

FLYER NEWS



Carolyn Benckart and Carolyn Wahlen set up for Christmas on Campus.

CHRISTMAS ON CAMPUS: NAUGHTY OR NICE?

Graphic by Meghan Ostermueller/Art Director
Top right photo by Chris Santucci/Photo Editor

STAFF REPORT

For 51 years, the University of Dayton has celebrated Christmas on Campus. Each year, on the feast of the Immaculate Conception, students from Dayton city schools are “buddied up” with a UD student and brought to campus, where they participate in games and activities for the evening.

The COC committee works year-round to prepare this event, during which 1,300 students are bussed to campus. They partner with many other student groups that organize events on campus for the children to attend.

Co-directors of COC, Lauren McNamara, a senior accounting major and Alec Wade, a senior education major, participated in the event their first year on campus and have been on the COC committee for the past three years.

“It’s a night when we know everything’s not going to be perfect,” McNamara said, “but the atmosphere is perfect.”

WHAT STUDENTS SAY

Students, faculty and alumni treasure this “wonderful tradition,” sophomore English major Grace Hagan said, that extends UD’s community to the greater Dayton area for a night.

“It’s a fun-filled day, but before we know it it’s over,” Hagan said. “It’s complicated, though, because I understand that we don’t want to build the kids’ hopes up with the promising of an extended/ongoing relationship.”

Sophomore education major Danielle Tout, who went to the UDSAP House in Salyersville, Kentucky, for a fall service-learning break-out said, “Christmas on Campus is the best example of a service-learning project in the Dayton community.”

Student Government Association Director of Campus Unity Ian Edgley, a junior political science major, said he and his committee work to “promote the Marianist values of inclusivity and community on campus.”

Although Edgley said the event comes from “good intentions,” it can’t be a one day event.

“A more time-intensive program needs to be implemented. I don’t think it would get a lot of support,” he said. “Frankly, I don’t think students would want to venture outside the UD bubble.”

When viewed through the lens of a service-learning project, the question that presents itself is this: How valuable is it for UD students to give children from the Dayton area one night of holiday cheer? In recent years, some community members have called into question the common perception of COC as a service-learning project.

Flyer News conducted a poll via social media to gauge how students felt about this, with 78 percent of 195 students voting that both the UD students and the Dayton children benefit equally from it.

Three percent voted the students benefit significantly more from it, 12 percent voted the children benefit significantly more from it, two percent voted neither

the students nor the children benefit from it and five percent do not care or use the day for other purposes.

QUESTIONING TRADITION

English professor Tom Morgan said that while the event may be very well intended, he’s not sure it accomplishes the social justice work that some participants may think.

“It’s one day on campus,” Morgan said. “It makes me wonder about the other 364 days in the lives of both sets of people here. Do the other days actually balance the one?”

He said he questions the overall effectiveness of the event in the context of society as a whole – but, more specifically, within the context of Marianist values that the university maintains.

“A lot of time, money and effort goes into it – but are the long-term benefits of that day justified by the efforts and expense put into it?” he said. “Not to be cynical... but it allows students to feel very good about themselves for the rest of the year. But what does it do to change the material conditions or the experiences of the child besides that one day? If it’s not built to address actual change, then it seems to be...touristic, rather than community-based change.”

Philosophy professor Danielle Poe said that she stresses in class that the student who is doing the service is learning more from the experience than from what they’re giving.

“My primary concern is that too often we go into these thinking

‘oh, I’m doing this great, charitable thing’ and don’t realize that it really is a reciprocal relationship,” she said.

Poe said that this mentality is most often applied to service that involves working with children.

“Notions of the church’s role in uplifting the community sometimes gets enacted paternalistically rather than in an equitable manner,” Morgan said. “Being socially empowered or possessing the economic privilege to want to help means you’re oftentimes financially better off than the people you’re helping. How do you break the class distinctions?”

“Just in general as a society, we have sort of a condescending view of kids-- that they don’t have much to teach us, but that they need to learn from us. My favorite moment is, in classes, when there are these ‘a ha’ moments, and somebody realizes ‘that kid has experiences and a perspective that I never would have discovered if I hadn’t been here working with that student.’ So, having that sense of reciprocity I think is the ideal service experience.”

For students who use Christmas on Campus as their service-learning, Poe said in her experience she has not had good luck.

“I find it difficult because there’s not a context for the pairing between UD students and the students who come from all over Dayton on campus,” Poe said.

UD community responds to racial issues at Ferguson teach-in

ROGER HOKE
News Editor

Art Street Studio B hosted a teach-in Friday, following the events that transpired in Ferguson, Missouri, earlier this year.

The event was planned after the mass response to the St. Louis County grand jury’s decision to not indict police officer Darren Wilson after the shooting of 18-year-old Michael Brown, according to the official flyer for the event.

The event allowed students to learn about the event itself and other topics relating to it. Students were able to express their opinions and reflections on the situation in a welcoming environment.

Topics covered during the event ranged from an overview of recent events and historical background, to the media and art surrounding the black body.

Presenters included Danielle Poe of the philosophy department, Glenna Jennings of the arts and design department and Amaha Sellassie of the Ohio Students Association.

The studio was filled to capacity, and sometimes over capacity, throughout the four-hour teach-in presentation.

Students, faculty and citizens interested in the event were able to talk about past experiences and they were able to reflect on others’ stories.

Several University of Dayton students responded to the event in a positive fashion, and thought it was important to the community to have this event.

See COC, pg. 5

See TEACH, pg. 4

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#takeUDhome

During winter break, we want YOU to share your UD pride with the world.

Before you go home, stop by the Albert Emanuel Hall lobby and pick up two UD T-shirts. Over break, wear one shirt to your high school and give the other shirt to a current student, teacher, counselor or principal.

Then take a creative photo that highlights your T-shirts and share it on Instagram or Twitter using #takeUDhome. Prizes will be awarded for the most creative photos.

UNIVERSITY of DAYTON



The World Music Choir performs in Sears Recital Hall Sunday. Chris Santucci/Photo Editor

CAMPUS

AUTHOR DISCUSSES HOLY LAND
 Journalist and author of "Against Our Better Judgment: The hidden history of how the U.S. was used to create Israel" Allison Weir will speak about U.S.-Israeli relations Wednesday at 7 p.m., in Sears Recital Hall. Weir has presented nearly 300 times at places across the U.S., including Capitol Hill and Harvard Law School, and has been nationally broadcasted on C-Span. The talk is free and Middle Eastern refreshments will be served. Source: Dec. 4 press release

ALUMNI ARE COMING TO TOWN
 Santa is coming to UD for alumni and their families Saturday from 9:30 a.m. to noon in the River Campus Cafeteria, 1700 S. Patterson Blvd. Bring unwrapped toys to donate to Toys for Tots. The cost is \$9 for adults and \$6 for children. Source: udayton.edu

SECRETS, SECRETS ARE NO FUN
 From Thursday to Friday, Kettering Labs will host the Innovation Center's Capstone Design Symposium. Some presentations will be restricted to employees of certain companies and UD students and faculty. Those attending these presentations must sign a nondisclosure agreement. Anyone can attend, but a sponsor must approve before the event. Source: udayton.edu

DO YOU HEAR WHAT I HEAR
 Robert Jones and Patrick Reynolds will conduct the choral and orchestra holiday concert Wednesday at 8 p.m. The event is free. For more information, visit www.udayton.edu/artsscience/music. Source: udayton.edu

NATION

LEAVE BARACK ALONE
 In a question-and-answer session Friday, Hillary Clinton defended President Obama's decision to continue peace talks with Iran regarding its nuclear program, calling for toughness in the talks. "No deal is better than a bad deal," Clinton said. She also supported the Obama administration's stance with Israel. Source: CNN

CHIMP DECLARED NOT HUMAN
 The New York appeals court ruled Thursday that 40-year-old Tommy, a chimpanzee, would not be freed from captivity and would not be considered a legal person. The judge of the case said in his decision that a chimp "cannot bear any legal duties." The Nonhuman Rights Project that brought the case to court said it would appeal. Source: BBC

BLACK LIVES MATTER
 Cameron Tillman, a high school first year with a 3.7 GPA, was shot four times and killed by a Houma, Louisiana, police deputy six weeks after Darren Wilson killed Michael Brown. The investigation is ongoing, but the other boys who were present that day said they have yet to be interviewed. Unlike Ferguson, Missouri, the city isn't teeming with protests; there is just a memorial outside the house where he was killed. Source: BBC

OHIO PASSES COOL BILL
 The Ohio Senate unanimously passed a bill Dec. 2 to allow outdoor drinking in designated areas. If this bill is enacted into law, 15 cities and townships—which would include the Oregon District—would be eligible to create outdoor drinking areas, where adults could purchase alcoholic beverages and walk around with open containers of alcohol. Source: WHIO

SOMETHING SMELLS FUNNY
 After employees and shoppers smelled a burning order and power turned off at the Kroger in Sugarcreek Twp., the store was evacuated. When firefighters arrived, they did not see signs of fire or smoke. Source: WHIO

TRIAL OVER MACHINE GUN STARTS
 Former Green County Sheriff's major Eric Spicer, who was accused in March of illegally obtaining a machine gun, went to trial in Dayton's U.S. District Court Sunday. Spicer also faces six other charges, including falsely representing a department agency of the U.S. and lying during the purchase of a firearm. Six of the charges would result in maximum sentences of 10 years each in prison and a \$250,000 fine. Source: Dayton Daily News

DEER BREAKS AND ENTERS
 A New Jersey woman was cooking sweet potatoes Saturday when she realized a deer was running down the hallway. The deer then walked around the home and entered her bathroom. After locking the door and calling police, officers got into a tussle with the animal until they captured and released it. Officials said the deer must have really wanted to get inside the house. Source: Dayton Daily News

'BULLS-EYE'
 Nasa's Orion crew capsule, as commentators on the space agency's TV channel said, made a "bulls-eye" splashdown into the Pacific Ocean off the coast of Mexico. Although the trial run did not include humans in the Orion, the space vessel is designed to transport humans beyond the space station (that's right, to take humans to the Moon). Source: BBC

THE DOG ATE MY TORTURE REPORTS
 A Senate report accusing the CIA of using banned torture techniques, which was to be released to the public next week, is meeting opposition by White House officials, and its release could be delayed. However, a White House official said President Obama wants it released as soon as possible. Source: Aljazeera

WORLD

JEWISH FESTIVAL IN JEW-LESS PLACE
 None of the 50,000 citizens in Kutno, Poland, are Jewish; however, Kutno, Poland, stages one of the grandest Jewish festivals in the world. The town has celebrated Jewish culture since 1993, in part to remember the loss of the city's Jewish artisans after the Holocaust. Source: BBC

BACKSTREET'S BACK
 Gravitas Ventures has purchased the rights to "Backstreet Boys: Show 'Em What You're Made Of," the documentary of the bestselling boy band in history. The film stars the original members: Nick Carter, Howie Dorough, Brian Littrell, AJ McLean and Kevin Richardson. The international release starts Feb. 26. Source: Variety magazine

YOU CAN CALL ME RUBY
 Typhoon Hagupit, or what locals in the Philippines call Ruby, has forced millions out of their homes. Three have died, but the storm shouldn't reach last year's typhoon Haiyan, which killed thousands. This is the country's largest peacetime evacuation in history. As of Sunday, the storm has begun to die down. Source: BBC

AL-QAEDA KILLS TWO HOSTAGES
 In a failed rescue attempt Saturday ordered by President Obama, an American photojournalist and a South African teacher hostage to Al-Qaeda in Yemen were killed. Al-Qaeda posted a video threatening to kill the photojournalist, Luke Somers, which incited the second attempt to extricate the two hostages. "[Somers' family's] despair and sorrow at this time," President Obama said, "are beyond words." Source: Aljazeera

PROBLEMS IN PAKISTAN
 U.S. Military officials confirmed the "transferred custody" of three Pakistanis to Pakistan by the U.S. from Afghanistan. The group of three reportedly includes the second-in-command to the former Taliban chief, who was killed in a U.S. drone strike last year. Pakistani officials have, however, confirmed this commander has been released. Source: BBC

SUDOKU

DIFFICULTY // HARD

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Solution to Issue 12 sudoku

TEACH (cont. from pg. 1)

“A lot of the times you're on a college campus, it's like you're in a bubble,” Matt Riccetti, a sophomore biology major said. “It's important to get perspective on what both sides are saying.”

“These events give us the opportunity to explore social issues around the country, and they help us to promote togetherness,” Lauren Asman, a sophomore biology major said.

“It is good to hear different points of views from different people, it plays a big role,” Tyler Tumpane, a first year business major said.

“It is important because everyone is going to have a different opinion on it,” Bridget Lucas, a first year undecided major said.

These students were also happy with the response the UD community showed.

“It makes me really happy and proud of the students for getting together and trying to understand different perspectives and viewpoints,” Asman said.

“It is good that you have a place to come talk about these things

and not feel judged,” Tumpane said.

Donna Cox, a professor of music at UD, expressed similar thoughts to those of the students on the importance of these events on campus.

“I think it's important because we don't have enough opportunities like this on campus for these very important issues,” Cox said. “People are hurting on campus and they are not able to speak their hurt.”

Cox highlighted the university's Marianist tradition as a reason to come together for these types of events.

“Our Marianist tradition requires that we engage in events of injustice,” Cox said.

Cox's views on the response of the community were not the same as students at other universities.

“I don't think we respond enough,” Cox said. “I think there are pockets of response, but I'd like to see a more systematic response.”

Chinese food introduced at KU

DEVYN GIANNETTI Staff Writer

Kennedy Union is known for having a grill, pasta bar, comfort food and salad bar, among other options. But this year, a new window opened within the dining hall: authentic Chinese food.

A factor that played into the implementation of Chinese cuisine at KU was a student request to Lisa Glaser, general manager of Kennedy Union dining services, and Chuck Emberton, assistant general manager of Kennedy Union dining services. There is a large contingent of Chinese undergraduate and graduate students, and Virginia W. Kettering dining hall already has Mideastern cuisine for some of the students coming from the Middle East. The implementation of this new window was a collaborative effort organized by the leadership at KU.

“We want to make the food very authentic, not ‘Americanize’ it in any way, and cater to these student's taste palate,” Glaser said.

In order to execute this goal, KU brought in Qui Ye Fan, owner of Wah Fu on Brown Street. After the restaurant closed down, Fan came to work

at Marycrest. With a love for cooking Chinese food, she was deemed the perfect person to collaborate with on this new project.

“The things Miss Fan is making are labor intensive. Matthew Somich is a trained chef working with Miss Fan to learn her recipes and work along side her,” Emberton said.

Catering chef Trinh Ma has also been brought in to work on the project. She has assisted with recipe development and operational execution.

“Trinh has helped the production side of things,” Emberton said. “She is helping us get authentic items and has gone to the Chinese Asian market to obtain spices, oils and vegetables, and has made some of the sauces for the pot stickers and dumplings. She plays a very strong consulting role and makes sure everyone keeps [the food] authentic.”

Some menu items being featured in this new platform include hand-rolled Chinese dumplings, steamed buns, pot stickers, rainbow salad, cucumber salad, barbecue pork and sticky rice.

KU has invited Chinese students and staff to taste tests, where they have received advice about how to make the

food more authentic and if something is too sweet or spicy.

“We want to cater it to their palate, not ours,” Glaser said.

The platform has been opened on three occasions, the past three Tuesdays from 11 - 2 p.m. Evaluation forms were put out so students could write their feedback about the food.

“The feedback was very favorable,” Glaser said. “Students gave us ideas for future entrees and the feedback helped us improve our food for the next time. One of our most popular entrees has been the pot stickers.”

The Chinese food window will be open again after winter break on Tuesdays from 11 - 2 p.m., but Glaser and Emberton hope to extend the hours with increased positive feedback.

“We are very excited to do this,” Glaser said. “It is a unique challenge that we have embraced, and we really look forward to working with the community to improve our window. I think it displays UD striving to reach across lines and make everyone feel at home. Students feel genuinely pleased that we're trying to make them feel at home.”

Students share first impressions of digital SET evaluations

GRACE MCCORMICK Staff Writer

This semester, the University of Dayton introduced digital student evaluations of teachers, or SET, to students and faculty. As the semester comes to an end, these evaluations are making their debut on campus. Faculty and students remarked on the new system positively and negatively.

David Wright, director of the office of curriculum innovation and e-learning, explained that the university switched over to digital evaluations because learning and teaching are constantly changing; therefore, new questions and a new delivery mechanism are necessary.

“The questions are now targeted to discover student reaction to instructor preparation and organiza-

tion, class learning environment, student-teacher relationship and outcomes for the class,” Wright said.

Many faculty members, such as teacher education professor Joseph Watras, have a positive outlook on the new evaluations.

Watras said he believes that they save time since they no longer have to be taken in class. He believes that class time is valuable, so the option to do them outside of the classroom is an immediate advantage.

“All my students seemed to know about them [the evaluations]. Some have already finished them, too,” he said.

Students mention one of the downsides was that the new evaluations were not advertised well.

“I only saw one mention of it before the evaluations came out, however, it was fairly easy to follow and complete,” Ryan Smerke, a sopho-

more pre-physical therapy major, said.

“There was almost complete universal support from faculty and students involved in designing and testing the new SET for having no mandatory requirement for completing the surveys,” Wright said.

Addie Rumer, a sophomore psychology major, sees the optional evaluations as a downside.

“I feel like students will not do them if they don't have to. Everyone is busy right before finals so teacher evaluations are not the first thing on a student's mind,” she said.

Wright, however, hopes that a sense of “paying it forward” can be an incentive for students to complete them.

“Student opinions matter,” Watras said. “The students cannot tell me what to teach, but they can tell me what obstructs their learning

and they can offer suggestions about ways to remove those obstacles.”

Susan Brown, faculty development coordinator, said having more student feedback is really helpful for faculty to know what is working and what needs to be adjusted, and ultimately, that is good for students.

“Teachers are not just delivering information to students, but are reliant on feedback to know what works and what doesn't work,” Wright said, stressing the importance of evaluations. “I hope that students see the new SET as a way to improve this precious interplay.”

“Overall, I think the online teacher evaluations offer more room for students to comment on positive and negative aspects of teaching. The classroom evaluations had less room to add comments,” Rumer said.

“Students have occasionally asked whether the surveys are

anonymous – so we reassure them that they do need to login so we can match their surveys to the right classes, but faculty never see the names of students,” Wright said.

While students and faculty are still getting used to the change in teacher evaluations, there was an overall positive reaction.

“I prefer the online evaluations because it allows for more time in class to review material that is being covered,” Smerke said.

Brown said that in general she has heard the surveys are easy to use and the faculty is pleased to be able to get results sooner, with more feedback from students.

Wright said students have until the end of Friday to complete their surveys for fall classes. Information about the SET and the link to login and take the surveys can be found at go.udayton.edu/set.

Oregon District contest celebrates Christmas, local businesses

KATIE CHRISTOFF A&E Editor

Dayton holiday shoppers can win up to \$1,000 in prizes and gift certificates for buying local this holiday season.

The Oregon District Business Association is promoting local businesses with Christmas in the Oregon District, a month-long contest during which shoppers will receive stamps for each purchase made at 45 participating retailers in the Oregon District.

The contest began on Nov. 29, also known as Small Business Saturday, a holiday following Black Friday that promotes the support of small businesses in efforts to help local economies. It will run through Dec. 20.

When shoppers make a purchase at any of the independent businesses in the Oregon District, including 25 participating dining and entertainment establishments and 20 retail stores, they will receive a stamp on a card that participating businesses have on hand. Once eight stamps are received on one card, shoppers can turn their completed card in to one of three locations: The Trolley Stop, Sterling Studio or Lily's Bistro.

“There will be a total of four drawings from completed stamp cards. On three Sundays in December, we will draw a card and the winner will receive a gift basket worth about \$500 in goods donated by Oregon District businesses,” event organizer Brian Johnson told Dayton Local. “On Sunday, Dec. 21, we

will also draw a card for the grand prize, which is worth \$1,000 in prizes and gift certificates.”

This is the inaugural year of the contest, and Johnson did most of the organizing himself.

“He did all of the legwork, visited vendors, got buy in and asked for donations,” Lisa Seibert, community executive for Dayton Local said. She said the Oregon District Business Association has been around for a while, but never done anything like this before.

“It's a longstanding association of businesses in the Oregon District,” Seibert said. “They're a cohesive, tight group in a small space – 45 vendors is quite a lot for that small area.”

Seibert said the prizes will primarily include gift certificates to establishments in the Oregon District, so shoppers can still use the money however they'd like. These certificates will be for specific businesses, but the grand prize, she said, will include gift certificates that can be spent at any of the participating businesses.

“Each dollar you spend at independent businesses returns three times more money to your local economy than one spent at a chain,” Siebert wrote in Dayton Local. “Small businesses also donate more than twice as much per sales dollar to local nonprofits, events and teams compared to big businesses.”

In the spirit of promoting local businesses, Seibert gave some recommendations for University of Dayton students

to purchase Christmas gifts in the Oregon District.

“Gift certificates are a great idea for parents, if they're planning on coming to visit,” she said. “We have some of best restaurants in Dayton right there in the Oregon District, and also some of the longest term restaurants.”

She also recommended shopping for gifts at Jimmy Modern, a clash consignment boutique that carries handmade local jewelry.

“What's unique about these businesses is that their products aren't necessarily new,” Seibert said. “There are a lot of unique consignment or vintage pieces that you can't find on every corner, and that's what makes them special”

Seibert hopes the promotion generates even more revenue and support for the local businesses in the Oregon District. She said the locally-owned businesses are special because they're all unique, and the amount of live entertainment values creates a sense of community in the Oregon District.

“The real value of spending time there is celebrating and being with people,” she said.

For more information on Christmas in the Oregon District and a full list of participating vendors, visit DaytonLocal.com. The Oregon District Business Association asks that shoppers support the promotion by using the hashtag, #Christmasinthedistrict.

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American Cultural Center opens at UDCI, bridges cultures

ALISE JARMUSZ
Asst. News Editor

On Tuesday, Dec. 2, United States Ambassador Max Baucus joined University of Dayton President Daniel J. Curran in opening the new American Cultural Center, one of only 20 such learning centers funded by the U.S. State Department in China, according to the UD website.

The American Cultural Center is located at the University of Dayton China Institute in the Suzhou Industrial Park and will “support activities to bring Americans and Chinese together to explore U.S. culture, society, government, language, law, economic system and values.”

Programs at UDCI’s newest addition are said to include “learning projects by University of Dayton and Chinese students; a cultural immersion program for Chinese students; presentations on American culture and society; support for American students teaching English in Chinese schools; and training programs for Chinese companies on corporate social responsibility, energy efficient manufacturing and environmental design,” the UD website stated.

Jia Jia Wei, associate director of China initiatives at the University of Dayton, believes the center will

“It’s really going to help to breach the cultural gap so that it will enhance cultural connections between U.S. and Chinese students.”

provide more than simply academic benefits to students.

“I think having this American Cultural Center in China is going to be very beneficial to not only UD students, but also to Chinese students locally in China and from UD’s partner universities in China,” Wei said. “It’s really going to help to breach the cultural gap so that it will enhance cultural connections between U.S. and Chinese students.”

Wei works alongside various departments at UD to plan academic programs for the University of Dayton China Institute. She said many of the programs within the American Cultural Center would be interrelated with the academic programs, and initiatives will include all departments at the University.

“The projects we have lined up for the cultural center are across all departments. So there’s some engineering programs where

there’s going to be UD faculty teaching engineering courses, for example focused on the environment and sustainability,” she said. “Then there will also be classes related to history and philosophy and also even the arts, so it’s really not just focused on one department.”

In addition to academic programs, the American Cultural Center will give American students the opportunity to work together with local Chinese students in a problem-solving setting, Wei said.

“There will be classes taught [at UDCI] by the UD faculty for the spring. They will invite students from local universities, like Suzhou University and other local institutes partnered with UD and do projects with our UD students,” Wei explained. “They can discuss and share their views across cultures, while learning to solve a particular problem.”

UD students will also have the chance to teach at local schools in China. Wei believes the program will be a wonderful benefit to both parties involved.

“We are giving our domestic students the opportunity to teach or provide a seminar to local high school students in the area,” she said. “So basically our students can give back to the Chinese community by teaching them English or some topic of interest in English, and then the students in China will benefit locally because they will gain another perspective in addition to English language skills.”

Lindsay Satterthwaite, a junior marketing major who studied abroad in China last summer, believes the American Cultural Center is a huge asset to both American and Chinese students.

“I think the center is an amazing idea. I visited China last summer through the UD program,

JIA JIA WEI
ASSOCIATE DIRECTOR
OF CHINA INITIATIVES

and I can honestly say that I had a positive experience because of the generous Chinese UD students who willingly took me under their wings and helped me see and experience Chinese culture,” Satterthwaite explained. “The center is a way for future students to have the incredible experience I had.”

According to the UD website, UDCI’s first semester-long program will begin this January. UD students can take advantage of the institute at no additional cost relative to staying on campus.

For more information, visit www.udayton.edu/china_institute/ or email udci@udayton.edu.

‘Unbroken’ film adaptation in theaters Christmas

MALLORY ROSHKOWSKI
Staff Writer

As my family prepares for our beach vacation each year, I begin looking for an interesting book to read. This results in my avid book club member of a mother to go rummaging through her bookshelf, shouting out titles from her collection.

This year, the title “Unbroken” caught my attention because I recognized the name of the main character, Olympic runner Louis Zamperini, from the recent news of his passing. I noticed it was written by the acclaimed author of “Seabiscuit,” Laura Hillenbrant, and assumed it would be a good read.

“Unbroken: A World War II Story of Survival, Resilience and Redemption” is a fictional novel based on the life of Olympic runner Louis Zamperini and his heroic struggle as a Japanese prisoner of war during World War II.

The novel received immediate success from readers and has been adapted into a film, directed by Angelina Jolie, which will premiere this Christmas Day.

The novel begins by discussing Zamperini’s rebellious childhood in Torrance, California. Attempting to set him straight, his brother urged him to become involved in organized running.

Zamperini became a superb runner, participating in the 5,000 meters

at the 1936 Berlin Olympics and going on to have a record-breaking career at the University of Southern California. The beginning starts slowly but based on history, I knew that the war was coming soon so I decided to stick with it and keep reading.

When World War II broke out, Zamperini enlisted in the Army Air Corps and was stationed in Hawaii as a bombardier. During a search for a missing plane, his unstable B-24 went down in the Pacific Ocean, leaving only three of the 11 crew members to survive on a rubber raft with limited supplies.

Hillenbrant vividly depicts Zamperini’s memories of the 47 days he and pilot Russell Allen Phillips survived on albatrosses, fish and rainwater while fighting off sharks, weather, dehydration and starvation. The men’s struggle is so well-recounted I felt as if I was in the Pacific Ocean watching them deteriorate right before my eyes. Zamperini did an excellent job of narrating his experiences to Hillenbrant, who brought them to life with her eloquent words and lucid depictions.

On the 47th day lost at sea, Zamperini and Phillips were picked up by Japanese sailors and taken ashore on the Marshall Islands. They were placed in brutal Japanese POW camps, where they were starved, subjected to strenuous manual labor, forced to reside in filthy holes and tortured relentlessly.

Because of his Olympic athlete

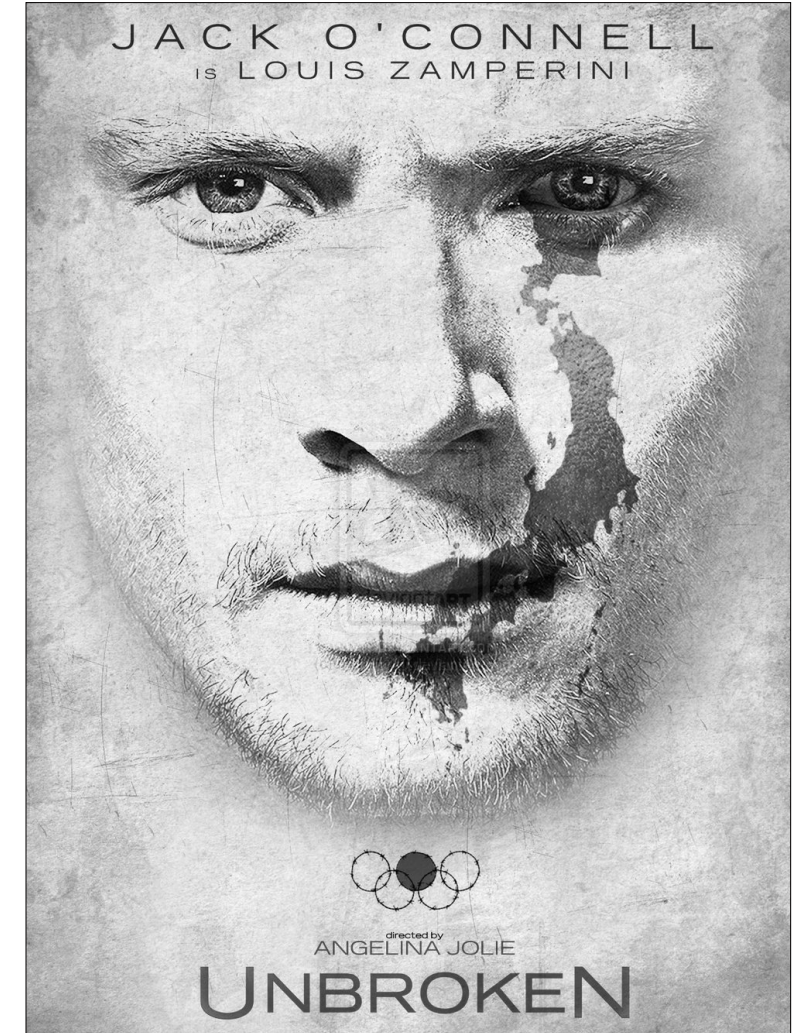
status, Zamperini was considered too valuable to kill. Instead, he was used as a propaganda tool and subjected to more intense beatings from the guards and the sadistic Mutsuhiro Watanabe, aka “the Bird.” I despised the Bird and could not believe a human being could be that psychotic. If it weren’t for the American bombings of Hiroshima and Nagasaki, Zamperini might not have left Japan alive.

This novel is descriptive and the accounts of Zamperini’s life in the POW camps are disturbing, so be cautious as you read. When Zamperini returned home he had trouble adjusting to everyday life and struggled with nightmares, alcoholism and fits of rage. It wasn’t until a religious revival by Billy Graham that Zamperini truly found his way and adjusted to life outside of the war.

Louis Zamperini is the definition of an American hero. He fought through so many obstacles throughout his life that no ordinary human could ever imagine facing. His story of perseverance is inspiring and one you don’t want to miss.

Louis Zamperini’s legend is alive and well despite his passing in July at the age of 97. According to a recent tweet from the official USC Trojans page, the USC football team placed a Z sticker on the back of their helmets this season to honor Zamperini.

This Christmas Day, “Unbroken: A World War II Story of Survival,



The film adaptation of “Unbroken,” directed by Angelina Jolie, will be in theaters Christmas Day.

Resilience and Redemption” will be released in theaters. The preview is on YouTube.

I highly recommend reading this novel before going to see it in theaters. Pick up a copy at major bookstores.

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fn

MARY KATE DORR
Asst. A&E Editor

Dayton may not be as popular for aspiring actors, singers and bands as Los Angeles or New York, but that doesn’t mean incredible talent isn’t in Ohio. Dayton native Ashley Martin is a local country artist, and she’s beginning to gain national recognition from central Ohio.

She will be performing shows throughout Dayton this December, including one at The Phone Booth on Saturday in Kettering, Ohio. Her full schedule is available on her website, ashleymartinmusic.com.

Singing has always been a part of Martin’s life. She was born into a family choir and was given her first solo in the choir when she was six years old. Martin continued to sing and participated in theater productions during her childhood, but as she grew, so did her career. At 12 years old, she was singing karaoke in retirement homes and by 16, she was working in a DJ facility. With such a musical background,

it is no surprise that her first band was formed when she was 19 years old.

Martin was influenced by several country artists growing up, naming Reba McIntyre and Garth Brooks as two of her favorites. She admired Brooks for the energy he presented on stage and believes they have similar performance styles. Martin has also been influenced by Celine Dion’s power and Christina Aguilera’s control.

Martin embraces the ever-evolving aspect of country music.

“The CMAs this year were the perfect display of that,” Martin said. She describes her band’s style as more alternative, as country music is beginning to progress stylistically toward pop and rock.

She describes her current show as “fun, with good music that tells a story.”

“That’s what I love about country music,” Martin said. “Pop says the same line over and over and over again.”

Martin writes all of her music, with the exception of one song she co-wrote.

In 2014 she will have played 170 shows, 80 of them outside of Ohio.

The show is promoting her album, “Put on a Show,” released last February.

Fans of Martin can expect a lot at her shows, including new material as well as strong, three-piece harmonies. She also does a few covers but tries to really change the song to make it a new piece. She plays both electric and acoustic guitar.

For the upcoming year, Martin plans to release a new single on the first of every month so that by the end of the year, she will have a full-length record with 12 tracks. The set will be performed at shows and available on iTunes, Google Play and most likely Spotify.

“I was trying to think of a way to keep people wanting new music,” Martin said. “It’s really tricky to keep people engaged.”

Martin hopes the songs will grow with every month. The first single that will be released Jan. 1, 2015 is titled “If You Knew Anything about a Girl.”



Martin’s first full-length album, “Put on a Show,” is available on Google Play, iTunes, Amazon and her website, ashleymartinmusic.com.

Harlem Globetrotters to play New Year's Eve

ERIN CALLAHAN
Chief A&E Writer

After 89 years and 20,000 games, the Harlem Globetrotters are internationally known for pairing basketball with comedic entertainment, including skillful dribbling and passing, trick shots, spinning basketballs on their fingertips and plenty of fan interaction.

On Dec. 31 at 2 p.m., they will face the Washington Generals at the Nutt Center for a night of family fun. This will be their 15th consecutive New Year's Eve game in Dayton.

The roster features Big Easy Lofton, Ant Atkinson, Hi-Lite Bruton, Thunder Law, Bull Bullard, Firefly Fisher and Moose Weekes – plus female stars TNT Maddox, T-Time Brawner and Sweet J Ekworomadu.

Scooter Christensen, a guard who has played for the Globetrotters for 10 years, promises fans an experience unlike any other – whether you're eight years old, or 80.

The New Year's Eve game is part of the Globetrotters' "Washington Generals Revenge" tour. This is the first time they've played the Generals in five years, and they plan to continue their winning streak that has lasted half a century.

They will rise to the challenge

with quick feet and coordination – nearly every player has a basketball record to their name – and with a bond that goes deeper than "team."

"We're gone from home six to eight months out of the year, so we're with each other more than we are with our own families," Christensen said. "So in a way they are like my second family."

The team has traveled to over 100 countries and experienced once-in-a-lifetime opportunities over the years. Christensen recalls his most memorable moment playing on an aircraft carrier in the middle of the ocean.

Christensen also recollects the military tour spent in Iraq and Baghdad and is reminded of it often.

During every one of the 310-plus games played in North America during the "Washington Generals Revenge" tour, the team honors a Harlem Globetrotters Hometown Hero. This is an active, wounded or retired member of the military nominated by fans who has made their community proud with their brave service and exemplary character, according to a press release.

The team also plays a portion of each game with a camouflage basketball to show respect.

"The hero receives a standing ova-

tion every single night," Christensen said. "It exhilarates them, and it gives us a chance to thank them for their services. Anytime we do that it takes me back to our military tour, when we were able to give the men and women a break to watch us play. They would ask where we're from, and if any of us were from the same town, it felt like they knew you or were automatically closer to you."

Due to the amount of traveling, the players rely on Skype and phone calls to remain close to their families back home. In the off-season, the team family goes bowling and tries their voices at karaoke bars. Christensen said he thinks he could speak for the team when he says, beyond the game, the camaraderie is what they'll remember most when their time with the Globetrotters is finished.

"My favorite part of being on the team: I really enjoy my teammates," Christensen said. "This has by far been the best basketball experience I've ever had, and I've been playing since I was five years old. Each step on the journey has been a joy."

For more information on the Harlem Globetrotters or to purchase tickets, visit harlemglobetrotters.com.



Harlem Globetrotter Scooter Christensen interacts with a fan. Courtesy of Scott Johnson.

PORCH PROFILE

KATY HOEPER
Staff Writer

FN: How did you ladies meet?
Maggie Ising: Katherine introduced me to everyone.
Ashley Fecher: Annie offered me a job when she was drunk.

Annie Grizzell: Ashley is now my supervisor...
Katie Christoff: Annie, Kath and I have been in Phi Beta Chi, the communication fraternity, together since freshman year.
AG: I met Maggie the day we moved in.

Katherine Braunscheidel: Ashley and I really bonded when we went for a "run" together, but really walked the whole way and sprinted down the end of the street to impress our friends.

FN: Care to share your most embarrassing moment at UD?
AG: Maggie kicked someone at Tim's last night.

AF: I think the most embarrassing thing for me is that the bouncers at Milano's and Tim's don't check my ID anymore.

MI: I think Daytona was definitely some of my most embarrassing moments.

KB: I screamed down Brown Street one night "I HATE BOYFRIENDS!"
KC: All I have to say is, "What rhymes with hug me?"
AG: Freshman year I was wearing a sailor costume for Halloween, and I fell down a hill.

FN: If you knew you could stay at a certain age forever, what would it be, and why?

KB: I feel like 28 or 30 is a good age. Like in "13 Going on 30." Thirty, flirty and thriving...
KC: Retirement.
AG: But you'd be old and wrinkly.
AF: Yeah, you'll have saggy boobs...
AG: I'd want to be five, because I was still cute and had no responsibilities.
AF: I had the most fun in my life when I was 17.
KC: Ashley peaked in high school.
MI: I'd say 16 too! High school was awesome.
AG: I hate you guys.

FN: Give everyone in your house a superlative.

AG: Kath would give herself Best Hair.
KB: Maggie is Most Likely to Order Papa Johns.
MI: On my dad's AmEx.
AG: Actually, we're not most likely to do anything. We're all wildcards.
FN: If you guys were to be visiting for your 10-year reunion, what would everyone be up to?
MI: Katherine's going to be super successful, and if she has children she's going to be a stay-at-home mom and still be awesome at her job and do it all.
AF: Annie will be in Spain.
AG: Hopefully, I'll be married to Paco.
MI: Katie will be like Carrie from "Sex and the City," writing her articles with Miranda and Charlotte and Samantha as her friends.
AF: No, Katie will be living in Katherine's basement.
KC: Maggie will be a brand ambassador for Papa Johns.
AG: Ashley will still be babysitting "her lady."
KC: Ashley will be one of Leo's (our landlord) people.

FN: Do you have any house traditions?
KC and AF: (Singing) Mimosa Saturday! Mimosa Saturday!
AG: Quesadillas.
AF: Kim K's Hollywood game.
AG: We're addicted. I've played that at Milano's before.
KB: I've been broken up with like six times on that game.
KC: Please make sure to note that I don't play that game.

FN: What advice do you guys want to give the underclassmen?

AF: If you tell your dreams before breakfast, they come true.
KB: Do special interest housing.
AG: Unless you'd like to live next to Grandpa Mick.
KB: And the hospital.
AG: Build as many houses as you can (at Tim's).



Katie Christoff, Katherine Braunscheidel, Annie Grizzell, Maggie Ising and Ashley Fecher live in a log cabin on the far, far side. Chris Santucci/ Photo Editor

AF: Enjoy your time here! It goes by too quickly.
AG: Don't cry because it's over, smile because it happened.
KC: Write for Flyer News. Or, at least read Flyer News.

FN: Describe the perfect New Year's Eve.

AG: There's no such thing.
AF: Singing karaoke with Troy Bolton. Like in "High School Musical."
KC: Like I said, Ashley peaked in high school.
MI: Making out with Ashton Kutcher at midnight.
KB: Going to New York City! I've never been before.
KC: My family goes to New York City every year for New Year's. That's the best place to be.

FN: What's your favorite spot at UD?

AF: I don't know because we live on Frank Street.
KC: Irving Commons pool!
AF: Yes!
MI: The laundry room at VWK.
AG: The Galley.
KB: I like Starbucks on Brown Street.
KC: Yeah, Kath and I are there every day.
ALL: And of course, Tim's.

Roesch Library showcases diverse Nativity scenes

MADLINE DOMAN
Staff Writer

The Christmas season is finally here and the University of Dayton's Roesch Library once again presents its annual Marian Nativity display. It will remain on display through Sunday, Jan. 25.

The display consists of various types of artwork shown on the first, second and seventh floors of the library. This Nativity display is meant to show the Catholic meaning of the Christmas season, the birth of Christ.

From the state of California to countries like Fiji, France, Bulgaria, and Kyrgyzstan, it will showcase more than 200 uniquely created Nativities from around the world. These exclusive Nativities represent Christmas through many different eyes from across the globe.

"The purpose of the first floor display is to show the coming of Jesus Christ and to show the meaning and purpose of life," library employee and art assistant Sister Jean M. Frisk said. The first floor display, called "And now the world," presents

various artwork narrating the story of Jesus' birth through hand carved pictures and people surrounding the Nativity of Christ. Viewers should become more engaged as they go across the panel of different designs presented.

Michelle Devitt is responsible for assisting the Marian Library with the second floor Nativity sets. Children from different schools around the area completed for a Nativity scene and the winners have their Nativities on display throughout the entire second floor.

The seventh floor is composed of two main parts: the gallery and the museum.

"It is the story of love created by expressionist art," Frisk said. The gallery consists of pictures representing the Nativity, crucifixion and resurrection of Christ.

The second part is a museum presenting the French village of Provence, built in the early 1800s.

"The village is divided between Christians and communists and illustrates their journey in coming together to find their way to Christ,"

Frisk said. In the center of the village, there is a Nativity scene where people are shown gathering and honoring Jesus. Frisk said the Nativity scene represents Jesus' beginning and his future growth in the arms of his family. She said it glorifies and recognizes the holy family and the importance of the Nativity in the birth of Christ.

"Love is the basic reason for Jesus. Through God's love, he gave us his divine son who comes to us as a baby and grows in our hearts," Frisk said. She explained that the love shown in the displays is the reason for why we live. It is the ultimate eternal destiny. "God's love is given to us through Jesus his divine son and through the Nativity, Jesus is forever with us."

"Students can look at the baby in the manger and think of the message of love and what it has to do with their life," she said. By seeing this Nativity, the UD community is enlightened about the purpose of the university and the significance of love for and with Jesus.

Exhibit hours vary; for information on exhibits, hours, directions and



The first floor of Roesch Library showcases Nativity scenes from all over the world through Jan. 25. Chris Santucci/ Photo Editor

parking, visit <http://udayton.edu/libraries/manger> or call 937-229-4265. Guided group tours for six or more are available on request by calling 937-229-4214.

All campus exhibits are closed Dec. 24-28, Jan. 1-4 and Jan. 19. All events are free and open to the public.

The Women of 58 Frank



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“Never doubt that a small group of thoughtful, committed citizens can change the world; indeed it’s the only thing that ever has.”

—Margaret Mead
American anthropologist, 1901–1978

fneditorial
ROLLERCOASTER:
NEW MEMBERS, READERS JOIN THE RIDE

In this section, we often encourage our readers to follow the news and be critical of the world around them, and we do our best to help make this publication accessible both in print and online. So we’re proud to announce another change coming to Flyer News.

Next semester, we will provide another way for readers to receive Flyer News: delivered straight to our readers’ email inboxes.

Whether you can’t wait to see it on the stands or you don’t have time to browse the website, we hope this will provide you with a new, quick way to access the top stories affecting the University of Dayton community. Readers will be able to sign up for the email through a free subscription service and will receive an email every week there’s a new Flyer News publication.

There have been highs and lows this semester. We can’t predict what’s going to happen in the future, but we can make sure you have access to the information when it comes. It’s just one more way we hope to give you up-to-date access to all of your University of Dayton news.

With change in mind, we remember that the semester isn’t the only thing that’s ending this month for some students. This month also signifies a change in the staff of Flyer News. Some are leaving to pursue educational opportunities abroad and hope to return in future semesters, while others are signing this editorial as their final word before they move on to post-grad life. We wish them, and all other graduating seniors, only the best, and hope they’ll remember that we always like to hear from them, whether that’s through a letter to the editor or a friendly email.

We’re excited to greet our new staff members in the spring and look forward to the new ideas they will bring with them. Roger Hoke will assume the role as News Editor, assisted by Mary Macrae; Keith Radd will be taking over as Sports Editor; and Louis De Gruy will be managing contributors’ voices as Opinions Editor.

We look forward to the changes we’re going to make in the new year and to new opportunities to provide you with the news you need on the UD community.

Law enforcement rules need change



Until a few months ago, I, and I’m assuming most of the country, had never even heard of Ferguson, Missouri. Now, this town is making front page news every day in the United States, and its struggle has even become major news in some other countries.

The actual event that took place, the killing of Michael Brown, raised a lot of concerns in this country — particularly about race and the role of police officers. Unfortunately, it usually takes a tragedy before major issues are actually scrutinized and a solution is sought.

This shooting and the violent protests that followed turned into the kind of tragedy that pushes those in charge to rethink policy. One of the more recent announcements to come as a result of Michael Brown’s death is that \$75 million of federal money will be

spent on body cameras for law enforcement. Of course, with this announcement comes the fact that there’s no regulation for using these cameras. When should they be turned off? Do they need to record everything the officer does while on duty? And so on and so forth.

While an ideal world would have all the concerns surrounding body cameras hashed out prior to their use, it most likely will not happen.

The body cameras themselves are not a bad idea, it might have changed the protests that went on in Ferguson, but it will most likely require years of writing the book as we go. The fact that body cameras are being introduced at all reminds me of the saying “it takes one to ruin it for the rest of us.”

One of the results of the shooting in Ferguson seemed to be the labeling of all law enforcement officers as terrible people.

Obviously not all police officers would have acted in the same way, but it tends to be the most horrifying news that makes headlines. Either way, there’s still another majority that doesn’t seem to label law enforcement as “bad people,” but still claims they target certain races. It does seem to be the case

sometimes, especially since most of the horror stories involving police officers seem to revolve around a white officer attacking an unarmed person of color. But I can almost guarantee that if you compare the headline-making events with every single police officer encounter, the shootings and other violent acts are in the minority.

Body cameras may be a step in the right direction. I remember seeing an article that compared the U.S.’s police officers to those of other countries around the world. Reading that, our law enforcement agents do seem more prone to a “shoot to kill” attitude than a disabling shot that would allow the person to live. I’m sure to many people body cameras seem reminiscent of the novel “1984.”

Of course, if some regulations could be put into place prior to giving a camera to every officer in the country, everything might change. And who knows, maybe recording every police interaction would make all the difference?

Either way, there’s apparently something missing in the training of our law enforcement officers that needs to be addressed in one way or another.

Letter to the editor
Recent deaths at officers’ hands demand action

Recently there have been many cases of black men being killed by police officers. John Crawford in Beavercreek, Ohio, and Tamir Rice, a 12-year-old boy in Cleveland, were both shot and killed for having toy guns. Eric Garner was killed in New York City by a police officer who used an illegal chokehold.

Garner told the officer, “I can’t breathe” 11 times. Perhaps the most famous of these cases is the case of Michael Brown — an unarmed teenager shot and killed by police officer Darren Wilson. In three of these cases, the officers were not indicted by a grand jury. People in Ferguson, Missouri, began protesting shortly after Mike Brown was killed, and they continued to bring attention to the situation until the grand jury decision. Once the decision was released that officer Darren Wilson would not be indicted, rage, hopelessness and heartache swept through people across the world.

Many will argue that violence is not the answer. However, history shows us that when white people have wanted something, violence was a viable option. America was built on the genocide of one race and the enslavement of another. Many people praise the events of the Boston Tea Party, because those people were fighting injustice. The destruction of property was permissible in that instance. The protests taking place around the nation are a response to injustice and violence. But in these instances, black people are labeled savages, criminals and animals.

Some people think black people are fighting for a cause that does not exist. Many people believe that we live in a society where race is not a factor. Statistics show that race does in fact play a major role in your life as an American. Black

men are 21 times more likely to be killed by police based off of federal data from 1980-2012. The data shows that black teens ages 15-19 are killed at a rate of 31.17 per million, while their white counterparts are killed at a rate of just 1.47 per million. Although white people commit the majority of crimes, black people make up the majority of prisons.

According to the FBI, 69.3 percent of crimes and 58.7 percent of violent crimes are committed by white people, but whites are incarcerated at a rate of 380 per 100,000 while blacks are incarcerated at a rate of 2,207 per 100,000. The inequality in the U.S. extends beyond black people and the law. Studies show that minorities were more likely to get denied a mortgage loan than white people with a similar credit score. A study published in the American Journal of Sociology found that a white person with a felony was

more likely to get called back for a job than a black person with similar qualifications and a clean record. I use these statistics to show that the protests and demonstrations going on are not about the killing of a single black teenager. The rage that black people feel goes beyond them getting shot and killed by police. The inequality in America touches every aspect of black lives, making it significantly more difficult for blacks to thrive in this country. Martin Luther King Jr. stated, “Freedom is never given by the oppressor; it must be demanded by the oppressed.” Right now black people are fighting for rights that were never meant for them. We are fighting to be a part of a system that was created with the mindset that black people were three-fifths of a person. Rights are worth fighting for. Being able to walk down the street without

being fearful or racially profiled is worth fighting for. Making sure a black child receives the same education as a white child is worth fighting for. Black lives matter. We deserve justice, and fairness, and that is a reason to fight!

Instead of condemning black people for the stance they are taking, why not ask the question, “Why are people of all races angry enough to protest?” Everyone has something they are willing to go to the street and fight for. Black people are saying enough is enough.

We value our lives and we are demanding that this system, and this country that serves and protects its white citizens so well, serves and protects us, too.

ADANNA SMITH
Junior
Biology

Garner nonindictment continues trend



While the details of what happened in the Michael Brown case can be debated, the details of what happened in the Eric Garner case clearly cannot. For those unfamiliar with the Eric Garner case, Garner was a New York native who was killed by a policeman after he was seen selling loose cigarettes. The whole incident is on video from start to finish.

As a viewer of the video, you see a verbal altercation break out between Garner and the policeman. Eventually, the fight escalates and the police officer puts Garner in a chokehold.

Garner repeatedly yells out “I can’t breathe” as he is seen being choked to death. All of this is on video, and the officer was still not indicted. This defies logic, but it’s representative of how the judicial process as a whole is flawed. This leaves some to call for a fundamental change in the way the police operate due to the decision.

It’s ridiculous that a man lost his life over a cigarette. This should lead to scrutiny toward the way these court cases are decided. Both of the Garner and Brown decisions were made in front of a district attorney. District attorneys are elected officials so one of the best ways to find a solution could lie in making sure we’re electing the right people into public office. These people are employed by us, the taxpayers, so they should work to protect our best interests.

In the Garner case, a nonindictment simply doesn’t make any sense. You have all of the proof you need in the video. There is no doubt about the occurrences that day. That’s the part of it that doesn’t make any sense. It’s one thing to call for video cameras on police, and I believe that could help. But this whole incident was on video, and there still was no indictment. So, the video did nothing for Garner’s case.

We need the people who are responsible for protecting the laws of society to be accountable for their actions. It’s not technology that we need to change. It’s the rules and the people that enforce them that need to. In the video Eric Garner is seen yelling “I can’t breathe!” repeatedly, but still the officer wouldn’t let go.

If this is regarded as following the rules, then the rules need to change. Obviously, not all police officers are bad, most are good. Most officers are genuine people who want to uphold and protect their fellow community members. A lot of the good that police officers do also doesn’t make the news. This isn’t a problem that should divide the country. It’s something that should unite the country and propel it into a more progressive age. We should all be outraged by the Eric Garner video.

While it’s easy to get lost in all of the talk and noise surrounding these issues, remember the real tragedy about the situation. A man died who didn’t need to. Not much more needs to be said.

fnstaff 2014–2015

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WORD ON THE STREET What changes are you going to make next semester?



“Spend more time in the library.”

ERIN VANCAMP
First Year
Chemical Engineering



“Try to study more.”

CARMEN DEROSE
First Year
Finance



“Next semester I will be in Rome, and I want to be more organized.”

ELIZABETH MARTIN
Sophomore
English



“Use the gym more.”

DAN BURKE
First Year
Civil Engineering



“Go to the library more often.”

MARK WOODARD
First Year
Mechanical Engineering

Commercialization masks meaning of some holidays



It's that magical time of the year again when we put up fake pine trees, hang lights on our roofs and consume an immense amount of eggnog — Christmas season is in full swing.

While Advent started Sunday, Nov. 30 this year, the American tradition of what I call "capitalist Christmas" started before Halloween with advertisements regarding this season's best toys and deals.

The two holiday traditions are conflicting and say a lot about our society.

The National Retail Federation, the United States' largest retail trade group is estimated to account for \$617 billion in sales in November and December.

According to a Gallup Poll, 25 percent of Americans are planning to spend \$1,000 or more on holiday gifts, and the average (including zero) is \$720.

This is considered OK given our country is still recovering from the infamous "recession of 2008." In the two years prior to that, \$800 was the average Christmas gift budget.

Despite an international economic crisis, we're still willing to drop big bucks on toys that'll break, video games that'll be lame, and presents that'll be forgotten.

All for what?

A few home videos of our kids' faces seeing what Santa Claus brought overnight?

In the classic movie "How the Grinch Stole Christmas" we wit-

ness that all the Whos down in Whoville still have the holiday joy despite being robbed of their gifts. Toward the end of the film the narrator says, "Christmas doesn't come from a store, maybe Christmas perhaps means a little bit more."

While this is a great way to teach your kids not to be so upset about not getting their favorite toy for Christmas, it's a contradiction to American behavior.

If there was no Santa Claus myth there'd be no capitalist Christmas as we know it, and the joy and memories attached to the holiday would cease to exist.

I'm not proposing we end this cultural tradition of buying, giving and receiving gifts to and from friends and family, but we need to rethink the way we do it.

For one, we need to examine the employees of Christmas.

In 2008, there were 264,000 holiday or seasonal jobs.

In 2014, an expected 800,000

people will be employed because of this holiday.

Most of these are temporary, minimum wage jobs that demand long hours and possible work shifts on Thanksgiving, Christmas and New Year's, and once it's all over they go back to being unemployed. What a drag.

Number two, stop spending as much.

While the 800,000 "Christmas workers" are only employed to meet the \$617 billion demand of retail products, we have to reconsider why we're actually buying-material items that won't last. Yes, a new iPhone will last longer than a Barbie, and clothes will go out of style.

Say for instance a middle-class family with four kids has a \$200 budget.

Instead of buying "stuff" that will break, maybe we should invest that \$200 in experiences that will change them. Maybe your son wants to attend his first pro-

fessional sports game, or another wants to learn the piano or learn to pick up some hobby. Even better yet, you could use that \$800 on a family vacation they won't forget.

Parents need to invest in their kids, not just give them what they want.

Lastly, we need to do away with the Santa Claus myth. Yes, it's fun, but it's secular.

It might have been inspired by St. Nicholas, but no cartoon tells the real folklore behind the holy man.

All kids see is an obese man, who breaks into your house once a year, and eats your cookies and drinks your milk.

This would provide kids to embrace the real "reason of the season" and save the waterfall of tears after parents tell their kids they've constantly lied to their faces for the past seven to 10 years.

Columnist shares final thoughts before graduation

This December, I am graduating early from the University of Dayton, an achievement both my family and I are very proud of. Now, if you're expecting this to be a love letter of how I will miss college or how much fun I had here, you are mistaken. Rather, I thought I would share with you what has gotten me to this point in my life and what will continue to guide me as I go forward.

There are three things that have defined me as a person and served as a guide to where I am headed.

I call it my trident: God, country and family.

Everyone believes in something. Some believe in a god, some believe in themselves and some believe in others. For me, I believe in God. I know there is something out there that is greater than myself. If you want to succeed you have to

believe this. You have to have faith that we are all here to fulfill a good purpose. All of us are important. We were meant to do something special.

I've had the privilege to be educated in Catholic schools my entire life. I've learned a lot throughout the years about my faith as well as others'. However one man, my high school theology teacher Jim Skerl, taught me all I needed to know about faith. In 10 seconds. He said, "If we trust that the Lord loves us, what the heck, we can accomplish anything."

Whatever or whoever you believe in, know this — our day will come once we achieve what we are meant to do. Until then follow your heart and open your mind to be the best you can be.

If you have been following my writing, you know I have a great love for my country. Too

many times, we take for granted the fact that we had the privilege of being born American. It is not a right, but in fact a privilege.

I believe our country, our land and our people were blessed by something greater. We have an inherent duty to lead when others will not. Our founding fathers and mothers knew this; our ancestors knew this. It is important we don't ever forget this.

One day, the time will come when America needs her citizens most. We will have a choice to make: to stand united as one or stand divided and fall.

I have tried and will continue to try to unite, even when unity seems impossible. You see, people think that it is our abundant land that gives us surplus, they think it is our military that makes us strong

and they think it is our wealth the gives us power. In these past few years, I've learned it is not our resources that makes us the greatest country in the world; it is free people choosing to unite together.

I believe in home. A place that you call yours, a place out of all the places in the world you belong. Home is not just home, but rather your own little heaven.

Home comes with family, brotherhood and community. At home, you can mess up and no one cares, you can build something all the way to the top, knock it down and start over again. It is a place where you can be yourself and not someone you're not.

Home defines you: your values, your principles and your beliefs. Without it, you are nothing, and with it, you are everything.

When I left for college, I knew what I believed. I was leaving home. I was leaving my family, my brotherhood and my community. But leaving home isn't all that bad.

With leaving, we find out what home is and was. We find out how it formed us. When we leave, we take a little of home with us, and we began to make a new one based on the values, principles and beliefs of what our family taught us.

I hope you find what your trident is.

I hope you always continue to believe in something greater than yourselves, find unity where others cannot and never forget the importance of your family.

KEVIN JOSEPH
Columnist

ourpolicy

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Opinions editorials can be submitted at any time to
Opinions Editor, Evan Shaub, at shaube1@udayton.edu

MEN'S BASKETBALL Flyers win fourth in a row, host Bowling Green

DANIEL MASSA
Staff Writer

The University of Dayton men's basketball team improved its record to 6-1 this season with a 73-64 victory over Eastern Michigan Saturday at UD Arena.

Sophomore forward Kendall Pollard led the Flyers with a career-high 16 points and also grabbed nine rebounds, matching a career high.

Missing out on even more scoring opportunities, Pollard continued his struggles at the free throw line, converting only six of his 14 attempts.

"I need to practice those [free throws]," Pollard said. "It's not frustrating when I don't get to the line. It's frustrating when I do because if I don't hit my shots that stays with me for five plays."

Junior forward Dyshawn Pierre and senior guard Jordan Sibert each chipped in with 15 points. Pierre, who struggled earlier in the week at Miami (OH), responded with a strong performance shooting six-of-seven from the field. Sibert also came down with a career-high seven rebounds.

"My teammates and coaches talked to me and said that they needed me to be more aggressive and to just forget

about bad games that I've had," Pierre said. "It was good to see the ball go into the basket today, and I'm happy I could help my team get a win."

Eastern Michigan's fourth-year head coach, Rob Murphy, a former over Eastern Michigan Saturday at UD Arena.

The Flyers appeared to get more comfortable against the zone as the game went along, shooting 54 percent in the second half to finish the game, a 21-46 mark, good for 45.7 percent.

Head coach Archie Miller and his staff often placed Pierre at the free throw line to help penetrate the zone. Pierre drew some high praise from his coach after the game.

"He's the best I've been around other than Derrick Williams [whom Miller coached as an assistant at Arizona] who plays for the [Sacramento] Kings," Miller said of Pierre's ability to play against the middle of a zone. "He's great in tight spaces."

Both teams struggled a bit early on the offensive end, with the Flyers heading into halftime shooting 36.4 percent, while the Eagles converted only 32.1 percent of their first half field goal attempts. Dayton took a 28-26 lead into halftime.

The second half was quite an up-and-down affair, as the Flyers stormed out of the gate to take an 11-point lead with 17:03 left in the half. The Eagles, though, clawed their way back into the game behind the play of Raven Lee, who had 16 second-half points, including a free throw to tie the game at 56 with 5:50 left.

Dayton responded with a 9-0 run to take a 65-56 lead with 1:47 left, and EMU never got closer than seven points for the rest of the game.

The Flyers end their three-game stretch of Mid-American Conference opponents when they host Bowling Green Tuesday at 7 p.m. at UD Arena.

The Falcons are 5-1 on the season and are led by first-year head coach Chris Jans, who was previously an associate head coach at Wichita State.

On the court, Richaun Holmes, an imposing presence at six feet eight inches and 245 pounds, leads Bowling Green in both points and rebounds, averaging 12.7 points and 8.8 boards per game. He is also tied for 30th in the nation among all Division I players in blocked shots, rejecting 2.67 per game.

"I think the game on Tuesday will be as physical of a game we've played all season," Miller said. "We're going to have to be locked in and ready to go."



Sophomore forward Kendall Pollard attacks the rim against Eastern Michigan University Saturday at UD Arena. Pollard recorded a career-high 16 points and also grabbed nine rebounds. Jed Gerlach/Staff Photographer

SPORTS STANDINGS as of 12/7/2014 at noon

Football Final				Women's Basketball				Men's Basketball				Volleyball Final			
PI	Team	Ovr	Conf.	PI	Team	Ovr	Conf.	PI	Team	Ovr	Conf.	PI	Team	Ovr	Conf.
1.	San Diego	9-3	7-1	1.	Geo. Washington	6-2	0-0	1.	Davidson	6-1	0-0	1.	Dayton	29-5	13-1
2.	Dayton	8-3	6-2	2.	La Salle	6-2	0-0	2.	Dayton	6-1	0-0	2.	Geo. Washington	22-8	11-3
3.	Drake	7-4	6-2	3.	St. Bonaventure	6-2	0-0	3.	St. Bonaventure	6-1	0-0	3.	St. Louis	21-10	9-5
4.	Campbell	5-7	4-4	4.	Richmond	5-3	0-0	4.	Rhode Island	5-2	0-0	4.	Rhode Island	18-10	9-5
5.	Marist	4-7	4-4	5.	Duquesne	4-3	0-0	5.	Geo. Washington	4-2	0-0	5.	Duquesne	16-12	9-5
6.	Stetson	5-7	3-5	6.	Saint Louis	4-3	0-0	6.	UMass	5-3	0-0	6.	VCU	17-13	9-5
7.	Morehead St.	4-8	3-5	7.	George Mason	5-4	0-0	7.	St. Louis	5-3	0-0	7.	La Salle	10-21	3-11
8.	Butler	4-7	2-6	8.	Fordham	4-4	0-0	8.	VCU	5-3	0-0	8.	Fordham	3-25	3-11
9.	Valparaiso	4-8	2-6	9.	UMass	4-4	0-0	9.	Duquesne	3-2	0-0	9.	George Mason	6-21	2-12
10.	Davidson	1-11	0-8	10.	VCU	4-4	0-0	10.	La Salle	4-4	0-0	10.	Davidson	4-20	2-12
				11.	Dayton	3-3	0-0	11.	Saint Joseph's	4-4	0-0				
				12.	Davidson	3-4	0-0	12.	Richmond	3-3	0-0				
				13.	Richmond	3-4	0-0	13.	Fordham	2-4	0-0				
				14.	St. Joseph's	2-5	0-0	14.	George Mason	2-6	0-0				

WOMEN'S BASKETBALL

Dayton returns home, now over .500

STEVEN MILLER
Staff Writer

Unfazed by a shaky start against stiff competition, the UD women's basketball team began turning things around in their last three contests.

With a 63-61 victory over Purdue University Sunday, the Flyers moved above .500 for the first time all season and now sit at 4-3 overall.

Tightening up the defense and keeping the offense moving have been the points of emphasis over recent weeks.

Three consecutive victories have helped right the ship, but the team understands the improvements that need to be made in order to jump back into the national conversation.

It was time to jumpstart the season when Dayton hit the court against Providence College Nov. 26 at UD Arena after beginning the season 2-3. The Flyers took care of business as senior guard Andrea Hoover led the team with 27 points and nine rebounds in the 72-56 victory.

After a week's rest, Dayton traveled across town to the Nutter Center to take on the Raiders of Wright State University Wednesday.

By halftime, the score was tight at 36-35 in Dayton's favor. In the second half, UD built a nine point lead with under two minutes remaining, but let WSU eek back into the game. The Flyers pulled out the victory, 79-76, but the team was dissatisfied by the fact that they allowed the Raiders to pull so close.

"We're not winning convincingly the way we all think we should," senior forward Ally Malott said of the game. Malott was the team's leading performer in the contest, tallying a double-double with 18 points and 11 rebounds.

Junior guard Amber Deane also discussed the issue.

"We'll start out games really well and then have dull moments when we lose our energy and intensity," Deane said. "When we play really hard and really intense, then we're unstoppable. But when we stop playing hard, then we're beatable."

Head coach Jim Jabir agreed with Deane, concerned that the team has not been performing consistently for the full 40 minutes.

"We have to get to a place where we can bring it all the time," Jabir said, "and we did some good things [in the Wright State game], but we need to keep improving."

Moving forward, the team will emphasize the need to play with a con-



Ally Malott's 20 points against Purdue extended Dayton's winning streak to three straight games. Jed Gerlach/Staff Photographer

sistent level of high intensity.

"It's experimental," Jabir said of keeping the pressure on. "We have to do it every day in practice, and in our games. We have to think about it and talk about it, it has to become a part of how we are and what we do."

He understands that this change in mindset will not occur overnight, but needs to be instilled every day.

Unnecessary fouling, giving away turnovers and other such sloppy play are characteristics of this inconsistent focus. Against Wright State, Dayton allowed 30 free throw attempts.

"You cannot beat teams when you're giving up [so many] foul shots in a game," Jabir said. "At the end of the day, we have to keep people in front."

Malott added her thoughts on the fouling, addressing how they hinder Dayton's pace of play. "Putting people on the line has given our opponents easy buckets," she said, "and since our strategy is to play fast, we cannot let up, so that hurts us."

While the team has struggled with sloppy defensive play and inconsistent pace, the Flyers are encouraged by their offensive performance and are confident in their talent.

"We have a team full of really good scorers," Deane said. "Once we start playing together as a team and run-

ning our plays all the way through, we can score at will."

The talent exists, but the Flyers still need to put each piece of the game together.

"Once we get into the half court and our transition stops," Deane said, "it's just a matter of executing our offense because we know [we can score]."

They team will take on the University of Toledo on Wednesday, followed by Central Michigan University Saturday.

WINTER BREAK SPORTS SCHEDULE DECEMBER 2014 & JANUARY 2015

20 DECEMBER				
21	22	23	24	25
WOMEN'S BASKETBALL VANDERBILT 2 PM		MEN'S BASKETBALL GEORGIA TECH 1 PM, CBSN		NBA: LEBRON'S RETURN TO MIAMI CLEVELAND VS. MIAMI 2 PM
27	28	29	30	31
	WOMEN'S BASKETBALL GREEN BAY, 3 PM		MEN'S BASKETBALL OLE MISS 1 PM, CBSN	WOMEN'S BASKETBALL CENTRAL MICHIGAN 1 PM
02	03	04	05	06
	MEN'S BASKETBALL DUQUESNE 1 PM, NBCSN	WOMEN'S BASKETBALL GEORGE WASHINGTON 3:50 PM, ESPN2		
08	09	10	11	12
MEN'S BASKETBALL ST. BONAVENTURE 1 PM, CBSN	MEN'S BASKETBALL BOSTON UNIVERSITY 7 PM, TWCS	MEN'S BASKETBALL FORDHAM 1 PM, A-10 NETWORK	WOMEN'S BASKETBALL DUQUESNE 2 PM	COLLEGE FOOTBALL PLAYOFF CHAMPIONSHIP 1:50 PM, ESPN

VOLLEYBALL

Flyers knocked out of NCAA's by No. 5 Penn State

KEITH RAAD
Asst. Sports Editor

Sometimes Goliath has a few sling-shots of his own.

Despite 12 service errors, Pennsylvania State University's .436 hitting percentage knocked off Dayton volleyball in the NCAA Tournament Round of 32, in just three sets Saturday.

The No. 5 Nittany Lions moved to 32-3, while the Flyers ended the season with a record of 30-6. Dayton stands as one of only five teams in the country to put together 30 or more wins.

"[Penn State] is the best or one of the best volleyball programs that has ever been put together," head coach Tim Horsmon said. "Beyond their physicality they're well coached, they do all of the little things well, they pass and serve, are technically very sound and have great athletes."

Penn State put to rest a Dayton team that racked up 30 wins in a single season for the first time since 2009. The Flyers put together hot streaks of nine straight and 14 straight wins during the season.

Dayton junior outside hitters Alaina Turner and Jill Loiars combined for 17 of 32 Flyer kills Saturday. Tough passing on the part of Dayton forced 56 per-

cent of the attacks to the outside pin. Senior middle blocker Isolde Hannan capitalized on five of her 12 swings, committing no errors.

"We've played big teams before," Jones said. "Earlier this season we played Nebraska and we hung with them. I think we had the mindset that if we play our game, we can hang with them."

Penn State's numerous weapons spread the Dayton block thin across the net. Five of the six Penn State attackers hit over .300, with three hitting over .500. Dayton blocked a season-low two balls in the three set match.

Dayton native Megan Courtney of Penn State led the Nittany Lions with an 11-kill, zero error performance. The Nittany Lions search for their sixth title in eight years, and will head to Louisville for a Sweet Sixteen matchup against 12-ranked UCLA.

"You don't get many breaks," Horsmon said. "Obviously we had a tough matchup today, played a really good team, and I think we could have played better, but it was just an awesome season for our kids."

The Flyers faced Penn State after a four-set round one victory over American University. Turner crushed 30 kills, while Loiars, Hannan and Erha-

hon notched a combined 29 kills. First-year setter Jane Emmenecker tallied a career-high 61 assists.

The 2014 season marked the back-on-track season Flyers fans were looking for and then some after a disappointing 16-13 record in 2013. This year, Dayton volleyball captured its ninth Atlantic 10 Conference Tournament title, defeating George Washington University in four sets. Dayton took home four of the five major awards at the end of the season.

With only two seniors graduating, Hannan and Rachel Jones, the Flyers return a plethora of weapons for 2015. Atlantic 10 Conference Player of the Year Turner, and Loiars, Jenna Jendryk and Janna Krafka will be entering their senior seasons next year. Starters Jessica Sloan, Erhahon, and Emmenecker approach their sophomore seasons.

Jones envisions even bigger things for her teammates returning next season and in years to come.

"We've had a hell of a season," Jones said. "We accomplished our goal of regaining a conference and tournament championship. It feels good. I just wish my teammates the best of luck and hope that they do something we've never done before next year."



Middle blocker Isolde Hannan and outside hitter Jill Loiars attempt the block against George Washington University in the Atlantic 10 championship in November. Zoey Xia/Staff Photographer

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MEN'S BASKETBALL

UD graduates find success professionally

MEAGHAN MCNICHOL
Staff Writer

The Dayton Flyers men's basketball team has rapidly improved over the last few years, not only measured by success in March but also evidenced by alumni success professionally.

Currently there are at least a dozen players from UD playing professional basketball both in the United States and overseas, making it the sport with the highest number of graduates playing at the professional level from the university.

2012 graduate Chris Johnson and 2008 graduate Brian Roberts are two former Flyers who have had success in the NBA.

Brian Roberts played for Dayton from 2004-2008 and signed with his current team, the Charlotte Hornets, in July. Roberts inked a two-year, 5.59 million dollar deal.

While at Dayton, Roberts played in a total of 125 games, averaging 15.7 points, 3.0 rebounds and 2.8 assists per game.

By the end of his career at UD he totaled 1,945 points, making him the fourth all-time leading scorer in the program's history.

During his career at Dayton, Roberts received Atlantic 10 All-

Rookie team honors, All-Atlantic 10 second team honors twice, and All-Atlantic 10 first team honors.

Chris Johnson, a 2012 graduate, has had experience playing for the Memphis Grizzlies, the Boston Celtics and the Philadelphia 76ers.

Johnson was the team's co-MVP in his senior season helping lead them to a winning record of 20-13 during the 2011-2012 season while averaging 12.4 points, 6.4 rebounds and 1.3 assists per game.

Johnson believes Dayton's basketball program prepared him well for the NBA.

"I had two coaches there in four years and each of them had different philosophies but I learned a lot from each coach and the practices, the drills and the games helped me prepare for the NBA," Johnson said.

His success continued in the NBA where he signed as an undrafted free agent. He has played a total of 57 games for three teams.

"When you get to the professional level everybody is good, so you have to work harder," Johnson said.

In Johnson's experience he has realized that it is important to find your niche and constantly work to improve in order to catch the attention of a professional team. In

and out of the NBA, Johnson understands the hard work necessary to stick with a team in the league. In November, Johnson played seven games with the 76ers, before being scratched from the roster.

"Every NBA team has something different they are looking for and if you can capitalize in one thing that you're good at and get great at it then you'll have a chance to get around the NBA," Johnson said.

Roberts is currently doing big things in the NBA.

He plays point guard for the Hornets and has been putting up points this season.

During a stretch in late November, Roberts averaged 17.6 points per game over a three-game span and has added a valuable backcourt presence for the Hornets.

He's been an asset to the Hornets both offensively and defensively with 14 defensive rebounds, 24 assists, nine steals and a total of 127 points.

With a regular season average of 8.0 points and a regular season total of 1,360 points so far in his career, Roberts is continuing to improve as the season goes on.

Director of Media Relations at the university Doug Hauschild believes that the program is continuing to improve and as a result the number of players who get the chance to play professionally will have a greater impact.

"Although it will be hard for the number to increase, I believe future players will go to better quality leagues and have longer careers," Hauschild said.

As more and more players from Dayton find success in the NBA, the recruiting process for the university will benefit tremendously.

"Every player coming out of high school has dreams of playing in the NBA. As we have more Flyers playing in the NBA, it can only help to show recruits that you can get to the NBA by coming to UD," Hauschild said.

In the thread of UD players before him, head coach Archie Miller's current team features an NBA draft hopeful.

Current senior Jordan Sibert has been listed in several recent NBA mock drafts going into the second round, which is auspicious in his attempt to continue his career professionally.



Chris Johnson, a 2012 graduate, hoists the 2010 NIT championship trophy in a Dayton uniform. The former Flyer has bounced around the NBA between three teams, most recently playing in nine games with the Philadelphia 76ers this season. Photo courtesy of UD athletics.



Brian Roberts, a 2008 UD graduate, currently plays for the NBA's Charlotte Hornets. Pictured above during his playing days at UD, Roberts has averaged 18.6 minutes per game and 6.5 points per game this season. A sharpshooter, Roberts has compiled a 92.1 percent free throw percentage over 170 career NBA games. Photo courtesy of UD athletics.