensive rebound.

“I had absolutely no idea,” she said about breaking the record. “It wasn’t until after the game that I was made aware about it. So it was a cool accomplishment.”

And from here on out, it’s just about winning for Grant-Allen and the team, who have played under Green’s mantra of “one game a time” all year.

“My goal is the team’s goal of [an] A-10 [Championship],” Grant-Allen said. “That’s focusing on this team and exerting all my energy onto our goal and end up impacting everybody in a positive manner.”

Beyond college, Grant-Allen would like to play professionally. But her focus now is on the Flyers.

“I just trust the process,” she said. “The chips will fall where they may.”

COLUMN: NATIONAL FOOTBALL LEAGUE

No doubt now, Tom Brady is the greatest

CONNOR HANSON
Staff Writer

The two-time Most Valuable Player and now five-time Super Bowl champion made a 25-point second half deficit look like a walk in the park for the New England Patriots.

Tom Brady orchestrated six scoring drives in the second half to take down the Atlanta Falcons and 2016 NFL MVP Matt Ryan.

No team has ever come back from a two-touchdown deficit in the Super Bowl, let alone a 25-point deficit.

And the best part of it all, Brady did it without his biggest weapon, dynamic tight end Rob Gronkowski. Brady instead worked with three receivers all registering under six feet tall.

Even with a less-than-ideal

receiver set, Brady threw for a Super Bowl-record 466 passing yards.

If that doesn’t convince you as to why Brady is so great, he did it at the age of 39, an age where most people say that players are in the twilight of their careers. Yet Brady has proved all analysts wrong as he continues to age like a fine wine.

Starting the year off by serving a four game suspension couldn’t even slow down the four-time Super Bowl MVP as Brady put together one of his better seasons to date, only throwing two interceptions during the entire regular season.

To fight through that adversity in the beginning of the season shows just how mentally tough Brady is and what he means for the Patriots organization as a whole.

However, to go into halftime of the Super Bowl down down 21-3, having thrown a pick-six, and then come out and score 31 unanswered points shows why Brady is unmatched as a player.

Put it in perspective. Falcons quarterback Matt Ryan, the season’s MVP, has one of the best running back duos in the game coupled with two electric receivers in Julio Jones and Taylor Gabriel, yet they couldn’t keep up with Patriots scrappy squad led by Julian Edelman and James White, seventh and fourth round draft picks respectively.

Tom Brady made those receivers look like world beaters compared to the Falcons star-studded lineup.

That alone just shows the power of Brady’s leadership, as he makes those around him better, demanding the best from

everybody on the field. He could’ve let the Falcons onslaught continue and blame his lack of quality weapons around him, but instead he turned towards what he had and exploited the mismatches he could find.

He turned what was a ravenous Falcons first half defense and made it look like swiss cheese in the second half, sitting in the pocket and picking his spots, hitting everything from a checkdown to White to crossing routes to Edelman and Danny Amendola.

His persistence and refusal to go quietly into the night created one of the best Super Bowls in NFL history. He broke records in both passing yards and comeback deficit. He also helped White break a receiving record as he caught 14 of Brady’s passes on his way to 110 yards through the

air. If that’s not getting the most out of your players, I don’t know what is.

Brady, paired along with head coach Bill Belichick will go down as one of the best duos to grace the gridiron as they have shaped New England into the modern day NFL dynasty with five championships in 15 years.

This 199th pick turned two-time MVP and four-time Super Bowl champion has shown time and time again why his name deserves to be up there with the Brett Favre’s and Joe Montana’s and this latest performance is just the icing on the cake of a prolific career that he has created out of almost nothing.

And the scary part about all of this?

This 39, going on 40-year old shows no signs of slowing down.

THIS WEEK IN SPORTS



Kyle Davis grimaces and retreats from the stench of a Duquesne defender in his 12-point, six assist game on Feb. 4. Andrew Wong/Staff Photographer



Jenna Burdette weaves through the opposition like a hangry Boston driver. David King/Staff Photographer



The UD women’s basketball team cheers as though a professor actually took the advice they wrote in a SET survey. The team has won 14 of its last 16 games and leads the A-10. Christian Cubacub/Multimedia Editor

WOMEN'S BASKETBALL

Writer: Give women's basketball a shot, you might like it

STEVE BOLTRI
Staff Writer

When I hear the words “home field advantage,” what comes to mind is a deafeningly loud stadium, jam-packed with fans sporting their home team's colors, holding signs, and doing everything in their power to make the lives of the away team and their fans as miserable as possible. Unfortunately, there has been no such thing as “home field advantage” for the Dayton women's basketball team this season.

According to the NCAA, the Flyers' average attendance for home games during the 2015-2016 season was 2,890 fans--the 39th most of any Division I school in the country and the highest in the Atlantic 10. This season, the average attendance through nine games has dropped just slightly to about 2,695 fans, but that numbers is still higher than it was for the 2014-15 season.

These numbers, however, fail to tell the whole story. Excluding a December game against Toledo that drew over 9,000 fans--most of which were children from Dayton elementary schools--the average attendance for this season is about 1,906 fans.

So what's to blame for this drop off in attendance?

It's not the Dayton community.

Although there is no way to know specific figures of student versus public attendance, a simple glance at the Red Scare during a women's game reveals a gross lack of student support.

Support of a few thousand non-student fans may seem small in comparison to the support of a sold-out UD Arena for men's games. But in comparison to the rest of women's college basketball, the Flyers do quite well.

“The community support for basketball...this is unique, this is special. Not a lot of places have this,” head coach Shauna Green lauded the fans in a pre-season interview with Flyer News. “I just coached at Northwestern, which is Big 10 and [in] Chicago. But you have so many professional teams that people don't care as much about women's basketball. So here people care, and that is really special.”



For men's games, the 450-seat lower bowl of the Red Scare's allotted section usually fills up. For women's games, as observed above, it does not. Christian Cubacub/Multimedia Editor (above) and David King/Staff Photographer (below).



We love that the Dayton community comes out to support the team on a regular basis. However, at the collegiate level, it's generally not the community members that bring noise and spirit to the crowd. It's us students... that is, if we actually show up.

In an interview with Flyer News, Claire Fischer, president of Red Scare, the student-run organization that is in charge of UD's student section, said “It's hard to tell exactly how many students show up because sometimes they're scattered around the arena, but not including the 22 board members of Red Scare who are required to show up to the games, we usually have about 10 to 15 students in the student section.”

The Flyers have won 14 of their last 16 games and lead the A-10

with a conference record of 11-2 and have an overall record of 17-8.

Jillian Malone, one of the vice presidents of Red Scare, said, “They're [the basketball team] delivering the product; we [the students] just need to deliver the audience.”

You're probably saying to yourself, “It's hard to be a student and a dedicated fan.” You're right, it is hard. The other vice president of Red Scare, Jack Huffman, was quick to point out this conflict.

He told Flyer News, “Especially with weekday games, a big part of the problem is combatting students' busy schedules. The majority of UD students are incredibly involved [in extracurricular activities]...school and other organizations are a priority to them, so that's a big

challenge that we face.”

Even though it's hard, we find the time for men's basketball, for soccer, and for other sports, so why not do it for women's basketball too?

Malone commented, “I think transportation is the big issue. We see the same problem with football games, because they're off campus. And women's basketball is even worse because it's cold out and people don't want to walk there.”

“The shuttle buses are a great way to get to the stadium,” Fischer added. “But they only run from G-lot outside of Marycrest, which is a far walk, especially for people who live on the ‘dark side.’”

These are valid points...but wait! You don't care about the cold or walking to the buses for

men's basketball, and you don't care about leaving campus for football, so what's the issue with women's basketball? Have you even given it a chance?

Huffman told Flyer News, “As a board we have a great time at those games and we enjoy them. We understand that those games can be, and are, a lot of fun. So our goal is to get a sampling of people there for them to realize, ‘Hey this was actually a really good time! We should come back next week.’ And once we get people saying that, they tell their friends and they tell their friends and we're able to exponentially grow from there.”

If I still haven't convinced you to at least give the women's games a try, maybe this can. Red Scare has some amazing incentives for us to show up and cheer from the student section! We've been missing out on great giveaways all season! For example, on Wed., Feb. 8, Red Scare gave away a free Spotify Premium membership to the first 15 students to sit in the student section!

On Wed., Feb. 15 before the game against Duquesne, there is an interesting-looking PATH eligible event at UD Arena entitled “Sports and Me: How Working in Sports Has Shaped Personal Values and Understanding People.” The event is at 5:30 p.m. followed by the game at 7:00 p.m.. Not to mention at the game itself, in partnership with UD Miracle, a young Flyers fan battling cancer will be honored during a timeout.

Dayton plays against St. Louis a week later on Feb. 22, also at 7:00 p.m., and Red Scare's promotion for this game is “Student Organization Competition.” The organization who brings the most people (members and non-members included) to the game will receive \$500 for their organization. Organizations must sign up by Feb. 21 by emailing redscare@udayton.edu.

So what do you say we give women's basketball a shot? The players obviously put in their effort, and Red Scare certainly works hard. Now it's our turn. Whether you're a student, faculty member, alumni, or community member, I encourage you all to give your Flyers the support they deserve.