**TUESDAY NOV.15, 2016** VOL.64 NO. 6 NEWS // Trump wins, Flyers respond with peaceful protests, pg. 5.

A&E // ArtStreet exhibit, *RELEASE*, encourages students to let go, pg. 9.

OPINIONS // 'Make America Great Again' or 'Make America White Again?' pg. 12.

SPORTS // Women's soccer snags 10th A10 title, pg. 15.

# FLYER NEWS TUESDAY NOV. 15, 2016 | ISSUE 6 | The University of Dayton

# Flyers react to U.S. President-elect Donald Trump

MASON DI PALMA News Editor

Nov. 8 was finally America's turn to have its final say in who will be taking over as the 45th president of the United States. This election cycle has played out for over a year and a half, and many Americans, Democrats and Republicans alike, have profoundly felt the divisive nature of this election. It may have been considered a political dogfight to the end for some, but for one man, a vision came true.

Eyes glued to CNN election night coverage, seeing the headline "We can now project that Donald Trump will be the 45th president of the United States" may have surprised many viewers. To senior Marc Czulewicz, however, it was a campaign and a vision coming together. "No one saw that path to victory and I couldn't be happier," said Czulewicz as Trump won 290 electoral votes (as it stands at the time of press) putting him over that 270 necessary electoral votes.

Going into election night, Hillary Clinton had a one point lead according to an ABC News/Washington Post poll, and there was a general feeling that she was going to win the presidency. Czulewicz believes that Trump pulled ahead because he separated himself from Clinton by really connecting with the blue collar people of this country. According to Czulewicz, "Trump went directly to the people and he left the establishment behind."

Right here in the state of Ohio, where Czulewicz and his movement, UD Students for Trump, have been heavily involved, people saw Trump run away with the Buckeye state by eight points. Czulewicz said that he was at Trump's Ohio headquarters in Columbus for election night. When the election results came in, he said, "I don't know the last time Ohio was won like this. Everyone [at headquarters] was so happy."

In his path to victory, Trump not only picked up the key battleground state of Ohio, but he also was able to claim other toss ups like Florida, North Carolina, and Pennsylvania. Heading into the night, most of these election-determining states were in a dead heat. On the subject of the polls



being wrong or misleading, Czulewicz said, "They're not on the ground consistently and don't truly capture the feeling of Americans."

Trump may have won the all-important Electoral College, but he did lose the popular vote to Clinton by one percent which had people questioning the voting system. Commenting on the Electoral College, Czulewicz said, "We are a union of states and our voting system has to reflect that." The current map of states won shows Clinton was able to win the popular vote because of highly populated areas like New York and Los Angeles.

Trump's rise to the presidency was not embraced by all, as people across the country are now protesting Trump's historical win. In response to these protests, Czulewicz said, "Trump's not the dictator, I think people have to look at the facts and realize he's better for the country."

While Czulewicz is pleased with the election results, many people are

also genuinely afraid of what a Trump presidency could mean for the country. On Friday, Nov. 11, students and faculty from the UD community came to-

gether in peaceful protest at KU field. Messages of love dominated the signs held, including: "Make America love again," "Love exists here," "Love for America," "Hope is all we have" and "Build bridges not walls." (*For photo* coverage of the peaceful protest in response to Trump's win, see pg. 5).

Czulewicz stressed the importance of unity after a divisive election. Although a Trump supporter, he said, "We're all on the same team here and we have to come together as a result of this." For all the people who are upset with the election result, Czulewicz encouraged everyone to "listen to Hillary Clinton in her concession speech and follow her message, because we are all still Americans."

This is a big transition for the country, and arguably the hardest transition this country will witness to date. The campaign may be over, but for Czulewicz that does not matter. "When I started this group, the goal was to get



Czulewicz at Trump's Ohio HQ in Columbus. Photo courtesy of Marc Czulewicz.

Donald Trump elected and we did that," Czulewicz said. The importance of a solid ground game may have been underappreciated in this election, and according to Czulewicz, the GOP knocked on twice as many doors as they did back in 2012.

On Thursday, Nov. 10, as Flyers were processing the election results, Dr. Spina sent out a post-election message to the community. Spina recognized the deeply divisive and contested nature of the election, but called once more on UD's core: community. He encouraged Flyers to live out the University's Marianist values, particularly that of inclusivity and openness. According to Spina, our community should welcome "All people. All people, no matter their race, gender, national identity, religion, sexual orientation, political affiliation, or other identity. It is what our University community expects, it is what our Marianists expect, it is what I expect as president."

### Online at flyernews.com

# NEWS

Tuesday, Nov. 15, 2016

# WHY BECOME A MARIANIST?

When Father Bob Jones, SM, started thinking about a religious vocation, it scared him a little. But under God's guidance, "I knew it was right," he says. "Looking back, it's been exciting and challenging. I wouldn't trade this life for anything."

Father Bob is campus minister at Chaminade College Preparatory High School in St. Louis and associate pastor at Our Lady of the Pillar parish.

# IS A MARIANIST LIFE OF SERVICE, COMMUNITY AND PRAYER RIGHT FOR YOU?

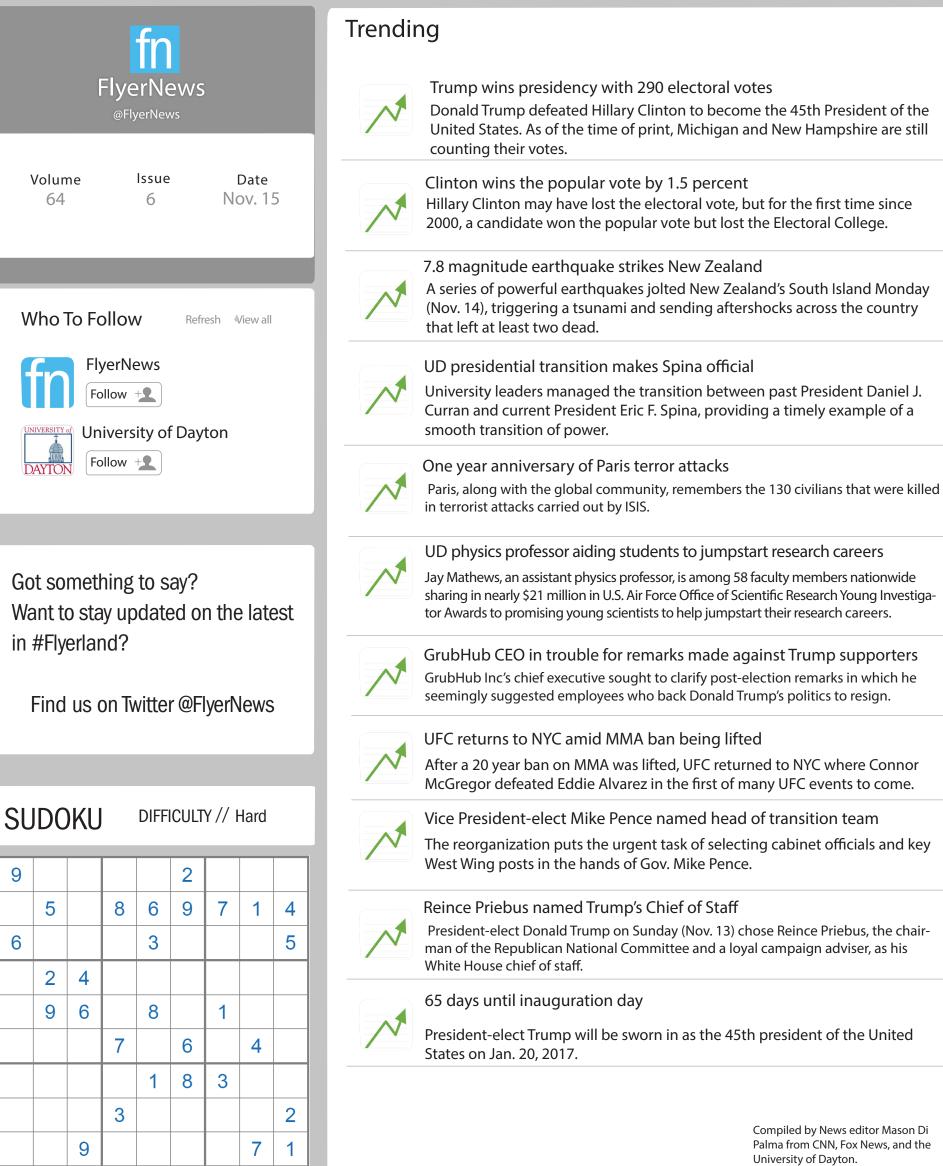
Learn more: Brother Tom Wendorf, SM twendorf@sm-usa.org Sister Nicole Trahan, FMI ntrahan@gmail.com

**BROTHERS – PRIESTS – SISTERS** 

The Marianists

marianist.com





9	
	5
6	
	2
	9



Me



### NEIL BURGER Staff Writer

In one of the most contentious elections in U.S. history, Donald Trump has surprised the nation and the world with an unexpected victory over former Secretary of State Hillary Clinton. Trump won the election, with the votes of the rust belt states of Wisconsin and Pennsylvania going to him in the early morning hours of Wednesday, Nov. 9, putting him over the needed 270 votes to secure the presidency.

Trump did lose the popular vote slightly by over 200,000 votes, making him the fifth president to win without the popular vote. In addition to Trump's victory, the Republican party gained seats in both the house and the senate, earning them a majority in each.

While the results were pouring in on election night, many students were gathered in the KU Hangar for the election watch party. Among the attendance of the event early on, approximately three quarters of the attending students believed Clinton would win the election. This was not an unusual stance either. In fact, it was more sympathetic towards. Trump than most national predicof winning upwards of eighty gathering was far from tense. Stu- not know any new results. As remained. The pace of the results

tions placing Hillary's likelihood tions of this election, the Hangar call anything and that they did tions, only handfuls of students



to ninety percent. Regardless of who won the presidency, many Dayton students felt there would be substantial uproar following the election.

It was also expected that Trump would question the results regardless of by what margin he lost by. Despite the heavy conten-

dents were relaxed, friendly, and talkative regardless of which candidate they supported. Jokes were frequently shared

regarding how the news outlets covered the election with frequent and urgent sounding "key alerts" that ultimately led to them admitting it was still too early to

the night rolled along and results started to come in for both candidates, it was often remarked that it turity will move on with them. was still surprisingly close, but the consensus remained that Hillary would come out on top.

As the evening progressed and late hour or having other obliga- omitted from this story.

slowed as midnight approached. However, during this time, Donald Trump was able to secure two upsets by winning the key battleground states of Florida and Ohio. Once midnight came and the KU Hangar had to close for the night, it slowly became apparent that Trump could likely win the election. In the hours that followed the election party, Donald Trump would ultimately become the president-elect.

NFWS

Tuesday, Nov. 15, 2016

With the great deal of controversy and heated debate that came with this election from beginning to end, UD students showed that politics could still be civil regardless of who supported who and for what reasons. Never once was there any conflict or signs of tension between party attendants. This speaks volumes for the maturity and civility of UD students and the millennial generation. Perhaps when this generation comes of age and assumes their roles in society and continues to be active citizens, this civility and ma-

Given the contention of the election and politics in general, the students present were reluctant to have their names included on political opinions, students began to leave due to the and for that reason direct quotes are

NEWS

# SEAN NEWHOUSE

Staff Writer

history.

Kristallnacht is the beginning of what is now known as the Holocaust, the genocide of Jewish Europeans, among other groups, at the hands of Nazi Germany. It occurred on Nov. 9, 1938, making 2016 its 78th anniversary. It translates into English as "The Night of the Broken Glass," named so because the morning after, the streets were littered with broken glass from the windows of Jewish-owned stores raided by Nazi officials.









# How do you feel about the results of the presidential election?

For more (and video of all) responses, visit flvernews.com



"I was a little disappointed when I found out the news. It took me about a day or two for it to settle in, but we can't change it now so we have to give him a chance."

> Nora Walsh Sophmore



"Initially I was kind of upset because I did support Hillary, but honestly I think our country has to get past that initial shock and work together."

> Matt Rodriguez Junior

"I was surprised, but I think intially people were afraid to speak out and say they actually supported him and when they showed up to vote it was for him."

> Lexi Wroblewki Sophmore

"So intially I went in expecting Hillary to win, and so when Trump won it was a real suprise and there were a lot of people upset by it. I wasn't that upset about it though."

> Steve Stempky Senior



"I was pretty suprised because when I was on Facebook there was a lot of anti-Trump stuff going around but then he won"

Sophmore

Jordan Eimer

# Dayton remembers Holocaust victims with memorial service

On Wednesday, Nov. 9, the annual "Remembering Kristallnacht" memorial was held in the UD chapel. Filled with students, faculty, community members, and children gathered in a solemn ceremony to honor the victims of one of the most horrific events to occur in the world's

A number of departments and on-campus groups were involved in the memorial program. Crystal Sullivan, director of campus ministry, introduced the program, setting a tone of somber remembrance, but also of optimistic hope. Faculty Emeritus Dr. Herbert Woodward Martin read a poetic reflection,

including the poem "The Butterfly" by Pavel Friedmann. (Note: that same poem inspired the play "I Never Saw Another Butterfly," which is about the life of teenagers in the concentrations camps). The World Music Choir performed at multiple points in the ceremony. First, they sang "Ani Ma-amin" ("I Believe"), a Warsaw Ghetto Melody arranged by Erwin Jospe, a music professional of German Jewish ancestry. They also performed "Zol Zain Sholem" ("Let There Be Peace"), an upbeat Yiddish song, which involved audience participation as part of a more "optimistic reflection." Playing the violin, music therapy major Marsha Japutra ('17) collaborated with John Benjamin on the piano for a musical reflection of the "Theme from Schindler's List" by John Williams.

The event included a number of speakers. Dr. Tracey Jaffe from the Department of History spoke about her personal connection to the Holocaust and stated that she rarely, if ever, discusses it publicly. Entitled "The Significance of Kristallnacht," she told those there the story of her family members who survived the Holocaust and the difficulties they faced trying to



Onlookers take in the damage of a Jewish store the day after Kristallnacht. Photo courtesy of Jewish Virtual Library.

spoke of her great-aunt, and must end and that the rights and her experience in the Holocaust. lives of refugees should matter Furthermore, she stated her be- more in contemporary society.

immigrate to America. She also lief that even small acts of hate

Dr. Miriamne Krummel of the English Department also spoke of her Jewish ancestry and proclaimed in Hebrew the "Mourner's Kaddish," a prayer said on the anniversary of a deceased member of the Jewish community. Six candles were lit in remembrance of the six million Jews who lost their lives and another candle was lit for those who also died in the Holocaust. Stones were laid near the candles, which is a Jewish tradition.

This reflection occurred during a tense time on this campus. It was the day after the election and in the midst of an increase in hate crimes and tension between ethnic, religious, and social groups in America. Ultimately, each individual has the responsibility to take the lessons from the Holocaust, to "never forget," and to make this world this campus a community where all of its members feel safe, loved, and respected equally. Fittingly, the remembrance ceremony ended with a sign of peace among the attendees.

The next event hosted by the University of Dayton Music Department is a faculty artist recital on Saturday, Nov. 19. Taking place in Sears Recital Hall from 3 p.m. to 4 p.m, the recital features Artist-in-Residence David Sievers. The event is free and open to the public.

# SNAPSHOT: UD community gathers in peaceful post-election protest

Left: Senior Colleen McDaniel joins other members of the UD community with messages of love after the results of the 2016 presidential election. Right: Following last week's announcement of Donald Trump as president-elect, some Flyers, students and faculty alike, took to KU field in peaceful protest on Friday, Nov. 11. Photos courtesy of Michaela Eames. 6

come a better writer-building lasting

new, it is already looking to the future.

It hopes to update the Write Place web-

site and to create a Snapchat account

by December. In the meantime, "The

student population should expect to

see really great content on our social

media," Hoeper said, "including exclu-

sive interviews with our employees and

tips and tricks for becoming a better

writer, as well as some creative and fun

ways to interact with the Write Place

and the Knowledge Hub, like news-

letters, table hours, promotions, and

maybe even some free coffee here and

Got a nose for news?

**Email News Editor** 

Mason Di Palma

dipalmam1@udavton.edu

there if they're lucky!"

While the marketing team is still

writing skills going beyond the paper."

Tuesday, Nov. 15, 2016

# University of Dayton Write Place expands marketing efforts with new team

### MONICA ROOM Sophomore, Communications

The Write Place, a writing consulting service, is part of the Knowledge Hub's learning resources, where student consultants help other students with their written assignments. The Write Place often goes unrecognized on the University of Dayton's campus. One student consultant, Katy Hoeper, wants to change that.

Hoeper, a consultant at the Write Place since Jan. 2015, wants more students to realize how the Write Place could be a resource to them, and she thought creating a marketing team would achieve that goal.

"During one of our last meetings of the semester last year, I realized that we did not have any marketing efforts at all, despite having a really marketable service," Hoeper said. "The Write Place has so many cool facets and is an awesome resource for any writer, so it was only natural to want to market it to the student population."

At the start of the 2016 academic year, Hoeper recruited members for the marketing team. Now serving as marketing team leader, Hoeper has big goals. "The purpose of the marketing team is to create tangible and relevant content and promotions that will ef-



to freshmen, return-users, upperclassmen, and faculty," Hoeper said.

The Write Place's mission explains

fectively spread our mission and our students understand their assignments, Knowledge Hub collaboration efforts and help students grow as academic writers. These goals are integral in the marketing team's plans.

Sachin Nagaraian, leader of the that writing consultants consider orga- social media portion of the marketing said. "In addition, we want our writers nizational and content concerns, help team, keeps the Write Place's goals cen-

Photo courtesy of Monica Rook.

tral when creating content for social media. "We hope the student body will realize the Write Place can offer more services than just helping with sentence structure and punctuation." Nagaraian to enter our space with the intent to be-

# CLASSIFIEDS

## HOUSING

Jimmy's Student Rentals currently has 109 Frank St. and 58 Fairground Ave. available for the 2017-2018 school year. The homes are completely furnished with washer, dryer, stove refrigerator, dishwasher, micro-wave, central air condition and 50 inch flat screen televisions. The homes are wired for Wi-Fi and cable.

Jimmy's Student Rentals has been renting in the University Park Neighborhood for over (30) years.

Secure your home early. Don't be left out by the lottery. We are licensed by the City of Dayton and have annual inspections. With our license we can accommodate (5) to (6) students per house. There is no need to double up. Each student has their own bedroom. Check out our website jimmysstudentrentals.comor call Jimmy (937) 603-6019 to arrange a tour of the homes. LIVE AND STUDY IN LUXURY.

2 BLOCKS BEHIND FLANAGANS. 1-6 STU-DENTS. SPRING AND 17-18. WELL FUR-NISHED. VERY REASONABLE. CALL BOB 937-938-0919.

\*\*\*

Leo's Quality Student Housing the Original! Behind Panera Bread. Secure your housing for next year fully furnished, with leather living room sets, Maytag washer/dryer. Some homes with marble bathrooms, off street parking, first class. Check out our website leosrentals.com or call (937)-456-7743 or cell (937)- 371-1046. Availability 3 to 10 students:

48 and 50 Woodland, 65, 63, 57, 49, 25, 29, 38, 40, 41, 56, 50 Jasper St. 119 Fairground, 42, 46 and 58 Frank. To make your stay comfortable and a very enjoyable school year.

SOPHOMORE STUDENTS- HOUSES AND APARTMENTS AVAILABLE FOR NEXT YEAR. KNOW WHERE YOU ARE GOING TO LIVE.

435 IRVING. 2 BEDROOMS FOR 2-4 STUDENTS. OFF STREET PARKING, LAUNDRY FACILI-TIES IN BUILDING.

222-STONEMILL 7 STUDENT AND 5 STU-DEN'TS UNI'TS AVAILABLE. OFF STREET PARKING, LAUNDRY IN UNITS.

Know where you are going to live next year. Call 937-681-4982

## LAST CHANCE FOR REALLY **GREAT HOUSING**

IN THE SOUTH STUDENT NEIGHBORHOOD FOR 2017-2018 **GREAT LOCATION!! TWO PORCHES!** 3 bedroom/5 person house/great girls house! **DEFINITELY BEST QUALITY LANDLORD HOUSING!!** Go to UDGHETTOHOUSING.COM then Click 212 Lawnview

Send INQUIRY from Home page.

## NOW HIRING

Figlio Wood Fired Pizza is hiring for Fall 2016! We are in need of bright and energetic people to work as Servers and Line Cooks in our Town and Country Location, minutes away from Campus in Kettering.We offer a flexible schedule, part-time employment and an upbeat, fun atmosphere to work! No experience necessary! Apply in person at 424 E. Stroop Road in Town and Country Shopping Center.



ERIN OTTESEN Porch Correspondent

here floor. [hasn't] happened yet. ArtStreet. sophomore year. gether.

what would it be? mouth reality TV shows. milk gallon challenge.

for this semester?

MD: Finally see Titanic. to know me by name RN: Maybe get invited to the infa-

CS: Get tattoos in Daytona. RN: Go to Pine Club at least five more times.

Flyer News reserves the right to reject, alter or omit advertisements. Advertisements must conform to the policies of Flyer News. For a review of these policies, visit flyernews.com/advertising, email flyernewseditor@gmail.com or Advertising Manager Morgan Carrier at mcarrier1@udayton.edu.

# **ARTS & ENTERTAINMENT**

Tuesday, November 15, 2016

# ORCH The Women of ROFILE 320 Stonemill

FN: How did you all meet? Maggie Devine: Bridget and I met in the womb, Coll and I were random roommates, Sully lived across the hall in Founders with

Colleen Morgan: Sully and I went to a UD Long Island event. We met the summer before we came

Bridget Devine: MK lived on my

MKB: I asked Bridget to be on my intramural basketball team but it

BD: Rach and I work together at

Rachael Najarin: Maggie and I met through Delta Sig, and I met Bridget through ArtStreet and lived across the hall from them

Mary Kate Berigan: Sully and I studied for West and World to-

## FN: If you could give everyone in your house a superlative,

Rachael Najarian: Maggie Devinemost likely poop and scoop. MKB: Bridget is most likely to be off-the-grid in a year and live on

a pickle farm. MD: Colleen is most likely to fall asleep with Jimmy John's in her

MKB: Anywhere but her bed. MKB: Sully is most likely to be the most loyal fan of irrelevant

MD: MK is most likely to win the

# FN: What is on your bucket list

CM: Watch the sunrise on Stuart

Colleen "Sully" Sullivan: Coll has been setting alarms to watch the sunrise every time we go out for three years and it never happens.

CM: In Daytona, ride the slingshot enough until it's free. RN: Find full time employment at Cruisins in Daytona Beach, FL.

MKB: I want a bouncer at Tim's

mous Milano's bartenders Florida



Mary Kate Berigan, Bridget Devine, Maggie Devine, Colleen Sullivan, Rachael Najarian and Colleen Morgan. Christian Cubacub/Staff Photographer

### FN: What is your most embarrassing moment at UD?

RN: I feel like I've been embarrassed a lot this year, but not really cared too much.

MD: We did a bar crawl after a day drink and we showed up to Tim's in our day drink attire.

MKB: I found little Maggie in the middle of the dance floor by her-

self in a jersey and sunglasses. CM: Walking back to Tim's at 8 a.m. in the morning to retrieve my phone and wallet.

BD: I fell down our flight of stairs at Chambers.

CS: On parents weekend, it was like 7pm and I just started putting my feet on people until I had the couch all to myself in front evervone.

MKB: Í got too engrossed in a video shown in class and applauded with the people in the video not realizing it and my teacher called me out.

MD: At Fieldhouse, a bouncer did not believe Bridget and I were 21 even though we showed him our IDs and already bought drinks.

BD: I had to try on a boy suit coat at a thrift shop because apparently I "looked about the same size" as some kid making his confirma-

### FN: If you were all back for your 10-year reunion, what would everyone be up to?

MKB: Bridget would be skyping in because she couldn't leave her country or send a carrier pigeon. Colleen will have 16 kids and will be a Long Island house wife. Rach will be a CEO of a company

RN: Maggie will have her first four kids with J-White of Toledo, add him on twitter.

MKB: Sully will be the mayor of Dayton and living here with cats and a few kids, more cats than kids and she will have an herb oarden

CS: MK is gonna be in Guatemala, teaching.

RN: She will have married a Guatemalan teacher, have cute kids and will be teaching Guatemalan kids to plant seeds.

MD: And she'll still be drinking

MKB: I also feel like Rachael will be the face of a meme someday.

### FN: Do you have any house traditions?

CM: Shroyer Inn nightcap MKB: Turkey turn up is our annual Thanksgiving party that we give a less than 24 hour notice for. CS: 30 second dance parties have been alive since freshman year. CM: HBO show binges and eating a lot of food.

MKB: Bill's and Dorothy Lane

### All-Wendy's!

CS: We used to all get separate orders for the UD discounts. BD: Now we leave Wendy's, de

cide we want more and drive back. RN: four for fours \*swoon\*

### FN: What is your spirit animal and why?

MKB: I never know how to answer this.

All: Bombeck!

MKB: We all agree we're all different aspect of Erma Bombeck.

### FN: Do you have any advice for underclassmen?

MKB: Meet as many people as you can, get out of your comfort CS: Go downtown and don't be afraid

MD: But not at night

RN: If you're gonna go to Pine Club, never settle for the 8oz filet. get the 10

BD: If you're ever on the verge of staying in, go out.

CM: No one remembers the nights they got a lot of sleep. Hang with your friends all the time even if you have a lot of stuff to do.

### FN: Anything else you would like to add?

CS: Rachael doesn't actually live with us.

# WANT YOUR HOUSE TO BE FEATURED?

EMAIL A&E EDITOR CARI ZAHN AT ZAHNC1@UDAYTON.EDU Tuesday, November 15, 2016

# New album from Tove Lo explores feminism, attraction and life

### **BRETT SLAUGHENHAUPT** Staff Writer

"First line, take mine; I'm fine as f\*\*\*"

And with that, we are thrust back into the world of feminist confidence-toa-fault of Tove Lo. Her follow-up to 2014's outstanding LP "Oueen of the Clouds," "Lady Wood," does not succumb to any sort of sophomore slump, with hit after hit for the entire 39 minute runtime.

Tove Lo has never been afraid to talk about sexuality and her own experiences, but this album finds her delving deeper into its direct consequences from its use as a means to an end.

Similar to her first LP, "Lady Wood" is structured in two chapters, "Fairy Dust" and "Fire Fade" which are just parts one and two of a four part sto-

Her next LP, to be released next come from living "a life you don't year, will finish the story with "Light Beams" and "Pitch Black".

"Chapter I" channels the rush of adrenaline that comes from an initial attraction. This includes the drug-infused "Influence" with help from Wiz Khalifa, the Gone Girl-inspired hits harder and the synths get deeper

need.'

With the album split, Tove takes us Physical to feel okay / That's what people down a rabbit hole of dangerous de- say cisions and rocky relationships; this is Physical I better try / So this ain't goodbye' not Taylor Swift.

With each subsequent song, the beat

# "Tove takes us down a rabbit hole of dangerous decisions and rocky relationships"

Wood," which sees Tove at her most meta and on-the-nose.

"Chapter II" is the crash down from the first chapter's high. "Don't Talk About It' and "Keep It Simple" highlight the regretful emotions that

"Cool Girl," and title track "Lady until it reaches a sort of desperation with the song "Keep It Simple."

At this point, we are witnessing her play into sex as a tool to get what she wants, which is to numb herself from other problems:

This leads to the final two songs, which are the most successful in transcending Tove's persona of feminista fatale. "Flashes" looks at our objectification of those in the limelight and the ways in which people feed off of the drama that they create.

Basically, after listening to her get into situation after situation, the camera is turned on us. The closing song, "WTF Love Is" shows Tove Lo the night after, looking for something new to have. Ending with the line "I need another," we can be sure to expect more great art from Tove Lo in the near future

**OTHER RECENT** ALBUM RELEASES

WE GOT IT FROM HERE... THANK YOU 4 YOUR SERVICE' IN FLAMES

A TRIBE CALLED OUEST

"BATTLES"

SLEIGH BELLS JESSICA RABBIT" THE GRISWOLDS

LIVES" -NATHAN SYKES "UNFINISHED BUSINESS"

HIGH TIMES FOR LOW

MISSY FINNEGAN Staff Writer

binge.

holding us back?"



# Doctor Strange follows classic Marvel movie formula PETER BORDEN

Sophomore, Undecided Business

Magic, the mystic arts, other dimensions, and redemption. If moviegoers are looking for something interesting to watch, I recommend going to see Doctor Strange, which made its debut on Nov. 4 with a new story by Marvel Studios.

The film is visually stunning and fast paced. Even if you are not a big superhero movie fan, this film will entertain you.

Dr. Stephen Strange is a brilliant, but arrogant and egotistical, neurosurgeon who performs life-saving work. He seems to have it all: money, sports cars, an expensive apartment, and lavish lifestyle. But that all changes when he experiences an awful car accident that causes nerve damage in his hands.

Unable to work, and with western medicine failing him, he desperately turns to Nepal to seek out the spiritual healers who reside in the Himalayan Mountains. He is taken to the temple Kamar-Taj where he meets The Ancient One who shows Dr. Strange her magical abilities, astral planes, and different dimensions.

He becomes obsessed with her power and begs to be taught. At first he is denied her teaching due to his arrogance, but is eventually



he quickly excels at the mystic innocent lives taken by the very arts. As Doctor Strange is brought into a new world of magic to find a cure for his hands, he is quickly dragged into a war between good and evil forces.

The film has a classic Marvel movie formula that is very similar to Iron Man, where the brilliant and arrogant character who seems to have it all experiences a life changing event that causes him to rethink his identity and redefine his values. For Tony Stark in admitted into the temple, where by a terrorist group and seeing better self.

weapons he made that caused the attitude shift.

For Doctor Strange, the life changing event was losing his ability to work, and therefore his identity and the one thing that really defines him: his career. Both characters ultimately have their values tested until they make the ultimate final decision, which is that of selflessness and a duty to serve and protect something greater than themselves. It is a story Iron Man, it was being kidnapped of redemption and becoming a

Although this movie was very similar to many of the other Marvel movies in terms of plot, visually it was much different. The film looked like it was influenced by both Harry Potter and Inception. Imagine, if you can, the visual effects of the buildings and other infrastructure being manipulated in bizarre fashions like Inception, with sorcerers running around casting spells like in Harry Potter. Benedict Cumberbatch is a popular and talented actor and was A good movie should entertain, no doubt cast to increase the and that is exactly what Doctor audience's range. Women who Strange did.

Photo courtesy of Wikimedia Commons

this unlikely sex symbol in the leading role as he plays the arrogant Doctor Strange. Mads Mikkelsen plays the film's

wouldn't normally see a Marvel

movie now have incentive to see

villain, Kaecilius, For Mikkelsen this wasn't hard. It seems like the actor was born to play villainous roles, like Le Chiffre in Casino Royale and Hannibal Lecter in NBC's Hannibal. His voice and appearance portray a self-righteous villain quite well.

The film had a fairly good soundtrack. It wasn't insanely memorable like that of The Revenant or Star Wars, but it did add to the film and its scenes.

The only big criticism I have of the film is that it felt as if there was a time constraint. At times things felt too rushed. I think that if they had a little more time they could have further developed Doctor Strange's character, as well as add to the overall plot of the movie.

Overall the movie was compelling in both its new Marvel-style universe, and its story. As someone completely new to the Doctor Strange world, I found myself really liking philosophical nature of the movie, as well as the new magical style it seemed to have.

# Release: ArtStreet installation encourages viewers to let go

Internal struggles and personal stress escape through either treat themselves to a Netflix

throughout the installation. According to the creative lead, Tyler Hamilton, "The asphalt patch isn't used to fill potholes, physical or emotional release. it forms obstacles used to cre-Some people bite their nails or ated paths through the installago for a long run, while others tion. The hands and fingers are placed in specific scenarios that show their strength."

# Release presents the question, "What is holding us back?"

enjoying life.

RELEASE, the most recent ArtStreet White Box Gallery he releases stress and tension installation, calls us to ponder how we overcome mental obstacles in our daily lives. It inviting viewers to crack his presents the question, "What is

Many of the objects and materials in the installation are recognizable and commonly used for housing construction. However, they are repurposed to depict something much deeper, asking for a new perspective to be developed. This gives viewers time to reflect on ing mechanisms to represent how these materials are a repre- obstacles to achieve some sort sentation of human minds.

Upon entering RELEASE, ter. Hamilton received his BFA viewers immediately notice from West Virginia University

For Hamilton specifically,

through cracking his knuckles.

He encourages interaction by

knuckles, physically breaking a

finger away from the panel in

the installation. This symbol-

izes any mental obstacles that

possibly hold them back from

Hamilton often uses materi-

als that are not correlated to

their intended purposes and are

meant to be thought provok-

of release in order to feel bet-

white model fingers and asphalt and his MFA from the University of Cincinnati. He described his work as "a combination of the unnoticed and unexpected." RELEASE is the third installation in the OUEST series. QUEST seeks to create solutions to the problems facing our generation, which directly relates to the obstacle of discovering and accepting one's self.

> The first installation in QUEST was SENSATIONAL-IZE, which prompted questions such as, "Are we good people? How do we value life? Do I know myself?" Kate Tepe was the Creative Lead and it ran from September 6 through September 27. The second installation was CONTROL, which asked whether control is beneficial or not. Todd Richman was the Creative Lead and it ran from Oct. 4 through Oct. 25.

> RELEASE can be viewed in the White Box Gallery between 8 a.m. and midnight Monday-Friday, and from noon until midnight on Saturday and Sunday. The White Box Gallery is located within the Art-Street facility on the 300 block of Kiefaber Street. It is closed during holiday breaks



White model fingers and asphalt are central features of the RELEASE art installation. Both photos are courtesy of Maddy McCabe.

# POWER **MOVES** ONLY.

**PROFESSIONAL EXPERIENCE.** SCHOLARSHIP MONEY. ACADEMIC CREDIT. STREET CRED(?)

**Positions Available: Breaking News Editor** Social Media Editor

If interested in joining Flyer News, email ghagan1@udayton.edu



10

# torym fneditorial

# **COME TOGETHER**

OPEN EARS, OPEN HEARTS, OPEN MINDS

There is a theme of unity, as always, in the interim period following the election. You know, I know, we know. Everyone is talking about it. There's no escaping it.

The hot takes are flowing as social media activism is alive and well

We're all suffering from election information fatigue

Rest up. Ghost on the internet. Do yoga. Be among the trees. Drink kombucha.

Then come back. Come back to fight for justice, peace, and, you guessed it, unity. Being apolitical in this era is not an option.

The president-elect was voted for one ballot at a time; bridging the divide happens with everyone reaching across

Please have conversations with people outside of your respective ideological silo. Please converse diplomatically. Please listen to them. Please hear them. Please seek to understand. Please do not judge hastily

Recognize there are vulnerable members of our community. Defend their rights as you do your own. Stand in solidarity with them. Protect them as waves of hate may rise.

We have a beautiful, varied community in Dayton. Do not take that for granted as we learn to heal, to grow as a nation.

Stay safe out there Flyers.

# "Don't worry. You'll find your message in your mess."

-Richie Norton

# What I will tell my future children

MARY KATE DORR SENIOR.COMMUNICATIONS

Amidst the chaos of the media published after the results of the presidential election revealed Donald Trump to be our President-Elect, I stumbled across a Huffington Post article titled "What Do We Tell the Children?" As a member of a generation that experienced defining moments of our nation's history through youthful eyes, I have often thought back to the adults who attempted to articulate the complexity, passion and cruel-ty of the world to a pigtailed child. Now, as a senior in college, I am forced to consider these moments for not only myself, but for the children I hope to one -day raise. So what will I tell my children?

I will tell my children that I was proud to cast my vote for the first female presidential candidate from a major party. I will tell them that I thought of them as I marked her name on my ballot; I personally believed I was choosing a candidate who would respect their life choices no matter the adult they grew up to be. I will tell them that they can too achieve any dream, that I will raise them to love and respect their neighbor, and that I will help them educate themselves so that when their time comes to vote, they too can feel confident in their choice.

I will tell my children that our country is united far more than we are divided, and that unity will always exceed partisanship. I will tell my children how passionate Americans

were in this historical election and how much they, our future, were considered. I will tell my children that the votes cast were in hopes of making our world a better place, and that each citizen truly felt that their vote would

work towards that ideal. I will tell my children that I am proud to live in a democracy, and they should be too. I will tell them that they have a power greater than any, as they can voice and contribute to the choice of who will lead them. I will tell my children that we live in a country in which a system has been implemented to ensure that no singular person has too much power, that they will never be dictated.

I will tell my children to never be a sore loser and always a gracious winner, and to never judge nor be hateful towards a person because of their beliefs. I will explain to my children how many issues are not "yes" or 'no," and how the culmination of life experiences helps delineate how a person thinks from a political perspective. I will teach my children that an opinion or partisanship is never "right."

I will tell my children to educate themselves to develop and defend their opinions and beliefs. But, more than anything, I will teach them to fiercely love, loyally fight, and follow what their own moral compass indicates. I truly believe in the intentions of our country, the beauty of democracy, and the greatness of a country that is fueled by hope, passion, and change.

## **OPINIONS**

Tuesday November 15, 2016

# **OPINIONS**



of that.

message was division.

the free world, of which these

# Politics in public: On making meaningful dialogue with strangers valid political views besides one's munication of ideas in everyday, were not afraid to talk with the other as human beings from l

### MICHAEL LAWS JUNIOR, COMMUNICATIONS

I have a problem: often I will find myself in the middle of a conversation wondering how it got to where it is. Let's call it Disconnected Ear Hyperphasia, or DEHPH (pronounced DEF) for short. Victims of DEHPH find it extremely hard to listen to others when talking about politics and have trouble keeping themselves from interrupting with thoughts of their own when things get heated. Perhaps, now it is starting to sound a bit more familiar for some readers.

DEHPH, while not actually a clinical disorder, does seem to be an epidemic in America. Many Americans struggle to properly hold a conversation and to maintain civility when the topic switches to politics. Because the disposition is so widespread, society has deemed it polite to keep everyday conversations from flowing into politics.

While this strategy certainly has its appropriate times to be used, it has led to some unhealthy consequences. Ignorance of the fact that there are other own is a major symptom prevalent throughout the American and especially, in political ones. populace.

A worse symptom than this s the fact that many victims of DEHPH are actually aware of other perspectives, but are com-

opinion belongs. The rampancy

of this second symptom has im-

to properly engage each other

in meaningful dialogue and, I

believe, has deeply wounded the

effectiveness of our political sys-

But how do we as a society

the symptoms at their source. In own

begin to repair the damage that

the case of America, we need to

face-to-face conversation, even, Now this might seem vacuous.

After all, it is much harder to be civil when one is also stressed, and the repeated discussion of politics is certainly likely to inpletely unable to comprehend crease stress, no matter what kind them. Consequently, they lose all of person you are. This is where

"We need to begin to foster the open communication of

stress of talking politics comes

from not feeling heard. Being

is not mutually enlightening, so

it is very important to be aware

of how we present ourselves to

It is absolutely essential to

Believe it or not, there used

begin by fostering the open com- to be a time when Americans to separate how we view one an

make an effort to listen more

than to speak, for that is the only

those we hope to connect to.

ideas in everyday, face-to-face conversation"

respect for those to whom the listening comes in. Much of the

peded the ability of Americans stuck in a one way conversation

has been done? The best way to way to take in new perspectives

fight against illness is to attack and ideas to reconcile with one's

were not afraid to talk with the other as human beings from how "stranger by the newsstand" each other, and they were not afraid of having conflicting, even diametrically opposed, views because they were confident that they could respect and even learn from one another

As modern society has pro-

gressed, this kind of conversa-

tion has become more rare. Slow-

afraid of what others think of us

and our views. We have lost the

natience and respect necessary

to carry a civil dialogue with our

fellow man. We have stopped lis-

tening to one another. We have

become DEHPH to all other

It is time to reopen our ears.

differences in opinion. It is time

views but our own.

v. over time, we have become too

we view one another as voters. It about current policy. It did not is time we learned that who we matter that they did not know are is so much more than simply which party we identify with. It is time we recognized the human dignity of the stranger next to us. We are so much more as Amer-

icans and as humans than our political system will ever reflect, but that does not mean we are allowed to stand on the sidelines and watch as it crumbles before our eyes. Perhaps, learning to respect one another's differences is the first step in rebuilding what we have lost

So I implore you: go out, have a conversation with someone today about what makes (or does not make) our country so great You do not have to agree with them, just listen to them. Make an effort to connect with them because of your political differences. Having your viewpoints challenged will only help you to get rid of the ones not worth keeping and prevent you from taking for granted the ones worth keeni

Best of luck and peace be to all those who endeavor to make our It is time relearn how to respect country a better place.



# Unity in the transition of power



The aftermath of the presidential election is nothing short of disappointing and frightening. We are transitioning from the first African American president to a president endorsed by the KKK. As with any conclusion to a presidential election, the country feels more divided than ever - social media surely provided evidence

Much of the division is warranted, for the president-elect ran his entire campaign on dividing the American electorate and creating conflict. The ironic thing is that the supporters of the President-elect are advocating for national unity when their entire

The acts of Trump support-ers and sympathizers could not be more ironic and oblivious to their own previous behavior. Unity is not granted or entitled, it is earned. How can one ask for unity when the new leader of

ndividuals supported, outwardly advocates for discrimination against gays, Mexicans, women, and Muslims? Then these same supporters have the audacity to ask these people to unite under this President. Sorry, but no.

The threat looms of repealing healthcare for 20 million Americans, the neglecting of climate change, attacking the rights of LGBTQ+ individuals, restricting vomen's healthcare decisions, and possibly deporting millions of undocumented immigrants.

The list is endless of possible Republican big government cracking down on equality and opportunity. These are irrefutable campaign promises of the President-elect, and people are trying to dilute the fears of people who are in the crosshairs of rump and Pence?

Anyone who asserts that people need to "calm down" are proving their luxury of obliviousness because, regardless of Trump's behavior, they won't be the victim. Maybe the overwhelming backlash of electing a far-right 21st century fascist might be caused by the lessons learned from the German election of 1933? Maybe only 59 million of us have learned.

But seriously, hear me out on this. You may argue that the President has checks and balances, but Trump now owns all three branches of government. Also,

Trump is going to possibly fill his administration with Rudy Giuliani as the director of the FBL Chris Christie as the Attorney General, and Newt Gingrich as the Secretary of State. Yikes .. If anything, whatever a candidate promises to do, you ought to take his or her word for it.

A candidate that ran on op pressing certain minority groups cannot legitimately then ask for them to unite under his presiden cy. In fact, I do not think Trump wants to unite the people he slandered; he wants them to sub mit. And submit, they will not. I mean, seriously, what is the logic in advocating for national unity under a foundational ideology of white supremacy and heterosexism? As with everything about Trump, no logic exists with that.

Yes, we must respect the constitutional process in the peaceful transition of power from one president to the next, but people will not submit their political movements and ideology to the person who believes in none of them. The country elected the most divisive person in America.

I do not know about you, but unity is a pipe dream. Maybe if Trump had been respectful, legitimate, substantive, and non-egotistical, maybe unity could have been a possibility. But I am afraid to say that that was not the case, and probably never will be

# fnstaff 2016-2017

### **ONLINE EDITOR-IN-CHIEF**

Hayley Clark **PRINT EDITOR-IN-CHIEF** 

Grace Hagan

**NEWS EDITOR** 

Mason Di Palma

**A&E EDITOR** Cari Zahn

**OPINIONS EDITOR** 

Peter Kolb

SPORTS EDITOR

Steve Miller

**COPY EDITOR** 

Missy Finnegan

**ART DIRECTOR** 

\*Position Open\*

### **ASSISTANT ONLINE EDITOR**

Roberto De La Rosa-Finch

### **ASSISTANT PRINT EDITOR**

Kaitlin Gawkins

WEB TECHNICIAN

Melissa Shaffer

MULTIMEDIA EDITOR \*Position Open\*

**BUSINESS MANAGER** 

Ellie Thams

### ADVERTISING MANAGER

Morgan Carrier

(FLYERNEWSADS@FLYERNEWS.COM)

**CIRCULATION MANAGER** 

Will Van Winkle

If interested in joining Flyer News, email ghagan1@udayton.edu.

# WANT TO GET CREDIT HOURS FOR TWEETING? FOR CORRECTING PEOPLE? FOR SHARING YOUR **OPINION?**

Email the Opinions editor at kolbp1@udayton.edu for more information.





University of Dayton Student **Government As meinting** 

12

Tuesday November 15, 2016

# Kanye West and the struggle with inconvenient art

### KAITLIN GAWKINS Staff Writer

In a recent question and answer session with the School of the Arts Institute of Chicago (SAIC), Kanye West was asked whether he felt pressure to "dumb himself down" in the music industry in order to make himself palatable for certain audiences. His answer, though rather disjointed, in the normal Kanye fashion, gave insight into the battle between artistic vision and entertainment value that is present in the music industry.

West opens his answer to the question by explaining how he has been facing this issue since he made his debut as a public artist. When his popular song "Gold Digger" featuring Jamie Foxx was released, one DJ refused to play it on his station because of the line about a white woman dating a black man.

The broadcaster explained that this was for personal reasons be-cause he himself was involved in an interracial relationship. West was outraged— he couldn't understand how someone could shut out a piece of art for such a personal reason. The DI played sexually explicit songs and had no qualms about cursing or violence in music, yet when Kanye made a comment on a very real human experience, it was shut out.

This situation marked West's realization that the balance between full disclosure/ honesty and listener approval would be a reoccurring wall he would repeatedly have to break down

throughout his entire career. especially as an artist in the often people taking drugs. He explains negatively stereotyped world of hip hop.

West relates this situation to that there are drugs that make you

For example, in dance music the goal is strictly to create a smooth high and keep it going throughout feel high or low, make you tell the the song, so that people feel happy



something controversial to the attention of the public through by media or brand managers saving that his full disclosure of real life situations was bad for business and advertising, or, probably, makes people think too much about what's going on around them.

problems, etc. Music acts in a sim ilar way to this— different genres his art, he would be shut down and styles elicit different human emotional responses. As he puts it. "the interesting balance of making enjoyable music that also has truthful information in it, [is] always a very, very fine line. A fine line when to break the high, in a

way.

Photo courtesy of Getty Images

Every time he would try to bring truth, help you to escape your and content in the moment. This is not necessarily bad, however, it is not what West ultimately aims to create with his music: he is more interested in capturing the full human experience, good and bad.

> Ultimately. West explains that art must to be diluted a little bit, to make it accessible: "It's the ability to step back from that immediate battle to win an overall war, and to

understand how long the war really is, and understanding exactly how much to push on your concept, and how much information to put in there, how much to concede, win the fight."

If you release too much at once, it will turn people off to your art altogether, ultimately not reaching as many people as it should. Thus, he is not necessarily compromising his vision, rather, he is releasing it slowly. He understands that he has to create a balance between meeting people where they are, while still sharing his full vision piece by piece.

This is not to say you shouldn't take risks however. If there's anything we know about Kanye West, it's that he knows how to make a wave: "And I think that that's also the responsibility of artists-to try to get away with whatever you can... Because everyone's compromising... They're losing their art, they're losing their passion, they're losing their purpose."

West ends by qualifying the importance of knowing yourself and peing confident in what you can and can't do, with the acknowledgement. that every person's gifts are important. West knows that his skill set is having an eye for art that will be highly accessible to the public: he can bring abstract and difficult concepts to the public eye for all to experience.

This is one of the qualities that makes him special as an artist--he has a unique perception of the world, a solid vision, and he knows exactly how to communicate his ideas to a wide, diverse audience. As he sees it, "Everything is art... We are all part of one giant movie... one giant painting

# Make America great again or make America white again?

### STEVEN GOODMAN Fifth year, Engineering

Well, Election Day has come and gone. Leading up to it, many people said they would "Be happy when it's over." The sad truth, though, is that this election was unlike any other. It's hard to simply accept the fact that your candidate lost and move on like the 2012 election.

In that election, if Mitt Romney had won (I use him as an example since I didn't vote for him), I would have been disappointed, but ultimately made it through because he was a level-headed. respectable human being. That is not the case in this election with Donald Trump

The United States has voted for an immensely unqualified man, who has been openly supported by the KKK (by the way, White Again" as anything other our first black president has to walk the man with that endorsement through the White House), called to ban all Muslims entering the country, and openly bragged about sexually assaulting multiple women. Then there's his ultra-queerphobic VP, Mike Pence, but that's an issue for another time. I first tuned in to see the voting

results around 8 p.m. on election night. As the night went on, and Donald Trump continued to pull ahead, I was initially shocked. But, the more and more I thought about it, the less surprised I was by this outcome

We live in a country where many individuals' core beliefs are so entrenched in racism, misogyny, homophobia, transphobia, and Is lamophobia, that is becomes nearly impossible to see "Make America Great Again" and "Make America

than synonymous.

If anything, this is why Trump won America's vote: because he appealed to the white men in this country who, for whatever sick reason, believe they have been oppressed. Who believe they are better than anyone and everyone

Looking at our history, it's fairly easy to see why that might be the case

First, we come over on ships from Europe and declare this our land by force, slaughtering the Native Americans who stood in our way. Refusing to even grant them citizenship until 1924, and some states refusing to allow them to vote until 1957.

Continuing with the white supremacist ideals, enslavement of black men and women was a staple of American society for centuries, starting long before we became an independent nation. Then continuing with segregation post-Civil War, finally ending legalized segregation in 1964. When the legal discrimination of individuals based on their skin color has only been over for 50 years, those ideas don't simply disappear. They remain a major part of the culture at large.

Then there's the fact that women in the U.S. have only been able to vote 96 years; not to mention the frequent barrage of daily sexism and misogyny that has really come to light in this election. More often than any other candidate, criticisms of Hillary Clinton stemmed from her sex, rather than of her policy. She underwent a level of scrutiny that, frankly, would not have occurred if she were male.

We tried to keep it a secret, but Trump let our racist, misogynist, xenophobic secret out of the bag Of course, it wasn't really that hard to find if you looked closely enough.

Despite our public appearance, the U.S. prides itself on being a society run by white men. It's almost as if - to paraphrase one Tweet I saw — eight years of a black president, followed by our first female president would have been too much for white men to handle. It would have shaken them too much.

And as disappointed as I am by Trump winning, it made terrifying sense the more

I thought about it. With all of this history, it's not hard to see how one of the most qualified, experienced, powerful women in the U.S. could lose to a completely unqualified white man who brags about all the power he has.

Be safe out there.



season.

# ourdolicy

Flyer News is the student-run newspaper of the University of Dayton. It works to have a dialogue with the campus community and offers a forum for opinion. The university makes no representations or warranties regarding products or services advertised in Flyer News. Flyer News reserves the right to edit or reject all copy. Note: Flyer News does not necessarily uphold or advocate the opinions in the columns, letters or cartoons appearing in the opinion pages. Send 500- to 600-word letters to the editor at flyernewseditor@gmail.com. Submissions must include name, major, year and phone number.

# WOMEN'S BASKETBALL

# Green means go: New coach ready to lead

### EDWARD PEREZ

SPORTS

Staff Writer

Tuesday, November 15, 2016

Now at the helm of the University of Dayton's women's journey to this point.

as a kid in her neighborhood in Clinton Iowa.

"I played when I was a little kid, just out in the yard with all the guvs in the neighborhood," said Green. "And continued to play [in] high school."

athlete; she played volleyball and ran track when she wasn't on the basketball court. Her commitment to sports resulted in being a recruit for basketball and involvement in track was merely years. to prepare her for basketball

"There was no question in my mind that I was a basketball

Canisius, Green, " was a four- conference, I knew I had to do it." year All-Metro Atlantic Athletic opportunity. Flyer News sat down rate continued to show and Louisville and Notre Dame. with Green recently to discuss her Green was offered a contract to of Green's life for as long as she she suffered a foot injury and can can remember. She grew up was unable to run, and she was playing basketball.

basketball shifted and she knew team history. she wanted to partake in coaching. fortunate to get an assistant job at a Division III school, Loras coach. Green was an all-around College in Dubuque, Iowa," Green said.

assistant coach for the Loras volleyball programs, but says her remained in the role for three women's coach in team history.

> favor and she took over the Loras and carried them to the Elite Eight program as head coach until 2007. Then, she was offered a role as an assistant coach at Providence

by the Iowa Intercollegiate when Providence called ... I knew Athletic Conference, while at I had to get into the Big East Although it was a tough Conference selection and three- decision to make, she said she basketball program, head coach time team MVP, scoring over couldn't pass up the opportunity Shauna Green is thrilled to have 2,000 points and pulling down to take part in the Big East and her first Division I head coaching over 900 rebounds." Her work face the likes of Connecticut,

Green served as an assistant play overseas. But months before coach for the Providence women's Basketball has been the focus Green was set to play abroad, basketball program for five seasons before she joined the Flyers in 2012 as an assistant. She with the sport she so dearly loved deemed ineligible to continue remained here through the 2015 season when UD advanced to the Green's goals for her career in Elite Eight--their farthest run in

> Green then received an offer to "I was scrambling and was very join the Northwestern University women's team as an assistant

2016 was Green's year. After a year of assisting the Wildcats, she Green's coaching career was called back by the Flyers, only launched and she became an this time to take charge as head coach, replacing the legendary women's basketball program and Jim Jabir, UD's most successful

Jabir took his team to six Things took a twist in Green's consecutive NCAA tournaments in 2015. In order to continue the recent success of the program Green knows she must instill high

Green stressed the importance of recruiting local players because they are the ones who have built this program up. Currently, there are seven players from Ohio on the roster. Photo courtesy of Chris Santucci.



Green has previous head coach experience at Loras College, a Division II school, and is embracing her first DI head job. Photo courtesv of Chris Santucci

expect Dayton to be in the mix coach is getting the student body, to get top players recruitingwise, be in the mix in the NCAA tournament, and always contend for conference championships. I think now the expectation is just the UD Arena. so much higher... the bar has been raised."

Touching on the recruitment for the Flyers, Green was the off of them because we do have recruiting coordinator for UD for to do something," said Green. two years. As head coach, Green still plays a role in recruitment men's games] and the students go process because she wants to up and it's awesome, but we (the ensure they are targeting the best- women's team) still don't have a fit players for the program.

Building to that, Green acknowledged that local talent is more students were to attend the what got UD basketball to where games, they would enjoy what it stands today.

"I keep going back to ... who it was, it was local," Green said. better. They may not be as highly ranked but they fit what we do... and Indiana where it's close and there is top talent."

A top focus for Green as head

the fans, more involved during the games. There is an obvious big disparity in attendance between men's and women's basketball at

"I met with Red Scare a couple weeks ago and they have a lot of ideas and I want to bounce ideas "I have seen the attendance [at presence of the student body."

Green is confident that if they will witness. Green demands high energy from her side, it's in got Dayton basketball to where her coaching philosophy. Green demands a high intensity level "You know, just a Dayton kid, a of work but wants her players hardworking, fundamental kid to have fun. The Green Era is that's going to come in and get definitely one to look forward to, Flver Nation.

The Flvers lost their season opening you want to go after the best, but game against Quinnipiac University they have to fit our style and you on Sunday, 63-60. They travel to have to be realistic too ... We have the University of Wisconsin on to focus in on Ohio, Kentucky, Wednesday, Nov. 18. The Flyers next play at UD Arena on Dec. 2 against Morgan State.

### Online at flvernews.com

# MEN'S BASKETBALL Flyers honor 'Big Steve', win opening game

### **BRENDAN ZDUNEK** Staff Writer

After narrowly defeating Findlay in an exhibition game last Friday, the Dayton men's basketball team came back with a fire beneath them and blew out the Austin Peay Governors, 96-68. Senior guard Charles Cooke started to come back slightly after scored an overwhelming 24 those five minutes, cutting the points in the first half en route lead to four points at the 10:40 to 31 for the game, as the Flyers dominated Austin Peav on both then turned on the jets and never sides of the ball for the seasonchristening win.

"The guys were ready to play. Opening night is always an the field and 40.6 percent from exciting night," head coach Archie the three-point line, while the Miller said in the postgame press Governors were 39.3 percent conference. "I think that helped from the field and 31.8 percent us and we can't just thank enough behind the three-point line. for our fans, with another great crowd."

Prior to the game, the team held a tribute to the late Flyer points, the Flyers had five players center, Steve McElvene. The McElvene family was honored at center court and were given field, including five-of-10 behind both flowers and the Atlantic the three-point line. 10 championship ring that Steve earned with the team last year. Additionally the video boards inside UD Arena displayed a play hard," said Cooke after the tribute honoring "Big Steve."

It was a somber moment for both the team and for the fans. guard Darrell Davis, started to

"It was big and emotional. It was the first time we've seen Steve's family since the actual funeral and I thought the guys handled it well and with a lot of maturity," said Miller.

The Flyers quickly turned the solemn mood around to start the game with a strong 16-4 run in the first five minutes. The Governors mark in the half. But the Flyers looked back, dominating Austin Peay in every facet of the game.

Dayton shot 54.4 percent from

Led on offense by Cooke. who secured four rebounds and three assists in addition to his 31 scored in double digits. Cooke was a red-hot 11-of-17 from the

"I just wanted to do what I could to give my team a boost. My mindset was to come out and game

In the second half, junior

of his 17 points after halftime. of last year's 80-48 UD rout of toughness on the road against a "[Archie Miller] tells me to keep Alabama. the same mindset I had from my sophomore year," said Davis. there for our team is going to be time. "So, I'm just practicing a lot and working on my game.'

In the final minute of the game, Miller allowed walk-ons Jeremiah Bonsu, Joey Gruden, Jack Parsley and Jack Westerfield to take the court. For Bonsu, Parsley, and Westerfield, it was their first playing time in a regular season game with UD.

In October, Bonsu wrote an article for The Players' Tribune in which he chronicled his journey to Davton basketball. Bonsu, now a senior, began as a team manager. but he and Gruden walked on during their sophomore years.

None of the walk-ons scored during the game, much to the chagrin of the Flyer fans.

"I told him when I left I was really disappointed in him. He had his one crack to shoot the ball and he passed it up," Miller oked after the game when asked about Bonsu's performance.

Friday also marked the first time on the court for freshman guard Trey Landers, who is from Davton. Landers scored four points, including a breakaway dunk, in his eight minutes of plaving time.

The Flyers travel to Tuscaloosa, Ala. on Tuesday, Nov. 15 to take

heat up as well, contributing 11 on the Crimson Tide in a rematch mentality, our physical and mental

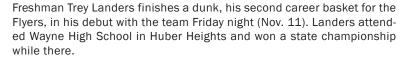
vene's mother with his A10 Championship ring, Christian Cubacub/Staff Photographer

"The biggest deal going down our approach," said Miller. "Our

team that quite frankly has been waiting on us for probably a long

SPORTS

Tuesday, November 15, 2016



# SPORTS Tuesday, November 15, 2016

### STEVE BOLTRI Staff Writer

women's soccer history.

Drawer Soccer.

to remember us by."

winning percentage.



Senior Kyle Davis can't quite get the popcorn kernels out of his teeth Friday

evening (Nov. 11) during Dayton's win. Christian Cubacub/Staff Photographer



Against all odds, the Dayton Women's soccer team miraculously turned its season around and secured the Atlantic 10 tournament championship and an automatic Championships, but that does little to mitigate the accomplishment of

Following the A10 tournament

season with an overall record of season was enough to earn the games.' Flyers the seventh seed in the through its three tournament games in impressive fashion, margin of 12 goals to none.

Although the 2016 campaign the season did not start off well had the ball. for the team. Dayton lost its first

record of just 3-7-2. Since then, draw, and only two losses. It seems things up. fitting that in Coach Mike Tucker's 25th and final year on the Dayton team somehow has found the heart Top goal-scorer and junior striker Alexis Kiehl stated, "We knew it was his last season and we just wanted to give him something

Tucker has an all-time record which translates to a .721 winning percentage, making him the thirdwinningest coach in Dayton sports their own half." history, with the fourth highest

season into a dominant A10 Championship. According to some of the players, it was a combination of hard work and determination as well as tactical changes made by Tucker.

Senior Libby Leedom has been an integral part of the team's berth to the NCAA tournament. success in the latter portion of On Saturday, Nov. 12, UD the season and was quick to point was defeated by Ohio State in out that hard work kept the team the first round of the NCAA motivated during the rough patch to start the year. "Through the first part of the season when we the tenth Atlantic 10 title in Flyer really struggled to get the results we wanted, the team continued to work hard and push each other day victory, UD was named the in and day out," Leedom said. "We National Team of the Week by Top did not turn on each other or let the challenges tear us apart; we let The Flyers finished the regular it motivate us to work harder."

Kiehl added, "We worked hard (6-9-3) and a conference record as a team all year and never stopped of (4-2-2). A 3-1 win against believing in ourselves and in each the University of Massachusetts other, and a lot of things have on the final day of the regular come together these past couple

Tactically, Dayton started the A10 tournament, which consisted season playing a "three-at-theof eight teams. Dayton stormed back" system, meaning they had three central defenders and two wide players. On paper, these winning all three by a combined players would run tirelessly and act as outside defenders when ended with a conference title, attacking wingers when the team

This is an extremely specialized four games of the season, and formation and by which success is after twelve games had a dismal difficult to come unless the team has the proper athletes for it. After including the A10 tournament, the Tucker realized the system would Flyers have recorded six wins, one not work for his team, he changed

Leedom talked about the tactical changes that the coaching staff women's soccer coaching staff, his made and how the "decision to together] at the beginning of the switch to a four back system and and belief to rally late and turn the move me further up the field" led season into something to celebrate. to a lot of attacking success.

"Having Alexis and I working together up top with a variety of players contributing out wide gave our attack a dynamic piece that we had been missing early in the season," Leedom said. "[Having as head coach of 340-114-30, a back four] allowed our center around. Although the final result [midfielder] to get higher up the in the NCAA tournament was not field and really lock teams into

Since the team's switch in formations and Leedom's new His best season ever came in role higher up the field as a more 2001 when the Flyers made it to the attacking player, she and Kiehl have sweet 16 in the NCAA tournament. proven to be a dynamic duo that is Sentimentalism aside, it seems essential to the team's success.

able to turn a seemingly hopeless combined for an astounding 29 from them."

goals and ten assists this season, including six goals that came from each others' assists. They also scored eight of the team's 12 goals the team was on defense and as in the A-10 tournament, including three by Leedom and two by Kiehl in Dayton's 7-0 thrashing of No. 1 seed St. Joseph's University in the tournament final

> Tucker said, "It's been magical, the two of them, how they've managed to have a chemistry that is amazing and that is really hard for anyone to defend." He added, "If I were smart, I would have [paired Kiehl and Leedom season." This however, is no time for regret, but rather time to enjoy the magic that they've created on the field in the second half of the season.

> Thanks to the hard work of the players and dedication of the coaching staff, the Flyers found a way to turn this season optimal, Tucker and the team are pleased with how they progressed.

"I'm incredibly proud of these young women," Tucker said following the season-ending loss to Ohio State on Saturday night. "From where we were, even three or four weeks ago, until now took unbelievable that the Flyers were Leedom and Kiehl have an incredible about of want-to



Senior midfielder Libby Leedom recorded four goals and two assists during the A10 tournament, which earned her Most Outstanding Player honors. Photo courtesy of Ken Jancef.



In his 22nd and final season as the head coach of the Flyers. Mike Tucker led UD to its 10th Atlantic 10 Championship title. It was also the 10th title for Tucker Photo courtesv of Ken Jancef.

# Tuesday, November 15, 2016

# VOLLEYBALL UD volleyball caps near-perfect regular season

### **KATIE OBEAR** Staff Writer

The University of Dayton women's volleyball team completed their shining 2016 regular season this weekend, ending on a 17-game win streak with a home victory over VCU.

The team currently has an overall record of 28-1, with their only loss being a September defeat to Loyola Marymount, and is ranked No. 23 in the nation as of Sunday.

The Flyers have consistently shown that, despite having the best winning percentage in the nation, they do not take their season for granted.

season we set goals for ourselves, and making it to the NCAA [tournament] was definitely one of those goals," said junior outside hitter Jessica Sloan. "So I feel like we have been preparing for it the whole season, but it is really important now as we are getting closer to it we are focusing our

game-like, so we are more prepared to play typically better teams than we play in the A10."

During Friday's game against Davidson, Sloan recorded a match-high 18 kills for the Flyers, ultimately resulting in a 3-0 win for the team. Both the Davidson game and Sunday's win over VCU took place at Frericks Center, letting the Flyers finish off their season on home court.

"Playing at our gym, we think it is unlike anything else. When we go to all the other schools, they don't have nearly the same amount of support that we do," said Sloan. "We all love playing at home."

Friday evening, Dayton polished "From the beginning of the off a 3-0 sweep of Davidson to secure the Atlantic 10 regular season championship and earn the No. 1 seed in the conference tournament.

"The reality for us is not knowing what we were going to have at the beginning of the season. For us it was just about growth and playing our best volleyball at the end of practices, making it harder, more the season," said Horsmon prior

to Friday's game. "I hope that that allows us to finish with one more great weekend here and going into [the A10 tournament] that we are playing confidently and really clean volleyball. I think if that happens, I think we have a good shot at having two good weekends but those things are ultimately our goals, just to play the best we can."

To add to the team's accolades, sophomore Margo Wolf was named the Atlantic 10 Conference Defensive Player of the Week for Oct. 31-Nov. 6.. This was the fourth weekly award received this season by Wolf.

Wolf, a sophomore defensive specialist, is rightly looking forward to postseason play.

"I'm very excited, it was one of our goals at the beginning of the season," said Wolf, referring to winning the regular season conference title. "Checking that one off the list definitely feels good."

UD will face the winner of Duquesne/VCU on Saturday, Nov. 19 at the Chaifetz Arena in St. Louis, Mo.



Junior Jessica Sloan recorded 35 kills over UD's two games this weekend at Frericks Center.

Christian Cubacub/Staff Photographer

# Go Dayton Flyers! This week in sports photos



Above: Dayton volleyball players have mixed reactions when No. 4 Jessica Sloan tells them that a hot dog is not a sandwich. Christian Cubacub/Staff Photographer

Top Right: A pilot, a stewardess and a referee walk into an Arena. It's not a joke, it's Flyer basketball. Christian Cubacub/Staff Photographer.

Bottom Right: Redshirt senior Kelley Austria drives to the basket in Dayton's 63-60 loss to Quinnipiac on Sunday. Austria scored 10 points in the game. Erik Schelkun/Dayton Athletics



FOLLOW @FLYERNEWS ON TWITTER FOR MORE UPDATES ON CAMPUS, LOCAL, NATIONAL AND WORLD NEWS