

FLYER NEWS



Bridget Corrigan and Kristin Ackerman participate in Zeta Tau Alpha's Car Smash for breast cancer awareness.

Flyers get first taste of Sweet 16

STEVE MILLER
Asst. Sports Editor

"The goal all along has been the Sweet Sixteen," head coach Jim Jabir reminded the UD women's basketball team before their second-round game against the University of Kentucky on Sunday.

Consider the mission accomplished.

Overcoming foul trouble with stellar free-throw and three-point percentages, the seventh-seeded Flyers knocked off second-seeded Kentucky in the most monumental game in Dayton women's basketball history thus far.

This marks the first time in program history that the women's team has advanced to the Sweet Sixteen. It was the sixth straight year, however, that UD appeared in the NCAA women's basketball tournament.

The journey started Friday for the Flyers, when they took on the tenth-seeded Iowa State University Cyclones at Memorial Coliseum in Lexington, Kentucky.

Playing to their size advantage, UD controlled the tempo for the entirety of the game.

Senior guard Andrea Hoover led the UD with 20 points as the Flyers knocked off the Cyclones 78-66.

Four Flyers scored in double digits, including senior forward Ally Malott, who recorded a double-double with 18 points and 12 rebounds.

The win advanced the Flyers to the second round against second-seeded Kentucky—a veritable home game for UK in Lexington.

"We played Kentucky two years ago, and they have a lot of lengthy kids that like to get to the rim," Hoover said before the second round matchup, contrasting Kentucky's style to the less-physical tempo set by Iowa St.

Commentators on ESPN remarked before the game about Dayton's gritty style, and speculated a close contest.

The Flyers hit a roadblock early on after Andrea Hoover collected two fouls and departed for the bench, remaining there for much of the first half. But Dayton's deep team more than made up for the lack of Hoover's



Jim Jabir celebrates the seventh-seeded Flyers knocking off second-seeded Kentucky in the most monumental game in Dayton women's basketball history. Photo courtesy of Leon Chuck.

presence by knocking down five three point field goals in the first seven minutes of the contest. They jumped out to a 20-11 lead.

The Wildcats stormed back, however, turning up their defensive pressure to force several key Flyer turnovers. Kentucky built up a nine-point lead in the closing minutes of the opening period.

Dayton battled back resiliently, though. The Flyers chipped away at the UK advantage, and junior guard Amber Deane capped the run with a three pointer to close out the half—UD's sixth three-pointer of the game. At the break, the score stood 45-42 in

favor of Kentucky.

Three minutes into the second half, junior center Jodie Cornelie-Sigmundova drained two jump shots within 20 seconds of each other, tying the score at 48.

Leading the way for Kentucky, sophomore guard Makayla Epps controlled the tempo for the Wildcats' offense, building a 62-54 lead for UK with 12 minutes remaining.

Just after the nine-minute mark, Andrea Hoover was charged with her fifth foul of the game, and left the contest for good with her team trailing 72-69.

Freshman guard Jenna Burdette

and Cornelie-Sigmundova were also in foul trouble at the time, and ended up fouling out before the game's conclusion.

After Hoover's departure, Ally Malott assumed the leadership, putting the team on her back en route to a thrilling second half.

Malott scored 28 points in the game and added 13 rebounds in her eighth double-double of the season.

However, the Flyers remained in the game in large part due to their success, and Kentucky's lack of success, at the free-throw line.

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Martin Sheen to receive honorary UD degree

RACHEL CAIN
Staff Writer

Hollywood actor and social activist Martin Sheen will join the class of 2015 at commencement May 3 where he will receive an honorary degree for a lifetime commitment to social justice, according to a University of Dayton press release.

Sheen, a practicing Roman Catholic, has earned fame for his performances on stage, in films and on television. In an acting career spanning nearly 50 years, Sheen has become best known for roles such as President Josiah Bartlett in the TV show "The West Wing," a serial killer in the movie "Badlands" and a soldier in the Vietnam War film "Apocalypse Now."

"Martin Sheen is a legendary actor. More importantly, he's a legendary humanitarian, who advocates for peace and justice around the world," UD President Daniel Curran said. "He has used his celebrity status to be a voice for the voiceless, and, in the Marianist education tradition, he leads through service to others. The University of Dayton is honored to award him with an honorary degree for his humanitarian service."

Martin Sheen, born Ramon Estevez, grew up in Dayton during the 1940s. He lived only a few blocks away from UD, according to the press release.

He attended Chaminade High School, which was founded by the Society of Mary, according to the press release. The Marianist ideals have continued to inspire and influence Sheen throughout his life.

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SHEEN
(cont. from pg. 1)

“I was inspired and nourished by the basic, fundamental education of service to others. That’s how we really grow ourselves—giving to others,” Sheen said, speaking to Chaminade students in 2012. “We can’t really know ourselves except through community. None of us live an isolated life. We’re made to walk the journey alone, but we can’t do it without community.”

Sheen purposely failed his entrance exams to UD so he could move to New York City to pursue his acting career, much to the disapproval of his father, according to the New York Times.

Off screen, Sheen has become well known for his passionate involvement in activism work.

He has advocated against euthanasia, abortion, war, capital punishment and the School of the Americas, according to IMDb. Sheen has also supported causes for the environment, workers’ rights and human rights, according to the press release. Sheen also considers himself a feminist.

Sheen donated all his earnings from his performance in the 1982 film “Gan-

dhi” to charity, according to the New York Times.

“The interesting thing that Martin and his friends bring to their social activism is a sense of joy. Certainly, they’re heartbroken and angry over the injustices,” Sister Rose Pacatte of the Daughters of St. Paul, author of the new biography “Martin Sheen: Pilgrim on the Way,” said in an interview with Flyer News. “They’re angry about that, but they bring to the protests this Christian joy.”

Sheen has been arrested multiple times due to his involvement in liberal protests, according to IMDb.

“Sheen talks about [the first time he was arrested] as the most joyful time in his life,” Pacatte said. “He said they were all singing hymns and talking about Jesus, talking about the truth of the Gospel and trying to live what they knew inside themselves.”

UD has been developing the plan to give Martin Sheen an honorary degree for the past two years, according to Paul Benson, Ph.D., the interim provost.

“His schedule has been such that it’s been very difficult to coordinate with him,” Benson said. “But we did manage earlier this winter to connect with him, and he cleared his schedule and really made a firm commitment to come.” The Honorary Degree Committee rarely gives honorary degrees, usually only one every three or four years, Benson said.

“It’s infrequent, and that’s intentional. We try to make this really a special honor to individuals who represent the values and mission of the University of Dayton,” Benson said.

The decision to award Sheen an honorary degree of humane letters is based on Sheen’s Catholic identity, commitment to social activism and his connections in the Dayton community.

“The single most important thing is that Martin Sheen has become a very vocal advocate for some of the core values of Catholic social teaching, especially values of solidarity with marginalized people,” Benson said. “Throughout his career, and especially the latter part of his career,

a good deal of his work in Hollywood has really been focused on trying to promote Catholic social justice values. And that, we feel, is such an important and influential thing, in addition to his Dayton roots and his deep attachment to the Marianists.”

Benson believes Sheen intends to deliver a short speech during commencement.

Immediately following graduation, Sheen will attend a luncheon.

“He will have the opportunity to meet with some selected members of the university community: faculty, staff, students,” Benson said. “Especially some faculty who are very involved in our human rights studies program and our new human rights center because that connects directly to Sheen’s interests and his own Catholic roots.”

Mark Ensalaco, director of human rights research, looks forward to meeting Sheen.

“It’ll be interesting to hear his perspective on human rights, particularly because he has such a strong Catholic



Sheen will give a short speech during UD’s May Commencement. Photo courtesy of Andrew H. Walker/Getty Images.

identity, and that’s a big part of who we are as a Marianist institution,” Ensalaco said. “I hope he expresses an interest in what we’re doing. I hope he asks some tough questions and challenges us into thinking in new ways.”



Students compete in Kappa Delta’s “Shamrock the Rope” fundraiser Saturday. Chris Santucci/Photo Editor

NATION

JEB BUSH TWEETS AT LUDACRIS

Potential 2016 presidential candidate and former Gov. Jeb Bush ran into rapper Ludacris at the Georgia state legislature Thursday. “I came here because I was told Ludacris was going to be here,” Bush said to the state Senate. Later, he tweeted a joke at Ludacris about the rapper being his “opening act.” Source: CBS

RIHANNA OPEN TO ALIEN LIFE

On Thursday, writers from Time Magazine interviewed Rihanna, Steve Martin and Jim Parsons, one of the leading actors in “Big Bang Theory,” about their new film “Home” about a sensitive alien to be released Friday. In the interview, Rihanna revealed a dark secret: “I don’t know what to believe when it comes to aliens. You never know and anything is possible.” Source: Time Magazine

62-YEAR-OLD ATTACKS AIRPORT

On Friday, a 62-year-old former taxi driver with reported mental health issues armed with a machete, insecticide spray and Molotov cocktails attacked TSA agents at the New Orleans Airport. A police officer shot the man three times, and he did not survive the wounds. Source: NPR

MCCAINE: ‘GROW UP,’ OBAMA

Sen. John McCain told President Barack Obama to “Get over [his temper tantrum]” Sunday. The Arizona senator added that the president needs to grow up and “get over” his differences with Israeli Prime Minister Benjamin Netanyahu. “It’s time that we work together with our Israeli friends and try to stem this tide of ISIS and Iranian movement throughout the region,” the senator said. Source: The Week magazine

FRAT SUSPENDED FOR FACEBOOK

A member of the Kappa Delta Rho chapter at Pennsylvania State University told police about a private Facebook page on which photos of drug deals and naked women passed out were posted, resulting in the chapter’s year-long suspension. The individuals in the photos did not appear to know the photos were being taken. Source: BBC

CRAIGSLIST CRIMINAL KILLS FETUS

A 26-year-old pregnant woman was stabbed and her fetus was torn from her stomach in Longmont, Colorado, after responding to a Craigslist ad for baby clothes Wednesday. The perpetrator was a 34-year-old former nurse aide. Bleeding, the woman managed to call 911 and is recovering, but the fetus was killed. Source: CNN

WORLD

WOMAN’S LYNCHING TO BE PROTESTED

The Wednesday public beating of Farkhunda, a 27-year-old woman, in Kabul, Afghanistan, is inciting a week of protests. Farkhunda was beat bloody and lit on fire for allegedly burning pages from the Quran. A video capturing the act also caught Farkhunda shouting she did not burn the Quran. Source: Aljazeera

FATHER OF SINGAPORE DIES

Lee Kuan Yew, the former prime minister of Singapore, died at the age of 91 Sunday. Supporters say the Yew’s policies proved the success of an alternative development to liberal Western democracy, while opponents argued his style was controlling and restricting. Regardless, Yew dedicated his life to pursuing prosperity for Singapore. Source: Aljazeera

BABY ORANGUTAN RECOVERING

Workers for an animal shelter in Indonesia found Budi, a baby orangutan, trapped in a chicken cage and suffering from severe malnutrition after being fed nothing besides condensed milk for a year because the owner said she was afraid of feeding the animal fruit. After weeks of treatment, Budi can now eat, walk and climb on his own. Source: CNN

BJORK DRAGS FANS INTO HER REALM

Icelandic musician Bjork’s new album, “Vulnicura,” dropped on iTunes this week, and you can watch track “Stonemilker” on YouTube now. But the real magic of the video can only be accessed at the Museum of Modern Art or Rough Trade record stores in New York, where, with virtual reality headsets, “it will be as if you are on that beach and with the 30 players sitting in a circle tightly around you.” Source: Pitchfork

PILL CURES JERKS

Researchers have developed a pill to make humans more compassionate, according to a recent study published in the Current Biology journal. Participants in the study were given dopamine or placebo pills and instructed to divvy money between themselves and strangers. Those who took the dopamine pills ended up giving more to strangers. Source: Time Magazine

Solution to Issue 21 sudoku

CAMPUS

ADVOCATES FOR WOMEN HONORED

The Miryam Award, an annual recognition of someone or some group’s actions to better the campus climate for women, will be presented Wednesday from 4:30-6 p.m. in the chapel in Chaminade Hall followed by a reception service. This year’s winners are interim ETHOS director Malcolm Daniels and the society of women engineers. Source: udayton.edu

HORVATH HITS UD AGAIN

The annual juried student art Horvath Exhibition will be on display in Raymond L. Fitz Hall Gallery 249, starting Thursday until April 23. The exhibition has featured photography, fine arts, art education and graphic design work since 1975 – possible through a donation from Josephine Horvath in honor of her husband, Bela, who taught painting at UD in the 1950s. Source: udayton.edu

ORAL FUNK NOT A DISEASE

Join international and domestic UD students in ArtStreet Thursday at noon for coffee, tea and poetry. Sierra Leone of Oral Funk Poetry Productions and A Slate will lead a spoken word performance. Tea and snacks will be provided, but feel free to bring your own (as well as your own writing). Source: udayton.edu

MAGIC MAN NOT A MAGICIAN

Campus Activity Board and Campus Concert Committee have worked together to present this year’s spring concert: indie pop band Magic Man. The band captures a sound similar to Walk the Moon. The band will perform in the RecPlex Saturday from 7-9:30 p.m. Tickets are \$7. Source: udayton.edu

LOCAL

SORE LOSERS BRAWL

When Dayton Dunbar High School beat Franklin Regional High School by one point in the Division II championship at the UD Arena Saturday, a brawl erupted. Police officers were called for backup at about 5 p.m., and traffic was backed up down Edwin C. Moses Boulevard. Source: Dayton Daily News

WANTED: DOG MURDERER

The murderer of Eva, a Green County family’s German shepherd, shot the dog and left her body on the side of the road. Eva, according to the veterinarian who examined her post mortem, was shot from behind. Eva’s family reported the incident Friday and is looking for the killer. Source: WHIO

MAN STEALS \$2 FROM BIBLE

After a local man stole \$2 hidden in an elderly woman’s Bible, he was sentenced to seven years in prison. In the past decade, the man has served prison time four times for orchestrating scams against the elderly. Source: WHIO

BREAK-IN AT DEAD MAN’S PLACE

Two men were arrested after breaking into a dead man’s apartment Saturday night. A neighbor saw them climbing through the window, and when police responded, one of the alleged burglars answered the door claiming it was his friend’s apartment but couldn’t remember the name of his friend. Source: Dayton Daily News

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Hayley Clark
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Political Science & Philosophy

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Peter Krull
Sophomore

VP Communication
Jessica Kerr
Junior

Marianist Involvement
Elizabeth Clarke
Junior

Campus Unity
Kwynn Townsend Riley
Junior

Academic Representatives

Business
Khristian Santiago
Junior

Educ & Health Sciences
Elizabeth Kelsch
Sophomore

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★★★★★

Issues from Ferguson still linger in local community, world

DOMINIC SANFILIPPO
Staff Writer

Police officer Darren Wilson killed Michael Brown on Aug. 9, 2014, in the small St. Louis suburb of Ferguson, Missouri. In the seven months since Brown's death, more questions than answers linger for many Ferguson residents, American citizens and people across the world.

The protests, public outcry and debate that received a great deal of media coverage and sparked global attention last fall have continued in the spring, albeit in more muted ways. This month's release of the Department of Justice's (DOJ) report on Ferguson renewed passionate, heated calls for justice, understanding and reform.

On March 4, NPR reported that the DOJ, in a six month long inquiry initiated after the Ferguson shooting and protests, highlighted patterns of racial bias in the local judicial system and, to quote the report, found a "pattern of unconstitutional policing" in Ferguson's police department.

Several local leaders, including Ferguson's city manager, have resigned or been fired in the wake of the report, according to CBS St. Louis. The resignation of the town's police chief, Thomas Jackson, was effective as of Thursday. In the letter, which

Despite the fact that calm and rebuilding have marked the past few months in Ferguson, violence recently reared its head again by another shooting, this time injuring police officers.

At a protest outside the police de-

partment from the hospital, SLPR reported.

Attorney General Eric Holder and President Barack Obama both denounced the shooting of the two police officers, with the president saying there was "no excuse" for such a violent act from Williams on

writer Terry Golway referenced the changes made in Northern Ireland after the Catholic-Protestant conflicts and the disbanding and reorganization of New York City's police department before the Civil War as historical examples that could give guidance to the tough questions that lie ahead.

"Nobody would ever suggest that police officers put popularity ahead of duty," Golway wrote. "The business of enforcing the law can be, and perhaps ought to be, unpopular at times."

"But when the bond between a community and its police force is broken, history shows that authorities often have no choice but to start from scratch. It requires more than a name change or a shakeup in command structure."

"Jimmy Kimmel Live!" according to Fox News. The Atlantic reported March 16 that Williams has said, that although he fired the shots, he was not aiming for the officers.

People looking for answers have looked to other traumatic, violent incidents and national debates for a path to healing. On Friday, Reuters

"Dialogue and honesty between everyone involved is crucial, though. It's worked before, and it can work here too."

SEAN MCDONNELL
JUNIOR

Sports Facility project aims to help local kids

ERIN CALLAHAN
Chief A&E Writer

In celebration of National Boys and Girls Club Week, today until Saturday, a group of 10 sports management students will host a spring fair at the Boys and Girls Club of Dayton.

The Boys and Girls Clubs of America is an organization that aims to "enable all young people, especially those who need us most, to reach their full potential as productive, caring, responsible citizens." Clubs across the nation offer several education, leadership, life skill, art and recreation programs.

The spring fair is part of a sport facility operations class project, and students are using lessons they've learned throughout the semester about facilities and event planning to organize and execute an event in the Dayton community.

The group includes sophomores Chris Junior and Colin Riley and first-years Cody Grube, Nathan Hill, Claire Fischer and Joey Gardner. Five additional students from the class, first-year Kelly Langan, sophomore Ryan McGarvey and juniors Julie Schimeck, Jake Lombardo and Jeff Pirtle, will serve as

volunteers for the event.

Riley anticipates about 70-100 children of all ages will participate, and the activities will be divided by age group.

All of the children will participate in the Easter egg hunt, the five to nine year age group will play a series of Easter-themed carnival games, the eight to 13 year age group will decorate Easter egg ornaments, and the 14-to-18 year age group will play flag football or kickball, with a pool tournament as the bad weather contingency plan.

In addition to the activities, the University of Dayton students will also talk to the children about the professional opportunities in the world of sports and beyond.

"A lot of us played sports in school, and at the Boys and Girls Club, they talked about how a lot of their kids want to be college athletes or professional athletes," Riley said. "They really wanted us to share how we use sports to create opportunities for ourselves, even though we're not college or professional athletes. I hope to become a president of a sports team, but all of us have different goals in working with sports, so that will be good to portray to the kids as well."

Aiyana Marcus, director of resource development and marketing at the Boys and Girls Club of Dayton, said the students sharing what it takes to be successful in high school and college will be a valuable experience for the children.

"For the children that we serve, the more positive interactions they have with caring adults, the more positive impact that will have on their academic and life success," Marcus said. "As a follow-up event to our high school options workshop sponsored by the Taco Bell Foundation for Teens, this event will provide our students with even more tools to become caring, productive, responsible citizens."

The event is free and open to the public, and Riley said it would be a good opportunity for UD students to give back and explore beyond the campus bubble.

The event will take place Friday at 2 p.m. at the Boys and Girls Club in Dayton, located at 1828 West Stewart St.

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Campus sustainability aided by funding, student competition

CASSIDY COLARIK
Staff Writer

Last fall, the Kern Entrepreneurial Engineering Network (KEEN) awarded the university a \$1.3 million, three-year grant, with a portion of the money to be administered to the first KEEN Big Green Challenge.

According to KEEN's website, the network is a group of universities that have joined together to inspire engineering and technology students to become more focused on entrepreneurial opportunities.

The KEEN Big Green Challenge took place Feb. 22, according to KEEN's website. It included 20 teams who competed for \$3,000 in scholarships. The contest called for student teams of two to five people with at least one non-engineering major to create pitches for a sustainability initiative on campus, employing KEEN's three C's; curiosity, connection and creating value.

Curiosity called for students to develop a way UD could become a greener campus and to examine sustainability trends. Connection called for students to come up

with conceptual ideas that would advance sustainability. Creating value called for students to consider how their idea would help the UD community as a whole.

By using these three C's as a guideline, students were challenged to look at things from a wider perspective, which facilitated feasible ideas that could impact the university's sustainability movement in the future. The panel of judges for the Big Green Challenge included representation from five industry partners and seven departments at UD, allow the experts to familiarize contestants with KEEN methodology. The contest winners were announced Feb. 28 at the e-week social.

"The KEEN contest chose sustainability as their focus due to the generous Hanley Institute donation this past fall," KEEN Program Coordinator Heather Juhascik said. "Since this donation occurred, there has been a big push on campus for sustainability in general, so contest directors thought that it would be smart to piggyback on that and continue the movement, knowing that students are already engaged in the

sustainability mindset."

First-place winners were team procrastOnators, sister and brother duo, exercise science graduate student Candida Crasto and first-year chemical engineering major Cameron Crasto. Each was awarded a \$750 scholarship as a contest prize. Their idea was to use kinetic energy tiles to power campus buildings, an idea inspired by dance clubs in Europe, which have sustainable dance floors that use the movement of people as a source of energy.

"The kinetic energy tile is basically harvesting the energy that is produced from a vibration in a floor tile, which then goes through a generator and produces a certain amount of electricity that can be stored and used at a later time," Candida Crasto said.

"Our goal is to use kinetic tiles on walkways in the middle of campus between KU and Marycrest," Cameron Crasto said. "We hope that it could be used on the RecPlex basketball courts or the RecPlex entrance, just places where everyone steps a lot."

The duo believes the idea not only promotes sustainability but also health and wellness.

"From the health and science perspective, everybody is counting steps, calories and trying to get active, so it's one of those things that combines both engineering and energy saving with also just the idea of taking more steps," Candida Crasto said. "The tiles light up when you step on them, which indicates that you're contributing to cleaner energy and that awareness would allow you to kind of track your steps in a different way."

The second place team, Fit Flyers, consisted of students Nicole Erlich, Mariana Lopes, Ahmad Maarafi, Daniel Smith and Molly Remenowsky. They proposed a "Green Zone" at the RecPlex.

Each second-place team member received \$200 in scholarship. Two teams tied for third place: Army Green for KEEN and Greengineers. Army Green for Keen, which came up with the idea for vending machines at ArtStreet, consisted of members Jeff Gorski and Will Randerson. Team Greengineers invented an app called called Flyer Footprint. Team Greengineers consisted of members Tyler Bagdasarian, Aleksander Grocic, Julia Hauser and Jose Panameno. Each third-

place team member received \$100 in scholarship.

"There are ways to help recycle, put money back in student's pockets and exemplify one of UD's main pillars: to serve the community," Randerson, a member of Army Green for Keen, wrote in an opinion article for Flyer News in February. "In my local town there is a reverse vending machine in which you put your empty aluminum cans and receive money or choose to donate it to a local food pantry. With a university that is so committed to being a leader in sustainability, we have no excuse not to do something about one of the easiest and most valuable items to recycle."

Members of these teams have created ways for UD's campus to become more sustainable, and more will be done in the future to keep this campaign moving forward.

WSU takes over UD's RISE with LIFT

GRACE MCCORMICK
Staff Writer

This spring, the University of Dayton will not be holding the Redefining Investment Strategy Education Forum (RISE), as it has the previous 14 years.

According to a Dayton Daily News article from Aug. 7, Paul Bobrowski, dean of the school of business administration, said UD is taking this upcoming year to build other opportunities for students. He said the department of economics and finance is examining some alternatives.

"It's having the opportunity to have conversations rather than hearing lectures or panelists talking about things," Bobrowski told Dayton Daily News. It's possible, he added, there will be opportunities to partner with other schools in the future.

"Nothing is concrete yet," Bobrowski said. "The challenge, I think, is to task the faculty and get them thinking creatively."

The article mentions that over the years, RISE hosted influential leaders of the financial industry that would speak and partake in panels. CEOs

and strategists from some of the top investment firms also attended the event.

Bobrowski said that logistics and staff time generated high costs for the forum.

Even though Dayton will not be hosting RISE this year, Wright State University will be hosting a program called Leading Innovation in Finance Today (LIFT), which is similar in nature to RISE.

LIFT, according to Bill Wood, senior lecturer and program director for financial services at WSU, is a program designed for those in the banking, insurance, accounting, investing and financial planning industries. He said that the program will touch on current topics.

On Wright State's business website, it says the program will focus on four contemporary issues: the role of social media in client recruiting and retention, financial planning for and by women, the advisor's practice succession planning and the financial advisor's role in meeting the non-financial needs of clients throughout their life, especially as they enter their new career: retirement.

Wood said LIFT is different than

Dayton's RISE program. RISE is specifically research and investment orientated, with a more academic approach. LIFT, on the other hand, is more client oriented.

This year at LIFT, Wood said there are a number of well-known speakers that will attend. The keynote speaker will be LaVaughn Henry.

Henry is vice president and senior regional officer of the Cincinnati branch of the Cleveland Federal Reserve Bank,

"[Henry] serves as senior executive branch leader to 140 plus employees operative in the banking supervision, cash management, law enforcement, facilities management and community development," according to Wright State's business site.

Other speakers include Kathleen Burns Kingsbury, a wealth psychology expert, Elizabeth Jetton, founder of Elizabeth Jetton Coaching and Consulting Services and Crystal Thies, founder and CEO of Crystal Clear Buzz, LLC, to name a few.

The LIFT Symposium will take place Friday. It begins at 8 a.m. and goes until 5 p.m. in the Student Union at Wright State University.

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University official: Student housing rumors are false

RACHEL CAIN
Staff Writer

A recent rumor claiming incoming University of Dayton first-years would be required to live in university housing all four years is untrue. The system for incoming students entering the housing process will remain the same as it has been for the last several years.

“What [the rumor is] referring to is not that students have to sign a contract with university housing. [A contract] has actually been available for the last two years to any incoming student that wants us to guarantee them housing for four years,” Director of Housing Operations James Froehlich said. “If you want a housing guarantee, there’s a contract that’s available for you to sign.”

The contract is not mandatory for any student.

“As long as they’re in university housing we’ll honor our guarantee to them that they’ll get a bed all four years,” Froehlich said. “It really does provide students total control if they want it.”

If students do choose to sign the contract and then desire to live off campus during their four years, they are free to do so.

“It’s basically saying they’re breaking the contract and that they no longer want the guarantee,” Froehlich said.

According to UD’s housing FAQ webpage, all first-year and second-year students must live on campus unless they are commuter students. Transfer students also

must reside in university housing if they have spent less than four semesters at any college.

After the first two years at UD, students are no longer required to live on campus, even if they have signed the contract guaranteeing them housing.

Contrary to the rumors, students who sign the contract then choose to live off campus are still allowed to return to university housing. They will no longer be guaranteed housing, but Froehlich said that is rarely an issue: “It has historically been that any student that wants a bed, we’ve been able to provide them a bed.”

The rumor about university housing being required all four years spread rapidly among the underclassmen.

Joshua Tovey, director of Marianist involvement in the Student Government Association, said he heard the rumors when he spoke with a group of nearly 300 students in the Marycrest Residence Hall, on his campaign trail for SGA president.

“They specifically brought up the fact that housing is going to start encouraging people to have to stay in UD housing for four years,” Tovey said.

Four separate students brought the rumor to Tovey’s attention.

“They seemed like they were speaking the God-honest truth,” he said.

Elaine Laux, vice president of SGA, believes an effective method for dispelling rumors is open communication between students and the administration. She suggested

town hall meetings and the Sunday public SGA meetings as means to achieving this goal.

“On Sundays, we’ll have members from the faculty or administration, such as housing,” Laux said. “The administrator will give a 10-minute talk and then take questions.”

These questions can come from SGA members or other members of the public. All students are welcome to attend.

The opportunity to ask questions at these SGA meetings is crucial for ending rumors, Laux said, because “you’re talking straight to the administrators.”

Laux said SGA tries to send out tweets to address rumors they hear spreading throughout campus.

“Rumors always happen. They happen every year about everything,” Tovey said. “It’s important to quell them as soon as possible instead of letting them slide out of control.”

However, rumors often develop for various reasons.

“I think when it comes to university policy, there are two things that really matter about a rumor,” Tovey said. “One, it sounds real. Two, it’s a hot-button issue.”

The SGA public meetings take place at 6 p.m. in the KU Ballroom.



Rumors that spread about a new housing contract for incoming first-years have been disproven by Director of Housing Operations James Froehlich. Joe Buffo/Staff Photographer

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Student band Funny Business proves it’s no joke

CHRIS ZIMMER
Staff Writer

I was dancing to the groove of student band Funny Business (at a house) on Irving when a student I’d just met asked, “What are you, the groupie?” I took a sip of my drink and replied, “Nah. I’m just buddies with one of the members of the band.” I resumed my dancing instead of attending the St. Patrick’s Day bar crawl that night. It was a good decision.

When members of Funny Business – all juniors at the University of Dayton – told me in October they were serious musicians who believe school and finding a job after graduating came second, I smiled and said, “That’s cool,” but I thought “Good luck making any money.” I took back that discouraging thought a few days later when I saw them play for the first time.

BENDING GENRES

The band’s sound is created by keys/synth player Billy Carrick and lead vocals/guitarist Sean Cassamonto. Its vibrant fashion goes along with its creative riffs and solos. Bass player Yan Rodriquez’s fingers play on-beat with drummer Brian Kohnen.

Saxophone player Patrick Bradley and trumpet player Sean Soman make its sound unique. They’re in tune, smooth and have been described by listeners as reggae, funk and electronic.

Funny Business made a name for itself after coming in second place at the Campus Concert Committee’s



Funny Business consists of six juniors at UD and often plays during house gatherings. Photo courtesy of Funny Business.

Battle of the Bands last semester. It’s been a regular at weekend house parties since and doesn’t plan on stopping after graduating.

FROM THE RESIDENCE HALLS TO THE STAGE

Cassamonto, Carrick and Rodriquez began jamming together in Virginia Kettering Hall in early 2014. They recruited Joe Linsky to play the drums, and within a few text messages, Funny Business was formed.

Patrick Bradley lived down the hall from Carrick and Cassamonto in Stuart Hall their first year. They knew he grew up playing saxophone at his church, but they never knew how good he was until he brought it with him to one of their band practices.

Soman joined in June after months of nagging from his friends, and rediscovered his passion.

“Even though I was an accomplished musician in middle and high school, I thought I was going to be done once college started,” he said. “However, my friends kept bugging me to pick it up again, and found that passion to continue performing and improving.”

The band’s diverse sound comes from the players’ wide range of classic, modern and recent rock influence.

“Our sound stems from Led Zeppelin and Pink Floyd,” Rodriquez said. “We try to incorporate today’s electronic and groove rock popularized by The Werks and Papadosio, too.”

Cassamonto says other influences come from listening to Blink 182, Senses Fail, Three Days Grace and Queens of the Stone Age. Now imagine all of these sounds with jazz.

“My influences mainly include Kenny Garret, John Coltrane and of course, Charlie Parker,” Bradley said. “I know Sean likes Miles Davis and Stevie Wonder too.”

“I don’t really know what to call our genre,” drummer Kohnen said. “We want to be set apart from everyone else.”

DON’T LET THE NAME FOOL YOU

Funny Business is no joke. These musicians have big hopes for 2015 after becoming a regular performing band on campus.

“We’re not taking any weekends

off, and are practicing at the very least once a week” Carrick said. “I’d like us to be at that point where we have 30 or so original songs mastered so we can keep our sound fresh for our audience.”

All of the band members share a passion for music, and they always find the time to play either by themselves or with each other despite school, work and internships.

“Music is one of the most important things in life,” Carrick said. “It’s a source of meditation, really. It’s helped me personally deal with the life forces and academics and has opened up many relationships here at UD. We hope to attract more individuals like ourselves and be a part of a community known for the arts and music.”

The band truly wants to see all the artists on campus to come together and create a scene unlike any other at UD. So far the number of attendees at each gig has been growing, and they claim its evidence of the band’s improvement over the past year. They walk a fine line of breaking the occupancy limit and disturbing neighbors, but they pull it off.

As far as playing outside the UD community, the band hopes to play gigs in Cincinnati, Columbus and Cleveland, Ohio during the breaks, and dream of perform at music festivals someday.

For more information or to listen to Funny Business, please visit the band’s Facebook at <https://m.facebook.com/profile.php?id=59701473735349>.

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29 thoughts you had while filling out your bracket

MARY KATE DORR

Asst. A&E Editor

I like sports. I really do. I’ve attempted almost every sport under the sun for the last 20 years of my life and despite having (yet) to find my athletic calling, it’s been an overall positive experience (except for having a lacrosse ball hurled at my head, but whatever). But, I would be lying if I said I completely and totally understand all aspects of the sports world, including the NCAA Tournament. So here’s to you, sports fans who try really hard to follow along, but are still reading the A&E section. I’m acknowledging some of the thoughts you probably had while filling out your NCAA bracket, but didn’t want to admit.

1. I swear this thing gets more intricate every year.
2. Is it required that I choose a winner for each game or can I just put Dayton winning it all and call it a day?
3. I’m just going to choose the higher seed to win every game. That seems logical, right?
4. After all, I’ve invested a whole \$7 in this pool and would like to see that money back at some point. I’ve got groceries to buy and bills to pay, people.
5. Nah, I should probably support the underdogs.
6. Cheering for underdogs makes for more exciting games that I can get overly heated about despite not watching any of either team’s regular season games.
7. What the heck is Valparaiso?
8. Is that a school or a complicated dance routine?
9. Everybody do the Valparaiso!
10. How am I supposed to predict an upset when I can’t even predict what the weather will be like tomorrow?
11. Ah, hello, Ohio State. Remember us? THE University of Dayton?
12. I’m just going to go put on my Elite Eight T-shirt now ...
13. Why is it called a seed?
14. Villanova vs. Lafayette sounds like quite a fancy match up.
15. Does it usually take me this long to fill out?
16. NOBODY TOLD ME XAVIER IS IN THE TOURNAMENT.
17. I don’t even care who Xavier

is playing or if it messes up my bracket, my inner Flyer will never let them advance. NEVER.

18. Valpaaarissssssoooooo.

19. Harvard has a basketball team?

20. Shouldn’t they be, like, sending civilians to colonize in space or something?

21. I’m going to advance Notre Dame because it was just St. Patrick’s Day, and they’re Irish and all that.

22. This whole choosing who wins thing really makes you feel powerful.

23. I can already feel myself getting more unnecessarily competitive.

24. Wichita State? More like Wichita-team-are-you-gonna-lose-to?! Hahahaha.

25. That was dramatic. I don’t even know what Wichita State is. Calm down.

26. Wait ... Wichita isn’t even a state.

27. If you don’t put Dayton winning the entire tournament, I question your commitment to this school.

28. Flyers as the National Champions, heck yeah! TRUE TEAM, BABY!

29. Is it too early to head to Kei-faber or...?

Luckily, it doesn’t matter how poorly you fill out your bracket because we’ve already seen enough upsets this season to ruin the brackets of even the most dedicated basketball fans. There’s no science to filling out brackets, so go ahead, admit you agree with me.

All That Remains talks the state of metal, selling out

ROGER HOKE
News Editor

Almost every fan of music has gone through a heart-breaking period when they feel that their favorite band has changed for the worse and fundamentally “sold out. All That Remains, a Massachusetts-based metal band, has had its fair share of such allegations from hardcore fans. Lead vocalist Phil Labonte took a minute to confront this subject, the overall state of metal in an exclusive phone interview with Flyer News.

“We’re a metal band, from the tones we use, and the style we play, it all has it’s roots in metal,” Labonte said. “We don’t go out there trying to act like we’re changing the world. We go out there and we’re like, ‘look man, we’re just here to play some songs and have fun.’”

Since the group’s inception, every record has had a heavy sound, rooted in metal. But with the last few album releases, fans have taken to the Internet stating that the band has lost touch with its ways.

“What I would personally say [about those people] is that they’re idiots,” Labonte said. “Most of the time when you get that, you’re talking about people that are like, ‘why don’t you make the same thing that you made before,’ and you’re talking about music.”

Labonte feels that the music is going to change just as the person who is writing changes throughout the course of their life.

“It’s a reflection of where you are at that time, so asking why we didn’t put two records out that are similar enough for Joe Questioner is like asking why have I changed in the past few years,” Labonte said. “Everybody changes, and if people think that everything in your life is going to be static, then you’re an idiot.”

Labonte said that the people who claim his band is a sellout do not approve of the music they make, and that “sellout” is just a term they use to state disapproval.

“Regardless of the direction the change was, if it was a change they approved of then we wouldn’t be sell-outs,” Labonte said. “If it’s a change they disapprove of, they use the term the sellout to relay their disapproval - the term sellout doesn’t have a meaning any more than the person listening doesn’t approve.”

Over the past few records, Labonte has gone from using a heavy amount of screaming, or “unclean vocals” in his music, to using more melodic singing in his material. He claims that the only difference is in having to write a melody, whereas with screaming, there is no need for that process. However, he said music with screamed vocals doesn’t have a place

in mainstream music.

“It is not pleasing to as many people, as people who like screamed vocals think it is,” Labonte said. “Just because you can find 15 friends who say, ‘I agree with you on this,’ that doesn’t mean it’s a majority.”

The newest All That Remains record, “The Order of Things,” was recently released to generally positive reviews from critics. Labonte shared his thoughts on the album’s first two singles, “This Probably Won’t End Well” and “Tru Kvlt Metal”.

The first single was all about how so many people have a time when they say, “hold my beer and watch this; this is a terrible idea, but I’m going to do it anyway.” The next single was also sarcastic in its meaning.

“[Tru Kvlt Metal] is a sarcastic song,” Labonte said. “There are people that are gonna tell you all day long that ‘band x’ is the best band ever, and they write great records and cool songs, and there’s other people who listen to a different genre of music better, especially in metal, and they’re gonna say ‘That’s not real metal, only the bands I listen to are real metal.’ And there’s the elitist perspective of that’s not true metal, this is true metal, that’s false metal. And those stupid arguments are what it’s talking about.”

Labonte thinks that there are plenty of people online who will say they



All That Remains recently released it’s seventh studio album, “The Order of Things.” Photo courtesy of Joshua Hammond.

don’t like the record, but they are the same people who say the band sold out.

On a lighter side of the band’s history, it was featured in the 2006 game Guitar Hero 2. Many people who are not fans of the band heard the song Six played in the game.

Labonte said he was not involved much when the song was being featured, but he was happy with the result.

“To be honest with you, I have no idea how it happened other than the record label said, ‘hey we talked to this company and they want to use one of

our songs.’” Labonte said. “It turned out to be a really big thing for us partially because the song has a really cool guitar part in it, but when you apply a song like that to a video, everyone wants to beat the game, and on expert mood it was one of the hardest songs, it was the second hardest song, and when they played it over and over, it drills it into there head.”

The band will be on tour for the next month supporting their newest record, and will be playing shows it feels are fun for anyone to come and see. For more information, please visit allthatremainsonline.com.

PORCH PROFILE

KATY HOEPER
Staff Writer

FN: How did you guys meet?

C.J. Romanelli: I’ve known Patrick my whole life. And then freshman year, I lived on the same floor as Keith and Kevin.

Keith Raad: At the beginning of the year I was playing some golf video game in my room, when I heard a voice from the hallway say “A little to the left.” And sure enough, when I turned around, it was C.J.

Kevin Bogenschutz: And Patrick was just that weird kid that always came around and we would just say, “So, C.J., who’s your friend?”

KR: We’ve all lived together since sophomore year.

KB: Any Hootie song, honestly.

KR: “You Make Me Feel Like Dancing.” KB: Keith requests it to DJ Butter every single time we are at Tim’s, and every time he says, “Yeah, maybe next time.”

PD: “Reflections,” by Mister

KR: “Send Me on My Way” by Rusted Root.

KB: What’s that one song? (singing) I got my eyes on you...

(Everyone begins chiming in)

KB: Oh! “Hold On We’re Going Home” by Drake. Great song.

FN: Care to share your most embarrassing moment at UD?

KB: Once, we walked in on Keith being little spoon with his girlfriend.

KR: No, my phone had fallen down the crack between the wall ...

CR: And here comes the convenient excuse about why he was in that position. Patrick Dondanville: Keith is Most Likely to Say, “Live from Dayton, Ohio, I’m Keith Raad.”

KB: ESPN’s Dayton correspondent.

KR: C.J. is Most Likely to Teach a “Call of Duty” College Course. Patrick is Most Likely to Pee the Bed.

CR: Kevin is Most Likely to Win like a Million Dollars at Vegas, and then Lose Five Million More.

PD: Doesn’t matter that he’ll have a wife and like four children.

KB: “It’s OK, honey, we mortgaged the house.” I swear I am more responsible than that.

CR: Patrick is Most Likely to Eat Four Bowls of Oatmeal a Day.

PD: I sound like a 90-year-old man that wears diapers. I mean, I am, but still.

KR: C.J. is Most Likely to Not Exist. Our friends almost unanimously decided that, if at graduation, we realized that one of our friends was just a figment of our imagination, it would be C.J.

FN: What’s your favorite spot at UD?

KB: Mine and Patrick’s is probably the dance floor of Timothy’s Bar and Grill. PD: Kevin, I only like being at Tim’s with you.

CR: I would say the Emporium, but...

KR: No way, your room dude.

PD: It’s got to be The Cave.

CR: Keith goes to the radio station a lot.

PD: Or the kitchen.

KR: Nah, courtside of the UD Arena.

CR: And we all go to the Rec a lot.

FN: What is your house song?

The Men of 433



Keith Raad, Kevin Bogenschutz, C.J. Romanelli and Patrick Dondanville like sports and they don’t care who knows. Chris Santucci/Photo Editor

KR: I’d want to be “Hey Arnold.”

PD: No, You’re not him. You can’t pick your own.

KR: Well that’s Patrick from “SpongeBob” right there.

PD: “I can’t see my forehead.”

CR: Keith is Mike Wazowski from “Monsters, Inc.”

PD: C.J. is Linus from “Charlie Brown.”

CR: Can Kevin be Yoshi?

FN: If you were visiting for your 10-year reunion, what would everyone be up to?

KB: Patrick will have fallen into a million dollars from inventing something really stupid.

CR: Or investing in something that would be like the next Apple.

KB: Or becoming the head of a Chinese corporation.

PD: Keith would still be here.

KB: “Welcome back to women’s volleyball.”

CR: Kevin will be a PA somewhere.

KR: To clarify – a physician assistant, not a public address announcer.

KB: He thinks that’s what it is.

KR: No, I know what I know it is.

PD: C.J. will be ...

KR: Not done with med school.

KB: At a world tournament of “Super Smash Bros.”

FN: What’s on your UD Bucket List?

KB: Well, we’ve already opened and closed Tim’s in one night.

PD: Don’t pee the bed ... anymore. I’m on a streak.

KB: CJ tried to shotgun a beer every day of the semester.

CR: Yeah, I got too sick so I dropped that.

PD: Swim across the river.

KB: Go back to all of our old stomping grounds.

KR: Dunk over C.J. at the Rec at the buzzer.

PD: Better buy a trampoline.

CR: Yeah they can lower the rims right?

FN: What would be the ideal St. Patrick’s Day at UD?

PD: Well we would start the night off with a sleepover. All the mattresses in one room. And the alarm is an Irish song.

KB: It’s going to be like Christmas Eve, but better.

CR: Definitely on a Saturday.

KB: We wake up at 3:30 a.m. on a Saturday. Seventy degrees. Oh, and the sun is already out, and nobody understands or cares why.

PD: Your best friend hands you a 40 oz.

CR: Chipotle would be delivered free at our house during the day.

KR: But with a combo of Qdoba and other Brown Street restaurants. Out of a truck.

CR: No lines. Just throwing them out.

“You get a burrito. And you get a burrito.” It’d be very Oprah.

KR: I would crowd surf from one end of Lowes to the other.

KB: But someone would drop him in the middle.

PD: There’d be a band just playing in the street.

KB: A real life leprechaun would be there.

KR: And we would cap off the night with cigars on the porch to Irish music.

One-woman play explores mother-daughter relationship over time

MADELINE DOMAN
Staff Writer

“The God Box” began as a book meant to share the inspirational experience between a mother and daughter’s relationship over time. It was later turned into a one-woman play starring author Mary Lou Quinlan, and she’ll bring her talents to the University of Dayton Monday and Tuesday.

“The God Box” tells the story of Quinlan’s hopeful discovery of her mother’s note-filled boxes after she passed away, leaving her family mourning. These “God Boxes” were filled with little handwritten notes expressing thoughts of happiness, worry and the innermost emotions Quinlan’s mother felt throughout her life. Through reading the notes, Quinlan grows as a person and becomes the woman she was meant to be.

“When my mom died, I was so close to her, I found myself telling myself and others about her, keeping her in the world,” Quinlan said. “Just to work through my own loss, I needed to write a personal book to share.”



Mary Lou Quinlan, author and actress of “The God Box,” will bring her one-woman show to UD. Photo courtesy of Teri Rizvi.

After becoming a New York Times best-seller, “The God Box” was turned into a critically acclaimed one-woman play, titled “The God Box: A Daughter’s Story.” Directed by Martha Wollner of New York City’s Labyrinth Theater Company and performed solely by Quinlan, the play captures the essence of her book while creating a visual representa-

tion of the story.

“I haven’t acted since college,” Quinlan said. “I needed to put this on stage where my mom’s humor comes to life. All of us carry love, loss, memory and go someplace to let it be free. I love the personal connection theater gives you.”

Describing the difference between the two, Quinlan said, “The book is a

keepsake memoir. The play is about a daughter’s struggle growing up with someone you love and being the person she’s meant to be without her. It is the struggle to let go from an adult woman’s perspective.”

The UD performance of “The God Box: A Daughter’s Story” is a benefit for the Erma Bombeck Writers’ Workshop endowment, raising mon-

ey to keep the workshop affordable for writers.

“The idea of supporting this concept is very important,” Quinlan said. “My mother loved [Erma Bombeck.] read her column out loud and identified with Erma.”

During her visit to UD, Quinlan and her director Wollner will also speak to theater and communication students.

Proceeds from performances of “The God Box, A Daughter’s Story” have raised more than \$250,000 for charities supporting cancer and hospice care, education and community causes. More information is available on www.theGodBoxProject.com.

Tickets are \$15-\$50, and group rates are available. For tickets, visit tickets.udayton.edu, call 927-229-2545 or visit the box office. Located on the first floor of Kennedy Union, the box office is open 9 a.m. to 3 p.m., Mondays through Fridays, and 10 a.m. to 1 p.m. on Saturdays. Parking is available in lots B and C.

Ten free tickets are currently available for students. For more information, contact Teri Rizvi at rizvi@udayton.edu.



fneditorial

WE'RE STILL IN IT
THIS YEAR'S CINDERELLA STORY

In the last week, our student community has shown either that it cares deeply about our school pride, or at least that it loves any excuse to turn up and/or throw down. With watch parties, late night celebrations and Facebook posts galore, we let the world know that we love our basketball teams.

Celebrating our men's basketball team's advance through last year's NCAA Tournament felt almost like breaking new ground in how we can experience campus life, and it was an exhilarating time to be on campus in general.

As exciting as this year's progress through the tournament has been, Friday's mad rush to celebrate in the student neighborhood seemed a little artificial. It was missing the spark of spontaneity that made last year's celebrations so vibrant.

What's more, following the women's basketball team's major upset Sunday over the University of Kentucky, hardly any students went out to celebrate. It's the first time the Flyers have been to the Sweet Sixteen, but the only music with a bassline loud enough to be confused with celebration emanated from an orchestral practice at Boll Theater.

The NCAA tournament isn't over for UD. As a campus, we should greet the women's basketball team's game Saturday with the same pride and enthusiasm with which we celebrated the men's team's games. Thier advancement to the Sweet Sixteen this year is just as unprecedented as the men's team's tear through the bracket last year. If you can't turn up and/or throw down for that, then can you say that you really love basketball?

This year, the women's team is having its own Cinderella story. Let's keep dancing until the clock strikes midnight.

WORD ON THE STREET



"We're really passionate about our school; [it was] a great showing of community."

ANTHONY DALPIAZ
Junior
Psychology and Communication



"Since I didn't hear anything about it, it was better than last year, [so] it shows some sign of improvement."

ANDREW WOLFLA
Senior
Pre-Physical Therapy



"It shows a big sense of community, but sometimes people get a little out of hand."

EMILY SIZEMORE
First Year
Chemical Engineering



"It was a little unnecessary it was as wild as it was."

EMILY CARMACK
Junior
Exercise Physiology



"I was a little disappointed...I didn't expect people to be out there after that game."

KEVIN CLAFFY
Sophomore
Entrepreneurship

"There may be times when we are powerless to prevent injustice, but there must never be a time when we fail to protest."

—Elie Wiesel, 1928–Present

Laughing at fear: words as armor



The Islamic State, better known as ISIS, has been at the forefront of the news cycle for the last several months. A group whose name I used to know only as the fictional spy organization in "Archer" has grown to be one of the biggest threats to freedom across the globe.

On the opposite end of the spectrum of terror, the name ISIS has been on the rise in another way: through parodies and satire poking fun at the otherwise gruesome and violent group. Each comedic video has been met with controversy, naturally, but that has not stopped the parodies, which, ultimately, combat the terrorist group in a way military force never could.

From portrayals of ISIS members stumbling over words in a speech, such as pronouncing "circumstances" as "circumcision," to realizing they forgot to press

the record button on the camera, many of these parodies are visually the same as the horrifying videos ISIS produces. But, the message is humorous.

While the most well-known parody, at least in the U.S., has come from Saturday Night Live, a surprising number are coming from Muslims themselves in the Middle East. These criticisms of ISIS are not always in the form of video. The Great Departed, a band from Lebanon, produced a song that stands against ISIS. In Iraq, Al Iraqiya broadcast a show called "The Superstitious State," which makes a strong anti-Islamic State message.

In the U.S., parodies of the Islamic State are a way to remind us that to be afraid is to let ISIS win. Parodying a terrifying group is a passive way of fighting against it: If we are laughing at it, it becomes difficult for them to terrorize us. Yet, while this method does work, an ocean separating us from the conflict makes it easier to satirize.

Those groups and individuals parodying ISIS while located in the Middle East send a significantly more powerful message. To be that close to the horrifying acts of ISIS and still satirize them weakens the group's ability to in-

cite terror in a way nobody in the U.S ever could.

This phenomenon is not only limited to ISIS. Hamas was also the center of satire when they began the "Ask Hamas" campaign on Twitter. It wasn't long before silly questions began to filter in: "Do you feel comfortable launching your social media campaign on a site founded by a Jew?" and "How do you feel about your leader hiding out in a fancy hotel in Doha while there was a war in Gaza?" And my personal favorite, posted with a picture of two Hamas militants wearing ghillie suits that resembled Chewbacca, "How did the audition go for the next 'Star Wars' movie?"

Setting aside the little controversy that has stemmed from these parodies and satire, each instance sends a powerful message to ISIS: We are not afraid of you. By poking fun at these groups, we take away the effectiveness of their mission, which is to terrify and subdue the public. This goes to show that, sometimes, military force is not the best or only answer. Sometimes it takes just one brave individual to stand up to evil and help take it down.

Police crowd control misdirected

At this time last year I was with some friends cheering for the University of Dayton men's basketball team during its NCAA March Madness journey. We were keeping up with the status of the "riots" at school, eager to find out what our fellow classmates would do next.

A year later and here I am, writing an article about my own experience during the first March Madness riot of 2015. As we all know, UD's victory over Providence Friday led to a roaring celebration throughout campus. Students, who received an email earlier this week with precautions for the upcoming sporting events, knew that the police with riot gear would be back this year. As I walked toward Kiefaber Street with a few of my friends, the sound of excited students grew louder and louder. Even though I didn't really know what to expect, I was pretty excited to experience the madness.

When we arrived at the street, I was shocked at the amount of students, but even more so at the intimidating line of riot cops pa-

trolling the road. Lined up horizontally across the street, the cops forcefully pushed students out of the way, yelling at them to "get the hell away." The cop directly in the middle held a speaker repeating, "If you are a resident of the stu-

decided to take a video of the injustice we were witnessing. Grace was filming from the edge of the grass when, suddenly, the officers from the middle of the road charged toward us. I tried to move, but, before I knew it, I was thrown

follow them, but I looked back and saw that my hat had been knocked off and my phone was missing. I walked over to the cops, barely able to form words at this point ,and asked if I could run down to the sidewalk and grab my hat.

only one of them treated me with respect.

What upsets me the most is how the cops communicated. What good could come out of profanity and rage? Threatening students with arrest for doing absolutely nothing wrong, hitting people with batons and shoving people in all different directions isn't keeping the peace. I never expected something like that, something that happens in movies, to actually happen – and on a Marianist campus. I am embarrassed for our school, not because of the students, but because of how poorly UD authority handled the situation. Part of the Marianist tradition is to respect everyone and to protect our community. Last Friday, that tradition was broken.

"Part of the Marianist tradition is to respect everyone and to protect our community. Last Friday, that tradition was broken."

dent neighborhood, go into your house, lock the door and close the window. If you do not comply, you are subject to arrest."

Every so often, the cops would shove students on the street or sidewalks onto the grass, not hesitating to use violence. My friend Grace and I, both involved and interested in human rights advocacy,

to the ground and trampled on by a mob of angry cops because a male student did something to catch their attention.

Then, in complete shock, I tried to stand up, but I was nimble grabbed and thrown into the grass by several cops. A few students who had witnessed everything helped me up and tried to get me to

They told me no and said I needed to leave right away. I stood there for a little longer and, thankfully, one of the nicer cops allowed me to grab my hat, as well as follow a News Center 7 cameraman to find my phone. Every so many feet, a cop stopped us, yelling at us to walk somewhere else. Out of the five or six cops that stopped us,

JENNIFER LIPTAK
Sophomore
Human Rights

Columnist responds to criticisms



It's been an interesting week. I celebrated my parents' wedding anniversary and St. Patrick's Day, I'm cheered on the Flyers men and women's basketball teams in their postseason runs and I've also had to deal with the most publicly humiliating scenario of my life at the university I love. If you're ignorant of that debacle, you can just hop on Facebook, Twitter or Yik Yak. You can also find a copy of Volume 62, issue 20 or 21 of Flyer News.

It's a result of people trying to tear down my weakly-supported argument that UD is not a racist campus, but is in fact one of the friendliest. Yes, the Niche rankings I used are a weak measure, and, sure, my final draft could have had a little bit more elaboration, but I truly believe the core of the student body is friendly.

The backlash makes sense, but I didn't want to practice the theory promoted by Morgan Freeman that "not talking about racism" would make it go away. Maybe I should have. Maybe not. I'll take note and remember next time. All that said, I have received a lot of praise, in person and through other sorts of messaging. At the end of the day, I was just trying to defend our school's reputation.

No one wants to be stereotyped as a racist or labeled as the poster boy of white privilege. It certainly is no fun for me and has destroyed my image of having any intellectual capability or journalistic credibility. Let me set things straight. I did not write the column in issue 20 with any malicious intent. It was not a case of libel or defamation. If

you believe that is the case, or want to know how the final draft came about, just contact the Flyer News editors. I write for the common good of the UD community and am going to keep writing as an Op-Ed columnist and feature writer with the short time I have remaining.

I have a certain routine and a few goals to accomplish every time I write a column for our student newspaper. Here's what it looks like. I get a cup of coffee, make sure my PC's battery is charged, stream Flyer Radio and settle down to write something that will accomplish the following things:

1. Get our community to read the newspaper, whether in print or online.
2. Get our community to engage in thoughtful reflection about current events.
3. Get our community to interact on the subject.
4. Get other members of the community to write their own opinions on current events and provide me

with their own feedback of my article.

And I don't forget to:
5. Pray it goes well.
It's a good life lesson on one hand, and it's taught me to reflect more on the final draft before submitting it. I should have given my last column a little bit more thought.

I would have never written that last article if I knew it would hurt others, or myself. I was just expressing my thoughts and trying to persuade others to agree that UD is not a racist campus, which I still believe.

I look forward to the rest of my time here at UD and contributing to the intellectual well-being of our community. Thank you to those who praised and criticized my writing. Both are needed to grow as a writer. I look forward to continuing my work with Flyer News and as the news director at Flyer Radio, and I am honored to be a part of the UD community.

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ourpolicy

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Letter to the editor: Boko Haram and Isis go against Islamic teaching

Last year, the horrendous news that Nigerian militants of Boko Haram had kidnapped over 270 girls from school between the ages of 16 and 18 spread across the world. Now, Boko Haram recently made the news by pledging itself to ISIS. Many categorize the two groups as “extreme Islamists” who do not want girls to attain secular education. In fact, Boko Haram literally translates to mean “Western Education is Forbidden.”

However, nothing in Islam neither mildly accepts such a prohibition of education nor accepts ill treatment of women. Prophet Muhammad (peace be upon him) constantly taught, “If a daughter is born to a person and he brings her up, gives her a good education and trains her in the arts of life, I shall myself stand between him and hell-fire.” In regards to women’s rights, the Prophet Muhammad (p.b.u.h.) said “the best of you are those who are best to

your women” and in his famous Last Sermon, he said: “O People, it is true that you have certain rights with regard to your women, but they also have rights over you ... Do treat your women well and be kind to them for they are your partners and committed helpers.” Therefore, Islam advocates for women’s rights and education.

Furthermore, attaining both secular and religious education is emphatically repeated in Islam. In fact, Muslims believe that the very first revelation from God to Prophet Muhammad (p.b.u.h.) was Lord who created; Who created the human being from a blood clot. Read in the name of your Lord who taught by the pen: Who taught the human being what was known not” (Holy Quran 96: 1-5). Gaining knowledge is the very first commandment given to Prophet Muhammad (p.b.u.h.) through the angel Gabriel from God, and nothing

in the first revelation specifies that only religious knowledge should be sought. To further prove that secular knowledge is encouraged, the Prophet Muhammad (p.b.u.h.) highlighted the importance of seeking out education, regardless of your age, location, gender or the source. He said, “Seek knowledge from the cradle to the grave,” and “Seek knowledge even if it is far as China.” In regard to gender: “Seeking of knowledge is a duty of every Muslim (man and woman);” in regard to source: “Wisdom is the lost property of the believer, he/she should take it even if finding it in the speech from one who does not believe.”

Finally, Prophet Muhammad (p.b.u.h.) summarized the beauty of being well educated, saying, “Acquire knowledge: it enables its possessor to distinguish right from the wrong, it lights the way to heaven; it is our friend in the desert, our society in solitude,

our companion when friendless - it guides us to happiness; it sustains us in misery; it is an ornament among friends and a protection against enemies.” Prophet Muhammad (p.b.u.h.) understood that only through knowledge and education is one able to find guidance and enlightenment, both for this world and the next; and this is in terms of religious and secular knowledge, because, for a believer, even knowledge about worldly and secular events is a direct result of God’s will.

After studying the Quran and the life of the Prophet Muhammad (p.b.u.h.), it is very clear that Islam promotes women’s rights and attaining a proper education. Muslims believe God gave men and women the free will to learn about and explore the world we live in, as only by learning about the workings of our world can we come to better understand and glorify our creator. Prophet Muhammad

(p.b.u.h.) emphasized how Islam is the “middle-path” and that we should not sway to either extreme in religious practices. As He said, “Never be extreme regarding religion. Many nations have been destroyed before you only because of extremism in religion.” Muslims who are knowledgeable about Islam are striving arduously to do their part for God’s humanity, as Prophet Muhammad (p.b.u.h.) said: “The best of people are those that bring most benefit to the rest of humankind.”

Let’s spread peace and awareness about the true teachings of Islam, and help bring back our girls.

WE’AM HUSSAIN
Senior, Pre-Medicine

ANAM HUSSAIN
Junior, Pre-Medicine

Violence increases Ferguson tension



The protests in Ferguson, Missouri reached a new level of outrage when Jeffrey Williams, a 20-year-old African -American man, was accused of shooting two officers from his vehicle March 12 during a protest outside of police headquarters. Tensions are rising and now the community trusts the police force even less.

Police believe that Williams’s motives were a result of the Ferguson grand jury decision relating to the shooting death of unarmed Michael Brown at the hands of a white police officer. Williams, however, claims to have been coerced into saying he was aiming at another target due to a personal dispute and not the officers. He also states that he had been roughed up by officers upon his arrest.

There is growing conflict pertaining to the charges against Williams on whether this is another instance of police brutality against young black men. Ferguson

has been the center of a national debate over race and policing ever since the August death of Michael Brown. These tensions have caused a fear in black communities, including those in Dayton.

It’s disturbing to note the weakened trust in our own government-enforced source of protection caused by race and discrimination.

The protests, which began in August, have lasted this long because people feel that their voices are not being heard. Not only are they protesting the wrongful death of an unarmed African-American citizen, they are also voicing their anger on how these senseless deaths are becoming a cycle of injustice.

Communities are suffering due to the fact that they no longer feel safe with a police force who is supposed to provide security for all individuals.

This makes me want to step outside of our University of Dayton bubble and think how students would react if the student neighborhood were like those in Ferguson. How many people would enjoy walking to the RecPlex with the fear of campus police stopping you because of your skin color? Racism is still around, and because of

this, people fear becoming victims of social injustice.

No matter the outcome of the numerous charges against Williams that could result in a life sentence, I think black communities still will not be at ease because of the many recent injustices against black youth.

Previous cases that have made national news, such as the Zimmerman trial, contributed even more to the disruption of the peace in these affected black communities. The protests give a voice to the people and they also address the police force directly.

Now, the question is, what are the police going to do to eliminate this fear and ensure all citizens, especially those in black communities, feel that the police are dedicated to the protection of all? Something must be done to reconstruct how the black community perceives the police force. I know not everyone will agree that the police tend to target black youth, but I can only speak on the cases that I have seen where there is an untimely death of an unarmed black male. I don’t believe all police officers are wrongdoers, but I do believe that there has to be something done to restore the loss of faith in our justice system.

fnstaff 2014-2015

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FLYERS (cont. from pg. 1)

Dayton converted each of its first 11 free throw attempts of the second half and hit 28 of 31 on the afternoon, good for a 90 percent rate.

At the other end of the court, Kentucky made just 24 of 38 attempts—a 63 percent mark.

Capitalizing on free throws and Kentucky turnovers, UD built the pressure in the closing minutes of the second half. The two teams traded buckets and turnovers up until the one-minute mark, when Kelly Austria made possibly the biggest shot of her year.

Austria sank a 3-pointer from the corner on an assist from senior guard Tiffany Johnson. It was her third triple of the game.

With 24 seconds remaining, Amber Deane converted another 3-pointer for the Flyers, all but

putting the game on ice.

The Flyers were 11 for 18 from beyond the arc—a 61% success rate.

A few fouls and converted free throws later, Dayton emerged victorious 99-94, advancing to the Sweet Sixteen for the first time in program history.

Jim Jabir was estatic with the victory, finally breaking through the round of 32.

“Couldn’t be more proud. We had so many contributors today,” he said in the postgame press conference. “Our team is very, very resilient. They really believed that we could win this game and we’ve worked really hard to put them in a place where mentally they believed they could.”

The seniors on the team, Malott, Hoover and Johnson, will play

once more for UD.

“I just came out really aggressive like Coach Jabir told me,” Malott said. “Every time we needed a bucket, somebody contributed and we got contributions from everyone. Everyone did their job.”

“I kept telling [the seniors] this wouldn’t be their last game,” Deane said.

UD will go on to play the winner of Monday’s game between third-seeded University of Louisville and sixth-seeded University of South Florida. The Sweet Sixteen matchup will take place Saturday in Albany, New York.

“I’m happy for the University of Dayton, our coaches,” Jabir said, “It’s a great day to be a Flyer.”



Junior Jodie Cornelie-Sigmundova recorded six blocks in UD’s win, and was a vital presence in the paint on both ends of the floor. Photo courtesy of Leon Chuck.

BASEBALL

Flyers swept by UMass in weekend series

DANIEL MASSA
Staff Writer

Sunday’s series finale provided myriad chances for the University of Dayton baseball team to capitalize on scoring opportunities and secure its first home and Atlantic 10 Conference win of the season.

The Flyers (6-15, 0-3 in the A-10) capitalized on many chances to score runs, as they tallied eight on the board, but were not able to get the win as they fell 10-8 to the University of Massachusetts in 12 innings.

The win gave the Minutemen (3-5, 3-0) their third victory in a row and a sweep of the weekend series. They defeated the Flyers 5-0 Friday and 11-3 Saturday for their first two wins of the season.

For the Flyers it marks the second straight weekend they were swept at home, as they lost three in a row last weekend to Ball State University at Time Warner Cable Stadium.

“Our problem today was obviously our pitching, except I thought Nick Gobert did a good job keeping us in the game,” head coach Tony Vittorio said after the game.

Gobert, a sophomore right-hander, came in on relief of junior starting pitcher Bradley Horn, with two outs in the fourth inning. Horn gave up six hits and five runs—just one earned run—and struck out two over his 3 2/3 innings.

Gobert lasted all the way through

the 10th inning, recording 6 1/3 innings pitched, six hits, three runs (two earned), five strikeouts and two walks.

The Minutemen got on the board first in the second inning when third baseman Paul Yanakopoulos scored from third on an error by Flyer second baseman Sergio Plasencia. UMass scored first in each of the series’ three games this weekend.

The Flyers took a 2-1 lead off UMass starter Andrew Grant in the bottom of the third. Junior outfielder Robbie Doring was hit by a pitch to lead off the inning, and consecutive walks to Plasencia and redshirt senior centerfielder Alex Harris loaded the bases for UD.

Senior first baseman A.J. Ryan squeezed a grounder past the Minutemen’s shortstop Vinny Scifo, scoring Doring. Junior designated hitter Aaron Huesman hit into a fielder’s choice on which Plasencia scored.

UMass regained control of the game after that, scoring in the fourth, fifth and sixth innings, including the four runs in the fourth that ran Horn out of the game. The Minutemen eventually built a 7-2 lead by the middle of the sixth inning.

The Flyers would not go away quietly, though, as they got one run back in the sixth when redshirt senior Zach Schira scored on a Matt Poland groundout. The sophomore catcher went 2-6 on the day, one of four Flyers with multiple hits.

Down 7-3 in the bottom of the eighth inning, Dayton rallied with

their patience at the plate. UMass reliever Tommy McDonald walked lead off hitter redshirt sophomore Cale Dineen and then got Poland to fly out to right. McDonald did not record another out, however, as he walked redshirt senior Greg Rhude and gave up a single to Doring that loaded the bases.

McDonald then walked Plasencia to drive in Dineen in for the Flyers fourth run. McDonald was lifted for reliever Kevin Lacy, who promptly walked Harris to bring Rhude in to score.

With the Flyers trailing 7-5, a lack of composure cost UMass the lead. With the bases still loaded, Ryan hit a slow roller to Scifo, who went to second base to get the force out on Harris and try to turn the double play. Ryan hustled down the first base line and was safe in the umpire’s eyes to the disbelief of Minutemen first baseman Hunter Carey.

Carey was running to the dugout thinking he had gotten the third out when he heard the safe call and immediately turned around and looked at the first base umpire. Doring was running from third and had already scored on the fielder’s choice. Plasencia noticed the play was still live as Carey stood with his hands on his head and the ball still in his glove. Plasencia ran home unimpeded and without a throw from Casey, who didn’t realize what was happening until it was too late, tying the game at seven.

The game went to extra innings with the same score. UMass scored one



Senior first baseman AJ Ryan recorded four hits in the series against Massachusetts, and collected two RBIs on Sunday. He is hitting .278 on the season with two home runs. Photo courtesy of Eric Schelkun.

run in the top of the 10th, only to be countered by the Flyers in the bottom of the inning when Plasencia lined an RBI single to centerfield to score Doring.

The 11th inning was scoreless for both teams, and the Minutemen loaded the bases in the top of the 12th against freshman reliever Tyson Schnitkey. Schnitkey, who ended up the losing pitcher for the game, then surrendered a two-RBI single to Bryce Maher. That gave the Minutemen a 10-8 lead, which they would hold onto to win the game in twelve innings. The Flyers left two

runners on base in the bottom half of the 12th.

Vittorio is looking forward to his team coming up with some more clutch at-bats when they go on the road this week.

“When the lights are shining, we need guys to come through,” he said.

Dayton plays one game at Indiana University-Purdue University Fort Wayne on Thursday before heading to Philadelphia for a three-game conference series against La Salle University over the weekend.

MEN’S BASKETBALL COLUMN

‘Small ball seven’ fights until very end

KEITH RAAD
Sports Editor

Looking left and right at Nationwide Boulevard, I switched the radio dial between stations on FM.

Fleetwood Mac’s “Dreams” hit the final “thunder only happens when it’s raining,” and I hummed along.

Jon Kostoff and I took a left and alongside us was Nationwide Arena where Dayton would be playing the University of Oklahoma in a just a few hours for a chance at the Sweet Sixteen.

The final notes of the song faded into the next one.

Immediately, I knew the run would come to an end.

The small ball seven, defying death until the very end, became Tony Soprano in the final episode of “The Sopranos.”

As magical as the 2014-2015 season has been, reality sets in eventually. Of the 68 teams who play between March 17 and April 6, 67 of them lose.

The odds are against every.

But for 10 minutes of the second half in the NCAA Tournament’s Round of 32, Dayton did it again. A 49-40 lead with 13:13 to play, a freshman Darrell Davis sunk 3-pointers like nobody’s business, and a raucous crowd surrounding the hardwood made hearts beat faster. The small ball seven was going back to the Sweet Sixteen for a second consecutive season. It was all happening again.

As quickly as it happened, it was over. The turnovers built, the 3-point-

ers became bricks and the whistle didn’t blow their way.

We never wanted “The Sopranos” to end. But it did. We knew that it was the final season, but we wanted the final episode to continue. One more second, please.

But all for naught. Oklahoma came back 49-40 to outscore Dayton 32-15.

“I’ll remember this season for as long as I live regardless of how long I coach,” head coach Archie Miller said. “There will never be a team of seven people duplicate what we did, win 27 games with six scholarship players, a freshman, three sophomores. It will never be done again.”

The Flyers defied death countless times.

They lost Devon Scott and Jalen Robinson, and won 20 of 27 games.

They lost senior guard Ryan Bass and won 19.

They beat No. 22 Virginia Commonwealth University on the road.

They trailed Boise State University by seven with 3:43 to play, and won.

They snuck into the NCAA Tournament as the final at-large team, and were 10 minutes away from the Sweet Sixteen.

“Yeah, I’m sad,” Miller said. “When you’re happy with your players and you love coaching them, you want to keep going.”

But the hit man walked out of the bathroom. He popped Tony Soprano. It was only a matter of time.

And as the black screen emerges and the credits roll, shock kicks in. Why? Because you were on the bench.

You were the sixth man. You’re sad because you loved them. You wanted to keep going. We all did.

But what a ride it was.

In the last two seasons, Miller and the Flyers went 5-2 in the NCAA Tournament. In the real world, that’s preposterous. It’s beyond amazing.

But that’s what this program is. It takes over Buffalo, New York. It takes over Memphis, Tennessee, and it pissed people off when taking over Columbus, Ohio. The name Dayton stuck in the mind of the nation last season in the run to the Elite Eight, and it shocked them once more this season.

Jordan Sibert, Scoochie Smith, Darrell Davis, Bobby Wehrli, Kyle Davis, Kendall Pollard, Dyshawn Pierre.

When my buddy Jon sent our Flyer Radio broadcast back to the studio for the final time, I had to queue up our music to fill the space between our feed and the station back at home.

As I pulled up the levels on the iTunes playlist, one that is random across 2,000 songs, a two-minute tune finished the season with perfect poetry.

“Song sings inside me, reminds me of this. Just don’t take darkness for granted, without it light can’t exist, and knowing’s more than enough. It’s more than enough.”

Elizabeth and the Catapult’s “More Than Enough” capped off the magic and the power of the mens season.

We’ll never forget this season. It’ll be a story in our back pocket for decades.

This team defied death, until the very end. And that’s more than enough.



With just seven scholarship players for nearly the entire season, the UD men’s basketball team pulled off an improbable run to the A-10 Championship Game, and won two games in the NCAA tournament. The Flyers finished the season ranked 32nd on the Rating Percentage Index.



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and Andy Roberts ’12, Education
will discuss their international experiences
and answer questions about the Fulbright
from 5 to 6 pm

Q&A on the Fulbright application process
from 6 to 7 pm

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MEN'S BASKETBALL

Clock strikes midnight on Cinderella story

JON KOSTOFF
Staff Writer

A fairy tale season for the Dayton Flyers has come to an end.

Despite having only six scholarship players and three upperclassmen, the Flyers managed to win 27 games for the first time since the 2008-2009 season and reach the third round of the NCAA Tournament for the second consecutive year. Head coach Archie Miller echoed just how special of a season it was in the postgame media press conference.

"I'll remember this season for as long as I live regardless of how long I coach. There will never be a team of seven people duplicate what we did, win 27 games with six scholarship players, a freshman, and three sophomores. It will never be done again," Miller said.

The University of Oklahoma of the Big 12 Conference took down the Flyers 72-66 in front of the Flyer Faithful at the Nationwide Arena in Columbus, Ohio.

Led by the backcourt of Jordan Woodard and Big 12 Player of the Year Buddy Wield, who combined for 31 points, the Sooners used hot shooting from downtown to end the Flyers' season, converting eight 3-pointers in the first half alone.

Oklahoma jumped to a 12-4 lead just before the 15-minute mark of the first half thanks to four 3-pointers, two of which came off the hands of junior guard Isaiah Cousins.

The Sooners managed to push that lead all the way to 29-17. The life was sucked out of the building and it had all the makings of a blowout in Columbus.

Miller and company would not lie down and die that easily, though. The Flyers came storming back on a 15-0 run that was capped off by a 3-pointer from freshmen guard Darrell Davis to give the Flyers their first lead of the game, 43-40.

The Flyers were alive and well and Dayton fans throughout the building were on their feet chanting and cheering the team.

The small ball seven went into the half only down two after what seemed to be a cakewalk to the Sweet Sixteen for Oklahoma.

Dayton jumped all over the



Sooners in the first seven minutes of the second half and built up a nine point lead, which ended up being their largest of the game.

The Flyers, seemingly, had all the momentum in the game. Three straight 3-pointers helped setup the big lead, two from Davis and one by junior forward Dyshawn Pierre.

The energy inside the building was palpable. The country could feel another upset in the making. No. 11-seed Dayton was in complete control of the No. 3-seeded Sooners.

It all went grim after that for the Flyers.

Oklahoma outscored the Flyers 32-15 the rest of the way and Dayton had a cold spell, missing shots from the floor for over nine minutes.

The wheels came off for a Dayton team that was playing their sixth game in 10 days even though sophomore guard Scoochie Smith thought otherwise.

"We don't get tired. We're still not tired and won't be tired," Smith said.

The Flyers season came to a close in a game so close the players could taste victory.

The chances were there for the Flyers to advance to the Sweet Sixteen in consecutive seasons for the first time since 1965-1966.

Four players finished in double figures for the Flyers, led by

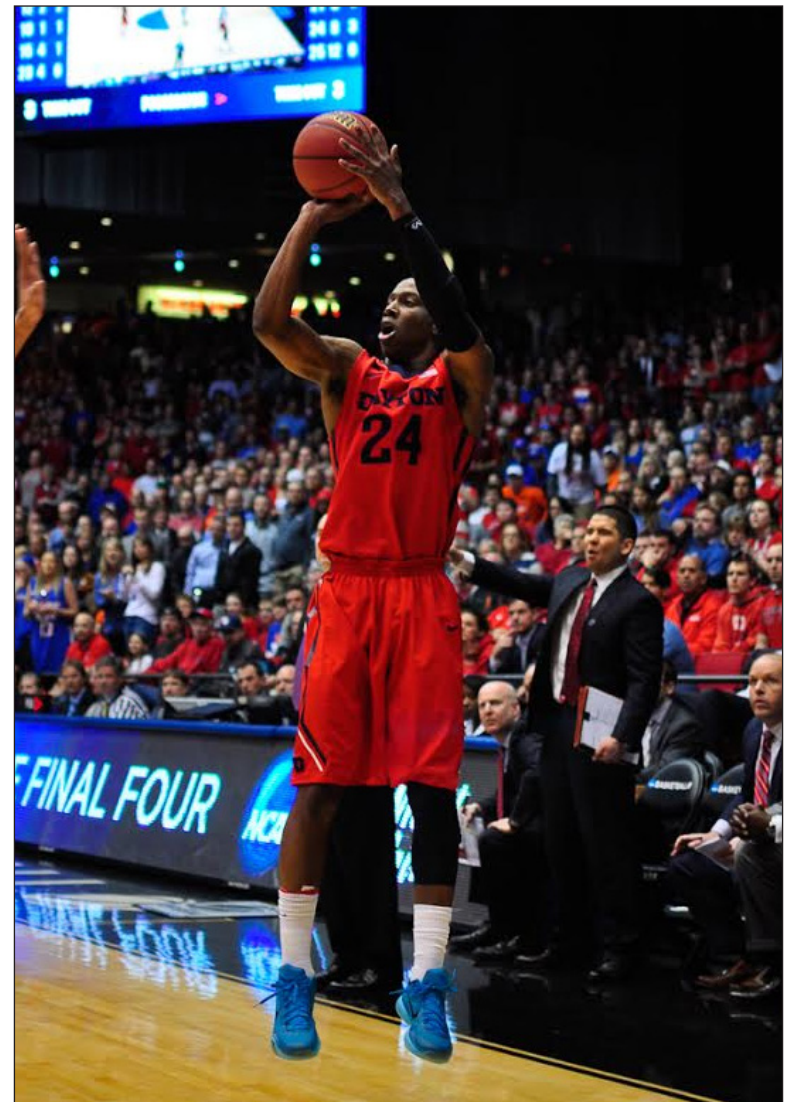
Smith who tied a career high with 16 points and Davis off the bench with five 3-pointers.

In his final game in a Dayton uniform, redshirt senior guard Jordan Sibert finished with seven points. Sibert racked up 53 wins in his two years with the program and certainly helped re-energize a program that so desperately awaited it. He became only the second player to reach 1,000 career points at UD in only two seasons.

"I couldn't be prouder of [Jordan] and what he was able to accomplish and to be a difference-maker for us the last couple of years really was a script that you couldn't have wrote any better," Miller said.

Oklahoma, is headed to the Sweet Sixteen in for the first time since 2009 to take on the seven-seed Michigan State University. The game will be played in the Carrier Dome on the campus of Syracuse University. Coach Lon Kruger has now taken four different schools to the Sweet Sixteen, the first to do so in NCAA history.

Despite the loss, Dayton has won a game in back-to-back NCAA Tournaments for the first time in 48 years.



Top: Kendall Pollard, Jordan Sibert and Kyle Davis were three of the five small ball seven starters this season. Pollard scored 13 points in the third-round loss to Oklahoma University.

Bottom: Senior Jordan Sibert played his last game in a Dayton uniform, and scored seven points in the loss to Oklahoma. As a team, the Flyers shot 43 percent from the floor and 52 percent from 3-point range.

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